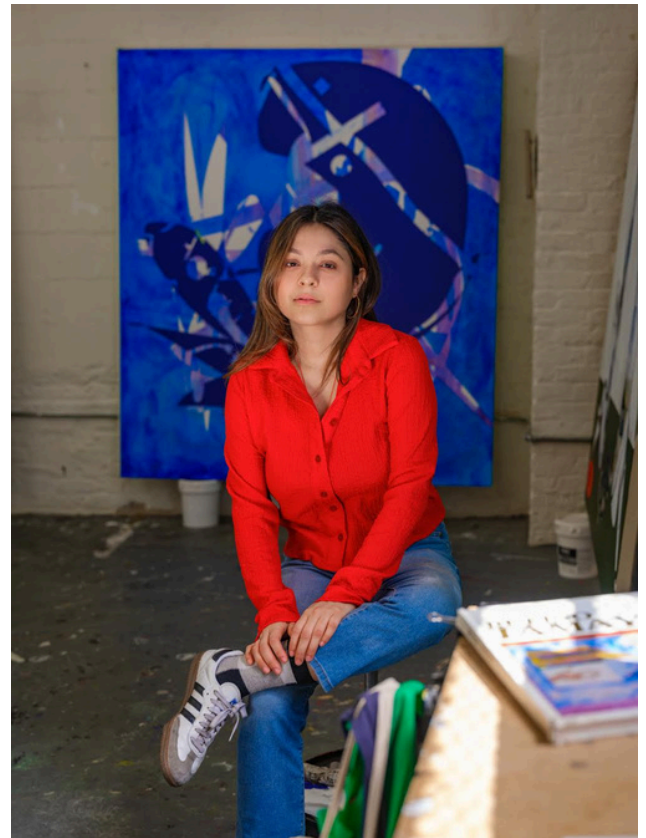


# NADA NYC 2024

## **ANA VILLAGOMEZ:**

ANA VILLAGOMEZ IS A MULTIDISCIPLINARY ARTIST FROM HOUSTON AND MEXICO LIVING IN BROOKLYN, NY. SHE OBTAINED HER BFA FROM THE UNIVERSITY OF HOUSTON AND MFA FROM HUNTER COLLEGE NY. VILLAGOMEZ APPROACHES PAINTING AS A KIND OF SYMBOLIC MAP-MAKING OF HER DIASPORIC PSYCHOGEOGRAPHY. INSPIRED BY THE RESOURCEFULNESS OF HER FAMILY AND HOMETOWN CULTURE, VILLAGOMEZ ECHOES STRATEGIES OF ADAPTATION-AS-RESISTANCE IN HER RECOMBINANT APPROACH TO TEXTURE AND FORM. HER PAINTINGS FEATURE RIPPED AND SPLATTERED PORTALS OF TORN FLASHES WHICH TAKE OVER THE EYE WITH A DANCE OF ABSTRACTED GEOMETRIES AND BRUSH STROKES; THE FIELDS' BACKGROUNDS AND SUBJECTS COLLIDE INTO NEARLY LEGIBLE FIGURATIONS, ALWAYS WITH THE TENDERNESS AND PRACTICALITY OF HER CULTURES' RESPONSES TO SOCIOECONOMIC STRAINS LIKE SHAPESHIFTING UNZONED BUILDINGS AND THE HORRORS OF ENVIRONMENTAL RACISM AND CLASSIST AND SEXIST ENFORCEMENT OF THE LAW. IN THESE, SHE MAPS AN AFFECTIVE MAZE THROUGH TIME AND SPACE FOR A HISTORY BOTH PERSONAL AND POLITICAL, SINGULAR AND SHARED, HIDDEN AND BROUGHT TO LIGHT.



