

**Dabin Ahn** (b. 1988, Seoul, South Korea) received a BFA and MFA from the School of the Art Institute of Chicago. Recently, his work has been the subject of presentations at 1969, New York (2024); OCHI, Los Angeles (2023); Shatto Gallery, Los Angeles (2022); Selenas Mountain, Ridgewood, NY (2021); Chicago Manual Style, Chicago (2020); and Andrew Bae Gallery, Chicago (2018). In addition, Ahn has contributed work to group exhibitions at Make Room, Los Angeles (2024); Harper's, East Hampton (2024); Marvin Gardens, Ridgewood (2023); The Hole, Los Angeles (2023); Mindy Solomon Gallery, Miami (2022); and The Green Gallery, Milwaukee (2020), among other institutions. His work has been featured in publications, including *Chicago Magazine*, *Hypebeast*, and *Chicago Gallery News*. Ahn lives and works in Chicago.

**Hyegyong Choi** (b. 1986, Seoul, South Korea) received a BFA from Chung Ang University, Seoul, and an MFA from the Art Institute of Chicago. Choi's work has been the subject of solo presentations at Harper's, New York and Los Angeles (2024 and 2022); Carl Kostyál, London (2023); Shelter Gallery, New York (2021); Slow Gallery, Chicago (2020); and Stolbun Collection, New York and Chicago (2018 and 2015). Most recently, she has participated in group exhibitions at Art Intelligence Global, Hong Kong (2024); Harper's, New York, Los Angeles, and East Hampton (2024, 2023, and 2021); Pond Society, Shanghai (2023); Micki Meng/Parker Gallery, New York (2023); National Arts Club, New York (2023); Deitch Gallery, Los Angeles (2022); Carl Kostyál, Milan (2022); Christie's, New York (2022); Another Gallery, Paris (2022); CHART, New York (2021); and Anton Kern, New York (2021). Reviews of her work have appeared in *Artforum*, *New York Times*, and *Hyperallergic*. Choi lives and works in Brooklyn.

**Marc Dennis** (b. 1974, Danvers, MA) received a BFA from Temple University, and an MFA from University of Texas, Austin. Most recently, his work has been the subject of presentations at Casterline Goodman Gallery, Aspen (2024 and 2016); K Contemporary, Denver (2023); A Hug From The Art World, New York (2023); Gavlak, Los Angeles and Palm Beach (2022 and 2021); and Berkshire Botanical Garden, West Stockbridge, MA (2021). Dennis has participated in recent group exhibitions at Harper's, East Hampton and Los Angeles (2024 and 2023); Lehman College, Bronx (2024); Col Gallery, San Francisco (2024); Hunter Dunbar Projects, New York (2024); and Venus Over Manhattan, New York (2023). Dennis's work has been acquired by numerous institutions, including Harvard University, Portland Art Museum, and Wadsworth Atheneum Museum of Art. Reviews of his work have appeared *Artnet*, *Vulture*, and *Time Magazine*, among other publications. Dennis is based in New York City.

**Nicasio Fernandez** (b. 1993, Yonkers, NY) received a BFA from the School of Visual Arts in 2015. Most recently, his work has been exhibited at Half Gallery, New York (2023, 2022);

Alexander Berggruen, New York (2023, 2022); Berggruen Gallery, San Francisco (2023, 2022, 2021); Ross + Kramer, New York and East Hampton (2022, 2021, and 2020); Harper's, Los Angeles, New York, and East Hampton (2023, 2022, 2021, 2020, and 2018); Over the Influence, Hong Kong and Los Angeles (2020, 2019). Fernandez's work is included in the collections of the Hall Art Foundation, North Adams, MA; and The Bunker, West Palm Beach, FL. His work has appeared in *Artnet*, *At Large*, and *New American Paintings*, among others publications. Fernandez lives and works in upstate New York.

**Eliot Greenwald** (b. 1983, Portland, ME) is a self-taught artist currently based in Ashfield, MA. Most recently, Greenwald's work has been exhibited at Almine Rech, Brussels (2024); Harper's, New York, East Hampton, and Los Angeles (2023, 2022, 2021, and 2020); Long Story Short, Paris (2023); M+B, Los Angeles (2023 and 2022); WOAW Gallery, Hong Kong (2022); Best Western, Ridgewood, NY (2022); Taymour Grahne Projects, London (2021); Gana Art Nineone, Seoul (2021); and Hesse Flatow, New York (2021 and 2020). His work has appeared in *Artnet*, *Juxtapoz*, and *New York Sun*, among other publications.

**Sung Hwa Kim** (b. 1985, Seoul, South Korea) received a BFA from Art Institute of Boston in 2008, and an MFA from Maryland Institute College of Art in 2012. Most recently, Kim's work has been exhibited at Harper's, New York, Los Angeles, and East Hampton (2024, 2023 and 2021); Art SG, Singapore (2024); Cob Gallery, London (2023); Everyday Gallery, Antwerp (2023); The Hole, New York (2023); Hesse Flatow, New York (2022 and 2021); Moskowitz Bayse, Los Angeles (2022); and Katonah Museum of Art, Katonah, NY (2019). His work has appeared in *ArtMaze Magazine*, *Whitehot Magazine*, and *New American Paintings*. Kim lives and works in Brooklyn.

