

HALSEY MCKAY GALLERY

STEVEN COX

b. 1986

Lives and works in Edinburgh, Scotland

EDUCATION

2011 MA Contemporary Art Theory, Edinburgh College of Art, Edinburgh, Scotland

2008 BA Fine Art (Painting), Duncan of Jordanstone College of Art and Design, Dundee, Scotland

SOLO EXHIBITIONS

2024 *The Road Not Taken*, Halsey McKay Gallery, New York

2023 *TRNSFR* – Halsey McKay Gallery, New York

2022 *Dance Between The Raindrops*, A Hug From The Art World, Adam Cohen, New York

2019 *Tattarrattat*, Halsey McKay Gallery, New York

2018 *No Lemons No Melon*, PRACTISE Gallery, Chicago

2017 *Good Vibrations*, Galerie Jerome Pauchant, Paris

I Intend To Live Forever, So Far, So Good, Galerie 95, Biel, Switzerland

2016 *Language Barrier*, Annarumma Gallery, Naples

Post No Bills, Galleri Benoni, Copenhagen

A Moveable Feast, Galerie Jerome Pauchant, Paris

2015 *Somewhere Along The Line*, Ana Cristea Gallery, New York

An End Has A Start, Annarumma Gallery, Naples

2014 *An Ode To No One*, Halsey McKay Gallery

Remnants, Smart Gallery, Aberdeen

2013 *Clinging To The Wreckage*, Old Ambulance Depot, Edinburgh

2012 *Roaming Wild Pastures*, Old Ambulance Depot, Edinburgh

GROUP EXHIBITIONS

2022 *Theresi Art 05*, Arts Gallery Simone Jansen, Holland

Arte, Aderita Gallery, Vale do Lobo, Portugal

Summer Exhibition, Rarity Gallery, Mykonos, Greece

The Colour And The Shape, Bohemians Guild, Tokyo

2021 *10 Years*, Halsey McKay Gallery, New York

2020 *194th Annual Exhibition*, The Royal Scottish Academy, Edinburgh

Living Room, Galerie Jerome Pauchant, Paris
2019 *Trauma*, Marignana Arte, Venice, Italy
Haven't We Met Before?, A-M-G5, Glasgow
Nice To Meet You, Ltd Ink Corporation, Edinburgh
2018 *Paper Cuts*, Saatchi Gallery, London
Silent Poetry, Galerie Jerome Pauchant, Paris
Mostly Abstract Vol.3, Galleri Benoni, Copenhagen, Denmark
The Modern Art Salon, Vestjyllands Kunstpavillon, Videbaek, Denmark
Wunderkammer An Epistemological Buffet, KH7 Artspace, Aarhus, Denmark
2017 *Steven Cox & Sarah Peters*, Halsey McKay Gallery, New York
Busch Risvig Collection, Huset For Kunst & Design, Holstebro, Denmark
Grants 16/17, Lepsien Art Foundation, Dusseldorf
Attitudes In Painting, Hunted Projects, Lepsien Art Foundation, Dusseldorf
First, The Scottish Gallery, Edinburgh
2016 *Face To Face*, Ernesto Esposito Collection, Palazzo Fruscione, Salerno
The Hyena Is A Striped Dog Who Thought He Was A Laughing Horse, Halsey McKay Gallery, New York
2015 *Neighbours Vol.3*, Manor Grunewald Studio, Gent
Above and Below, Galerie Derouillon, Paris
2014 *On The Benefits of Delayed Gratification*, Ana Cristea Gallery, NY
Volatile, Galleri Jacob Bjørn, Aarhus
Ghost Current, curated by Ryan Wallace, V1 Gallery, Copenhagen
Morphol Scowl, Piccadilly Place, Manchester
2013 *Paint On Paint Off*, Halsey McKay Gallery, New York
Annual, Royal Scottish Academy, Edinburgh
2012 *151st Annual Exhibition*, Royal Glasgow Institute of The Fine Arts, Glasgow

RESIDENCIES

2017 Lepsien Art Foundation, Dusseldorf, Germany
2015 Leo XIII Guest Studio, Tilburg, Netherlands

DAVID KENNEDY CUTLER

b. 1979

Lives and works in Brooklyn, New York

EDUCATION

2001 BFA, Rhode Island School of Design

SOLO EXHIBITIONS

2021 *Shadow Métier*, Halsey McKay Gallery, East Hampton, NY

2020 *Keep Shop*, Essex Flowers, New York, NY

2019 *Muscle Memory*, Derek Eller Gallery, New York, NY

2018 *Off Season*, Halsey McKay Gallery, East Hampton, NY

2017 *1:1*, Derek Eller Gallery, New York, NY

2016 *Force Quit*, ARS Center for Contemporary Arts Estonia, curated by Kristen Chappa, Art in General, Tallin, Estonia

2012 *Come Back New*, Derek Eller Gallery, New York, NY

2009 *No More Right Now Forever*, Derek Eller Gallery, New York, NY

2006 *David Kennedy Cutler, Nice & Fit*, Berlin, Germany

2004 *David Kennedy Cutler, Nice & Fit*, Berlin, Germany

GROUP EXHIBITIONS

2023 *Hedge*, David Kennedy Cutler & Monsieur Zohore, Halsey McKay Gallery, East Hampton, NY

Perpetual Screw, International Objects, Brooklyn, NY

2021 *Sprints in the Material World*, Halsey McKay Gallery, East Hampton, NY

Tasting Menu, The Barns Art Center, Hopewell Junction, NY

10 Years, Halsey McKay Gallery, East Hampton, NY

2019 *Layer Mask*, Alfred University, Alfred, NY

Big Ringer, Andrew Edlin Gallery, New York, NY

Vanishing Act, Halsey McKay Gallery, East Hampton, NY

Paper Cuts: Duplex (with Sara Greenberger Rafferty), LA Art Book Fair, Geffen Contemporary, LA, CA

2017 *Under Water* (with Michael DeLucia and David Scanavino), Locust Projects, Miami, FL

Innovative Approaches, Honored Traditions, curated by Katherine Alcauskas, Wellin Museum at Hamilton Colleges, Clinton, NY

(self), curated by Stephanie Snyder and Samiya Bashir, Cooley Gallery, Reed College, Portland, OR

Published by the Artist, International Print Center, New York, NY

2016 *David Kennedy Cutler & Dan Hougland*, Safe Gallery, Brooklyn, NY

Low, Organized by Michael DeLucia and Ethan Greenbaum, Lyles & King, New York, NY

Pure Pulp, Contemporary Artists Working in Paper at Dieu Donné, 2000-Present, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY

2015 *Beyond the Surface: Image as Object, featuring works by David Kennedy Cutler, Ethan Greenbaum, and Sara Greenberger Rafferty*, curated by Dan Leers, Philadelphia Photo Arts Center, Philadelphia, PA

2014 *Eric's Trip*, Lisa Cooley Gallery, New York, NY

David Kennedy Cutler, Michael DeLucia, David Scanavino, Derek Eller Gallery, New York, NY

Ryan Wallace & David Kennedy Cutler, Cooper Cole, Toronto, Canada

Thousand Year Old Child, Planthouse, New York, NY

2013 *Work*, organized by Sara Greenberger Rafferty, Klaus von Nichtssagend Gallery, New York, NY

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, curated by Adrianna Campbell & Daniel Palmer, The Abrons Art Center, New York, NY; traveled to Luther Brady Gallery, George Washington University, Washington, D.C.