## **CV:**

BORN IN 1991  
LIVES AND WORKS IN BROOKLYN, NY

## **EDUCATION**

MFA- HUNTER COLLEGE, NEW YORK, NY, 2021  
BFA- UNIVERSITY OF HOUSTON, HOUSTON, TX, 2013

## **SOLO EXHIBITIONS**

2024 (UPCOMING) NINO MIER GALLERY, LOS ANGELES, CA  
2023 *THE DOG HAD ATE THE HAND*, PAZDA BUTLER, HOUSTON, TX  
2015 *FOREVERWARE*, FAREWELL BOOKS, AUSTIN, TX  
2012 *SOMETHING ABOUT MAKING TIME WATCH WALLS*, PROJECT ROW HOUSES, HOUSTON, TX

## **SELECTED GROUP EXHIBITIONS**

2024  
*THE GARDEN OF FORKING PATHS*, DELI GALLERY, NEW YORK, NY  
2023  
*JOLIE LAIDE*, HARPER'S APARTMENT, NEW YORK, NY  
*HISTORIAS/HISTORIES*, CHRISTIES, NEW YORK, NY  
*UP ALL NIGHT*, FREDERICKS & FREISER, NEW YORK, NY  
*ENTRELAZADAS*, (TWO-PERSON EXHIBITION WITH STEPHANIE GUERRERO)  
MARTHA'S, AUSTIN, TX  
*RITUALS AND THE SUBCONSCIOUS*, MOSTAJO PROJECTS, NEW YORK, NY

## **SELECTED GROUP EXHIBITIONS cont.**

2022  
*THE SUBJECT OF EXTRA SCRUTINY*, 205 HUDSON GALLERY, NEW YORK, NY  
*iPÁSELE, PÁSELE!*, MAD54 x GALERIA 1204, NEW YORK, NY  
*TEXAN ARTISTS GROUP SHOW*, RUSHA & Co., LOS ANGELES, CA  
*SUNRISE/SUNSET*, SUNNY NY, NEW YORK, NY  
*LAST CALL!*, BRADLEY ERTASKIRAN, MONTREAL, QC  
2021  
*IT LIVES*, 205 HUDSON GALLERY, NEW YORK, NY  
*SHINING IN THE LOW TIDE*, UNCLEBROTHER, CURATED BY DANIELLE CARDOSO SHAEFFER AND DANNY BAEZ, HANCOCK, NY  
2020  
*DEEP END*, MAIA'S POOL, LOS ANGELES, CA  
*LEYLINE OF ANTICIPATION*, PUPPY AMERICAN, BRONX, NY  
2019  
*KNOCK ON WOOD*, HUNTER COLLEGE, NEW YORK, NY  
2016  
*CALLING THE CORNERS*, WEDGE SPACE, HOUSTON, TX

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## **CALHAN HALE:**

CALHAN HALE'S RECENT WORK EXAMINES HOW EXPECTATIONS IMPACT IDENTITY, (SELF) IMAGE, AND MEANING MAKING. THE ARTIST'S TEXAS ORIGINS FORM AN IMPORTANT BIOGRAPHICAL SUBTEXT. HALE'S WORKS EXPLORES HOW FAMILY STORIES, CULTURAL MYTHS, AND HYPERBOLE INFORM SUBCONSCIOUS EXPECTATIONS FOR THE MOMENTS OF OUR LIVES. WITHIN THE WORK, CONTRASTING INFLUENCES CAN TANGIBLY COEXIST. THE DISSONANCE BETWEEN EXPECTATIONS AND REALITY AND THE SUBJECTIVITY OF STORYTELLING ARE ACKNOWLEDGED WITH SELF-AWARENESS ON THE PART OF THE ARTIST. THROUGH HER RECENT PAINTINGS, HALE RECOGNIZES HER OWN INEVITABLE PARTICIPATION IN THE CYCLE OF CULTURAL MYTH-MAKING AS A PAINTER, WHILE ALSO AMPLIFYING THE ORDINARY.



## **CV:**

BORN IN 1994  
LIVES AND WORKS IN NYC, NY

## **EDUCATION**

CURRENTLY ATTENDING COLOMBIA UNIVERSITY  
THE UNIVERSITY OF TEXAS AT AUSTIN, BA STUDIO ART, BS ADVERTISING,  
2016  
SCHOOL OF THE ART INSTITUTE OF CHICAGO, EARLY COLLEGE PROGRAM  
SUMMER INSTITUTE, 2011

