

The Community

PARKER ITO

BIO: Parker Ito (b. 1986, Ventura, CA) is a Yonsei/Gosei Japanese American artist, à la mode, living in San Francisco and working in Los Angeles associated with Post Internet or Zombie Formalism, depending on who you ask. In the years gone by he has exhibited his oeuvre in galleries, museums, and coffee shops on 4 continents and will continue to exhibit his work in the future (hopefully). His website is: www.Parker.sex

ABOUT: Parker Ito's work has been exhibited at the *Foundation Vincent van Gogh, Arles*; *Kunsthal Charlottenborg, Copenhagen*; *Museum of Contemporary Art, Denver*; *Times Museum, Guangzhou*; *Institute of Contemporary Arts, London*; *Sifang Art Museum, Nanjing*; *Primary, Nottingham*; *Musée d'Art Moderne de la Ville de Paris, Paris*; and *Trondheim Kunstmuseum, Trondheim*.

Solo and group exhibitions of his work have been presented at *Bel Ami, Los Angeles*; *Beijing Art Now Gallery, Beijing*; *Holiday Forever, Jackson*; *White Cube, London*; *Lubov, New York*; *Château Shatto, Los Angeles*; *Galeria Mascota, Mexico City*; *Andrea Rosen Gallery, New York*; *Team Gallery, New York and Los Angeles*; *Air de Paris, Paris*; *Three Star Books, Paris*; *Berggruen Gallery, San Francisco*; and *CF Hill, Stockholm*.

Ito's work is included among other in the following collections: *Aishti Foundation, Beirut*; *University of Chicago Booth School of Business, Chicago*; *Rachofsky Collection, Dallas*; *Domus Collection*; *The Getty Research Institute, Los Angeles*; *Institute of Contemporary Art, Miami*; *Perez Art Museum, Miami*; *Sifang Art Museum, Nanjing*; *Hessel Museum of Art, Bard College, New York*; *Musée d'Art Moderne de la Ville de Paris, Paris*; *Henry Art Gallery, Seattle*; *New Century Art Foundation, Shanghai*; *PCP Collection, Taipei*; and *Sandretto Foundation, Turin*.