

RUTTKOWSKI;68

CAROLINA AGUIRRE

Born in 1990 in Argentina, Chile

Lives and works in London, UK

EDUCATION

2023

/ MA Painting in Royal College of Art, London, UK

2013

/ BA Graphic Design, Moving Image in UAL Central Saint Martins, London, UK

2011

/ Foundation in Art and Design in UAL Central Saint Martins, London, UK

RESIDENCIES

/ Cyprus College of Art, Cyprus, 2022

AWARDS

/ Basil. H. Alkazzi Scholarship Award at Royal College of Art, 2011-2023

/ Royal College of Art and Kyoto City University of the Arts Exchange Programme, 2022

SELECTED EXHIBITIONS

2024

/ 8 Rue Charlot, Ruttkowski;68, Paris, France

/ Group show, Thaddaeus Ropac, London

/ Solo Exhibition, The Mill, Lismore Castle Arts, Ireland

/ Seismic Love, Solo Exhibition, Ruttkowski;68, Paris, France

2023

/ WaBuffer #2, Guts Gallery, London, UK

/ Sieve of Secrecy, Beacons, Munich, Germany

/ Going in... Bye, St Chads, London, UK

/ Soft Monuments, Frestonian Gallery, London, UK

/ Royal Academy Summer Exhibition, London, UK

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/ Ghost Notes (duo show), FOLD Gallery, London, UK

2022

/ Pigeon Park 2, Manor Place Baths, London, UK

/ 34th International Exhibition, KCUA Gallery, Kyoto, Japan

/ NOW Introducing, Studio West, London, UK

/ Autumn, Karen Tronnel, London, UK

/ Summer, Seasons, London, UK

/ RAW, Soho Revue, London, UK

/ Woman Who Run with the Wolves, Liliya Art Gallery, London, UK

/ Just like Honey, Sheriff Projects, Paris, France

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CARLOTTA BAILLY-BORG

Born in 1984 in Paris, France

Lives and works in Brussels, Belgium

EDUCATION

2010

/ MA in Fine Arts with honors (Diplôme National Supérieur d'Expression Plastique), École Nationale Supérieure d'Arts de Paris-Cergy, France

2009

/ Guest student during 4 months in the Valérie Favre's studio, Universität Der Künste, Berlin, Germany

2005

/ BA (Diplôme National d'Arts Plastiques), École Nationale Supérieure d'Arts de Paris-Cergy, France

RESIDENCIES

2018

/ Moly Sabata, Fondation Albert Gleizes, Sablons, France

2013

/ Le Pavillon Neuflyze OBC, Palais de Tokyo's Creation Laboratory, Paris, France

2012

/ Les Verrières, Pont-Aven, France. Following Cargo Culte review with Lauren Coullard, Amélie Deschamps and Sophie Lapalu

PUBLIC COMMISSIONS AND COLLECTIONS

/ Fondation Pernod Ricard

/ FRAC – Fond régional d'art contemporain, Île-de-France

/ Musée d'art moderne de Paris

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SELECTED SOLO SHOWS

2024

/ Bel étage, Etablissement d'en face, Brussels, Belgium

2023

/ Paper Skin, Ruttkowski;68, Düsseldorf, Germany

2022

/ Family Affair, VITRINE Gallery, Basel, Switzerland

2021

/ Family Affair, Nevven, Göteborg, Sweden

2019

/ Pruinescence, Bosse & Baum, London, UK

2017

/ Bliss, Studio Amaro. Naples, Italy

/ Flirt, ATTIC. Brussels, Belgium

2016

/ L'œil charnois, Galerie Alain Coulangue. Paris, France.

2012

/ L'incroyable fuite des triangles, Abilene gallery. Brussels, Belgium

SELECTED GROUP SHOWS

2024

/ You Have My Attention, curated by Elena Sorokina, The Merode, Brussels, Belgium

2023

/ Houses of Tove Jansson, The Community, Paris, France

/ Love and Human Remains, Berthold Pott Gallery, Cologne, Germany

/ Crazy Toads, Duo show with Cécile Bouffard, curated by Céline Poulin, CAC Brétigny, France

/ Mixed Pickles 12, Ruttkowski;68, New York, USA

2022

/ Enivrez-vous, Praz Delavallade Gallery, Paris, France

/ How To & Know-How, curated by Luisa Schlotterbeck, Neue Galerie Gladbeck, Germany