Static & Scrim, Cooper Cole Gallery, Toronto, Canada

2012 David Kennedy Cutler & Elise Ferguson, Halsey Mckay Gallery, East Hampton, NY

Art on Paper 2012, Weatherspoon Art Museum, Universtiy of North Carolina Greensboro, Greensboro, NC

2011 *Workspace Residency*, Dieu Donne, New York

Against the Way Things Go, curated by Andrea Hill, Gasser & Grunert, New York, NY

Perfectly Damaged, organized by Isaac Lyles, Derek Eller Gallery, New York, NY

Against the Way Things Go, curated by Andrea Hill, Klemens Gassert & Tanja Grunert, Inc., New York, NY

NADA Hudson, Hudson, NY

Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY

Times Square Show 2011, Times Square Alliance, New York, NY

2010 *Painting & Sculpture*, Lehmann Maupin, New York

Portugal Arte 09, Lisbon, Portugal, curated by Johannes Van Der Beek

Cityscape: Surveying the Urban Biotope, Socrates Sculpture Park, Long Island City, NY

Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA

Awards For Artists, Printed Matter, New York

2009 *395 NADA ART*, Brooklyn, NY, curated by Johannes Van Der Beek

Summer Group Exhibition, Derek Eller Gallery, New York, NY

Hydra School Project, Hydra, Greece

On From Here, Guild & Greyshkul, New York, NY

Wait and Reverberate, Kate Werble Gallery, New York, NY

2008 *Zero Zone*, Tracy Williams Ltd., New York, NY

Three Rooms (with Shana Lutker and Sara Greenberger Rafferty), D'Amelio Terras, New York, NY

One Picture Gallery, Nice & Fit, Berlin, Germany
2007 *Remap KM*, Kerameikos/Metaxourgeo (KM) gallery events of Athens Biennial, Athens, Greece
Summer Cinema, Nice & Fit, Berlin, Germany
100 Tage = 100 Videos, Gl. Strand, Copenhagen, Denmark
The Promised Land, curated by Elizabeth Grady, Morgan Lehman Gallery, New York, NY
Blood Meridian, curated by David Hunt, Galerie Michael Janssen, Berlin, Germany
Coercive Atmospherics, curated by David Hunt, Dumbo Arts Center, Brooklyn, NY
100 Tage = 100 Videos, Heidelberger Kunstverein
2006 *postER*, Hydra School Project, Hydra, Greece
The First Andros International Invitational, Andros, Greece
Scarecrow, Postmasters, New York, NY
2005 *Off My Biscuit, Destroy Your District!*, Samson Projects, Boston, MA
In the Ring, Buia Gallery, New York, NY
Le Desert De Retz, Massimo Audiello, New York, NY
Circumscribe, Capsule, New York, NY
The February Show, Nice & Fit, Berlin, Germany
2004 *Guts, David Kennedy Cutler / Graham Anderson*, Gallery 121, Boston, MA
And One For Grandma, Capsule, New York, NY
The RISD Biennial, curated by Shamim Momin, Claire Oliver, New York, NY
Todd Erases A Red Dot, Capsule, New York, NY
2003 *The Sad Summer Show*, Rivington Arms, New York, NY

BIBLIOGRAPHY

2023 "Review: Hedge – David Kennedy Cutler & Monsieur Zohore | Halsey McKay Gallery", Musée Magazine, August 29, 2023.
Fontaine, Pearl, "Halsey McKay Presents Two Shows: Hedge and Various Positions", WhiteWall, August 21, 2023.
Carey, Brainard, David Kennedy Cutler, WYBCX, Yale Radio, August 17, 2023.
2021 Raez, Costanza Falco, "Calm Those Disquieting Carrots Already Would Ya?", Flaunt, 175 The Garden Issue, May, 2021
Landes, Jennifer, "Everything's Coming Up Something", East Hampton Star, April 22, 2021.
Taylor, David, "Top 5 East End Art Exhibitions", Dan's Papers, April 9, 2021.
2019 Gibson, Jeff, "Reviews", Artforum, October 2019.
Heinrich, Will, "New York Galleries: What To See Right Now", The New York Times, July 31, 2019.
Halle, Howard, "The top five New York art shows this week", Time Out, August 5, 2019.
2018 Lyle, Erica Dawn, "Critic's Picks", Artforum.com, February 6, 2018.
Landes, Jennifer, "David Kennedy Cutler's Quadrophenia on Newtown Lane", East Hampton Star, February 13, 2018.

Zahl, Jamie, "Artist David Kennedy Cutler Becomes Living Sculpture This Winter In East Hampton", The East Hampton Press / Southampton Press, 27east.com, Jan 16, 2018.

Hinkle, Annette, "Performance Installation Explores Goals of Human Survival, with Clones, and The Hamptons in 'Off Season'", hamptonsarthub.com, February 12, 2018.

2017 Carney, Sean Joseph Patrick, "Tragicomic Multiplicity: David Kennedy Cutler's 1:1 at Derek Eller Gallery", humorandtheabject.com, June 21, 2017

Tschida, Anne, "Who Says Miami's Art Scene Closes For The Summer?", Miami Herald, May 5, 2017

Vasquez, Neil, "Under Water", Art Ltd Mag, May 12, 2017

2016 Civle, Agnese, "Exhibition in The Spotlight: David Kennedy Cutler's Force Quit", arterritory.com, October 30, 2016

Steadman, Ryan, "Do Artists Make The Best Curators?" observer.com, March 11, 2016.

Downey, Walker, "Exhibition Spotlight: LOW at Lyles & King", artbinder.com, Feb 26, 2016.

Donlon, Bridget, "Pure Pulp", exhibition catalog published by Wellin Museum / DelMonoico / Prestel Books.

2015 Vartanian, Hrag, "Rethinking What An Art Book Fair Can Be", Hyperallergic, January 30, 2015.

2014 Indrisek, Scott, "On Our Rader: David Kennedy Cutler", Modern Painters, October, 2014.

Heinrich, Will, "Eric's Trip at Lisa Cooley", galleristny.com, July 30, 2014.

Indrisek, Scott, "David Kennedy Cutler Wrestles With Images", artinfo.com, July 22, 2014.

Ambler, Charles, "Meta Warhol: A Conversation with the Curators of Eric's Trip at Lisa Cooley Gallery", artsy.net, July 2014.

Gegenheimer, Kati, "Eric's Trip at Lisa Cooley", staringatthewall.com, July 18, 2014.

Sanchez, Gabriel H.. "Critic's Picks." *Artforum* 23 Apr. 2014. Print.

Emmons, Amze, "Thousand Year Old Child." *Printeresting* 3 May 2014. Print.

2012 Goleas, Janet, "Interview with David Kennedy Cutler", blink.blogspot.com, Jan 31, 2012.

Finkelstein, Avram, "Come Back New: David Kennedy Cutler", Criticalmob.com, Jan 13, 2012.

"David Kennedy-Cutler". *anaba.blogspot.com*. February 17.

2011 Kennedy-Cutler, David. *Against Geology*. New York: self-published.

2010 Stiler, Ruby Sky. "Ruby Sky Stiler Interviews David Kennedy-Cutler". *reveveal.com*. February.

Levy, Nicole. "NYC Oil Spill Inspires Artist in Socrates Show". *Queens Chronicle*. June 17.

Rush, Michael. "David Kennedy Cutler at Derek Eller Gallery". *Art in America*. January.

