

MALA

Mala is pleased to participate at **The Salon by NADA and The Community**, presenting works by **Cammisa Buerhaus**, **Mauro Cerqueira** and **Elisa Pône**.

October 17 - 20th

30 bis Rue du Paradis, 75010 Paris

Cammisa Buerhaus is an American actress and an artist with a performance based practice. For her solo exhibition at Mala, she has created a group of works focused on the performative possibilities of photography and text. *Mine!* and *That's Mine Too* are two photographs from an ongoing series, *Performance for the Camera*. In this iteration, the artist plays with her cat. Cammisa assumes the role of the director, directing Gomi as she would an actor. Buerhaus's writings are often modular in form, breaking apart and recombining in unexpected ways. She has created 3 plays; *Isis Virus* (2016), *The Maze* (2018), and *Optimistic Voices* (2020). Each of these works explores discrete periods in Buerhaus's life, seen through a distorted, psychedelic lens.

Buerhaus is currently based in Berlin and New York City. She holds a MFA in Music/Sound from Milton Avery Graduate School of the Arts at Bard College and a BA in Media Studies, Eugene Lang at the New School. Recent works presented in Portugal include the play *Isis Virus* at Rua Das Gaivotas 6; the dramatic monologue *The Maze* at Spirit Shop, and the publication of *Camicissima Buerhaussss* by Growth and Culture. Buerhaus has continued to act, including lead roles in films by Melanie Gilligan, Ken Okishi, Jordan Strafer, and Martine Syms.

Cammisa Buerhaus

Bloody Mary, Bloody Mary, Bloody Mary

23.10. - 21.12. 2021

<https://supermala.org/CammisaBuerhaus>

Mauro Cerqueira is a Portuguese artist, his most recent solo exhibition *Casas num Beco* was presented at Mala last Spring in Lisbon.

"In the series of painting-collages presented in the exhibition, real estate signs that fiercely populate the streets of Porto are stolen from the balconies of houses to be transformed through pictorial gestures. Through appropriation and artistic intervention, these objects are removed from their usual circulation in public space to the walls of the gallery, undergoing a radical semantic revaluation. Upon their surfaces, assemblages are also created, incorporating metal chains, wire strands, small shards of glass, pieces of plastic — "treasures" left behind in the ebb and flow of the street—along with quick sketches,

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drawn on improvised canvases made from packaging materials and scraps of wood.”
(exhibition text by Paula Ferreira)

Mauro Cerqueira lives and works in Porto, where he maintains the artist-run project “Uma Certa Falta de Coerência” (A Certain Lack of Coherence). His work has been exhibited in numerous national and international institutions, including: Museu de Arte Contemporânea de Serralves, Museu Coleção Berardo, Caixa Cultural do Rio de Janeiro, Sala de Arte Santander, Centro Federico Garcia Lorca, La Casa Encendida, MAC Elvas, CAV Coimbra, Museu de Arte Contemporânea de Vigo, Kunsthalle Lissabon, Galeria Nuno Centeno, Galeria Graça Brandão, Casa Triângulo, Palais Carli Marseille e Galeria Nogueras Blanchard.

Mauro Cerqueira

Casas num Beco

18.04. - 23.06. 2024

<https://supermala.org/Mauro-Cerqueira>

Elisa Pône is a French transdisciplinary artist based in Lisbon, Portugal. “I manipulate visual and sonic materials showing a particular interest for ambivalence, excess and double bind effects. Attentive to the contexts, I play with dissonances and try to exhale the inner dynamics of places in their interaction with the works. I especially like to work with materials of self-determination, that overbound their own limits, like fireworks, waxes, polymers but also reflections and echoes. Their behaviors challenge the notion of authorship as much as collaborative works often do. Also, their potential for transformation involves the notion of duration that is central to my research, many of my production being time based.

Insert is a series of embedding resin’s collages I started in 2023. I’ve literally gathered materials from my drawers to make what I like to call « slow motion /stop motion collages ». The artifact is a set of perishable and long lasting leftovers from my studio such as black powder, medicines, polaroids, films, glitters, plastic beads and food wrappings. The work collides with the reading of Evelyn Reilly’s *Styrofoam*, a work of poetry that Nuno Marques (author and researcher in the Environmental Humanities Laboratory, KTH Stockholm) sent me as he was about to translate it to Portuguese. In the text she takes us into a discrepant descent into the material components, its chemistry, its applications, the disasters and wonders of which it has become both the fossil and still the signal.”

Exhibitions and performances include: *Boca Musgo*, with Davide Balula, *Figura Avulsa* Lisbon, *ANDORI*, group show, Póvoa de Varzim (2024 cur. Paula Pinto, *Performing the Archive*) *The Third Nape*, solo show at Openspace Nancy (2023 cur. Vincent Verlé), *Arder-Havir*, with Julien Perez, L’Onde Vélizy Villacoublay (2022 cur. Léo Guy Denarcy) *For The Next Wave That The Next One Erases*, solo show at BBB, Toulouse (2021 cur. Marie Bechetoille) *Falso Sol*, *Falsos Olhos*, solo show at Quadrum, Lisboa (2020 cur. Estelle Nabeyrat) *Cosmo/Política #6*, group show at Museu do Neo Realismo, Vila Franca de Xira

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(2020 cur. Sandra Vieira Jürgens) *La mesure du monde*, MRAC Sérignan (2019 cur. Sandra Patron) *Some of Us*, Kunstwerk Carlshütte, Budelsdorf (2019 cur. Marianne Derrien) *La nuit de la pleine lune*, La Tôlerie, Clermont-Ferrand (2017); *Alliance Caustique*, *L'écho des Spectres*, Centre Pompidou, Paris, 12Mail & La Friche la Belle de Mai, Marselha (2015 cur. Géraldine Gomes, Guillaume Sorge, Léo Guy Denarcy).