

Grace Kalyta



Grace Kalyta (b. 1991, Treaty no. 1 Territory, Manitoba) is a Tiohtià:ke/Montréal based artist whose paintings and sculptures explore pursuits and performances of abundance in self-design, adornment, and spectacle. Kalyta collects images from online spaces that are dedicated to the quick circulation of objects and materials, cropping and enlarging throw-away images to create confrontational compositions. Through image-sourcing and the integration of decorative elements, Kalyta provokes high-low dichotomies in class and value systems, seduction and splendour, and the interplay of presentation and perception in material self-realization.

Kalyta received a BFA in 2018 with Honours from Concordia University and is currently a MFA candidate at Concordia University. Kalyta has attended residencies in Iceland (Nes Residency, 2021) and Greece (faveLAB, 2019). Previous select exhibitions include: *Hall of Mirrors* (2024) at Pangée, Montréal; *Thank you, I'm rested now. I'll have the lobster today, thank you.* (2024), a joint exhibition at Margot Samel, New York and Pangée; NADA Miami 2023, presented by Pangée; *Foultitude* (2023) at Projet Casa, Montréal; *Untitled* (2023) at Galerie Cache, Montréal; *Spaghetti Western* (2022) at GHAM & DAFE, Montréal; *Opið Hús* (2021) Skagaströnd, Iceland; *Privé* (2020), Montréal; *Textile Quintet* (2019) at Pirgos Tsikaliotis, Leonidio, Greece, 2019; and *On the Pulse* (2018), Eastern Bloc, Montréal. Grace Kalyta is represented by Pangée.

Grace Kalyta

Born 1991, Treaty no. 1 Territory, Manitoba
Lives and works in Tiohtià:ke/Montréal
Represented by Pangée

Education

2022- MFA, Painting and Drawing, Concordia University, Montréal (ongoing candidacy)
2018 BFA, Drawing and Painting, Concordia University with Honours, Montréal

Solo Exhibitions

2024 *Hall of Mirrors*, Pangée, Montréal, Canada

Group Exhibitions

2024 Entrypoints, Pipeline, London, UK
2024 *Thank you, I'm rested now. I'll have the lobster today, thank you.*, Margot Samel, New York, USA and Pangée, Montréal, Canada (joint exhibition)
2023 *Northern Exposure*, Praz-Delavallade, Los Angeles, USA
2023 *Maskenfreiheit*, Margot Samel, New York, USA
2023 *Foultitude*, Projet Casa, Montréal, Canada
2023 Paula Mclean, Grace Kalyta, Beth Frey, Xenia Lucy Laffely, Galerie Cache, Montréal, Canada
2022 *Spaghetti Western*, GHAM & DAFE, Montréal, Canada
2021 *Opið Hús*, NES Residencies, Skagaströnd, Iceland
2021 *The Bell Rings For Recess*, curated by Catherine Parthimos for Somewhere Gallery, Montréal, Canada
2020 *Privé*, duet exhibition with Mackenna Johnston, ephemeral space, Montréal, Canada
2019 Solo video screening/installation, Grit, Nopiming Provincial Park, Manitoba, Canada
2019 *Textile Quintet*, Pírgos Tsikaliotis, Leonidio, Greece
2018 Concordia Graduating Student's Exhibition, FOFA Gallery, Montréal, Canada
2018 *Festival Chromatic*, 9ème, Ancienne Ecole des Beaux Arts, Montréal, Canada
2018 *On The Pulse*, collaboration with Lea Schuli and Adrianna Smith, Eastern Bloc, Montréal, Canada
2017 *Interim*, Ancienne Ecole des Beaux Arts, Montréal, Canada
2017 Student Print Exhibition, Atelier-Galerie Alain Piroir, Montréal, Canada
2016 Interfold Issue 11 Launch/Exhibition, Eastern Bloc, Montréal, Canada
2016 *The Colour of Desire*, Loft 314 des Pins, Montréal, Canada
2016 *Centerfold IV*, Galerie NU:WRK, Montréal, Canada
2016 *Art Matters Festival: Momento*, curated by Alexi Lazarev, VAV Gallery, Montréal, Canada
2014 *Pik:nik*, curated by Giuseppe Di Leo, Warren G Flowers Art Gallery, Montréal, Canada
2010 *Open House*, University of Manitoba, Winnipeg, Manitoba, Canada

