

pangée

NADA New York 2024

**Russell Banx
Gérald Lajoie
Emma Schwartz**



Russell Banx



Russell Banx (b. 1986, Peterborough, ON) is a Montreal-based artist currently studying at Concordia University. In 2022, he presented *Memory at Arm's Length*, his first solo exhibition at Pangée (Montreal). He recently participated at Papier art fair (Montreal) with Pangée, and will be participating to Material art fair in Mexico City in February 2023.

Banx is represented by Pangée (Montreal).

Russell Banx

From the tip of his graphite pencil, Russell Banx revisits memories of his life, which he patiently shapes on the paper's surface. The laborious application of graphite is, in itself, an act of empathy and patience.

Watching home movies from his childhood and adolescence, Banx reinterprets fleeting perceptions of what then seemed to be reality. Therefore, every tableau in his work is subjected to numerous viewpoints. Banx makes formal associations between subjects and objects selected from different environments: a suburban backyard or his studio. Thus, an arm--long and flexible like spaghetti--can recall paint erupting from its tube or pool noodles floating on the surface of the shimmering water.

Heavily patterned wallpapers and carpets reflect the perhaps suffocating domesticity of suburban life. From the familiarity of the domestic space emerges otherwise forgotten memories. In other words, drawing is an act of recollection enabling memories to resurface from his subconscious.

The bodies portrayed in Banx's work are made of fluidity. The elasticity of the different characters expresses their conflicting desires to resist but also to conform, make kin with one another, and find their place in society. Despite their stubbornness, they are willing to reconsider and renegotiate their position in the world. Heavily informed by Banx's early life as a musician, his depiction of male figures allows him to explore themes of vulnerability, social hierarchy, ego, as well as connections between intimacy and intimidation.

Through the meditative process of his work, Banx dilutes the fear, melancholy, and anxiety of past experiences. Perhaps Banx's drawings stem from dreary memories; perhaps they instead announce the end of innocence.

Russell Banx

Born in Peterborough (ON, Canada), 1986

Lives and works in Montreal (QC, Canada)

EDUCATION

2023 BFA (pending), Concordia University, Montreal (Canada)

SOLO AND DUO EXHIBITIONS

2022 *Memory at Arm's Length* (solo), Pangée, Montreal (Canada)

2018 *New Paintings* (solo), Cœur Nouveau, Peterborough (Canada)

2017 *Fotomalerei* (duo), HAL Atelierhaus, Leipzig (Germany)

2017 *Almost Sculptural* (duo), The Embassy, Toronto (Canada)

2016 Solo, Institut Für Alles Mögliche, Leipzig (Germany)

GROUP EXHIBITIONS

2017 *Offenes Ateliers Leipzig*, Honorary Hotel, Leipzig (Germany)

2017 *Poor Traits*, StarX Gallery, Peterborough (Canada)

2016 *USB-Shuffle*, Abteilung Für Alles Andere, Berlin (Germany)

FAIR

2023 *Material*, with Nicholas Bierk and Max Keene, presented by Pangée, Mexico City (Mexico)

2023 *Plural*, with Trevor Baird, Jane Corrigan, Nadya Isabella, Grace Kalyta, Stephanie Ligeti, Anjuli Rathod, and Jessica Williams, Montreal (Canada)

2024 *Plural* with Catherine Desroches, Calla McInnes, and Claire Milbrath, Montreal (Canada)

AWARDS AND GRANTS

2019 Ms. Zahida Syed Fine Arts Bursary, Concordia University, Montreal (Canada)

2019 Exhibition Assitance, Ontario Arts Council (Canada)

RESIDENCIES

2023 Banff Centre for Art and Creativity Visual Arts Summer Residency, Banff (Canada)

2017 Honorary Hotel, Leipzig (Germany)

2016 Institut Für Alles Mögliche, Leipzig (Germany)

2015 Stone Boat Art Centre, Lanark County, Ontario (Canada)

PRESENTATIONS AND ARTIST TALKS

2016 Institut Für Alles Mögliche, Leipzig (Germany)

2016 Das Kapital, Berlin (Germany)

Gérald Lajoie



Gérald Lajoie-Restrepo (1995) is a self taught Canadian-Mexican artist currently living and working on the unceded Kanienkehá:ka territory, also known as Montréal. Lajoie finds interest in questions of ontology, metaphysics, and representationality. By using found and organic materials, the artist crafts abstract, semi-functional sculptures. Gerald's inspirations stem from various historical themes, including pre-Adamic civilizations, archaeology, socio-political writings and more specifically, furniture design, architecture and crafts. By exploiting the aesthetic and intrinsic qualities of materials, they foster a tension between animism and abstraction casting light on our infrastructures of discernment. Lajoie's most recent works were exhibited At Franz KaKa (Toronto), Anexé07 (Gatineau) and Joe Project (Montréal).