## **EXHIBITION HISTORY**

2024  
*I WANT TO BELIEVE*, GROUP EXHIBITION, MARTHA'S X 12.26, AUSTIN, TEXAS  
FIRST YEAR MFA EXHIBITION, GROUP, WALLACH ART GALLERY, NYC, NY  
2023  
*ECHO*, GROUP EXHIBITION, MARTHA'S, AUSTIN, TEXAS  
2022  
*HOT CONCRETE*, SOLO EXHIBITION, MARTHA'S, AUSTIN, TEXAS  
DALLAS ART FAIR, MARTHA'S, DALLAS, TEXAS  
2021  
*NO ESTACIONAR / NO PARKING*, GROUP EXHIBITION: CASA LÜ, MEXICO  
CITY, MEXICO  
*EASY DOES IT*, TWO-PERSON EXHIBITION WITH GEORGE KELLY, FLAT PACK  
PRODUCTIONS, ALBANY, TEXAS  
*THE THINGS I HEARD WERE TRUE*, SOLO EXHIBITION: MARTHA'S, AUSTIN,  
TEXAS  
2020  
*DE\$ERT MONEY*, GROUP EXHIBITION: WRONG STORE, MARFA, TEXAS

## **EXHIBITION HISTORY CONTINUED**

2019  
EAST AUSTIN STUDIO TOUR 2019: SPLINTER GROUP / PERSONAL  
STUDIO, AUSTIN, TEXAS  
EAST AUSTIN STUDIO TOUR GROUP EXHIBITION, CANOPY, AUSTIN,  
TEXAS  
WEST AUSTIN STUDIO TOUR, THE COMMUNE, AUSTIN, TEXAS  
WEST AUSTIN STUDIO TOUR GROUP EXHIBITION: ACC HIGHLAND  
CAMPUS, AUSTIN, TEXAS  
2016  
*NOW'S THE TIME*: VISUAL ARTS CENTER, AUSTIN, TEXAS

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**CONNER O'LEARY:** CONNER MICHAEL O'LEARY (B. 1990, DALLAS) IS BORN AND RAISED IN TEXAS. MOVING TO AUSTIN IN 2010, O'LEARY HAS LONG FAVORED PAINTING STILL LIVES AND FIGURATIONS WHICH MEDITATE ON "QUIET CHAOS" AND COMBINE OBSERVATIONAL TRADITIONS WITH FLEMISH NATURALISM AND SYMBOLISM, AS WELL AS SURREALISM, ABSTRACTION, AND A VARIETY OF OTHERS. O'LEARY CURRENTLY LIVES AND WORKS IN AUSTIN AND HAS SHOWN WITH MARTHA'S IN AUSTIN, HALF GALLERY IN NEW YORK, AND RUSHA & CO IN LOS ANGELES. IN THE FALL OF 2024, HE WILL BE FEATURED IN SURREALISM NOW! AT THE BLANTON MUSEUM OF ART IN AUSTIN AS WELL AS A SOLO SHOW WITH 12.26 IN LOS ANGELES. HE IS REPRESENTED BY MARTHA'S GALLERY IN AUSTIN.

**CV:**

BORN IN 1990, DALLAS, TEXAS

LIVES AND WORKS IN AUSTIN, TEXAS

**EDUCATION**

TEXAS STATE UNIVERSITY, 2010-2013

**EXHIBITION HISTORY**

2024

(UPCOMING) SOLO EXHIBITION, 12.26, LOS ANGELES, CA  
I WANT TO BELIEVE, GROUP EXHIBITION, MARTHA'S X 12.26, AUSTIN, TX

NOTHING, HERE, SOLO EXHIBITION, HALF GALLERY, NYC, NY

2023

PEERING IN, SOLO EXHIBITION, MARTHA'S, AUSTIN, TEXAS  
DALLAS ART FAIR, GROUP EXHIBITION, MARTHA'S, DALLAS, TEXAS

2022

TEXAN ARTIST GROUP SHOW, GROUP EXHIBITION, RUSHA & CO, LOS ANGELES, CALIFORNIA

**EXHIBITION HISTORY CONTINUED**

2022

DALLAS ART FAIR, GROUP EXHIBITION, MARTHA'S, DALLAS, TEXAS

2021

NEW PAINTINGS, SOLO EXHIBITION, MARTHA'S, AUSTIN, TEXAS

2018

END TIMES IN BABYLON, SOLO EXHIBITION, MASS GALLERY, AUSTIN, TEXAS

# NADA NYC 2024

**ROWAN HOWE:** ROWAN HOWE (B. 1997, BALTIMORE, MD) SPEAKS TO SEXUAL PERFORMANCE AND THE CONTINUOUS ALTERATION OF MEMORIES THROUGH THE COLLAGING OF LANDSCAPE, FOUND IMAGERY, AND THE FEMALE NUDE. WITH AN AWARENESS OF THE ABSURDITY IN AN ACT OF SEDUCTION, SHE STRADDLES THE LINE BETWEEN BEING THE OBSERVER AND THE OBSERVED. SHE HOLDS AN MFA FROM THE UNIVERSITY OF TEXAS AT AUSTIN AND A BFA FROM THE SCHOOL OF THE ART INSTITUTE OF CHICAGO.



