

Mrs.

ALEXANDRA BARTH

Slovakian, b. 1989

Lives and works in Zohor, Slovakia and Sanguinetto, Italy

"Alexandra Barth is essentially a still life painter. Working in airbrush, Barth portrays stark and moody interiors of a relatively nondescript, middle European character. Her cold, quasi-photographic imagery is freighted with a nebulous, if noirish narrative charge; far from cozy and welcoming, it contains a certain menace, as if these were forensic details of a crime scene. The uniform, Ikea-style furniture found in her interiors, which recalls the utopian production ideals of Bauhaus, Russian constructivism, and even post-war American design, assumes a somewhat dystopian character here, by virtue of having all but fully realized the homogenizing tendency of these movements. The unexpected angles of Barth's compositions wield a rushed, snapshot quality while recalling the dramatic angularity of constructivism— a drama that is heightened by the work's penchant for chiaroscuro lighting. As such, these ostensibly simple still lives are full of a rich and dynamic strangeness which subtly upends their apparent banality while depicting certain legacies of modernism within everyday life."

-Chris Sharp

Alexandra Barth received her degree from the Academy of Fine Arts and Design in Bratislava, SVK in 2013. A selection of solo exhibitions have been held at Phoinix and Hotdock Project Space, Bratislava, SVK; Urban Gallery; Pescara, IT; Stone projects, Prague, CZ; Chris Sharp, Los Angeles, CA and Mrs., Maspeth, NY. Recent select group exhibitions include Photoport; Temporary Parapet and White&Weiss, Bratislava; MiArt, Milan, IT; Document, Chicago, IL, Felix Art Fair, Los Angeles, CA and Carole Lambert Presente, Paris, FR. Barth is set to have a solo exhibition with LOOM, Milan, IT in November of 2024. She began showing with Mrs. in early 2022.

Mrs.

MEGAN BOGONOVICH

b. 1976, North Bennington, VT
Lives and works in Norwich, VT

Nestled in the woods of Norwich, Vermont, Megan Bogonovich's studio is a sanctuary for exploration and creation. The artist employs hand-building and slip casting techniques to produce an array of small clay components, which are then altered and assembled into layered compositions. Working intuitively, she embraces spontaneity, allowing ideas to flow freely between pieces, often juggling multiple works at once. Each sculpture undergoes multiple firings in electric kilns, where colors build and glazes drip, creating a rich tapestry of texture and depth.

Bogonovich's work seeks to celebrate the abundance and eccentricity of the natural world, illuminating the resilience found in its smallest details. She is drawn to the intersections where human intervention meets organic growth—the contorted shapes of a severed branch, the adaptability of flora. Through her sculptures, Bogonovich explores the playful flexibility of nature and our own whimsical pursuits of joy and novelty. In this dialogue between plant and person, Bogonovich embraces an optimistic affection for the idiosyncrasies of life, reflecting our shared journey of growth and discovery.

Megan Bogonovich received an MFA degree from The University of Montana with a concentration in Ceramics in 2003. She studied painting and drawing at The Maryland Institute College of Art, receiving a BFA degree in 1999. The artist received an Individual Artist Fellowship from the New Hampshire State Council on the Arts in 2008. Recently, Bogonovich's works have been included in *Think Pinker*, curated by Beth DeWoody, Gavlak Gallery, Los Angeles, CA; *Full Disclosure: Selections from the Thomas-Suwall Collection*, The Plains Museum, Fargo, ND; *Felix Art Fair*, Mrs., Los Angeles, CA and will be included in *The Salon by NADA and The Community*, Mrs., Paris, FR. The artist lives and works in Norwich, VT.

Mrs.

ROBERT ZEHNDER

b. 1992, Summit, New Jersey
Lives and works in Brooklyn, NY

Directly inspired by the landscape paintings of Thomas Hart Benton and Grant Wood, Robert Zehnder's recent works re-envision a landscape, devouring itself. Multi-perspective compositions of intersecting vignettes without inhabitants or objects. Engaged by anxiety and uncertainty these fictitious maps are approached cartographically. There is a potential of a false bottom or an underbelly un-trustworthy. Almost post digital era, these landscapes offer depth and expanse, as multiple horizon lines disrupt and turn slowly.

Robert Zehnder earned a BFA from The School of the Art Institute of Chicago in 2015. Zehnder's work has been included in exhibitions at Rachel Uffner Gallery, New York, NY; C L E A R I N G, Brooklyn, NY and Los Angeles, CA; Mrs., Maspeth, NY; DOCUMENT, Chicago, IL; Spider Gallery, Wichita, KS and the Ox-Bow School of Art, Saugatuck, MI, among others. The artist's first solo exhibition with Mrs. was held September 2022 followed by a solo presentation of the artist's work at Independent in May of 2023. His first solo exhibition in Los Angeles, CA was held in Spring of 2023 with C L E A R I N G. Zehnder's work has been placed in the permanent collection of the ICA Miami, Miami, FL, The Mint Museum, Charlotte, NC; the Aïshti Foundation, Jal El Dib, Lebanon; as well as the Warehouse, Dallas, TX. The artist currently lives and works in Brooklyn, NY.