/ L'été retrouvé, Praz Delavallade Gallery, Paris, France

/ Polyphonic Dream, Praz Delavallade Gallery, Paris, France

/ Rêveries, curated by Judicaël Lavrador, Fabrice Bousteau and Catherine Delot, Domaine Vranken-Pommery, Reims, France

/ Fundamental occurrences, Nosbaum Reding Gallery, Brussels, Belgium

/ Trouble, Ballon Rouge Collective, Brussels, Belgium

/ Bientôt, curated by Sylvain Courbois, Studio Camoufleur, Lille, France

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2021

/ Souffle de son souffle, curated by Margaux Bonopera, Bice Curiger and Julia Marchand, Fondation Van Gogh, Arles, France

/ Des choses vraies qui font semblant d'être des faux-semblants, curated by Michel François, Friche la Belle de Mai, Marseille, France

/ Satellite, curated by Catherine Bastide, La Traverse, Marseille, France

/ Bonaventure (Trafiquer les mondes), 22ème prix Fondation d'entreprise Ricard, curated by Lilou Vidal, Fondation Ricard, Paris, France

2020

/ Les fleurs de l'été sont les rêves de l'hiver racontés le matin à la table des anges opus #2, Praz Delavallade, Paris, France

/ Âme de serre, curated by Evelyn Simons, Galerie Louise, part of Brussels Gallery Weekend, Belgium

/ Des choses vraies qui font semblant d'être des faux-semblants, curated by Michel François, Centre Wallonie-Bruxelles, Paris, France

/ Your Friends and Neighbours, HIGH ART, Paris, France

/ Shaking the habitual, curated by Despoina Tzanou, Galeria Duarte Sequeira, Braga, Portugal

/ Transparent Things, curated by Natasha Hoare, Goldsmiths CCA, London, UK

/ Squish, curated by Julie Gaspard & Carlota Ibañez de Aldecoa Silvestre, Efremidis Gallery, Berlin, Germany

/ Mixed Pickles 6, curated by Ruttkowski;68, Michael Horbach Foundation, Cologne, Germany

2019

/ Futur, ancien, fugitif, curated by Franck Balland, Daria de Beauvais, Adélaïde Blanc, Claire Moulène, Palais de Tokyo, Paris, France

/ L'effet falaise - Bourse révélations Emerige, curated by Gaël Charbau, Paris, France

/ Has Been Alaïa, curated by Émilie Pischedda, Everyday Gallery, Anvers, Belgium

/ Chambres, Duo-show with Charlotte vander Borgh, curated by Michel François, Island, Brussels

/ A Day with Marie Vassilieff, curated by Mélanie Bouteloup, MABA-FNAGP, Paris France

/ Tunnel Tunnel, Duo-show with Luca Rossi, curated by Guillaume Pilet, Lausanne, Switzerland

/ Poésie Prolétaire, curated by François Piron, Fondation Ricard, Paris, France

2018

/ Metamorphöseön, Galerie Sultana, Paris, France

/ Mural site specific, Curated by Helena Kritis, Beursschouwburg, Brussels, Belgium

/ Glaise Rousse, Moly Sabata - Fondation Albert Gleizes, Sablons, France

/ Baltic Triennial 13, curated by Vincent Honoré, South London Gallery, UK/Kunstihoone, Tallinn, Estonia

/ Kantine, curated by Perri MacKenzie & Aukje Koks, Brussels, Belgium

/ Present, curated by Michel Van Dyck, Musée et Jardin Van Buuren, Brussels, Belgium

/ Salle des Pas-Perdus, curated by Michel François & Richard Venlet, DOC, Paris, France

/ Intrusive Thoughts, curated by Ekaterina Kaplunova, Juan Pablo Plazas, Michel François & Richard Venlet, 76.4, Brussels, Belgium

2017

/ La nuit juste avant les forêts, curated by Corentin Canesson, Arthur Fouray & Eva Vaslamatzi, DOC, Paris, France

/ Club Andalouse, curated by Marie de Gaulejac, Paris, France

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/ Oh les beaux jours ! 9e Biennale d'art contemporain de Louvain, curated by Joël Benzakin and Angel Vergara, La-Neuve, Belgium

/ To Cover And Decorate, Feelings, In collaboration with Feiko Beckers, Brussels, Belgium

/ 1977–2017, L'Encyclopédie des images de Pascal Doury, curated by Tiphane Blanc and Sylvie Boulanger.CNEAI Chatou, France