2009 “David Kennedy Cutler: Goings on About Town”. *The New Yorker*. October 5.
 Sengle, Jules. “David Kennedy Cutler: No More Right Now Forever”. *Meanderings in Feministopia Blog*. September 15.
 Smith, Roberta. “A Gallery Goes Out in a Burst of Energy”. *The New York Times*, February 9.
 Barley, Shanta. “Washing Your Hands For / Of Climate Change,” *bbc.com, Climate Change: The Blog of Bloom*. April 7.
 Revkin, Andrew C. “Artists Explore Antarctica’s Long Goodbye”. *nytimes.com, Dot Earth Blog*. March 21.
 Tran, Audrey K. “Melting Art Objects: David Kennedy Cutler’s Artarctica”. *artfulgreendot.wordpress.com*. March 20.
2008 Morgenthau, Josh. “Fresh Kills”. *The Brooklyn Rail*. May: pp 52.
2007 Greenberger Rafferty, Sara & Keegan, Matt, eds. “Black Mirror”, Artist Multiple. North Drive Press Artbox, For Bloomingdales Special Edition.
 Schwendener, Martha. “Promised Land”. *The New York Times*. July 20: p 29.
 Baker, RC. “Best In Show”. *Village Voice*, Vol. LII No. 29. July 18-24: p. 51.
 Sharp, Chris. “Nice and Fit”. *Flash Art*, Vol. XL No. 253. March/April.
2006 Bradley, Kimberly. “The Fountain of Youth”. *artnet.com*. January.
 Haun, Anne. “Wir Machen Berlin, teil 3”. *artnet.de*.
 Tsai, Charwei, ed. “The Towers of No Harm, David Kennedy Cutler”. *Lovely Daze* no. 3.
 Panagiotakou, Aphrodit. “Post Emergency Room”. *Highlights* no. 23. July/August: pp 80-81
 Pournara, Hydra M. “Situations of Emergency in Hydra”. *Kathimerini*. July 6.
 Adamopoulos, Mary. “Art in ER”. *Ta Nea*. July 6.
 Koroxenidis, Alexandra. “Epicurean School Inspires Art”. *The Herald Tribune / Kathimerini*. July 7.
 Papadoulos, Helen. “First Andros International”. *athensbiennial.org*. Summer.
 Johnson, Ken. “Listings”. *New York Times*. June 30.
 Greenberger Rafferty, Sara & Keegan, Matt, eds. “Antarctica, David Kennedy Cutler”. Artist multiple. *North Drive Press #3*, June.
2004 “David Kennedy Cutler at Nice & Fit”. Art Highlights, *Exberliner*. October: p 41
 “The Desert of Envy, David Kennedy Cutler”. *Strippedbare 03*. July-August: p 2.
 Robinson, Walter. “Weekend Update”. *artnet.com*. April .
 “A Leonard Cohen Afterworld, David Kennedy Cutler”. *Strippedbare 01*. March/April: p 2
2003 Birk, Aaron. “Phalanges”. *NY Arts Magazine / Berliner Kunst*, Vol. 8, No. 4. April: pp 65-66.
 “The Mini Museum, David Kennedy Cutler”. *Repellent #2*. March: pp 110-112.

AWARDS AND HONORS

2017 Emergency Grant, Foundation for Contemporary Arts, New York
 BRIC Media Arts Fellowship, Brooklyn, NY

2013 Foundation for Contemporary Arts Grant

2012 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council,
SIP Fellowship, Robert Blackburn Printmaking Workshop, New York, NY

2010 Workspace Residency, Dieu Donne, New York

Awards For Artists, Printed Matter, New York

2008 Emergency Grant, Foundation For Contemporary Arts, New York

PUBLIC COLLECTIONS

RISD Museum, Providence, RI

Wellin Musuem of Art, Hamilton College, Clinton, NY

Brooklyn Museum, Brooklyn, NY

Francis V. Gorman Rare Art Book Collection, University of Minnesota Libraries

The Art Gallery of York University Artists' Books Collection, Toronto, Canada

The Bradford Room, Hampshire College Johnson Library, Amherst, MA

CURATED EXHIBITIONS

2013 "Paper Cuts", NY Art Book Fair 2013, PS1, Queens, NY

2008 "Fresh Kills," Dumbo Arts Center, Brooklyn, NY

2005 "The Summer Show Proposal Show," Capsule, New York, NY

SABRA MOON ELLIOT

b. 1980 New York, NY

Lives and works in Bridgehampton, NY

EDUCATION

B.S., Film, New York University

Degree in Art History, Umbria Institute, Perugia, Italy

SOLO EXHIBITIONS

2022 *Enter Through the Desert*, Tripoli Gallery, Wainscott, NY

2020 *SPACE: Sabra Moon Elliot*, Tripoli Gallery, Wainscott, NY

GROUP EXHIBITIONS

2023 *Body Full of Stars*, Ceysson Gallery, New York, NY

18th Annual Thanksgiving Collective: A Paleolithic Age, Tripoli Gallery, Wainscott, NY

2022 *The Lightness of Being*, Onna House, East Hampton, New York

2021 *17th Annual Thanksgiving Collective: Arrival*, Tripoli Gallery, Wainscott, NY

2020 *Are We There Yet?*, Tripoli Gallery, Wainscott, NY

Showroom exhibition, Tripoli Gallery, Wainscott, NY

Six Hot and Glassy, Tripoli Gallery, Wainscott, NY

What Have We Done?, Tripoli Gallery, Wainscott, NY

2019 *The September Art Show*, Tripoli Gallery, Bridgehampton, NY

2018 *WAVY*, Tripoli Gallery, Bridgehampton, NY

2015 *Ubiquity*, ILLE Arts, Amagansett, NY

2012 *Inside Outsiders*, the Fireplace Project, East Hampton, NY

BIBLIOGRAPHY

2023 The (Remarkable) Lightness of Being: Yuko Nishikawa as part of a group exhibition at the Onna House, East Hampton, New York, James Salomon, Whitehot Magazine, New York

Celebrating The Leiber Collection's Garden Of Friends Artists At Kathryn Markel Gallery, James Lane Post, Southampton, New York

2022 Collector Lisa Perry Hopes to Highlight Women Artists with New Space in East Hampton, Shanti Escalante-De Mattei, ARTnews, New York

Step Inside a Zen Modernist Home That Brims with Art and Design, Alia Akkam, ADPRO, California

2021 Top 5 East End Art Exhibitions: New Year's Weekend 2020, David Taylor, Dan's papers, Long Island

2020 Tripoli Gallery Explores Space With Sabra Moon Elliot, the Southampton Press, South Hampton, New York

The Art Scene 08.20.20, Mark Segal, The East Hampton Star, New York

Visual Art Gets Real Again on the South Fork, Jennifer Landes, The East Hampton Star, New York

Warren Neidich on 'the Emancipatory Capacity of Art', Mark Segal, The East Hampton Star, New York

2012 EAST HAMPTON "InsideOutsiders" THE FIREPLACE PROJECT, Allese Thomsom, Artforum, New York

HENRY GLAVIN

b. 1991 New York, NY

EDUCATION

2023 MFA Candidate, Hunter College, New York, NY

2014 BFA Alfred University, New York State College of Ceramics

2013 Santa Reparata International School of Art and Design, Florence, Italy

SOLO EXHIBITIONS

2023 *A Grid and a Shadow*, Halsey McKay Gallery, East Hampton, NY

2021 *Between Rooms*, Galerie C, Paris, FR

2020 *Never Paint A Ladder*, Halsey McKay Gallery, East Hampton, NY

2018 *Wooden Calendar*, Halsey McKay Gallery, East Hampton, NY

GROUP EXHIBITIONS

2023 *Immersed*, Jack Siebert Projects, Los Angeles, CA

2022 *De quelle épaisseur sont faits nos silences?*, Galerie C, Neuchâtel, Switzerland

Un Jour Large, Galerie C, Paris, France

Greener Grass, curated by David Kennedy Cutler, Halsey Mckay, East Hampton, NY

The Views, curated by Zoe Fisher, Moskowitz Bayse, Los Angeles, CA

Thaw, The Landing, Los Angeles, CA

2019 *In The Pines*, Greene House Gallery, Brooklyn, NY

2018 *In My Room: Artists Paint the Interior 1950-Now*, The Fralin Museum of Art, UVA, Charlottesville, VA

