

MAXIMILIEN PELLET

BIOGRAPHY

Maximilien Pellet was born in Paris in 1991 where he continues to live and work. He graduated from the École Nationale Supérieure des Arts Décoratifs in Paris in 2014, and made a name for himself at the Jeune Création salon in 2018 before participating in the Design Parade Toulon in 2019. Long involved in the coordination of the Villa Belleville (studios & residency), for the past several years the artist has been developing a large-scale work on the history of representations and the notion of decor. Following Maximilien Pellet's solo show at ARCO Madrid in February 2023, Double V Gallery dedicates a new solo exhibition to him in Paris in April and a focus at NADA New-York in May 2024.

Maximilien Pellet concocts and reines a geometry of the surface. The plane is not the only dimension of his creative production, but his works show a blatant appetite for flatness through their evocation of walls, their logic of pavement, and their lexicon of heraldry.

He graduated from the Arts Décoratifs de Paris school of art in 2014 with a specialty in the printed image, which sheds light upon the ease with which he composes visions specifically adapted to silk-screen printing, engraving, or manuscripts. He draws extensively and uses these sketches as an avenue for reflection, resulting in notebooks teeming with images.

As a result of his involvement with three associative studios, including the Villa Belleville, where he is currently based, he discovered new equipment and acquired new expertise through collaborations with other artists.

The sharing of tools offered liberation from the hegemony of expenses and he had the freedom to perfect his techniques, first in plasterwork and then in ceramics. These skills made him fluent in an expanded artistic vocabulary that was rich with cross-disciplinary potential. Everything appears to be a puzzle.

The entirety of his oeuvre can be interpreted using the principle of the tangram. Born from an earthenware tile that was broken into fragments by a Chinese emperor, this game consists of seven elementary pieces that initially form a square but can be reconfigured and juxtaposed to create an endless array of shapes. A simple problem that gives rise to a myriad of solutions. In addition to the conceptual ingenuity it awakens, this is also an allegory for the economy of resources and artful dexterity that are present in Maximilien Pellet's approach.

After solo exhibitions in Paris in 2017, then Orléans and Pantin in 2019, Maximilien Pellet had his work showcased at the Double V Gallery in 2020. The artist had already distinguished himself in the South of France at the Design Parade Toulon festival organized by the Villa Noailles. Among his most striking pieces was a precarious flooring more suited to contemplation than pedestrian use. The enamels flash with electric brilliance. The details conjure hieroglyphics. And, as always, his passion for decoration boldly embraces the joys of the mural and everything attached to it.

Joël Riff

Curator La Verrière - Hermès Foundation
& Moly-Sabata





MAXIMILIEN PELLET

Born in 1991 in Paris
Lives and works in Paris.

2014 · École National Supérieure
des Arts Décoratifs de Paris

SOLO EXHIBITIONS

- 2024 **DÉCORUM**
Double V Gallery, Paris, FR
- CERAMIC BRUSSELS**
Double V Gallery, Brussels, BL
- 2023 **144 ANIMALI**
Villa Noailles, Hyères, FR
- ARCO MADRID**
Double V Gallery, Madrid, SP
- 2022 **PARMI EUX LES MAGICIENS**
Double V Gallery, Paris, FR
- 2021 **ART ROTTERDAM**
Double V Gallery, Rotterdam, NL
- DESIGN PARADE TOULON**
Villa Noailles, Grand prix d'architecture d'intérieur,
Toulon, FR
- LA COLLECTION DE LA SAPAF**
Collab. Antoine Liebaert, Artcenal, Dreux, FR
- 2020 **CERTAINS LES IMAGINAIENT AINSI**
Cur. Thomas Havet, Double V Gallery, Marseille, FR
- 2019 **LE PAVILLON**
Dans le salon (prix du conservatoire), Pantin, FR
- LES GÉANTS**
Cur. Sébastien Pons, Le Poctb, Orléans, FR
- 2017 **UNE SALLE DU PALAIS**
Cur. Anne Bourassé, Squaresquaresquare, Paris, FR
- 2016 **BENJAMIN, FANZINES! FESTIVAL**
Cur. Nayel Zeaiter, Villa Belleville, Paris, FR

