

Zoe Alameda

Zoe Alameda (b. 2000, Arcadia, CA) is a multidisciplinary artist sitting and scrolling in Los Angeles. Combining processes of collage, painting, and sculpture, Alameda expresses a sense of longing for connection and presentness in her work. Abundance. Excess. Her works are filled with fragments of images and text that capture the overwhelming and anxiety-filled moments of everyday life. She longs for a fleeting moment that remains instead, comfort in a loss that never comes, a distraction from anything other than a distraction. She searches for a real self.

Her work has been shown in exhibitions at gayle and ed roske gallery, Los Angeles, SADE Gallery, Los Angeles, New Image Art Gallery, Los Angeles, Transport Gallery, Los Angeles.

Alameda holds a BFA from the University of Southern California, Los Angeles and participated in artist residency at the Yale Norfolk School of Art.



Dana-Fiona Armour

Dana-Fiona Armour (*b. 1988, Willich, Germany*) studied at the École Nationale Supérieure des Beaux-Arts, Paris, from which she graduated in 2019. Defining herself as an artist-researcher, Dana-Fiona Armour aims to transcend the boundaries between matter and species, acting as an interpreter between humankind and other living beings. Sometimes conceived in collaboration with scientists, her installations and sculptures reflect on our ever-changing reality, searching for a way to create a new symbiosis and experiments and creating uncanny hybrid objects in the process. Armour is set on changing the current collective mindset, and considers society's alienation from nature as a dangerous behavior and a threat.

Her work has been presented internationally at Andréhn-Schiptjenko, Stockholm & Paris; *Noor Festival*, Riyadh, Saudi Arabia; Le 19M, Paris, Palazzo Bolani, Venice; Collection Lambert in Avignon; Maison Guerlain, Paris; Mouvements Modernes, Paris among others.



Claire Chey

Claire (Won Jeong) Chey (*b.1997, Seoul, South Korea*) is a Seoul-born painter. She received a BA in Fine Arts and Gender Studies from UCLA in 2019 before moving back to Korea. Over the past four years, Chey has expanded her practice in Seoul, holding numerous solo and group exhibitions at various spaces, including Humor Garmgot Gallery, Gallery Nonbut, and Punto Blu.

Additionally, she participated in the 2021 Gwangju Biennale as a guest lecturer for Ad Minoliti's "Feminist School of Painting" workshop and was an active member of the local feminist artist collective, "the Buraza Collective," for three years.

Chey is currently attending the Yale University School of Art's graduate painting program.



Angela Conant

Angela Conant is an artist, curator, and educator in Brooklyn, NY. In her sculpture and painting, she abstracts flesh-like forms and plays with the elusive objectivity of the human body. She takes rubbings of her marble relief sculptures, using them as matrices to yield bodies work on paper. Her practice encompasses curatorial and artist-run projects. In recent years, Conant's personal experiences of life and loss have deepened her concept of the body as fluid and unknowable outside of the mind's eye. She has focused her work toward sex and gender, as well as the two most momentous events that are humanly witnessed: birth and death.

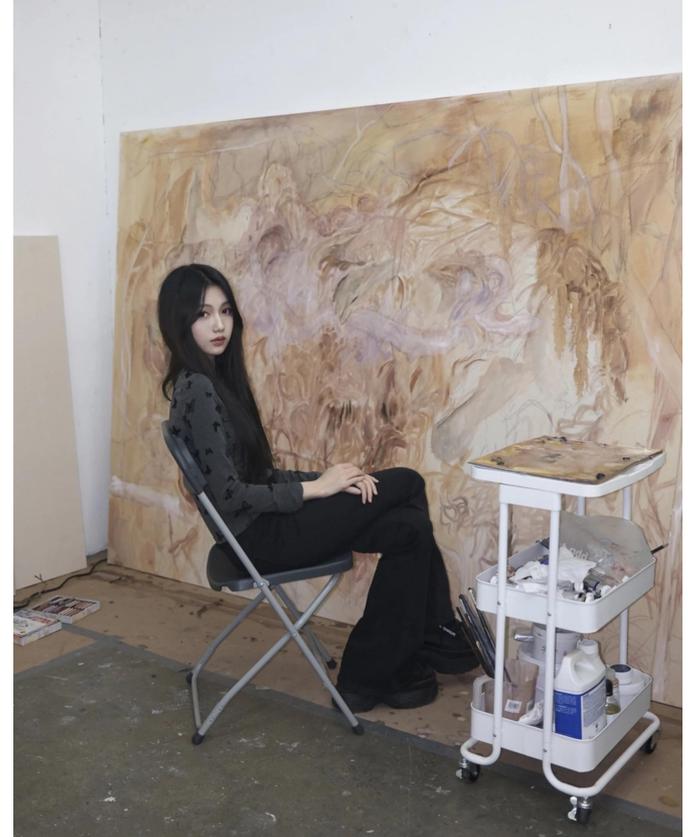
Conant's work has been shown at Swivel Gallery (Saugerties, NY), Electronic Arts Intermix (New York City), EFA Project Space (New York City), Planthouse (New York City), SPRING/BREAK art show (New York City); Glasshouse Projects (Brooklyn, NY), Interstate Projects (Brooklyn, NY); the Delaware Center for Contemporary Art (Wilmington, DE), Neter (Mexico City, MX), The Sunview Luncheonette (Brooklyn, NY), ICA Baltimore (Baltimore, MD), La Mama Gallery (New York City), SARDINE (Brooklyn, NY), Galerie René Blouin (Montreal, QC), Agency (Brooklyn, NY) and Assembly Room (New York City).