2018 *Glade Hits*, Group Show, Halsey Mckay Gallery, East Hampton, NY

2014 *Best of SUNY*, Group Show, NYS Museum, Albany, NY

2014 *Stills (BFA Thesis Exhibition)*, Group Show, Alfred University, Alfred, NY

2014 *Subject to Change*, Two Person Show, Robert Turner Gallery, Alfred, NY

2014 *Parallel Works*, Group Show, Robert Turner Gallery, Alfred, NY

2014 *Spring 2014 SUNY Exhibition*, Group Show, State University Plaza, SUNY Albany NY

2013 *Venn Diagram*, Group Show, Robert Turner Gallery, Alfred, NY

2013 *Ekphrasis*, Group Show, Robert Turner Gallery, Alfred, NY

2013 *Group Show*, Santa Reparata International School of Arts, Florence, Italy

2011 *Hornell Painting*, Group Show, Hornell, NY

BIBLIOGRAPHY

2021 Smith, Roberta, *On Governors Island, Art Interventions Are Everywhere*, The New York Times, May 6, 2021

2020 Angelos, Ayla, *Henry Glavin Cites the Tension Between Architecture and Landscape, Its Nice That*, July 3, 2020

HONORS AND AWARDS

2016 Vermont Studio Center Residency Fellowship

2014 Senior Award for Outstanding BFA Thesis Exhibition, Alfred University

2014 St. Botolph Club Foundation Emerging Artists Award

2014 Best of SUNY Honorable Mention Award, NYS Museum

2014 Daniel Joseph Murphy II Memorial Award for Creativity, Alfred University

2013 Yale Norfolk Nominee

MATTHEW KIRK

b. 1978. Ganando, AZ

Lives and works in New York, NY

SOLO EXHIBITIONS

2023 *The Other Side of the Coin*, HMGP, Brooklyn, NY

White Snake, Halsey McKay Gallery, East Hampton, NY

Matthew Kirk, The Armory Show, 2023, Focus, *Inheritances: material and otherwise*, curated by Candice Hopkins, Jacob Javits Center, New York, NY

2022 *MK Ultra*, Fierman, New York NY

Do What You Can, Adams and Ollman, Portland, OR

2020 *The Warrior Spirit*, Fierman, New York NY

2019 *Mountain Skin*, Halsey McKay Gallery, East Hampton, NY

Eiteljorg Museum, Indianapolis IN, USA

2018 *The Good Land*, MAKASIINI CONTEMPORARY, Turku, Finland
1978, Fierman, New York NY

2016 *How the Rest was Won*, Louis B. James, New York NY,

2012 *Push Came to Shove*, Louis B. James, New York NY

2006 *Deep Woods*, Hotcakes Gallery, Milwaukee WI

2005 *Failure to Thrive*, Pr1mary Space Gallery, Hamtramck MI

GROUP EXHIBITIONS

2023 *The House Edge*, curated by Caitlin Chaisson, The Shelley and Donald Rubenstein Foundation, The 8th Floor, New York, NY

Indian Theater: Native Performance, Art, and Self-Determination since 1969, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY

Heat Wave, K Art, Buffalo, NY

2022 *Outcropping – Indigenous Art Now*, Southampton Arts Center, Southampton, NY

2021 *NADA House*, Governors Island, New York, NY

Ten Years, Halsey McKay Gallery, East Hampton NY

2019 *Blurring The Line*, Eiteljorg Museum, Indianapolis, IN

2018 *Hog's Curve*, Halsey McKay Gallery, East Hampton NY

2014 *Off White Desert*, Louis B James, New York NY

Nothing Less I Sardine, Brooklyn NY

2010 *Hell No!*, Convent of Saint Cecilia, Brooklyn NY, USA

2008 *The Wall*, Exit Art, New York NY

2006 *Juried Show*, Francis Hardy Gallery, Ephraim WI

Stray, Art Chicago, Chicago IL

In Site, Public art installation, Milwaukee WI

2005 *Fresh Produce*, Anno Domini Gallery, San Jose CA

Bucks & Beaks, Primary Space Gallery, Hamtramck MI

2004 Art Array02, Primary Space Gallery, Hamtramck MI

Springloaded, Primary Space Gallery, Hamtramck MI

Untitled group show, Luckystar Gallery, Milwaukee WI

Cowboys + Indians, Luckystar Gallery, Milwaukee WI

2003 Art Array01, Primary Space Gallery, Hamtramck MI

Milwaukee benefit for the arts at Turner Hall, Milwaukee WI

Awesomer than words: The work of Truen Wohnrade and Matthew Kirk, Mr.

Helsinki, Fish Creek WI

AWARDS & GRANTS

2019 Eiteljorg Contemporary Art Fellowship I Indianapolis IN

2010 Rema Hort Mann Foundation Grant, Nominee

DENISE KUPFERSCHMIDT

b. 1979, Princeton, NJ

Lives and work in Queens, NY

EDUCATION

1999-2002 B.F.A. Massachusetts College of Art, Boston, MA

SOLO EXHIBITIONS

2022 *Windows*, Halsey McKay Gallery, East Hampton, NY

2019 *Solastalgia*, Halsey McKay Gallery, East Hampton, NY

NADA House, with Halsey McKay Gallery, Governor's Island, NY

2016 *Studio*, Halsey McKay Gallery, East Hampton, NY

Denise Kupferschmidt, NADA Miami Beach, Halsey McKay Gallery, Miami, FL

Magazine, Leftfield Gallery, San Luis Obispo, CA

Room For One, Ace Hotel, New York, NY

2014 *Make-up Brush*, Halsey McKay Gallery, East Hampton, NY

2013 *Denise Kupferschmidt*, NADA New York, Halsey Mckay Gallery, New York, NY

I Won't Forget You, Cooper Cole Gallery, Toronto, Canada

2012*Motifs*, Halsey McKay Gallery, East Hampton, NY

Denise Kupferschmidt, NADA Hudson, Halsey Mckay Gallery

2011*Spektr*, PACS Gallery, Brooklyn, NY

2008 *This and That, or Mary Jean in Maputo (My Grandmother's Cabinet)*, curated by Lumi Tan, in the Window at 259 10th Avenue

2007 *Rites*, LaMontagne Gallery, Boston, MA

2006 *Drawings*, Teti Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2022 *Dwellers*, Galerie Perrotin, New York, NY

Dwellers Part II, Galerie Perrotin, Paris, FR

2021 *Ten Years*, Halsey McKay Gallery, East Hampton, NY

2020 *Woof of the Sun, Ethereal Gauze*, Halsey McKay Gallery, East Hampton, NY

Human is a Five Letter Word, Galerie Droste, Wuppertal, Germany

NADA Miami, Halsey McKay Gallery, East Hampton, NY

2019 *Vanishing Act*, Halsey McKay Gallery, East Hampton, NY

2017 *Brooklyn Bust*, Century Pictures, Brooklyn, NY

2016 *Record Lines This Summer*, curated by Ellie Rines, Magenta Plains, New York, NY