GROUP EXHIBITIONS

- 2024 **NADA NEW-YORK**
Double V Gallery, New-York, USA
- 2023 **CENTENNIAL EXHIBITION OF VILLA NOAILLES**
Villa Noailles, Hyères, FR
- CON LOS OJOS ABIERTOS**
Les Îles Mardi, Bruxelles, BL
- ART PARIS ART FAIR**
Double V Gallery, Paris, FR
- 2022 **FAMILHA E AMISTA**
Double V Gallery, Marseille, FR
- OFF DESIGN PARADE TOULON**
Double V Gallery, Toulon, FR
- 2020 **SALON GALERISTES**
Double V Gallery, Paris, FR
- 2019 **NOVEMBRE À VITRY**
Galerie municipale Jean Collet, Vitry, FR
- LE CHÂTEAU ET LE SORCIER**
Le Château et le Sorcier Galerie Immanence, Paris, FR
- DESIGN PARADE**
Grand prix d'architecture d'intérieur, avec Zoé Piter, Toulon, FR
- FLEURS SAUVAGES, OFF ART-O-RAMA**
Cur. Thomas Havet, Double Séjour, Marseille, FR
- MARCEL LEMPEREUR-HAUT**
Galerie OSP, Cur. Thomas Havet
- 2018 **CARTE BLANCHE REVUE POINT CONTEMPORAIN**
URDLA, Villeurbanne, FR
- QUIS UT DEUS, OFF ART-O-RAMA**
Notre Dame de la Selette, Marseille, FR
- JEUNE CRÉATION, 68E ÉDITION**
Palais de Beaux Arts, Paris, FR
- 2017 **52, DOUBLE SÉJOUR**
Cur. Thomas Havet, Double Séjour, Paris, FR

COMMISSIONS

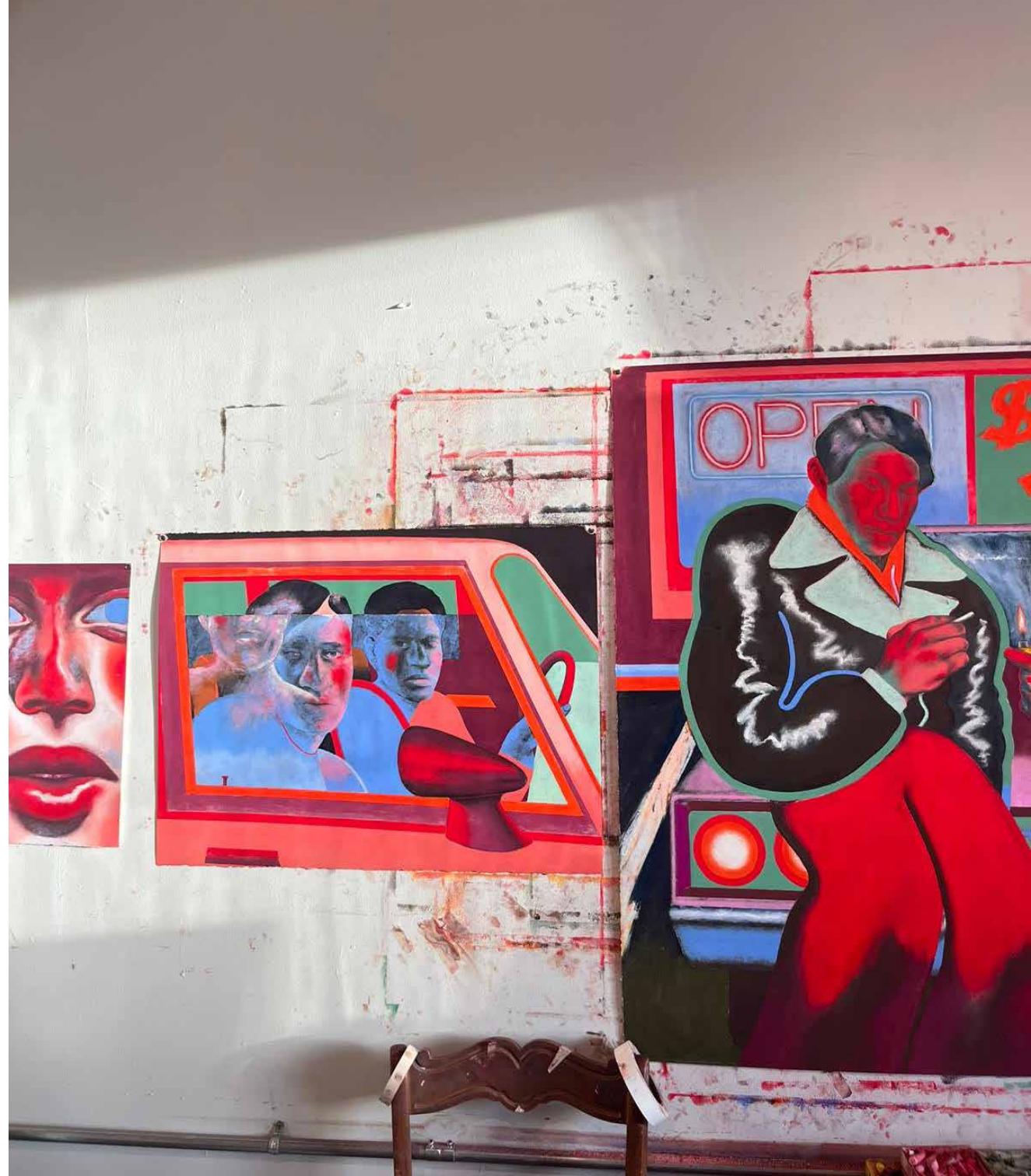
- 2024 **HOTEL CHEVAL BLANC SEYCHELLES**
A mural for the hotel bar, Seychelles, SY
- 2022 **ONE BUILDING, ONE ARTWORK**
· Three murals for the First Class residence, Vanves, FR
Commissioned by real estate developer First Avenue.
· A mural for the Villa Léonie residence, Le Blanc-Mesnil, FR
Commissioned by real estate developer Polycites
- 2021 **HOTEL CHEVAL BLANC PARIS**
A mural for the hotel's sky bar, Paris, FR
Commissioned by architect Peter Marino
- LAFAYETTE STREET PROJECT**
A mural for a street extension, New York, USA
Commissioned by architect Brock Forsblom

