

Agata Ingarden, born 1994 in Poland, lives and works in Paris and Athens.

Agata works with multiple media and her sculptural practice expands to collaborative works combining video, performance, sound and writing. Her practice is driven by material research as well as investigations in post-humanities, science fiction and mythical narratives.

Agata studied Fine Art at Beaux-Arts, Paris, France and Cooper Union, Brooklyn, USA.

Exhibitions in 2024/2025:

“Shifting” at One Minute Club, Athens, Greece, curated by Florent Frizet (Jan/Feb 2024) / “Design Sediments” at Huidenclub, Rotterdam, curated by Leo Orta and Oliver Zeitoun (Centre Pompidou) (Feb/March 2024) / “Sybil” curated by Laurence Dujardyn, Brussels, Belgium (April/May 2024) / “Stranger Things” at Neue Galerie Gladbeck, Germany with Jürgen Klauke, Valie Export, Toni Schmale, Joanna Pietrowska (May/June) / “Pansori – A Soundscape of the 21st Century” 15th Gwangju Biennial, South Korea, curated by Nicolas Bourriaud (Sept-Dec 2024) / Solo Exhibition at Muzeum Sztuki, Łódź, Poland (opening Oct. 2024) / Group exhibition at The National Museum in Kraków, Poland (Dec 2024 – May 2025) / Solo exhibition at Kunstmuseum Appenzell, Switzerland, curated by Stefanie Geschwend (2025)

Selected past exhibitions:

Palais de Tokyo, Paris, France / CAPC museum, Bordeaux, France (curated exhibition by Cédric Fauq) / The Radicants: “Climate Change”, curated by Nicolas Bourriaud, Palazzo Bollani, Venice, Italy / Nassauischer Kunstverein Wiesbaden, Germany / Künstlerhaus Vienna, Austria / Silesian Museum Katowice, Poland / Pinchuck Art Center, Kiev, Ukraine (Future Generation Art Price, winner of the “Special Prize”) / Komi Biennale, Art Encounters, Timisoara, Romania, curated by Kasia Redzisz and Mihnea Mircan / Museum Unter Tage, Bochum, Germany, curated by Markus Heinzelmann / Centre D’Art Contemporain D’Intérêt National, Saint Nazaire, France / East Contemporary, Milan, Italy / Kraupa Tuskany Zeidler, Berlin, Germany / Piktogram, Warsaw, Poland / Soft Opening, London, UK / Sans Titre, Paris, France / Berthold Pott, Cologne, Germany (solo 2019 and 2023) / Exo Exo, Paris, France / High Art, Paris, France

Agata participated in the following residencies: Fondation Fiminco, Paris, France (2021-22), Cité internationale des arts, Paris, France (2021), A l’oeuvre, Lafayette Anticipations, Paris, France (2020), La Totale, Les studios Orta, France (2020), Villa Belleville, Paris, France (2018), Leo XIII Gastatelier, Tilburg, The Netherlands (2018).