Reference/Material, Center for the Arts, Towson University, MD

Summerzcool, David Shelton Gallery, Houston, TX

Super Sketchy, Alleyoop Projects, New York, NY
By Hand, Carrie Sechrist Gallery, Chicago, IL
Imagine, Brand New Gallery, Milan, Italy
On View, Vivid Bra, 88 East Broadway Mall, New York, NY
Elemental, Lorimoto, New York, NY
Paper Cuts, Cuevas Tilleard, New York, NY
2015 *Double Nickels on the Dime*, curated by Benjamin Edmonton, Dagastino & Fiore, New York, NY
AVAF, Denise Kupferschmidt & Shirley Jaffe, Eleven Rivington, New York, NY
Denise Kupferschmidt & Gabriel Hartley, Foxy Productions, New York, NY
Organic Situations, Koenig & Clinton, New York, NY
E.1027, Joe Sheftel Gallery, New York, NY
Works on Paper, Hunted Projects, Tillburg, Netherlands
2013 *Draw Gym*, 247365, NY
Chick Lit, Tracey Williams Gallery, New York, NY
Group Show, Essex Flowers, New York, NY
Recent Ruins, Lucien Terras, New York, NY
Selected Works, Southfirst Gallery, Brooklyn, NY
2012 *20 Days Later*, Nicole Klagsbrun Gallery, New York, NY
Witch Favors, Lisa Cooley, New York, NY
ART BLOG ART BLOG presents Leave It To Beavers, Diet Gallery, Miami, FL
Modern Tempo, Foyer Gallery, Brooklyn, NY
Bad Girls 2012, Interstate Projects, NY
Nudashank at the Dependant Art Fair, New York, NY
2011 *Family Show*, Good Press, Glasgow, UK
Freestyle, 680 Woodward Ave, Ridgewood, NY
Go Figure, Dodge Gallery, New York, NY
BNV: Brooklyn to Nashville, ZieherSmith Pop-up Gallery, Nashville, KY
Itinerant Ones, Storefront Gallery, Brooklyn, NY
Belief & Understanding, Nicole Klagsbrun Gallery, New York, NY
Spirit of the Signal, Nicole Klagsbrun Gallery, New York, NY
Domestic Goods, Eric Firestone Gallery, East Hampton, NY
Price Good Market Inc., St. Cecilia's Convent, Brooklyn, NY
Museums Press Anthology Exhibition, Islington Mill, Salford, UK
Anomolistic Urge, Vaudeville Park, Brooklyn, NY
Josh Kline, Josh Kolbo, Denise Kupferschmidt, and Joshua Smith, New York Fine Arts at The Dependent Art Fair, New York, NY
Matinee, St. Cecilia's Convent, Brooklyn, NY
One Night Show, Vaudeville Park, Brooklyn, NY
Cover Version LP, Brooklyn Academy of Music, Brooklyn, NY

2010 *The NADA Emerging Artist Showcase*, with NADA, L Magazine and the Bumble & Bumble Model Project, Bumble & Bumble Headquarters, New York, NY
Tide Pool, Sara Meltzer Gallery/Projects, New York, NY
The Power of Selection, Part 3, Western Exhibitions, Chicago, IL
Sculpture Sabbath, Socrates Sculpture Park, Long Island City, NY
An Interdisciplinary Celebration of the Perseids, Custer Observatory, Southhold, NY
Summer Drawing Show, Family Bookstore, Los Angeles, CA
The Power of Selection, Part 2, Western Exhibitions, Chicago, IL
All the Splendors of the Earth, Part II, Cave, Detroit, MI
Metallika, Monya Rowe Gallery, New York, NY
Staging Ground, The Horticultural Society of New York, New York, NY
Apartment Show: Big Apple, Clifton Benevento, New York, NY
Buddy Systems, Charlie Horse Gallery, Brooklyn, NY
James Cameron Reel Worlds; A James Cameron Retrospective, MOMA P.S.1, Long Island City, NY
Babin; Cave; Medvedz; Kupferschmidt, Eleven Rivington, New York, NY
2009 *Apartment Show: Happy House*, Printed Matter, New York, NY
I Wanna Be Somewhere, Daily Operation, New York, NY
White Nights, Marvelli Gallery, New York, NY
Apartment Show: Hugs 'N Knishes, at The NADA Emerging Artists Party, with NADA, L Magazine and the Bumble & Bumble Model Project, Bumble & Bumble Headquarters, New York, NY
WORKOUT, OTOM Gym, Brooklyn, NY
MayFLOWERS, 401 Broadway, New York, NY
Cleopatra's: TRADE SECRETS, John Connelly Presents, New York, NY
Personal Abstraction, HKJB, Brooklyn, NY
Everybody, Envoy Gallery, New York, NY
Apartment Show: If the Dogs Are Barking, Artists Space, New York, NY
Invisible Somethings, 92Y Tribeca, 200 Hudson Street, New York, NY
Coco Loco, Stairwell Gallery, Providence, RI
Buttress Buttress, Mini Dutch Gallery, Chicago IL
2008 *Pattern*, Hallway/Bathroom Gallery, San Francisco, CA
Autumn Sweater, Fontanelle Gallery, Portland, OR
Glass Houses, Werkstatte Gallery, New York, NY
2007 *Innuendo*, Art Space MCV/NYC, Brooklyn, NY
WE ARE NEAR, Allston Skirt Gallery, Boston, MA
2006 *Salon des Dessins*, Teti Gallery, Chicago, IL
2005 *Also Awesome: Unshown Works and Curator's Picks*, Hallway/Bathroom Gallery, San Francisco, CA
Paper Awesome, Pigman Gallery, San Francisco, CA
2004 *I Heart Dick*, 13hundred Gallery, Cleveland OH

2003 *Russian Doll Show*, 65 Hope Street Gallery, Brooklyn, NY; Gallery@Green Street, Boston, MA; Space 1026, Philadelphia, PA; New Image Art Gallery, Los Angeles, CA

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COLLABORATIONS, OTHER PROJECTS, ETC.

2013 Madewell Totes, a Paddle8 Collaboration for the Bass Museum

Figures, How Things Look, Nieves Independent Publishing House, ed. of 100

Double Dancer, Silkscreen edition of 99, Shandenken Residency Annual Member Gift

Human Drama (curator), Halsey McKay Gallery, East Hampton, NY

2012 *Motifs*, Monograph, published by Halsey McKay Gallery, East Hampton, NY

Dionysis, book with Denise Schatz, Miniature Garden, Brooklyn, NY

Kill Your Crude Idols, Mural at The Wild Project via Halsey Mckay Gallery, New York, NY

Kill Your Crude Idols, Permanent mural at Public Assembly, via PACS Gallery, Brooklyn, NY

2009-present *Apartment Show*, organizer, with Joshua Smith

2011 Video Interview Series, with Jeffrey Tranchell, ongoing

Man With A Mirror, zine, with Museums Press, London

London Crude Idols, risograph print, Museums Press, London

2008 WPS1.org Art Radio, interview with PS1 Curatorial Assistant Kate McNamara

Art Positions Windows, a renegade active sculpture/project in collaboration with Cleopatra's during Miami Basel, Miami Beach