PACE TAYLOR

BIOGRAPHY

Born in 1992, Pace Taylor lives and works in Portland, Oregon (USA). After earning a BFA in Digital Arts from the University of Oregon in 2015, the artist has been exhibited by the National Gallery in Portland, Oregon, La Loma Projects in Los Angeles, California, and Double V Gallery in Paris. In 2023, they were named a Don Bachardy Fellow at the Royal Drawing School in London, and in 2022, they were selected for the Golden Spot residency by Caldera Arts in Sisters, Oregon. In 2020, they participated in the emerging artist residency at Centrum in Port Townsend, Washington State. They were also the recipient of a career opportunity grant in 2023 and an individual artist grant in 2022, both awarded by the Oregon Arts Commission. After devoting an initial focus to the artist during Paris Art Week in October 2023, Double V presents them at Drawing Now Art Fair in March and NADA New-York in May 2024.

Pace Taylor is an artist emotionally invested in intimacy and the people with whom we choose to share it. Their work is often subtle, highly queer, and persistently vulnerable. Stylized portraits, created in pastel and pencil with their characteristic warm hues of orange, pink, and red, depict moments of sharing and vulnerability. Ultimately, the artist invites us to reflect on authenticity, identity, and human connection.





PACE TAYLOR

Born in 1992

Lives and works in Portland, Oregon (USA)

2015 · BFA Digital Arts, University of Oregon

AWARDS

2023 · Oregon Arts Commission Career Opportunity Grant

2022 · Oregon Arts Commission Individual Artist Fellow

GROUP SHOWS

- 2024 **NADA**
Double V Gallery, New-York, NY
- DRAWING NOW**
Double V Gallery, Paris, France
- 2023 **SATELLITE OF LOVE**
Double V Gallery, Paris, France
- I AM A CITY OF BONES**
ILY2, Portland, OR
- FRIENDS OF DOROTHY**
Reser Center, Beaverton, OR
- FUTURE FAIR**
La Loma Projects, New York, NY
- WHO ARE YOU?**
Oxford House Projects, Los Angeles, CA
- 2022 **MONTH OF SUNDAYS**
Anti-Aesthetic, Eugene, OR
- 2021 **GOALS**
La Loma Projects, Los Angeles, CA
- 2020 **SPECTRUM**
Third Room Projects, Portland, OR
- MY FAVORITE THINGS**
Stephanie Chefas Projects, Portland, OR
- GENDER EUPHORIA**
Five Oaks Museum, Portland, OR

