

# ENTRANCE

**Taylor Augustine** (b. 1998, Ohio) lives and works in New York, NY. She received her BFA from The School of The Art Institute of Chicago. Rooted in a deep affinity for the decorative arts, her work spans drawing, painting, and floristry, unfolding layered imagery that blends loose narratives with improvisation to reimagine the context of flowers. Augustine has had a solo exhibition at Goldfinch, Chicago, IL and has participated in group exhibitions at Mae Lombardi, Glencoe, IL, Weatherproof, Chicago, IL, Jargon Projects Chicago, IL, and Heaven Gallery, Chicago, IL.

**Em Davenport** (b. 1999, Saint Louis, MO) lives and works in Chicago, IL. Davenport graduated with a BFA from the School of the Art Institute of Chicago, focusing on painting, art history, and historic preservation of folk art. Influenced by the politics and scenery of the American Midwest, her recent body of work references notions of idolization, projection of desire, and parasocial relationships. Her work has been exhibited at Apparatus Projects, Chicago, IL; Rudimento, Quito, Ecuador; Jargon Projects, Chicago, IL; My Perfect Environment, Chicago, IL; and at New Works, Chicago, IL.

**Lizzy Gabay** (b. 1993) lives and works in New York, NY. She received a BA in Fine Art from the Roski School of Art at the University of Southern California and is currently a graduate candidate at the Milton Avery Graduate School of Art at Bard College. Central to her practice is a sense of discovery, as she deftly navigates the spectrum of legibility, creating compositions where flatness, texture, and a sense of movement converge. Such elements lead the viewer through a landscape of emotional resonance, where meaning is often discovered in the periphery. Recent solo exhibitions include Winter Street Gallery, Martha's Vineyard, MA (2024) and Entrance, New York, NY (2023).

**Ethan Kramer** (b. 2001, Los Angeles, CA); BFA: Cooper Union for the Advancement of Science and Art. Recent group exhibitions include Ladybug Gallery, Providence, RI (2024) and Entrance, New York, NY (2023).

**Hannah Lee** (b. 1989, Madison, Wisconsin) lives and works in Brooklyn, NY and received her BFA from Parsons School of Design, NY. Her work occupies a unique space where even the most straightforward scenes possess a dreamlike quality, immersing the viewer in an uncanny yet relatable world that delicately explores intimacy—its tenderness, discomforts, and the quiet mysteries held within the spaces we inhabit. Recent exhibitions include James Fuentes, New York, NY (2024); Bunso, Manila, Philippines (2024); Entrance, New York, NY (2023); Simone Subal, New York, NY (2022); Jeffrey Deitch, Los Angeles, CA (2022); Entrance (2021). Lee's work is included in the permanent collection of the Institute of Contemporary Art, Miami. Her upcoming solo exhibition will be at James Fuentes, Los Angeles, CA in Spring 2025.

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**Pat McCarthy** (b. 1987) lives and works in Brooklyn and Andes, New York. McCarthy works primarily in sculpture, zines, and video, as well as staging social happenings, many of which include street food. McCarthy's work deliberately traverses many mediums and disciplines to explore methods of storytelling. Since 2012, much of his work is executed on his Brooklyn rooftop, engaging with the hundreds of domestic pigeons he is raising and flying.

McCarthy's work has been presented in institutional exhibitions at Brooklyn Museum, Brooklyn, NY (2023), Brooklyn Botanic Garden, Brooklyn, NY (2022), Manifesta 13, Marseille, FR (2020), MoMA PS1, New York, NY (2018), Middelheim Sculpture Museum, Antwerp, BE (2017), Aperture Foundation, New York, NY (2016), Fonds Régional d'Art Contemporain Sud, Marseille (2016), MoMA, New York, NY (2015). His work is in the collections of MoMA, New York, NY; Fonds Régional d'Art Contemporain, Marseille, FR; Museo Jumex, Mexico City, MX; La Fab, Paris, FR.

**Ethan Means** (b. 2001, New York, NY); BFA: Cooper Union for the Advancement of Science and Art. Recent group exhibitions include Ladybug Gallery, Providence, RI (2024) and Entrance, New York, NY (2023).

**Nora Normile** (b. 1992, New York, NY) received her BFA in Studio Art from NYU and her MFA from the Mason Gross School of the Arts at Rutgers University, where she currently teaches ceramic sculpture. Recent solo and group exhibitions include Entrance, New York, NY (2023), Southampton Arts Center, Southampton, NY (2023), Westbeth Gallery, New York, NY (2023), 963 Grand Street, Brooklyn, NY (2023), Ki Smith Gallery, New York, NY (2022), and Entrance, New York, NY (2019).