

OLGA CHERNYSHEVA

Olga Chernysheva was born in Moscow in 1962. She studied in Gerasimov Institute of Cinematography in Moscow (specialization Animation) and in the Rijksakademie van Beeldende Kunsten in Amsterdam. Her works were displayed at the solo show at Secession, Vienna (2017) and The Drawing Center, New York (2016), at Manifesta 11 in Zurich (2016), the 49th and the 56th Venice Biennale (2001, 2015), the 6th Berlin Biennale (2010).

In 2022, Olga Chernysheva became the laureate of the 15th Drawing Prize held by Daniel & Florence Guerlain Contemporary Art Foundation, Paris.

Selected collections include Tate Modern, London; M HKA, Antwerp; Louis Vuitton Foundation for Creation, Paris; Russian Museum, St. Petersburg; Russian Ministry of Culture, Moscow; Nasher Museum of Art, Duke University; Ludwig Forum für Internationale Kunst, Aachen, Germany; The National Museum of Art, Architecture and Design, Oslo; NBK, Berlin, Germany; Victoria & Albert Museum, London; Moscow Museum of Modern Art.

MARKO MAETAMM

Marko Mäetamm was born in Viljandi, Estonia in 1965. He lives and works in Tallinn, Estonia. He studied graphic art at the Estonian Academy of Arts, where he received his B.A. in 1993 and his M.A. in 1995.

Mäetamm's work has been exhibited at such international venues as la Biennale di Venezia, Italy (2003, 2007); Wäinö Aalto Museum, Turku, Finland (2009); Dorsky Gallery Curatorial Programs, New York City (2009). He has received numerous awards such as the Kristjan Raud Annual Award, Estonia (2000), the Baltic Assembly Prize for the Arts (2009), and the Annual Award of the Cultural Endowment of Estonia (2011). He was given the Estonian State Decoration, Order of the White Star, V Class in 2008.

Marko Mäetamm has participated in artists' residencies at Ville de Paris, Résidences Internationales aux Recollets, Paris, France (2011), the Civitella Ranieri Foundation, Italy (2013), The Fountainhead Residency, Miami, Florida (2014), Christian A. Johnson Endeavor Foundation Artist in Residence in Colgate University, USA (2016), BANFF Centre of Arts and Creativity, Canada (2017).

Selected collections include Aston University, Birmingham, UK, Colgate University, Hamilton, New York, USA, Kumu Art Museum, Tallinn, Estonia, Tartu Art Museum, Tartu, Estonia, POCO, POP and Contemporary Art Museum, Tallinn, Estonia.