BLADE STUDY

NADA New York 2024

Pearls for Young Ladies Emma Safir May 2 – May 5, 2024

Emma Safir (b. 1990, NYC) Safir makes paintings that utilize fabric manipulation, lens-based media, smocking, rasterization, upholstery, and digitization. Her paintings function as screen simulations, proxies, and portals. Safir is interested in hierarchies of labor concerning gender and digitization. Safir holds a BFA from RISD in Printmaking and an MFA from Yale in Painting & Printmaking. She has had solo exhibitions at Blade Study, Baxter St at CCNY, SHIN HAUS at Shin Gallery, and Bunker Projects. She has participated in group shows at Charles Moffett, Jack Barrett, Shulamit Nazarian, Lyles & King, and Hesse Flatow, among others.