2005 *Knockoffs*, Gallery @ Green Street, Boston, MA. April 16 – May 15

2003 *Tape Off!*, James Hull Gallery, Boston, MA. November 15, 9AM-9AM

Flower Power, Gallery @ Green Street, Boston, MA May 6-10

Greetings From... Northeastern University, Boston, MA

SHAUN O'DELL

b. 1968, Beeville, TX
Lives and works in San Francisco, CA

EDUCATION

2004 M.F.A. Stanford University, Palo Alto, CA
2002 B.A. Humanities, New College of California, San Francisco, CA

SELECTED SOLO EXHIBITIONS

2021 Shaun O'Dell: A Foot Between the Screens of the Unforescene, Inman Gallery, Houston, TX
2017 More Love, Inman Gallery, Houston, TX
2016 M. Waters, Halsey McKay Gallery, East Hampton, NY
2015 Shaun O'Dell: Doubled, Gallery 16, San Francisco, CA Galerie Anne De Ville Poix, Paris, France
2014 By Cloud, Susan Inglett Gallery, New York, NY
Mourning Air, Inman Gallery, Houston, TX
2012 Ruined, Jack Hanley Gallery, New York, NY
Shaun O'Dell, Susan Inglett Gallery, New York, NY 2011 Feeling Easy Feelings, Inman Gallery, Houston, TX
2010 Loomings, Susan Inglett Gallery, New York, NY
2009 Sound From A Rock, Jack Hanley Gallery, San Francisco, CA
2008 We Remember The Sun, Susan Inglett Gallery, New York, NY
2007 PORTAL OH! PORTAL, James Harris Gallery, Seattle, WA
Road Ghosts Coming; Landscapes of Blood: From SKULL PILE TO THE SUN, Inman Gallery, Houston, TX
2006 Skull Pile To The Sun, Jack Hanley Gallery, Los Angeles, CA
2005 SF MOMA, SECA Award Show, San Francisco, CA
2004 Last Stand of the Invisible Hand, James Harris Gallery, Seattle, WA
Mythoprismatic Extraction Stratigraphy from the Confluence at Titusville Deluge, Jack Hanley Gallery, San Francisco, CA
2002 Errand Projections from Pilgrim Glacier, Southern Exposure Gallery, San Francisco, CA
2001 The Psychic Cinema Archives, Gallery 16, San Francisco, CA
New Image Arts, Los Angeles, CA
2000 Luggage Store Gallery, San Francisco, CA
1999 ESP, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2022 PrintHouston 2022: a selection of print by gallery artists, Inman Gallery, Houston, TX
2018 Re-Flex Arc, The Front, New Orleans, LA

2017 Esho Funi, Gallery 16, San Francisco, CA What Lies Beneath, Old Jail Art Center, Albany, TX

2014 The Possible, University of California Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

2013 Introductions, Philip Slein Gallery, St. Louis, MO

2012 documenta (13), Kassel, Germany

New Prints: Gallery Artists, Inman Gallery, Houston, TX

Aris Moore, Lucas Grogan, Shaun O'Dell, Jack Hanley Gallery, New York, NY

In Protest, Berkeley Art Museum, Berkeley, CA

50 Years of Bay Area Art, San Francisco Museum of Modern Art, San Francisco, CA

2010 Go West, Salt Lake Art Center, Salt Lake City, UT

3 + 3: Kota Ezawa, Darren Waterston, Shaun O'Dell, Taha Belal, Leslie Shows, Emily Prince, Haines Gallery, San Francisco

The Economy Of The Gift, AFoundation, Liverpool, United Kingdom

2009 Moby Dick, CCA Wattis Institute for Contemporary Art, San Francisco (performance)

Collected Works, Inman Gallery, Houston, TX

Salt Peanuts, Inman Gallery, Houston, TX

2008 We Remember The Sun, Walter and Mc Bean Gallery, San Francisco Art Institute

Making History, curated by Yaelle Amir, Jeff Bailey Gallery, New York, NY

2007 Euphorion, Pierogi, Leipzig, Germany

2006 To Build A Universe That Doesn't Fall Apart Two Days Later, Curated by Will Bradley, Wattis Institute, San Francisco, CA

The Searchers, White Box, New York, NY

Artadia Award Show, Wattis Institute, San Francisco, CA

2005 Consume(d): Acts of Creative and Critical Resistance, Georgian Trade Center, Tbilisi, Georgia

Mental Maps, Dorsky Curatorial Program, Queens, NY

Little Odyssey's, Marianne Boesky Gallery, New York, NY

Fleishhacker Award Show, Berkeley Art Museum, Berkeley, CA

2004 First Happiness, University of New York, Albany, NY

Majority Whip, White Box, NY

Storyline, New Langton Arts, San Francisco, CA

Gallerie Anne deville Poix, Paris

2003 Now Is Over, New Image Art, Los Angeles

New Acquisitions Show, San Francisco Museum of Modern Art, San Francisco, CA

International Paper, UCLA Hammer Museum, Los Angeles, CA

2002 Bay Area Now, Yerba Buena Center for the Arts, San Francisco, CA

When Will I Ever Be Simple Again, Jack Hanley Gallery, San Francisco, CA

Fast Forward II, Berkeley Art Museum, Berkeley, CA

2001 Marked, Hunter College, New York, NY

SELECTED BIBLIOGRAPHY

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- 2012** Laluyan, Oscar. "Shaun O'Dell: Random Acts of Unique Rhythms," ARTFUSE, December 26.
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- 2005** "The Year in Prints", Art on Paper, Nov/Dec.
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- Gagnon, Adrienne, "Draw You In: Four Bay Area artists seek connection", San Francisco Weekly, February 23.
- Orden, Abraham, "San Francisco Days", artnet.com, February

2003 Wagonfeld, Judy, "Shaun O'Dell's 'Last Stand' drawings sound a wake-up call", Seattle Post-Intelligencer, September 24.
Bing, Alison, "Shaun O'Dell", San Francisco Gate, January 16.

AWARDS

2009 Tournesol Award
2006 Diebenkorn Fellowship, San Francisco Art Institute Artadia Fund for Art
2005 SECA Award, San Francisco Museum of Modern Art
2003 Murphy Fellowship
2002 Fleishacker Foundation Eureka Fellowship
Wallace Alexander Gerbode Foundation Award
2001 Bay Guardian "Goldie" for outstanding local artist

RESIDENCIES

2018 Volcano Museum, Stykkisholmur, Iceland
2013 Marjorie and Joseph Rubenson Endowment for Art and Science at Volcan Mountain, Julian, CA
Island Press, Washington University, St Louis, MO
2009 Tournesol Award and Residency, Sausalito, CA
2002 Marin Headlands Center for the Arts, Project Studio, Sausalito, CA

COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
DESTE Foundation of Contemporary Art, Athens, Greece
FOR-SITE Foundation, Nevada City, CA
Hallmark Art Collection, Kansas City
JP Morgan Chase Collection, New York, NY
Kadist Foundation, San Francisco, CA
M.H. de Young Memorial Museum, San Francisco, CA
Microsoft, Seattle, WA
Progressive Insurance Collection, Chicago, IL
Rene di Rosa Art and Nature Preserve, Napa, CA
San Francisco Arts Commission Airport Museum San Francisco Museum of Modern Art, San Francisco, CA
The Bronx Museum of Arts, Bronx, NY
The Museum of Modern Art, New York, NY
University of California San Francisco, San Francisco, CA
Whitney Museum of American Art, New York, NY

HILARY PECIS

b. 1979, Fullerton, CA

Lives and works in Log Angeles, CA

EDUCATION

2007 – 2009, MFA, California College of the Arts

2004 – 2006, BFA, California College of the Arts

SOLO EXHIBITIONS

2023 *Paths Crossed*, David Kordansky Gallery, Los Angeles, CA

2022 *Warmly*, Rachel Uffner Gallery, New York, NY

2021 *Stairs*, Halsey Mckay Gallery, East Hampton, NY

Art in Focus, Art Production Fund, Rockefeller Center, New York, NY

Piecemeal Rhythm, Timothy Taylor Gallery, London, UK

2020 *Come Along With Me*, Crisp Ellert Mueum of Art, Flagler College, St. Augustine, FL

Come Along With Me, Rachel Uffner Gallery, New York, NY

Delivered by the Foehn Winds, SPURS, Beijing, China

2019 *Adios Verano*, Halsey McKay Gallery, East Hampton, NY

From a Place in the Light, The Pit, Los Angeles, CA

2018 *On View*, Rachel Uffner Gallery, New York, NY

2018 *Familiar View*, Guerrero Gallery, San Francisco, CA

2017 *Desert Paintings*, Halsey McKay Gallery, East Hampton, NY

New Works, Joshua Liner Gallery, New York, NY

2016 *El Verona*, Guerrero Gallery, San Francisco, CA

2012 *In Accordance*, Halsey Mckay Gallery, East Hampton, NY

Consensus, Guerrero Gallery, San Francisco, CA

2011 *Hilary Pecis*, Galleria Gance, Turin, Italy

Half Truths and Outright Lies, Guerrero Gallery, San Francisco, CA

GROUP EXHIBITIONS

2023 *Nostos*, Gagosian, Athens, Greece

The Interior Life: Recent Acquisitions, The National Gallery, Washington D.C.