2016

/ Feeling Myself, Karma International, Los Angeles, USA

2015

/ Et après ?, Galerie Nathalie Obadia, in Espace II, Paris, France

/ Didn't know But Knew It All Along, curated by Aukje Koks. Onomatopee, Eindhoven, Netherlands

2013

/ La méthode Jacobson, curated by Marc Bembekoff, Palais de Tokyo, Paris, France

/ Past Future, curated by Cecile Bourne-Farrell, Biennale d'art contemporain d'Anglet, Villa, Beatrix Enea, Anglet, France

/ Mais je ne sais quel œil par accidents nouveaux, curated by Sophie Lapalu, Pavillon de l'Indochine du Jardin d'Agronomie Tropicale. Paris, France

/ Time Based Exhibition, curated by Remy Heritier and The Pavillon Neuflyze OBC, Le phenix, National Theatre of Valenciennes, France

2012

/ Zone Autonome Mutualisée, curated by Cargo Culte revue; Biennale Off, Vivarium, Rennes, France

2011

/ Pas au delà du vernissage 4, C.O.N.S.O.L.E., Paris, France.

/ Hutte, Bois-Colombes, France

2010

/ Prix internationale de peinture de Vitry, Vitry, France

/ Cargo Culte, La Vitrine, Paris, France

/ A box is a box is a box, curated by Cargo Culte revue, Florence Loewy, Paris, France

PITTKOWSKI;68

SARAH CAILLARD

Born in 1988 in Paris, France
Lives and in Brussels, Belgium

EDUCATION

2014
/ MA in visual art of the École Nationale Supérieure de La Cambre

AWARDS

2014
/ Lauréate bourse de la fondation Moonens, Brussels, Belgium

RESIDENCIES

2023
/ Cité Internationale des Arts de Paris, Paris, France

2019
/ La Brea studio residency, Los Angeles, USA

2018
/ Le Grand Phare, Belle île en mer, France

2017
/ RAVI, liège, Belgium

2015
/ Fondation moonens, Brussels, Belgium

SELECTED SOLO SHOWS

2022
/ Fuite Romanesque, Cité Internationale des Arts de Paris, Paris, France

2019
/ Wayfarer The Cabin, Los Angeles, USA

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2018

/ Boo who 76,4, 24 rue de Bosnie, Brussels, Belgium

2017

/ La nuit Américaine Wonder-liebert, Paris, France

/ The apple of my eyes, Molenbeek, Belgium

2016

/ Napoli Corrida Gand, Belgium

2015

/ Novembre Island, Brussels, Belgium

SELECTED GROUP SHOWS

2022

/ Bang, Galerie Huberty & Breyne, Brussels, Belgium

/ Promethée, CDA d'Enghien-Les-Bains, France

2021

/ Bientôt, Camoufleur Lille, France

/ Des choses vraies qui font semblant d'être des faux-semblants, La Friche Belle de Mai, Marseille, France

/ Witches, Espace Vanderborgh, Brussels, Belgium

2020

/ Des choses vraies qui font semblant d'être des faux semblants, Fédération Wallonie Bruxelles, Brussels, Belgium

/ Horst art and music, Zaventem, Belgium

2019

/ Puurs Biennale, Puurs, Belgium

2018

/ Present, museum and garden Van Buuren Brussels, Brussels, Belgium

/ Salle des pas perdus Le Doc, Paris, France

2017

/ Résurgences espace 251 nord, Liège, Belgium

/ Les nonantes-et-une nuits exposition des résidents du RAVI, Liège, Belgium

2016

/ Balls and Glory, Galerie Rodolphe Janssen, Brussels, Belgium

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2015

/ It's not an opening just a peek, Fondation Moonens, Brussels, Belgium
/ Houston Island, Brussels, Belgium

2014

/ Vive l'été 2, Rue de la régence, Brussels, Belgium
/ Alias Trademart, Brussels, Belgium
/ Exposition national pop up store, Brussels, Belgium

2013

/ A posteriori, Atelier 340, Brussels, Belgium
/ No milk today, Kunsthalle HB55, Berlin, Germany
/ Pas bientôt, Rockrill, Charleroi, Belgium

2011

/ Shifting ground Zebra, Gand, Belgium

PUBLICATIONS

2019

/ En attendant l'année dernière-Espace 251 nord, archives actives