

foreign & domestic

Armando Nin

b. 1986, New York, NY. Lives and works in New York.

For two decades, Nin has deployed transgressive and fugitive strategies in a free-roaming artistic practice, from appropriating unobtainable social artefacts, to catching strangers off guard through the lens of his camera. The city itself is Nin's material, medium, and frame for an art fueled by the tension between public and private objects, signs and spaces. Over the past two years, Nin has developed a regular studio practice which sees rich experimentation in painting and sculpture with materials like glass, foam, wood, and metal. His series of candle soot paintings debuted at his first solo exhibition at Foreign & Domestic in 2024. The same space, in its raw state before conversion into a gallery, served as Nin's first studio residency in the spring of 2022.

Education

2019-22 Art Criticism, Art Students League of New York

2004-06 BFA, Pratt Institute (did not graduate)

Solo Exhibitions

2024 *A Day's Work*, Foreign & Domestic, New York

Group Exhibitions

2025 (upcoming) *Graffiti*, curated by Ned Vena, Museion – Museum of modern and contemporary art, Bolzano, Italy

2024 *Broad Picnic*, Europa, New York

Raw, Eric Firestone Gallery, New York

Alright, alright, alright, Eric Firestone Gallery, East Hampton, NY

Camera Roll Orgy, curated by Thomas Polcaster, 176 Delancey Street, New York

2023 Anonymous Gallery, New York

The Unity of Being, Brazda & Snow, New York

2022 *SIGNS*, curated by Peter BD and Alexander Meurice, Foreign & Domestic, New York

Graffiti, curated by Ned Vena, Public Access, New York

Relentless Melt, curated by Sam Tripoli, Launch F18, New York

2021 *Direct Message*, curated by Preston Douglas, T-W Fine Art, New York

2020 *Away with words*, curated by Nemo Librizzi, One Trop, New York

Group-Show #1, curated by Lucien Smith, Milk Studios, New York

Space Tomorrow, curated by Aaron Bondaroff, Art & Design Center, Miami, FL

2019 *HEADZ*, curated by Urs Fischer, Spencer Sweeney Studios, New York

2017 *PocketMonsters 1&2*, curated by Peter Sutherland, Entrance Gallery, New York

2016 *Party-Room*, curated by Char DaSilva, Millglass Gallery, Toronto, Canada

Publications

2024 *Untitled ("another kind of photography")*, published with Foreign & Domestic

Press

2024 *In New York This November? Make Sure You See These Shows Before the Month Ends*, Elephant Magazine

Armando Nin: A Day's Work, The Arts Intel Report, AirMail, by Lucy Horowitz

A Day's Work, Office, interview by Sarah Hersom