

Joseph Brock

b. 1993, Birmingham, AL. Lives and works in New York, NY

Education

2015 BA (double bass performance), New York University

Solo exhibitions

2024 *Every Asterism*, Foreign & Domestic, New York, NY

Group exhibitions

2024 *REGISTERED*, White Columns, New York, NY

2024 *Long Walk Off a Short Pier: Abstraction and the Afterlife*, Analog Diary, Beacon, NY

2024 *All Tomorrow's Parties*, M. David & Co., Brooklyn, NY

Selected musical performances

2024 White Columns (with Raoul Arboite)

2024 *Anniversary Again*, Foreign & Domestic (with Raoul Arboite)

2023 *ETC...*, SARA's, New York, NY (curated by Peter BD)

2023 *Connection*, CANADA, New York, NY (curated by Peter BD)

Residencies

2020-21 CultureHub (La MaMa & SeoulArts)

Press

2024 Brooklyn Rail, *ArtSeen*, by Andrew Paul Wooldbright

Greg Carideo

b. 1986, Minneapolis, MN. Lives and works in New York, NY

Education

- 2015 MFA, New York University Steinhardt; New York, NY
- 2008 BFA, Minneapolis College of Art & Design; Minneapolis, MN
- 2007 Accademia di Belle Arti; Florence, Italy

Solo exhibitions

- 2024 *Nave*; In Lieu Gallery; Los Angeles, CA
- 2023 *Dog Eared Reverie*; Foreign & Domestic; New York, NY
- 2022 *Storefront*; FR MoCA; Fall River, MA
- 2021 *Framework*; GRIMM Gallery; New York, NY

Selected group exhibitions

- 2024 Pluck; Pangee Gallery; Montreal, CA
- 2024 Building; 12.26 Gallery; Dallas, TX
- 2024 A Tale of Small Moments; Gallerie Nicolas Robert; Montreal, CA
- 2024 Thank you, I'm rested now. I'll have the lobster today[...]; Pangee Gallery; Montreal, CA
- 2024 Thank you, I'm rested now. I'll have the lobster today[...]; Margot Samel Gallery; New York, NY
- 2024 Double Threshold; Winter Street Gallery; Edgartown, MA
- 2024 To supplement the fragment; Public Gallery; London, ENG
- 2024 ENTER; ICA Portland; Portland, ME
- 2024 The Apple Stretching; Helena Anrather; New York, NY
- 2023 Super Group 3; Superhouse Gallery; New York, NY
- 2023 Local Objects; International Objects; Brooklyn, NY
- 2023 The Sun Through Closed Eyes; Greene House; Brooklyn, NY
- 2023 Halos; Lipscomb University; Nashville, TN
- 2023 Signs; Foreign & Domestic; New York, NY
- 2022 A Place of One's Own; Andrea Festa Fine Art; Rome, Italy
- 2021 That Surface in Which We Are; The Catskills NYC; New York, NY
- 2019 Slow Hand Movements * Gentle Whispers * Water * Salt * Tingles *; Boers-Li Gallery, NY
- 2017 Wax by the Edge of the Sun; Black Ball Projects; Brooklyn, NY
- 2016 12 x12; Black Ball Projects; Brooklyn, NY
- 2016 Independent Book Fair; Black Ball Projects; Brooklyn, NY
- 2016 Sexting; Kate Werble Gallery; New York, NY
- 2015 NYU MFA Thesis Exhibition; 80WSE Gallery; New York, NY
- 2014 Nobody Died Last Year; 80WSE Gallery; New York, NY
- 2013 Kunstverein Hannover; Art IG; Hannover, Germany
- 2012 Everything at Once; Antenna; New Orleans, LA
- 2011 Jerome Fellowship Exhibition 2010/11; MCAD; Minneapolis, MN
- 2010 Objectophilia; Biennial of Americas; Denver, Colorado
- 2010 Artists-in-Residence Exhibition; Center for Icelandic Arts; Reykjavík, Iceland
- 2009 New Work by MCBA/Jerome Foundation Mentorship Artists; MCBA, Minneapolis, MN

Press

- 2023 The New York Times; What to See in N.Y.C. Galleries in June, Max Lakin
- 2023 The New York Times; When Is a Chair a Work of Art? A Bushwick Gallery Weighs In, Will Heinrich
- 2016 The New York Times; What to See in New York Art Galleries This Week, Karen Rosenberg

Michael Iveson

b. 1984 , Northern Ireland, UK. Lives and works in London, UK

Education

2008 BA (printmaking), Winchester School of Art, UK

Solo and duo exhibitions

- 2022 *model_caption_epoch_repeat*, Chelsea School of Art Library, London
- 2019 *mur/ /mur*, Foreign & Domestic, Salon de Normandy x The Community, Paris
- 2018 *Build it up* with Richard Woods, ASC Gallery, London
- 2016 *Corridor*, The Averard Hotel, London
- 2014 *Skirting Corners* with Debra Welch, 100plus, Zurich

Selected group exhibitions

- 2021 *The Feuilleton: I will bear Witness*, MACRO, Rome
- 2018 *European, Foreign & Domestic*, The Averard Hotel, London
- 2018 *Mono print masters*, Bankside Gallery, London
- 2017 *Decorative Dormitories for Sleep Workers*, Xero, Kline & Coma, London
- 2016 *Make-shift*, Black Barn, Norfolk
- 2016 *Maybe your lens is scratched*, The Averard Hotel, London
- 2016 *Linear Dusts*, Thomas More House, London
- 2015 *Demimonde*, Amberwood House, London
- 2014 *Reproduction Failure*, Maybe A Vole, London
- 2012 *1 + 8 = 16*, CHELSEA futurespace, London
- 2012 *Blood Orange*, The Last Refuge, London
- 2011 *Re-make/Re-model*, CHELSEA futurespace, London
- 2011 *Ideal Home*, CHELSEA space, London

Residencies

- 2016 The Averard Hotel, London
- 2014 100plus, Hohlstrasse, Zurich

Awards / prizes

- 2018 Shortlisted for the Queen Sonja Print Award

Publications/catalogues/press

- 2017 FRAME magazine, review of 'Corridor' exhibition as part of a feature on "Spaces"
- 2016 Dezeen, review of 'Corridor' exhibition at Averard Hotel (online only)
- 2014 Ensuite magazine, Experimentelle Prozesse, article on residency at 100plus Zurich
- 2012 *1 + 8 = 16*, exhibition catalogue, Published by CHELSEA space
- 2011 Printmaking Today, Vol. 20 no. 4 Winter 2011, review of Re-make/Re-model
- 2011 Re-make/Re-model, exhibition catalogue, Published by CHELSEA space
- 2011 Ideal Home, exhibition catalogue, Published by CHELSEA space