SOLO SHOWS

- 2024 **BEFORE THE DOORS OPEN**
Nationale, Portland, OR
- 2022 **DANCING FEELS A LOT LIKE FALLING**
La Loma Projects, Los Angeles, CA
- BREATHE WHEN YOU NEED TO**
Nationale, Portland, OR
- 2021 **SOMETIMES FAMILIAR FACES**
Stephanie Chefas Projects, Portland, OR
- I HEAR VOICES FROM THE OTHER ROOM**
Nationale, Portland, OR
- 2020 **NONBINARY**
Wieden + Kennedy Gallery, Portland, OR

RESIDENCIES

- 2023 **DON BACHARDY FELLOWSHIP**
Royal Drawing School, London, UK
- 2022 **CALDERA ARTS +**
The Ford Family Foundation's Golden Spot Residency, Sisters, OR
- 2021 **TROPICAL CONTEMPORARY'S TRANSFORMATION**
Virtual Residency
- 2020 **CENTRUM'S EMERGING ARTIST**
Port Townsend, WA

COMMISSIONS

- 2021 **UNIVERSITY OF BOULDER MEDICAL CAMPUS**
Collection for public display, three drawings
- 2019 **FOREST**
Trees NW public mural, Portland, OR

COLLECTIONS

- SUSAN & MICHAEL HORT

ELVIRE BONDUELLE

BIOGRAPHY

Born in 1981, French artist Elvire Bonduelle graduated from the Fine Arts School of Paris in 2005 and later from the School of Decorative Arts of Paris in 2007. Primarily based in Paris, she works and exhibits her art both in France and abroad. Her works explore questions related to comfort, conformity, norms, and the freedom of use and attitudes in domestic spaces. Her artworks, which vary in medium and scale, range from objects to architecture: drawings, cushions, lamps, and kitchen towels coexist with armchairs, murals, libraries, and balconies in a body of work that playfully blurs the lines between Fine Arts and decorative arts.

Elvire Bonduelle appreciates beautiful things, elegant forms, slogans rather than lengthy discourses, and simplicity. By creating and repurposing everyday objects, her work questions the pursuit of happiness and finds amusement in it. Cushions, lamps, sofas, houses... What lies beneath our desire for comfort? What is the meaning of the mantras we repeat every morning? Wood with its grain, raw canvas, and curved metal provide ample ground for a dialogue between support and motif. Through recurring forms and their variations, the artist continues her quest, seeking pure gesture as a total work of art.

Her work has been exhibited by institutions such as Les Abattoirs, FRAC Occitanie (Toulouse, 2024), Le Plateau - Frac IDF showcase (Paris, 2023), La Kunsthalle (Mulhouse, 2016), Mac Val (Vitry-sur-Seine, 2015), Centre Pompidou (Paris, 2013), Jardin des Tuileries (Paris, 2015), Fondation Luma (Arles, 2012), and Pavillon Blanc (Colommiers, 2012).

Among her recent solo exhibitions, we can mention «La pêche 7/7», Double V Gallery (Marseille, 2023), «Less is ...», UNA galleria (Milan, 2023), «House Car Dog» at Bienvenu, Steinberg & Partner (NYC, 2022), and «GREEK Paintings» at Alkinois Art Space (Athens, 2022). Other exhibitions include «SO FAR SO GOOD» at Three Star Books (Paris, 2021), «Vacances mécaniques» at VER Gallery (Bangkok, 2020), «HUIS, AUTO, HOND, TULP» at Galerie Van Gelder (Amsterdam, 2019), «Drôle de Guerre» at Galerie l'Inlassable (Paris, 2018), «The Rotating Painting Show» at Osmos Gallery (New York City, 2017), and «Benches, Bushes and Birds» at Ronchini Gallery (London, 2017).

Her work is part of collections including CNAP (Paris), FRAC IDF (Paris), Getty Museum (Los Angeles, USA), Victoria and Albert Museum (London, UK), BNF (Paris, France), FRAC Corse (Corte, France), Clark Art Institute (Williamstown, USA), Tuft University (Boston, USA), and the KB National Library (The Hague, Netherlands).