## CV:

### EDUCATION

MFA - STUDIO ART (PAINTING), UNIVERSITY OF TEXAS AT AUSTIN

BFA - STUDIO ART, SCHOOL OF THE ART INSTITUTE OF CHICAGO

### EXHIBITIONS

2024

SOLO EXHIBITION, *I FEEL ALIVE, I FEEL ALONE*, MARTHA'S, AUSTIN, TX

*PERENNIAL HUG*, CIRCLE CONTEMPORARY, CHICAGO, IL

2023

TWO-PERSON EXHIBITION, *THIS MOTHER'S CAVE*, CO LAB PROJECTS, AUSTIN, TX

*WET HOT TEXAS SUMMER*, MARTHA'S, AUSTIN, TX

*TAILS*, ALL THE SUDDEN, AUSTIN, TX

*OPEN CALL SHOW*, McCLENNON PEN CO, AUSTIN, TX

*A PLACE IN THE PARK*, RED BUD ISLE, AUSTIN, TX

*A SECOND HELPING*, VISUAL ARTS CENTER, AUSTIN, TX

*FACADE*, CENTER SPACE PROJECT, AUSTIN, TX

### EXHIBITION HISTORY CONTINUED

2022

*A GROUND TO STAND, A PLACE TO CALL*, VISUAL ARTS CENTER, AUSTIN, TX

*SMALL SPRING THING*, GOOD LUCK HAVE FUN, AUSTIN, TX

2019

SPRING BFA SHOW, SAIC SULLIVAN GALLERIES, CHICAGO, IL

2018

*MADE IT*, SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO, IL

*LEAVE IT AT THAT*, BURREN COLLEGE OF ART, CO. CLARE, IRELAND

2016

*PROPERTY*, ROMAN SUSAN, CHICAGO, IL

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**WES THOMPSON:** SELF-TAUGHT SCULPTOR

WES THOMPSON GATHERS MEDIUM FROM HIS ENVIRONMENT IN A DANCE OF EXCHANGE BETWEEN HIS BODY AND THE BODIES THAT MAKE UP HIS HOME STATE—CYPRESS AND FALLEN JUNIPER BRANCHES—TO COMPOSE HIS SCULPTURAL SYSTEMS, HUMBLE AND STRONG LIKE HOUSES THAT WEREN'T MEANT FOR US, OR A MODEL OF ANOTHER SYSTEM BEYOND OUR COMPREHENSION IN SYNECDOCHE. HE IS BASED IN AUSTIN, TEXAS.



**CV:**

BORN IN 1988, SAN ANTONIO, TX  
LIVES AND WORKS IN AUSTIN, TX

**EXHIBITIONS**

2024

*I WANT TO BELIEVE*, GROUP EXHIBITION, MARTHA'S X 12.26, AUSTIN, TX

2023

*ALL OF THE CLOCKS HAVE BEEN WRONG FOR YEARS*, GROUP SHOW, MASS GALLERY, AUSTIN, TX

NADA MIAMI, GROUP EXHIBITION, MARTHA'S, AUSTIN, TX

*ECHO*, TWO-PERSON EXHIBITION, MARTHA'S, AUSTIN, TX

*HALF GALLERY BARN*, HALF GALLERY, NEW YORK, NY

DALLAS ART FAIR, GROUP EXHIBITION MARTHA'S, AUSTIN, TX

2022

*UNSEEN THREADS*, GROUP EXHIBITION, MARTHA'S, AUSTIN, TX

DALLAS ART FAIR, GROUP EXHIBITION MARTHA'S, AUSTIN, TX

2021

*WHAT YOU SEE IS WHAT YOU GET*, SOLO EXHIBITION, MARTHA'S, AUSTIN, TX