Art Fairs

2024 Art Toronto, curated by Pangée, Toronto, Canada
2024 The Salon by NADA & The Community, curated by Pangée, Paris, France
2023 NADA Miami, curated by Pangée, Miami, USA
2023 NADA New York, curated by Bradley Ertashiran, New York, USA
2023 Plural, curated by Pangée, Montréal, Canada

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Residencies

2021 Nes Residency, Skagaströnd, Iceland
2019 Textile Quartet Residency & Workshops, FAVElab, Leonidio, Greece

Grants and Awards

2023 Tom Hopkins Award, Concordia University
2022 Tenaquip Foundation Graduate Scholarship, Concordia University
2018 FASA Special Projects Grant, Concordia University
2017 FASA Special Projects Grant, Concordia University

Press

2023 Artsy Editorial, “The Artsy Advisor Notebook: December 2023,” Artsy, online, <https://www.artsy.net/article/artsy-editorial-artsy-advisor-notebook-december-2023>

2023 Éric Clément, “Un succès bien caché,” *La Presse*, Québec, online, <https://www.lapresse.ca/arts/arts-visuels/2023-03-27/cache-studio/un-succes-bien-cache.php>

2016 Coco Zhou, “Politics and poetics of remembrance: “Memento” engages with feminism, displacement, and identity,” *The McGill Daily*, online, <https://www.mcgilldaily.com/2016/03/politics-and-poetics-of-remembrance/>

Camille Soulat



Camille Soulat (b. 1991), is a self-taught artist currently residing in Montreuil, France. She grew up in Montluçon, in the middle of the country. She works with various mediums, including digital painting, writing, and video installation. Her artistic practice is deeply entrenched in intimate narrative forms, frequently delving into subjects and scenes with supernatural nuances.

Soulat's digital paintings are notable for their diffuse shapes and silhouettes, conveying her fascination with transforming mundane moments into significant events. Interested in concepts such as marginality, counter-culture, and adolescence, she shapes her practice around interpreting and celebrating the codes she absorbed during her youth. Delving into memories, she connects dots to uncover new meanings.

Camille Soulat

Exhibitions

2023

The Rotten Smell Is You, groupshow at Window in Kunsthalle Bratislava, Slovakia (curated by Jelisaveta Rapačić)
Elixir, groupshow at Tlaloc Studios, Los Angeles (curated by Gabriela Ruiz)
Paralleler Garten groupshow, Postdam, Germany (curated by TacuBaby)
Pure TASTE groupshow, 310 Gallery, Los Angeles
Suburbcel solo show at Ballon rouge, Brussels (curated by Helene Dumenil and Nicole O'Rourke)
Residence CHB - Château de la Haute Borde, Rilly-sur-Loire

2022

Creatures, groupshow at Espace Voltaire, Paris (curated by W Studio)
Ne pas déranger, groupshow at Tour Orion, Montreuil (curated by Emploi Fictif)
No hard feelings, groupshow at Le sample Bagnolet
IMAGE FÉTICHE, groupshow at Galerie Stephanie Kelly, Dresden
She BAM! Twist and shout, groupshow at Franz Flemming, Leipzig (curated by Lætitia Gorsy)
Atlas Obscura, groupshow at 6B, Paris (curated by Zoé Chauvet and Talita Otović)
What goes around comes back around, duo show with Naïa Combarry at Voiture 14, Marseille (curated by Myriam Mokdes)

2021

Hypogeal, groupshow, London (curated by Jimel Lopini)
Divinités, fleurs, plis et replis, Les Bains-Douches, groupshow, Alençon (curated by Sophie Vinet)
Rubis sur ongle, curated by Thily Vossier and Chloé Momi, groupshow, Brussels (curated by Thily Vossier and Chloé Momi)
Muselé.e2, groupshow, Montpellier
Rebel Soft, groupshow at Casa Antillón, Madrid

2020

She's homesick with internet poisoning, solo show at Fugitif, Leipzig
Shower Lie, soloshow at Sissi club, Marseille (curated by Anne Vimeux and Élise Poitevin)

2019

Participation *Derniers Narcisses* at Palais de Tokyo, Paris
Rhizome Parking Garage groupshow for The Wrong Biennale
French Hair groupshow, Marseille and London (curated by Romancero Gitano x Arebyte Gallery)