ELVIRE BONDUELLE

Elvire Bonduelle est née en 1981 à Paris

2005 · École des Beaux-arts de Paris
2007 · Écoles des Arts décoratifs de Paris

AWARDS & GRANTS

2021 · Shortlist SAM Art Project

2020 · Shortlist Audi Talent Award

2016 · Shortlist prix Révélation Émerige

2011 · Prix Bernar Venet / Ville de Nice

SOLO EXHIBITIONS

- 2024 **ART BRUSSELS**
Double V Gallery, Bruxelles, France
- 2023 **LA PÊCHE 7 / 7**
Double V Gallery, Marseille, France
- RÉUSSITE**
La Vitrine du Plateau, FRAC Île-de-France, Paris, France
- LESS IS...**
Spazio Leonardo & UNA Galleria, Milan, Italy
- SAME SAME**
Bangkok 1899, Bangkok, Thailand
- 2022 **HOUSE CAR DOG**
Nada House / Governors Island, New-York, USA
- NEA KYMATA**
Alkinois project space, Athens, Greece
- 2021 **SO FAR SO GOOD**
Three Star Books, Paris, France
- 2020 **NEW WAVES**
Thaï Pipes, Marta, Los Angeles, CA, USA
- VACANCES MÉCANIQUES**
VER Gallery, Bangkok, Thailand
- 2019 **HUIS AUTO HOND TULP**
Galerie van Gelder, Amsterdam, The Netherlands
- 2018 **DRÔLE DE GUERRE**
Galerie L'inlassable, Paris, France
- 2017 **OKKO, BIRDS & MORE**
The Impermanent Collection, Brussels, Belgium
- THE ROTATING PAINTING SHOW**
Ronchini Gallery, London, United-Kingdom
- THE ROTATING PAINTING SHOW**
Josée Bienvenu Project Space, New-York, USA

- 2016 **TAKE IT EASY BILLY**
Onestar press, Paris, France
THE ROTATING PAINTING SHOW
Osmos Gallery, New-York, NY, USA
- ELVIRE IS TROPICOOOL**
Tropicool Bookstore, Paris, France
- 2015 **THE ROTATING PAINTING SHOW**
Galerie Laurent Mueller, Paris, France
- THE ROTATING PAINTING SHOW**
Galerie Van Gelder, Amsterdam, The Netherlands
- WAITING ROOM #4**
Sperling, Munich, Germany
- 2014 **HARD EDGE CURTAIN**
Sonia By Sonia Rykiel, Parcours Saint Germain, Paris, France
- 2013 **RACE AND REST**
Galerie Van Gelder, Amsterdam, The Netherlands
- 2012 **MÉMOIRE VIDE**
Immanence, Paris, France
- WOOD IS GOOD**
Lapecera, Noestudio, Madrid, Spain
- L'ART , LE JOLI ET LE FONCTIONNEL,**
Onestar Press, Paris, France
- 2011 **POUR FAIRE JOLI**
Galerie Sabrina Amrani, Madrid, Spain
- 2010 **LE MEILLEUR MONDE**
Galerie Intuiti, Paris, France
- 2009 **SALLE D'ATTENTE**
Centre culturel français, Lomé, Togo
- 2008 **ELVIRE ET COMPAGNIE**
La Générale, Manufacture de Sèvres, Sèvres, France
- 2007 **NON NON NON**
Galerie De-di-by, Paris, France

EDITIONS

- 2021 **SO FAR SO GOOD**
Three Star Books / Paris, France
- 2020 **THAÏ PIPES**
VER Gallery / Bangkok, Thailand
- CECI NE SONT PAS DES PIPES**
Edited by Marta, 500 copies / Los Angeles, USA
- 2019 **MAISON VOITURE CHIEN FLEURS**
Edited by Bandini Books / Paris, France
- 2013 **SALLE D'ATTENTE**
Edition galerie Laurent Mueller / Paris, France
- SALLE D'ATTENTE**
BookMachine, Centre Pompidou / Paris, France
- 2011 **EL MEJOR PAÍS**
Edition special number of El País, (c)Galerie Sabrina Amrani & El País
- LES DESSINS À LA RÈGLE**
Editions Onestar Press / Paris, France
- 2010 **LE MEILLEUR MONDE**
Edition spacial number of «Le Monde» ,(c)Galerie Intuiti / Paris, France
- 2008 **LES CALES**
Editions Onestar Press / Paris, France