Imperfect Paradise, Barbati Gallery, Venice, Italy

Labor of Love, Rachel Uffner Gallery, New York, NY

2022 *Life is Still Life*, curated by Naomi Polonsky, The Women's Art Collection at Murray Edwards College, Cambridge, England

13 Women, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA

I'm stepping high, I'm drifting, and there I go leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, China

Hot Concrete: Hong Kong Edition, curated by Sow & Taylor, K11 Musea, Hong Kong

Greener Grass, curated by David Kennedy Cutler, Halsey McKay, East Hampton, NY

Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition, UCCA Center for Contemporary Art, Beijing, China

**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA

2021 *Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*

The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA

Feedback curated by Helen Molesworth, The School, Kinderhook, NY

Ten Years, Halsey McKay Gallery, East Hampton, NY

Dear John, Adams & Ollman, Portland, OR

2020 *REFLECTIONS*, GANA Art Center, Seoul, Korea

James English Leary, Milena Muzquiz, Hilary Pecis, Ryan Steadman, Johannes Vanderbeek, Halsey McKay Gallery, East Hampton, NY

NADA MIAMI, Halsey McKay Gallery, East Hampton, NY

Nothing (But Flowers), Karma, New York, NY

Dwelling Is The Light, Timothy Taylor, London, UK

Make Me One With Everything, Grifter Space, New York, NY

2019 *I<3 Paint*, curated by Kim Dorland, Patel Gallery, Toronto, CA

2018 *Glade Hits*, Halsey McKay Gallery, East Hampton, NY

How They Ran, Over the Influence, Los Angeles, CA

Good Poke/Good Smoke, 0.0 Gallery, Los Angeles, CA

The Vanity Of Earthly Achievements, curated by Gallery 16, Orth Contemporary, Tulsa, OK

Ten Year Anniversary, Joshua Liner Gallery, New York, NY

2017 *Does it Make a Sound*, Ochi Gallery, Ketchum, ID

Southland, Charlie James Gallery, Los Angeles, CA

2015 *Works on Paper*, Hunted Projects, Tilburg, Netherlands

2014 *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark

Ducks, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY

2012 *End of Days*, Mixed Greens Gallery, NY, NY

2011 *Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY

The Lab, San Francisco, CA

2010 *Default State Network*, curated by Ryan Wallace, Morgan Lehman Gallery, New York, NY

Boom!, Southern Exposure, San Francisco, CA

Shadow Shop, Project by Stephanie Sujuko, SF MoMA, San Francisco, CA
Juried BAC, Berkeley Art Center, Berkeley, CA
Hello Sweden, Krets Gallery, Malmo, Sweden
Album, V1 Gallery, Copenhagen, Denmark,
2009 *This is Your, This is My*, University of Texas, San Antonio, TX
Super Fine, Morgan Lehman Gallery, New York, NY
Remix, Catherine Clark, San Francisco, CA
Sports, Synchronicity, Los Angeles, CA
2008 *Bobby Hutton*, Luggage Store, San Francisco, CA
Allegory of the Mountain, Mahan Gallery, Columbus, OH
Murphy & Cadogan Fellowship, SF Arts Commission, San Francisco, CA
New Landscapes, Dominican University of San Rafael, San Rafael, CA
2007 *Grounded*, Southern Exposure, San Francisco, CA November,
Domestic, Roberts & Tilton, Los Angeles, CA
Albedo, Eleanor Harwood Gallery, San Francisco, CA
2006 The Marfa Salon, Marfa, TX
West Coast Windows, Samson Projects, Boston, MA

RESIDENCIES & AWARDS

2011 *Heroes and Hearts*, San Francisco General Hospital
2009 Aurobora Press Residency
2008 *Murphy and Cadogan Fellowship*, SF Arts Commission

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2023 Griffin, Jonathan, "Hilary Pecis's Rose-Tinted Los Angeles Is Not All Fantasy," CulturedMag.com, March 13, 2023
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2022 Pellerin, Ananda, ed., *Why I Make Art: Contemporary Artists' Stories About Life & Work*, based on the Sound & Vision podcast by Brian Alfred, Los Angeles: Atelier Éditions, 2022, pp. 249-255.
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Jiji, Tamara, "Hot Concrete I Brings LA to the Streets of Hong Kong," Flaunt.com, October 18, 2022
Chow, Vivienne, "30 Los Angeles Artists Will Break Out in Hong Kong at an Upcoming Show in Adrian Cheng's Art Mall," News.Artnet.com, September 30, 2022

Tieholz, Tom, "Three Art Exhibits To See Right Now In New York," Forbes.com, May 1, 2022

Scott, Andrea K., "Hilary Pecis," The New Yorker, March 28, 2022, p. 14, and NewYorker.com, March 18, 2022

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Kazanjian, Dodie, "Meet the Women of Frogtown, An Artist Community Like No Other," Vogue Magazine, April 2022, pp. 46, 53-54, andVogue.com, March 12, 2022

Wagner, Albert, "Meet the Women of Frogtown, An Artist Community Like No Other," VerveTimes.com, March 12, 2022

Quinlan, Adriane, "Still Lifes and Landscapes That Capture Sunny Los Angeles," The T List – T Magazine Online, March 10, 2022

"Solid or Fickle? Where is the Art Market Headed?," MutualArt.com, March 8, 2022

Raybaud, Sebastien, "Two Banksy Paintings from Robbie Williams' Collection Fetch Combined US\$9.5 Million," TheValue.com, March 4, 2022

Villa, Angelica, "Record-Breaking Magritte Leads Sotheby's \$297 M. London Sales," Artnews.com, March 2, 2022

Jenkins, Chris, "Magritte Painting Sets New European Record at Sotheby's," ArtsAndCollections.com, March 2022

Cascone, Sarah, "KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease,"Artnet.com, February 28, 2022

Williams, Diane, "Five Stories," Harper's Magazine, March 2022, p. 69, and Harpers.org, February 16, 2022

"In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," Artnet.com, February 4, 2022

"Rockefeller Center Kicks Off 2022 Public Art Program With a 125-Foot Mural, New Line-Up of Artists," ArtfixDaily.com, January 28, 2022

Rugoff, Lazlo, "Classic Interscope albums reimaged by artists in 47xLP limited vinyl series," TheVinylFactory.com, January 25, 2022

Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited- Edition Vinyl for 30th Anniversary," Billboard.com, January 24, 2022

Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," AllYou.gr, January 20, 2022

Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," HollywoodReporter.com, January 13, 2022

"Interscope Records Kicks off 30th Anniversary Celebration," Finance.Yahoo.com, January 13, 2022

Gonzales, Erica, "These Artists Are Reinterpreting Music by Billie Eilish, Blackpink,

Olivia Rodrigo, and More as Original Works,” Elle.com, January 13, 2022

Armstrong, Annie, “Rachel Uffner’s Tastemaking Gallery Survived the Great Recession and the Pandemic. The Daily Grind Is Much Harder,” Artnet.com, January 10, 2022

Quinlan, Adriane, “Still Lifes and Landscapes that Capture Sunny Los Angeles”, T Magazine, 3.10.2022