Gérald Lajoie

Lives and works in Montreal (QC, Canada)

GROUP EXHIBITIONS

- 2023 Living Picture, Franz Kaka, Toronto
- 2022 Appairage, Peering, Pairing Anexéo 7, Gatineau,
- 2022 Espace Loulou, Montreal
- 2022 Jesse Chapman, Gérald Lajoie & Elly Reitman, Montreal

FAIR

- 2024 NADA New York with Pangée, New York

PROJECTS

- 2021 SS21 lookbook shot by Fatine-Violette Sabiri, styled by François Gravel
- 2020 SS20 Lookbook, shot by Fatine-Violette Sabiri, styled by François Gravel

PRESS

- 2023, Tulip Fever, Scenery Magazine Issue #1
- 2023, Art Viewer, exhibition review, Franz Kaka
- 2020, Gérald Lajoie makes urban pastoral clothing inspired by flowers, I-D Magazine, By Zoe Kendall
- 2016, Gérald & Fatine SS17 Spring summer collection, Editorial Magazine

Emma Schwartz



Emma Schwartz (b. 1992, Toronto, Canada) lives and works in Cragsmoor, NY. She received her BFA from the School of the Art Institute of Chicago in 2014 and her MFA from Columbia University in 2019. She has had solo exhibitions at In Lieu (Los Angeles), Annarumma Gallery (Naples), and Chapter NY (New York City) and has been included in recent group exhibitions at Shoot the Lobster (New York City) Brunette Coleman (London), UNCLEBROTHER (Hancock, NY), Thierry Goldberg Gallery (New York City), Christian Anderson (Copenhagen), In Lieu (Los Angeles), Circle Contemporary (Chicago), FALSE FLAG (New York City), Y2K (New York City), among others. In 2019 she received the Helen Frankenthaler Foundation Venice Award.

Emma Schwartz

Emma Schwartz born 1992

Lives and works in Cragsmoor, NY

EDUCATION

2019 MFA, Columbia University, New York, NY.

2014 BFA, School of the Art Institute of Chicago, Chicago, IL.

SOLO EXHIBITIONS

2023 who's who, In Lieu, Los Angeles, CA.

2022 only joking, Annarumma Gallery, Naples, Italy.

2021 see you in the funny papers, Chapter NY, New York, NY.

GROUP EXHIBITIONS

2023 Ditto, HESSE FLATOW, New York City, NY.

2023 The Same Room, Shoot the Lobster, New York, NY. Gauzy, In Lieu, Los Angeles, CA.

2023 Heaven is a Place, UNCLEBROTHER, Hancock, NY. The Artificial Silk Girl, Brunette Coleman, London, U.K. True Alchemy, Thierry Goldberg, New York, NY.

2022 Works on Paper on Fridges, Harkawik, New York, NY.

2022 A Somewhat Thin Line, In Lieu, Los Angeles, CA.

2022 Resonance, Y2K, New York, NY.

2022 Painting and Sculpture, Colnaghi, New York, NY.

2022 Fiction or Fictions, Christian Andersen, Copenhagen, Denmark. Prism, Y2K, New York, NY.

2021 Cozy Warm, Circle Contemporary, Chicago, IL. Score Sleeper, FALSE FLAG, Brooklyn, NY.

2021 Mrs. Robinson, Fireplace Project, East Hampton, NY. Dal Segno, Y2K, New York, NY.

2021 Group Exhibition, Elm Foundation, Brooklyn, NY.

2020 Get It For Cheap, The Hole, New York, NY.

2019 Visual Arts MFA Thesis Exhibition, Wallach Art Gallery, New York, NY. 2018 We Never Sleep, Little John Contemporary, New York, NY.

2019 Feel That Other Day Running Underneath This One, Times Square Space, New York, NY.

2019 First Year Exhibition, Wallach Art Gallery, New York, NY.

2017 Time Share, DUPLEX, New York, NY.

2017 People and Plants, Elephant Gallery, Nashville, TN

2015 Give Way, Wexford Arts Centre, Wexford, Ireland.

FAIR

2024 NADA New York with Pangée, New York

2023 Dallas Art Fair, In Lieu, Dallas, TX

2022 NADA Miami, In Lieu, Miami, FL

2022 NADA New York, In Lieu, New York City, NY

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Emma Schwartz

RESIDENCIES, AWARDS, AND SCHOLARSHIPS

2019 Helen Frankenthaler Foundation Venice Award

2018 Gamblin Paint Award

2017 Edward Mazzella Scholarship

2017 The Ramona B. Bannayan Fellowship Fund

2015 Vermont Studio Center, Johnson, VT

2014 Cow House Studios, Enniscorthy, Co Wexford, Ireland