SELECTED GROUP EXHIBITIONS

2024 **UPCOMING**
Archeological Museum of Pireus, Athenes, Greece

UPCOMING
Cur. Gilles Pourtier, Fonds Carta, Marseille, France

ÇA IMPROVISE DU RÉEL
BBB Centre d'art, Toulouse, France

TOIT ET MOI
Les Abattoirs, FRAC Occitanie, Toulouse, France

2023 **SATELLITE OF LOVE**
Double V Gallery, Paris, France

180 X 120
Haus N Athen, Athens, Greece

PASTICHES DE PRESSE
Bibliothèque Nationale de France, Paris, France

THE TASTE OF OTHERS
Three Star Books, CFAlive, Milan, Italy

2022 **LET 'EM IN**
Double V Gallery, Marseille, France

GIVE ME SOME NEWS
Galerie Mouvements, Paris, France

BETWEEN TEXT AND TEXTILES
Bienvenu, Steinberg & Partner, New-York, USA

CHARPENTES ÉPANOUIES
Maison des Arts, Le Grand Quevilly, France

THREE STAR BOOKS
The Intermission, Athens, Greece

CABANES
Maison Composer, Les Piloux, Puisaye, France

2021 **CURIOSITÉS VAGABONDES**
Musée d'art contemporain de Dreux, France

A/B
La Traverse, Galerie Catherine Bastide, Marseille, France

2020 **PAINTINGS IN PAINTINGS**
Galerie Montevertà, Paris, France

10 ANS
Galerie L'inlassable, Paris, France

2019 **ONESTAR PRESS PRESENTS**
Taikwun Museum, Hong-Kong, China
CULTIVER SON JARDIN
Design Parade Toulon & Villa Noailles, Hyères, France

2018 **THE IMPERMANENT COLLECTION**
Atelier Jespers, Brussels, Belgium

BLIND MARCHÉ
Le Consulat, Paris, France

ONSTARPRESS/THREESTARBOOKS
VivaProjects, Sao Paulo, Bresil

SPRING EXHIBITION
Neuehouse, New York, USA

2017 **BASED ON A TRUE STORY**
Galerie Derouillon, Paris, France

ROUND COLORS
Galerie Montevertita, Paris, France

BIENNALE EPHÉMÈRE 6TH EDITION
Bergerac, France

MICRO SALON
Galerie l'Inlassable, Paris, France

2015 **LE MEILLEUR DES MONDES**
La Kunsthalle, Mulhouse, France

THÉOPHILE'S PAPERS
Galerie Néon, Lyon, France

FESTIVAL ECLECTIC
La chambre d'eau, Le Favril, France

WALK ARTISANAL
Los Angeles, California, USA

2015 **JOURNÉES DU PATRIMOINE**
Mac Val, Vitry sur Seine, France

HONORÉ#2
Galerie Visconti, Paris, France

IDÉES MULTIPLES
Galerie des galeries, Paris, France

PARCOURS HORS LES MURS
FIAC, Jardin des Tuilleries, Paris, France

SCULPTURE D'USAGE
Galerie Florent Maubert, Paris, France

2014 **HAUT DEHORS**
Archilib, Paris, France

BLACK COFFEE
Camila Oliveira Fairclough, Paris, France

PLAYTIME
Musée Pierre Noël, Saint Dié, France

NEW ARCHIVE
LACA, Los Angeles, Californie, USA

NATURE MORTE
Galerie Visconti, Paris, France

L'INVENTION DU PROJET
Galerie Spéciale d'Architecture, Paris, France

COLLECTION JOSEPH KOULI
Florence Loewy, Paris, France

2013 **PLAYTIME**
La Graineterie, Houilles, France

REPLAY
Préface, Paris, France

BORDERLINE
La Gad - Galerie Arnaud Deschin, Marseille, France

THE MUSEUM OF DESTINY
The Impermanent Collection, Los Angeles, USA

THIS AND THAT AND THAT
Galerie van Gelder, Amsterdam, The Netherlands
BLOODY MARY
Galerie Torri, Paris, France

SALLE D'ATTENTE III
Galerie Laurent Mueller, Paris, France

BOOK MACHINE
Un Nouveau Festival, Centre Pompidou, Paris, France

DERNIÈRES NOUVELLES
Galerie de Multiples, Paris, France

LE VOYAGE DE LA LUNE
Centre d'art Albert Chanot, Clamart, France

2012 **TO MAKE A SHOW IT TAKES...**
Galerie van Gelder, Amsterdam, the Netherlands

CAVERNE CABINET
Biennale de Belleville, Paris, France

RÉVOLUTIONS
Galerie de Roussan, Paris, France

TO THE MOON VIA THE BEACH
Fondation LUMA, Arles, France

SALLE D'ATTENTE
NEW Immanence, Paris, France

DANS LES PROFONDEURS..
Le Pavillon Blanc, Centre d'art contemporain de Colomiers, France