Sonia Jia

Sonia Jia (b. 2000) lives and works in Hangzhou, China and London, UK. MFA in Painting from the Royal College of Art, UK and BFA from the School of the Art Institute of Chicago, USA. Through various imagined narrations, Sonia Jia attempts to meditate on the complexity of precarious intimacies and heal from her childhood trauma. Based on her own experience, Sonia's creations depict the intimate relationships such as family and friendship through a delicate perspective. For the artist herself, the work is more like a diary book, recording the changes of each period and the feeling of the surrounding environment. Influenced by Bataille's theory, Sonia gave meaning to many so-called meaningless moments and mutually separated events in life and events in life and remained them in her works as an eternal existence. Although the picture is abstract, it combines colors and flowing lines, as well as hidden figures, familiar things, et cetera. Viewers can appreciate some delicate emotions and fetters in the paintings based on their own feelings.

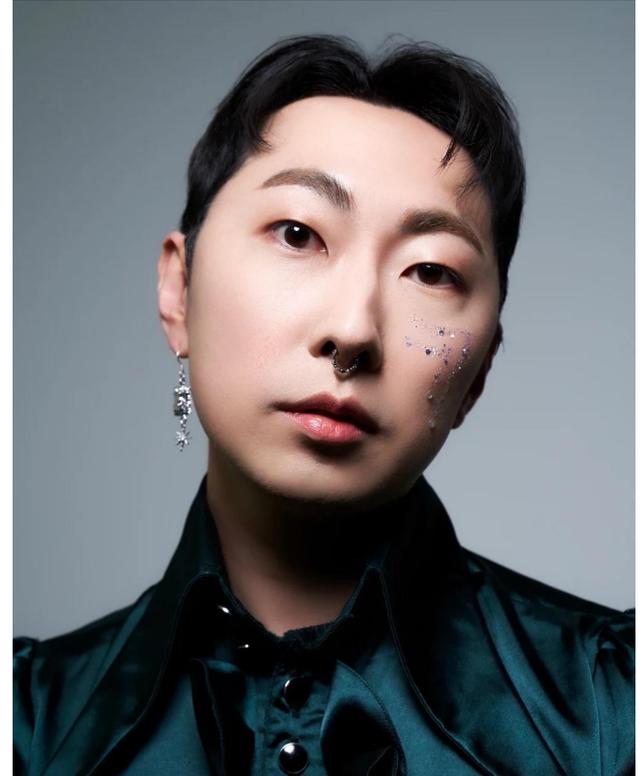
Jia's work has been recently shown at Cub_ism_Artspace, Shanghai, Soho Revue Gallery, London; Alice Amati, London; Subtitle Labs, London/UK; Eve Leibe Gallery, London; Miart, Milan; Era Gallery, Milan; Thames-side Studios, London; Povos, Chicago; Yellowbox Art Museum, Qingdao; ECM Art Space, Zhejiang; Qiangtang Bay Art Museum, Hangzhou, Zhejiang, China, among others.



Dew Kim

Dew Kim (*b. 1985, Seoul, South Korea*) lives and works in Seoul. He received his MA in Sculpture from Royal College of Art, London, UK and BFA in Metalsmithing and Jewelry from Konkuk University, South Korea. Kim's artistic practice is built on exploring various intersections of art, religion, and identity that lie in the critical point of change and collision. He mainly works with video art and installations that explore issues of sexuality, queerness, feminism, sadomasochism, pop culture, religion, mysticism, and the body as forms of knowledge and research.

His work has been displayed at Fragment Gallery, Moscow, Swivel Gallery, New York, Galerie du Monde, Hong Kong, Barbican Centre, United Kingdom, N/A, South Korea, Osusun, Seoul, Archive Bomm, Seoul, Abrir Galería, Lima, Peru, Ilmin Museum of Art, Seoul, South Korea, National Museum of Modern and Contemporary Art (MMCA), Seoul, Ilmin Museum of Art, Seoul & Asia Culture Center, Gwangju, South Korea, Kulturforum, Berlin, Germany; Various Small Fires, Seoul. He's currently included in the Malta Biennale 2024 and working towards an upcoming solo at Various Small Fire in LA.



