



Michael Freeman Badour

Michael Freeman Badour (b. 1987) received a BFA from OCAD University in 2014. His work has been presented in solo, two person and group exhibitions at The Loon, Toronto; Little Sister Gallery, Toronto; Roberta Pelan, Toronto; Topless Rockaway, New York; The National Gallery of Canada, Ottawa; PUDDLING, <http://www.puddling.info/>, Rural Ontario; 304 Albany Ave, Toronto; CK2 Gallery, New York; and What year is it?, <http://whatyearisit.space>. From 2014 to 2016 Badour co-ran Carrier Arts, a nomadic exhibition platform which aims to re-contextualize art with experimental programming in private, public and online spaces. He was a finalist in the 2017 RBC Canadian Painting Competition and was the recipient of the 2014 Drawing and Painting award from OCAD University.

Joseph Buckley

Joseph Buckley (b.1990, Ellesmere Port) lives and works in New York City, USA. Buckley's work brings a formidable knowledge of science fictional premises, traumas and catastrophes into uncomfortable proximity with contemporary class and race politics. Through a critical sculptural practice, he foregrounds the violence of fabrication as an analogue for the social reproduction of inequality, bigotry and ecological collapse. Selected solo projects include Cannibal Galaxies, Specialist Gallery, Seattle; Letter From The Home Office, Lock Up International, London; Traitor Muscle, Art in General, New York and Brotherhood Tapestry, Tetley, Leeds. Selected group exhibitions include Phantom Sculpture, Warwick Arts Centre, Coventry; Poor Things, Fruitmarket, Edinburgh; Friends & Family, Anton Kern Gallery, New York; Trouble in Outer Heaven: Portable Ops Plus, Southwark Park Gallery, London; I Don't Know Whether The Earth is Spinning or Not..., Museum of Moscow and Cellular World: Cyborg-Human-Avatar-Horror at Gallery of Modern Art, Glasgow as part of Glasgow International. In 2021 he received a Jerome Hill Artist Fellowship. In 2022 Buckley was appointed faculty in the Sculpture Department at the Yale School of Art, New Haven.

Jacob Ross Dutton

Jacob Ross Dutton (b.1994) is a painter living between Alberta and Quebec in Canada. His work centres around mental illness, memorialization, authenticity and ritual. His paintings are reverent depictions of the everyday and function as both diary and autofiction. The images depicted in his paintings oscillate between everyday moments and staged scenes of spectacle. Jacob works from photographs of personal moments to consecrate everyday ritual and uses found objects and images as surrogates for personal feelings. His paintings function as a meditative practice of finding sanctity in the mundane.



Jacob received his BFA in painting from the University of Alberta in 2018. He has exhibited and been published across Canada and the United States and has most recently exhibited in a solo show at Soft Gallery in Edmonton in October 2023.

Alberto Porro

Born 1986 in Milan, Italy. Lives and works in Montreal, Canada.

Alberto's practice reflects his interest in semiotics, specifically in translation processes and the unavoidable glitches that occur when a signifier transitions from a language to another. The Latin word *translatio* literally means 'dragging across'. During this 'dragging' process, something about the original meaning always gets lost, and at the same time new layers of signification are attained. His work explores the creative potential of this inescapable lack of accuracy. In his paintings, He uses playing cards as a symbol of translation. During the secular process of the diffusion of playing cards across the world, different communities re-designed the decks originating a vast number of visual translations, each one of them presenting a distinctive set of illustrations. Playing card decks represent the evolution of different 'visual dialects', since each variant belongs to the specific local community that developed it. His paintings show the fascinating and rich multitude of these variations, in the aim of celebrating cultural specificity and diversity. The cards he depicts belong to Regional playing card decks and tarot decks, which he collects and researches besides his painting practice. In his paintings, he combines these cards with objects and domestic environments that surround me in his everyday life in Tiohtià:ke/Montreal, the city where he lives. Among his intents, these paintings seek to find a mediation between his cultural identity and the places he now calls home.

His images are aesthetically and conceptually rooted in the tradition of still life painting, as the subject matter I engage with is inanimate. His compositions set up the stage for the metaphysical coexistence of dichotomies such as reality and imagination, ordinary and extraordinary, culturally specific and mass produced, banal and original.

Erin Skiffington

Erin Skiffington (b. 1997) makes paintings that acknowledge optics, time, and sensation. Painted in a day, each work is singular and improvised yet linked by repetitive techniques and constraints. Skiffington presented her debut solo exhibition, *A Sunless Plane*, in 2022 at Franz Kaka, Toronto. Recent exhibitions include *Fuzzy Logic* at Joys, Toronto and *Banquette* at Afternoon Projects, Vancouver. She holds a BFA from Emily Carr University (2019) and currently lives and works in Vancouver.



Drew Spielvogel

Drew Spielvogel, a recent graduate of Rhode Island School of Design's painting program, currently resides and works in State College, Pennsylvania. In the summer of 2023, he attended the KUBA: Kulturbanhof Residency in Brandenburg, Germany. His work integrates contradictions between the delicate and brutal, seductive and repulsive, vulnerable and veiled, and extraordinary and mundane. Approaching painting like quilting, he stitches together dissonant color patches, stills from high-camp films, and images from his camera roll into Hauntological amalgamations that prioritize empathetic sincerity over distanced critique. He seeks to express the whimsy, despair, and melodrama contained within seemingly unrelated subjects like TikTok-filtered faces, images of Harlem Ball Dancers like Willi Ninja, Italian Mannerist sculptures, and stock images. He is interested in constructing a "psychological folklore" that combines queer cultural references, internet-scavenged imagery, and self-portraiture.