Jay Payton (b. 1992, GA) is currently a resident with the Silver Arts Project Residency program. His work contemplates the development of the human experience through research surrounding critical theory, technology, biology and a wide range of other subjects. By using oil painting as a primary medium, he works to navigate the theory of abstraction and how it can be visualized in the 21st century and beyond. Recent solo presentations of his work include Gern en Regalia (NY, NY 2024), april april, (Brooklyn, NY 2021); Gern en Regalia, (NY, NY 2021); Et Al. (San Francisco, CA, 2019). Group exhibitions include Clima Gallery (2024), Anthony Meier Gallery (2023); Weather Proof, Chicago (2022); Alabama Contemporary Arts Center, Mobile (2022); Atlanta Contemporary, Atlanta (2022); Wattis Institute, San Francisco (2020); Art in General, Brooklyn (2019); Leo Gallery, Hong Kong (2019); Syndkt, Mexico City (2019).