**Iria Leino** (b. 1932, Helsinki, Finland; d. 2022, New York, NY) was a visual artist and trailblazer of the SoHo loft scene in New York City. Upon receiving a degree from the Academy of Fine Arts, Helsinki in 1955, Leino moved to Paris to continue her studies at the prestigious École des Beaux-Arts. Here, she caught the attention of the late Madame Grès—the queen of haute couture—and Karl Lagerfeld, thus launching her career as a fashion model of international renown. Despite being embraced by the world of luxury, she suffered immensely during this time; at the peak of her success in 1964, Leino abandoned her modeling career and relocated to New York City's then-epicenter of the bohemian community, SoHo. In 1968, Leino suffered a severe skull injury that left her in a coma for weeks. This health crisis proved to be a turning point: upon her recovery, Leino embraced a monastic Buddhist discipline, channeling newfound spiritual insight into her studio practice.

During her lifetime, Leino's work largely remained hidden from the public eye, with notable exceptions. In 1973, Leino was included in the groundbreaking *Women Choose Women*, curated by Lucy Lippard, the first major large-scale presentation of female artists in New York. The same year, she participated in *Second Annual Contemporary Reflections*, Aldrich Museum of Contemporary Art, Ridgefield, CT. From the mid-1970s to her death in 2022, Leino garnered sporadic recognition in the form of museum exhibitions in Finland and Sweden, institutional patronage, as well as a multi-year installation at John F. Kennedy Airport's Finnair terminal. However, Leino's interests never allied with the commercial gallery system that seemingly flourished around her—in her mind, the competitive culture industry was all too similar to the fashion world she left behind so long ago.

**Tanya Ling** (b. 1966, Calcutta, India) received a degree from Central Saint Martins, London in 1989 prior to a career in the Parisian fashion industry. Upon her return to the UK, Ling, along with her husband William, opened the contemporary art gallery Bipasha Ghosh; in 1996 she produced her first exhibition of drawings in artist Gavin Turk's studio on the Charing Cross Road, London. Most recently, her work has been exhibited at Studio Cromie, Grottaglie, IT (2024); Ronchini, London (2024); Harper's, New York, Los Angeles and East Hampton (2023, 2022 and 2021); Taipei Dangdai (2023); NADA Miami (2022 and 2021); PM/AM, London (2022); Mayor Gallery, London (2021 and 2018); and Newport Street Gallery, London (2019 and 2017). Over 50 of Ling's works have been acquired by the Victoria and Albert Museum Prints and Drawings collection, in addition to a collection of paintings and sculptures acquired by Damien Hirst's Murderme collection. Ling lives and works in London.

**Laure Mary** (b. 1989, Bonneville, France) received degrees from École nationale supérieure des beaux-arts de Lyon; she is currently based in Paris. Most recently, Mary's work has been the subject of solo presentations at Dio Horia Gallery, Athens (2024 and 2021); Richard Heller Gallery, Santa Monica, CA (2022 and 2021); Domaine de Roueïre, Sud-Hérault, FR (2021); SEPTIEME Gallery, Paris (2020); and Museum of Contemporary Art, Lyon (2017). Reviews of her work have appeared in *Artnet*, *Elephant*, and *Juxtapoz*.

**Christian Ruiz Berman** (b. 1982, Mexico City, Mexico) received an MFA and MLA from Rhode Island School of Design in 2018 and 2010, respectively, and a BA from Duke University in 2004. He has participated in artist residencies at numerous institutions, including Chautauqua School of Art, Chautauqua, NY; Fountainhead Residency, Miami; Macedonia Institute, Chatham, NY; and PLOP, London. Most recently, Ruiz Berman's work has been the subject of solo and two-person presentations at Mindy Solomon Gallery, Miami (2024 and 2022); Nicodim, Los Angeles (2024); Calderón Ruiz Gallery, New York (2023); Kemper Museum of Contemporary Art, Kansas City

(2022); Martha's Contemporary, Austin (2021); and Outlet, Brooklyn (2016). He lives and works in upstate New York.

**Joani Tremblay** (b. 1984, Montreal, QC) received an MFA from Concordia University in 2017. Tremblay's work has been exhibited at venues across North America and internationally including The Pit, Los Angeles and Glendale, CA (2024, 2022, and 2021); Harper's, New York, East Hampton, and Los Angeles (2024, 2023, 2022, 2021, and 2020); James Cohan Gallery, New York (2024); Bradley Ertaskrian, Montreal (2023); Anat Ebgi, Los Angeles (2022); Marie-Laure Fleisch Gallery, Brussels (2020); Interstate, Brooklyn (2019); Zalucky Contemporary, Toronto (2019 and 2018); and Pony Sugar, Stockholm (2017). Her work has been acquired by numerous institutions including The Mint Museum, Charlotte; Montreal Municipal Art Collection, Montreal; and RBC Corporate Collection, Toronto. Tremblay is currently based in Montreal and Joshua Tree, CA.