

OFF PARADISE

Maximilian Schubert (b. 1983, Rockford, Illinois) received his BFA from The School of the Art Institute of Chicago in 2007. Schubert's work often straddles the boundaries between painting and sculpture. The luminous "canvases" that make "Untitled (Over New York)," (2022-), his newest series, are cast urethane resin objects—hybrids, really, of painting and sculpture that refuse to cohere into one or the other. Employing the old master technique of glazing where thin layers of paint impart color, depth and luminosity to a surface, Schubert creates works composed entirely of layer upon layer of poured, translucent polyurethane. They evoke, with the most subtle of means, the ever-shifting palette of the sky over New York City. Schubert has exhibited in the US and abroad, including two solo exhibitions at Off Paradise, New York, "Doubles" in 2020 and "Nocturnes" in 2023; And Now, Dallas; Lisson Gallery, London; the Power Station, Dallas, Texas; Bjorn/Gundorf, Aarhus, Denmark; Van Doren Waxter, New York; Kinman, London; Eli Ping/Frances Perkins, New York; Stephane Simoens, Knokke, Belgium; Bureau, New York; The Warehouse, Dallas; Chart, New York, and CCA, Andratx, Mallorca. Schubert's work is in private and corporate collections in the U.S. and Europe, including the JPMorgan Chase Art Collection. Schubert lives and works in Brooklyn, New York, and is represented by Off Paradise, New York.

Mitchell Charbonneau (b. 1994, Bedford, New Hampshire) received his BFA from The Pratt Institute, Brooklyn, New York in 2016. Charbonneau explores the depths of American culture through his subtle and meticulously crafted "trompe-l'oeil" cast-resin and polychrome bronze sculptures. His work navigates the overlooked realms of everyday consumer objects—folding chairs, card tables, air fresheners—elevating them to subjects of renewed consideration. Eschewing readymade objects, Charbonneau reconstructs his factory-made subjects by hand, with a level of care and attentiveness that elevates them beyond utility. His debut solo show, "Gone in 60 Seconds," opened at team (gallery, inc.), New York in early 2020. In the fall of that same year, Charbonneau was included in "Ascensions," a group exhibition at Off Paradise, followed by two solo exhibitions with the gallery, "Senseless" in 2021 and "Foundations" in 2023. Charbonneau's work is in private collections in the U.S. and Europe, including The Bunker Artspace in West Palm Beach. Charbonneau lives and works in Ridgewood, New York, and is represented by Off Paradise, New York.

Off Paradise is a gallery located on Walker Street founded by Natacha Polaert in 2019. The name evokes the old neighborhood of Five Points, at the center of which was a small, triangular park, full of hopes and grime, called Paradise Square. It also invokes Paradise Alley, the artists' and poets' colony on the then-godforsaken corner of Avenue A and East 11th Street that is referenced in Jack Kerouac's novel *The Subterraneans*. Off Paradise is a fictional place, right off Paradise, adjacent to it, but not exactly it.