

Noormah Jamal is a Brooklyn based multidisciplinary artist. She graduated from the National College of Arts Lahore in 2016, majoring in Mughal Miniature Painting. And earned her Masters in Fine Arts in Painting and Drawing from Pratt Institute, NY in 2023.

Her work centers around identity and the personal baggage that people carry. Her image making and sculptures are deeply rooted in the oral histories of her people and family.

Some of her notable shows include, Space in Time at Rietberg Museum in Switzerland and at Canvas Gallery Karachi; Power/Play at Twelve Gates Arts in Philadelphia and Savage garden at Kates-ferri Projects.

Her work has been featured in various publications and media including Hyperallergic, the Herald, the news Pakistan, the Karachi collective and the Aleph review.

She was an artist in residence at VASL Karachi, for the Taaza Tareen 2019 cycle and was awarded the Imran Mir art prize the same year. Noormah was a finalist for the Sovereign Asian Art prize 2024. Currently she is a member of the Elizabeth foundation for the arts, Manhattan studio program.

Education 2012-2016: Bachelor of Fine Arts: The National College of Arts, Lahore 2021-2023: MFA Painting and Drawing: Pratt Institute Brooklyn

Solo Exhibitions 2021: Drun: The insider, the outsider, Sanat initiative Karachi

Select Group Exhibitions 2024:

- Body Freedom Every(body) Curated by Jasmine Wahi and Rebecca Jampol, In collaboration with the Armory and Time square arts, NYC
- Vitruvian Woman at Thierry Goldberg gallery, NYC
- Sovereign Asian art prize finalists exhibition in Hong Kong
- The past is a country, Rajiv Menon Contemporary, LA
- Power/Play, twelve gates Philadelphia, Curated by Ambika Trasi
- Savage garden at Kate-ferri projects, NYC
- Poetics of Relatability, at Aicon Contemporary, NYC

2023:

- Unrooted, at Sotheby's institute of Arts
- Destination is close, Elizabeth foundation for the Arts, NYC
- Glitch, Black brick project, Brooklyn NY
- Mankind, Canvas Gallery Karachi, Curated by Muzammil Raheel

- Making space: Histories and Heritage, Pratt MFA Brooklyn, Curated by Sofia Shaula

2022:

- Sites of Ruin, at Twelve Gates Arts, Philadelphia, 4th November
- Three Sixty Five, Dominion Gallery Lahore

2021:

- For the wicked and the valiant, Curated by Irfan Dahri at O art space Lahore

2019:

- Rehai, VM art gallery Karachi hosted by Rangoonwala trust
- Self portraits in the age of the selfie, COMO Museum of Art Lahore
- Diversity Adversity, 11th Taaza Tareen art VASL artist association Karachi
- Space in Time, Reitberg Museum Switzerland, curation Quddus Mirza and Dr. Caroline Widmer
- WE'19, World Bank Islamabad

2018:

- Tarhun- The Beautiful- The Bizarre, at O art space, Lahore
- Shahgird, PNCA, Islamabad, Pakistan

2016:

- Alhambra Young artist showcase, Lahore Pakistan
- National College of Arts Thesis show, at Zahoor Ikhlq Gallery, Lahore Pakistan

Awards / Honors / Achievements

- Nominated for the Joan Mitchell fellowship 2024
- Finalist Sovereign Asian Art Prize 2024
- Children's Museum of the arts NYC, Resident 23-24
- Pratt Circle award for Academic excellence
- Elizabeth foundation for the Arts Studio program member 2023
- James Seeman scholarship
- Schuback endowed scholarship for academic achievement
- Provost renewable graduate scholarship Pratt institute
- Imran Mir Art Prize 2019