Kajin Kim

Kajin Kim (*b. 1993, South Korea*) is an artist living and working in Seoul, South Korea. Kim is a recent Fulbright Graduate of Hunter College MFA. She utilizes moving images, printed matter, and installation to explore the complexities of mediation in the contemporary experience of physical disembodiment. Disparate projections, transparent prints, iridescent surfaces and screens resonate with each other in her installations, creating an environment where images are touched, reflected, and looked through.

Kim made the Dean's List at the Paris College of Art in 2015 while on an Outbound Exchange from Hongik University. Her work has been shown at CICA Museum (Gimpo, Korea), Swivel Gallery (Brooklyn), Hauser & Wirth Hunter College 2021 MFA Thesis Spotlight (Online) and Everyday Moonday Gallery (Seoul).



Jens Kothe

Jens Kothe (*b. 1985, Germany*) lives and works in Bochum and Düsseldorf, DE. In the sensually organic sculptures and wall pieces by Jens Kothe, everything revolves around the human body: Vulnerability and closeness are reflected in highly magnified and often abstracted details. Kothe makes use of materials such as upholstery wadding, silicone, concrete, stretch films, or fabrics worked with delicate colour pigments which, in their contrasting nature, evoke various haptic associations in the viewer. His work examines the “bodyness” and sensuality of materials and objects from daily life like easy fabrics, tiles, glass and wood.

His work has been exhibited at Berthold Pott, Cologne; beacon, Munich; Cassina Projects, Milan; Barbé Urbain, Ghent; Downs & Ross, New York; Kunstverein Heppenheim, Heppenheim; Museum Bochum; Museum Villa Rot, Burgrieden; Platform 6a, SMAK, Otegem; Museum Ostwall, Dortmund; Efremidis, Berlin, Kunsthaus Essen, Germany; Philara Collection, Düsseldorf; Kunsthalle Bochum, Germany.



Josefina Labourt

Josefina Labourt's (*b. 1985, Buenos Aires*) practice explores different forms of the corporeal through processes that relate and overlap diverse materials, languages and operations (collage, oil, cartapesta, resin, video, words, etc.); resulting in a rehearsal of a *mise-en-scène* of the body and its physicality, on the borderline between desire and abjection, empathy and rejection. She's interested in exploring the interstices between the skin, the liminal concerning an exchange, between bodies, between the body and language, everything that escapes from our language but moves us, from a different side.

Labourt has a degree in Visual Arts from the National University of the Arts (IUNA, Argentina) and an MFA from Goldsmiths University of London.

Her work has been shown at Piedras Galeria, Buenos Aires, Ruby Gallery, Goldsmiths University, London, Galeria Big Sur; Galería Isla Flotante, Buenos Aires; BARRO Gallery, New York; Palais de Tokyo, Paris, among others. In 2022 she was selected for the XXVI KLEMM Prize (Fundacion Klemm) and the 74° Salón Nacional of Rosario (Castagnino Macro Museum). In 2021 the Modern Museum of Buenos Aires acquired her work. In 2020 she won the Fundacion Oxenford traveling grant for artists.



Anousha Payne

Anousha Payne (*b. 1991*) lives and works in London. Her work explores the boundaries between personal experience, fiction and myth. Informed by Indian folkloric stories and personal fiction, it plays on ideas of the performative powers of objects and chance; the combination of moral dilemmas and magic alongside characters with transformative qualities.

Her work has been shown in Super Super Markt, Berlin; Cheirokmeta Sperling, Munich; Material Art fair, Mexico City; Deli Gallery, Mexico City; Stellarhighway, New York; Cooke Latham, London; Public Gallery, London; Indigo Plus Madder, London; Guts Gallery, London; Swivel Gallery, New York; Romero Paprock, Paris; High Line Nine, New York; Alkinois, Athens; Tabula Rasa, London; Arusha Gallery, Edinburgh; Island Gallery, Brussels, among others.



Rodrigo Ramirez Rodriguez

Rodrigo Ramirez (*b. 1988, Mexico City*) lives and works in Mexico City. He immerses us in a virtuality, where the matter spasms against unseen forces, engaging with different images dissolved into a viscosity, incarnating bodies in constant transition. Colors reveal themselves as active agents leading these forms through a multiplicity of sensations, where boundaries of pain and pleasure are abandoned generating new possibilities of desire; fictional, dysfunctional, and hyperstitional. He researches the way matter-bodies host images and through their mutual corruption produce other un-inhabitants.

