

# CARBON.12

## ARTIST BIOS

### SARAH ALMEHAIRI

Born in 1998, Abu Dhabi, UAE  
Lives and works in Abu Dhabi, UAE

Sarah Almehairi's overarching body of work unfolds a discourse on themes of materiality, systems & interrelations, memory, and language through the intuitive and poetic examination of narrative and abstraction. By engaging with geometric forms, she extracts and defines a structural language read time and time again to suggest a form other than its own – a map, a sentence, a puzzle piece. Through the process, they are broken down, built, and reassembled as continuous iterations of themselves. These elements towards telling a story are not so explicit, lines and layers are used throughout her pieces as a means of exploring clarity and organization of collected information. Working primarily with investigative range of media, she explores the push and pull of material to evoke a story that both conceals and reveals itself.

# CARBON.12

## **MONIKA GRABUSCHNIGG**

Born in 1987, Vorarlberg, Austria  
Lives and works in Berlin, Germany

Monika Grabuschnigg lives and works in Berlin. In her artistic practice she engages in themes such as longing, grief and melancholy. Processing domesticated and commodified objects (like clothing, home appliances, plants) into sculptures and installations, she explores the beliefs and desires that inform the fundamental understanding of our being.

Grabuschnigg's work has been exhibited internationally: Come Closer, Middelheim Museum, Antwerp (2024), Mouches Volantes, Cologne (2023); Carbon 12, Dubai (2023); Anton Janizewski Galerie, Berlin (2022), Kunstraum Niederösterreich, Wien, (2022); Dock 20, Lustenau (2020-2021); Kunsthalle Wien (2020); Kunsthalle Baden-Baden, Studioraum 45cbm, (2019); Brücke Museum, and Berlin (2019).

In 2024, 2022 and 2020, Grabuschnigg was awarded a grant of Stiftung Kunstfonds Bonn. In 2018 she received the Berlin Art Prize. Her works are represented in international private collections and public institutions; including the State Museum Vorarlberg and the Graphic Collection of the Academy of Fine Arts, Vienna.

# CARBON.12

## NOUR MALAS

Born in 1995, Cannes, France  
Lives and works in Brooklyn, New York

Having called several places home, Nour Malas attempts to find comfort in the mundane. A Syrian Canadian artist, Malas completed her MFA in sculpture at SAIC in Chicago. She had previously received her BFA from Goldsmiths University in London. Having also grown up in the United Arab Emirates, Malas's practice is influenced by the multiple cities and cultures that were part of her upbringing.

Malas's work has appeared in several group exhibitions in Chicago, Dubai, London, and Greece. Her first solo exhibition 'Desperately Continuous Bodies' took place in Thessaloniki, Greece in 2019.