Ramirez is currently receiving his PHD in Visual Arts at the Universidad Nacional Autónoma de Mexico. Recent exhibitions where he was included, were held at Murmurs, Los Angeles; New Image Art, LA; Commonwealth and Council, CDMX, Museo Los Pinos, CDMX, and Croma, CDMX. Past solo exhibitions include *Dulces Espinas en la Piel* (Galería Luis Adelantado, CDMX, 2021) and *La Imagen Ausente* (Galería Luis Adelantado, CDMX, 2018).





Kristin Reger

Kristin Reger (*b. 1984, Chicago, IL*) is a visual artist working primarily in sculpture living and working in Mexico City. She earned her MFA and PhD from the Universidad Nacional Autónoma de México (UNAM) in Visual Art in 2016 and 2021, respectively. Reger completed the educational program at SOMA, Mexico City in 2016 and received her Baccalaureate of Arts from DePaul University, Chicago in 2006. She has taught sculpture at the undergraduate level the School of Painting, Printmaking and Sculpture “La Esmeralda” in Mexico City.

Solo exhibitions include: *Burst*, Salón Silicon, Mexico City; *IUDUIUDUI*, ZONA MACO, Rava Projects, Mexico City; *New Works*, Von Ammon Co, New York; *Genesis*, Enrique Guerrero Gallery, Mexico City; *Milktooth*, DAAB, New York.

Reger has participated in group exhibitions and performances at Museo Universitario de Arte Contemporáneo (MUAC), Mexico City; The Hemispheric Institute, New York; Museum of Contemporary Art (MCA), Chicago; Massachusetts Museum of Contemporary Art (MASS MoCa), Boston; Museum of Sex (MoSex) New York; Sala de Arte Público Siqueros (SAPS) and Museo de Arte Carillo Gil both in Mexico City; and art fairs such as ZONA MACO, NADA, Untitled, Material Art Fair and Art Lima. Her work has been reviewed in publications such as Frieze, Spike, Flaunt, Vice, Kaltblut, Content Mode, & ID.



Derek Weisberg

Derek Weisberg (*b. 1983, Santa Rosa, CA*) lives and works in New York. His practice is rooted in posing life's existential questions. We all exist with the knowledge that one day our last breathe will expire. How do we operate and move through life knowing this? With this awareness, how do we strive toward achievements and growth on all levels of our being. How do we pursue this as we and our world changes? How do we wrestle with pain, longing, dysfunction, and vulnerability? How do we find truths in the face of these hardships and realities? Art provides a unique opportunity and experience to communicate powers beyond ourselves; it can traverse time, place, gender, race. It has the ability to touch the core and reach the deepest places of our existence. Through his art Weisberg attempts to tackle these questions and to kiss these truths.

Weisberg graduated with a BFA and high honors from California College of Arts and Crafts, Oakland, CA. He has participated in numerous solo and group exhibitions, at Trotter and Sholer, NY, NY and Rena Bransten Gallery, San Francisco, CA. Weisberg has also participated in numerous residencies including: Ceramica Suro, Guadalajara, Mexico, 2023, Sevil Dolman residency, Istanbul, Turkey 2022, The Residency Program, Versailles, France, Sharpe Walentas Studio Program, Brooklyn, NY, and Fountainhead residency, Miami, FL. He is the subject of a recent monograph, *Masques et Bergamasques*, published by Editions Lord Byron, Paris, France. Weisberg is currently faculty at Greenwich House Pottery and Teachers College at Columbia.



Luis Enrique Zela Koort

Luis Enrique Zela-Koort (*b. 1994*) is an artist and researcher observing technological responses to biases that would otherwise be cataloged as objective truth; analyzing the ideological instrumentalization of science, mythology, and identity. They integrate reflections on the interplay between abstract forces and gendered, subjectivity creation. Articulating digital tools and manual methods, their objects embody actual or hypothetical processes as a means for conceptualizing new possible worlds, where historical, hegemonic narratives are digested to elaborate meta-fictions- or non-linear reinterpretations of reality. As such, they have been exploring the potential of theory-fiction, for conceptualizing strategies to escape binary modes of thought while deconstructing modernity's dynamics between culture and nature. Their process employs anecdotal, academic, and popular references, approaching art as a bridge between the personal and the collective.

Their work has been exhibited at Proyecto Nasal, Madrid & CDMX; Revolver Galeria, New York; Vitrine Gallery, London; CAC (Centro de Arte Contemporáneo), Quito, Ecuador; MAC (Museo de Arte Contemporáneo), Lima; 3331 Arts Chiyoda, Tokyo; Guts Gallery, London; Public Service Gallery, Stockholm; MACBA, Buenos Aires, among others.