Kazanjian, Dodie, “Meet the Women of Frogtown and Artist Community Like No Other”, Vogue, 3.12.2022

2021 Art in Focus: Hilary Pecis, featuring a conversation between Hilary Pecis and Julie Smith Schneider, New York: Art Production Fund & Rockefeller

Durón, Maximiliano, “L.A. Dealer David Kordansky to Open New York Space Next Year,” ARTnews.com, September 30, 2021

Villa, Angelica, “With Her Market Ascending, Hilary Pecis Joins Los Angeles’s David Kordansky Gallery,” ARTnews.com, September 20, 2021

Heinrich, Will, “Teaching a New Inclusiveness,” The New York Times, August 13, 2021, p. C9

Gilson, Nancy, “Columbus Museum of Art’s ‘Present Generations’ Shines Spotlight on 27 Living Artists,” Dispatch.com, July 25, 2021

Fontaine, Pearl, “Hilary Pecis Enchants Rockefeller Center with Colorful, Intimate Work,” Whitewall.art, July 22, 2021

Gamboa, Nancy, “Hilary Pecis Captures the Layers of Los Angeles’s Landscapes,” CulturedMag.com, June 23, 2021

Gilson, Nancy, “Scantland Family Donates Art as Well as a \$2 Million Endowment to Columbus Museum of Art,” Dispatch.com, June 22, 2021

Alleyne, Allyssia, “What to See in Central London During Gallery Weekend,” Frieze.com, June 21, 2021

Chiotakis, Steve, “Landscapes, Human Body, And Crafts: Themes of Summer LA Group Exhibits Highlighting New Artists,” KCRW.com, June 16, 2021

Vitello, Gwynned, “Hilary Pecis: The Humble is Whole,” Juxtapoz.com, June 12, 2021

Dafoe, Taylor, “‘She’s Kind of Our David Hockney’: How Hilary Pecis Set the Art World Aflutter with Charming Paintings of Life in Los Angeles,” Artnet.com, June 10, 2021

Sutton, Benjamin, “8 Artists Who Had Breakout Moments This Spring Auction Season,” Artsy.net, June 9, 2021

Primo, Evan, “Hilary Pecis: Piecemeal Rhythm at Timothy Taylor, London,” Juxtapoz.com, May 25, 2021

Smith, Ellie, “The Best Art Exhibitions in London,” CountryandTownHouse.co.uk, May 5, 2021

Tauer, Kristen, “Katy Hessel Curates Virtual Group Show ‘Dwelling is the Light’ for Timothy Taylor,” WWD.com, April 23, 2020

Fontaine, Pearl. “Hilary Pecis Enchants Rockefeller Center with Colorful, Intimate Work,” Whitewall, 7.22, 2021

Dafoe, Taylor, "She's Kind of Our David Hockney: How Hilary Pecis Set the Art World Aflutter with Charming Paintings of Life in Los Angeles", Arnet, June 10, 2021
Allyenne, Alleyne, "What to See in Central London During Gallery Week," Frieze, June 4, 2021

2020 Rosenberg, Karen. "Artist Hilary Pecis on Traveling Remotely Through Painting," Artful Jaunts, June 3, 2020

Berg, Allison. "Won't You Be My Neighbor?" LALA Mag, Spring (Print), 2020

Vogel, Maria. "Amidst Covid-19, Instagram Becomes Home To Art-Driven Fundraisers," Cultured, May 3, 2020

Dasilva, José. Gareth Harris and Gabriella Angeliti. "Three artist studios to visit from home this weekend," The Art Newspaper, April 24, 2020

Cowan, Katy. "Paintings by Hilary Pecis that invite us into her private world in Southern California," Creative Boom, March 30, 2020

Russo, Emmalea. "Critics' Picks: Hilary Pecis," Artforum, March 13, 2020

Cascone, Sarah. "Stir Crazy Already? Feast Your Eyes on 20 Works of Art That Celebrate the Joys of Being at Home," Artnet News, March 13, 2020

Johnson, Paddy. "The 12 Best Gallery Exhibitions Across the Country Opening in Spring," Observer, March 2, 2020

Cascone, Sarah. "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," Artnet News, March 2, 2020

Vogel, Maria. "Looking for Fresh Talent? Here Are 7 Rising-Star Artists to Seek Out at Armory Wekk 2020 in New York," Artnet News, March 2, 2020

2019 Purvey, Lee. "Snap Review," CARLA, May 22, 2019

Gerlis, Melanie. "Collecting," Financial Times, January 25, 2019

Hilary Pecis at Halsey McKay, Contemporary Art Daily, September 14, 2019

Purvey, Lee, Contemporary Art Review LA, May 22, 2019

2018 Fateman, Joanna, Curtis Talwyst Santiago/Hilary Pecis, Uffner, The New Yorker, p. 8, June 25, 2018

Robinson, Leanna, Vison Valley, an Effortless Cool Factor, Artillery Magazine

2017 Puffier, Prudence, Reviews: Hilary Pecis at Joshua Liner, Artforum, Summer 2017

Contemporary Art Review Los Angeles (CARLA), Fake News at CES Gallery, Aaron Horst, May 19, 2017

Wall Street International, Fake News, May 11, 2017

Blouin Art Info, Hilary Pecis at Joshua Liner Gallery, New York, April 21, 2017

2016 Artful Dodger: Jump Joyfully into July Art Happenings, KQED, Sarah Hotchkiss, June 30, 2016

From SF to LA, Hilary Pecis Finds Her Place in the Sun, SF Gate, Kimberly Chun,

June 28, 2016

2012 Hamptons Magazine, Collage and Effect, Stacy Goergen, p154-156, June 29, 2012

2011 Foam Magazine, Fish Bowl, pg. 35, Meighan O'toole, September, 2011

Juxtapoz Magazine, Hilary Pecis, p.52-65 &140-141, Austin McManus, May, 2011.

ArtTribune, Mezze Verita e Autentiche Menzogne, Stefano Riba, April, 2011-

Huffington Post, SF Galleries: Collages of Calculated Chaos, Cherie Louise Turner, Feb 25, 2011

Hi Fructose, An Interview with Hilary Pecis, Ken Harman, Feb. 16, 2011.-Art

Practicle, Omega,and Half Truths & Outright Lies, Brian Andrews Feb. 12, 2011

2009 Dazed and Confused Magazine, Hilary Pecis, Francesca Gavin, Issue 179, Oct., 2009

San Francisco Chronicle, What You Are, I Once Was, Michelle Broder Van Dyke, October 29, 2009.

7x7, Hard-Boiled Wonderland: The Candy-Colored Kaleidoscopes Of Hilary Pecis, Kimberly Chun, June, 05, 2009.

NY Arts Magazine, Traversing Wilderness, Jan/Feb 2009

PUBLIC COLLECTIONS

AKG Art Museum, Buffalo, NY

The National Gallery of Art, Washington DC

The Columbus Museum of Art, Columbus, OH

The Crisp-Ellert Art Museum, Flagler College, FL

Berezdivin Collection, Puerto Rico

Budi Tek Yuz Museum, Shanghai

Zhuzhong Museum, Beijing

Li Lin JNBY Museum, Hangzhou

Sifang Art Museum, Nanjing

New Century Art Foundation, Shanghai

AUBREY SAGET

b. 1987

Lives and works in Brooklyn, NY

EDUCATION

2016 MFA, New York University, New York, New York

2009 BFA, New York University, New York, New York

SOLO EXHIBITIONS

2019 *Aubrey Saget*, Off White Columns, New York, New York

2017 *Aubrey Saget*, 3walls, Brooklyn, New York

2015 *a room*, 80WSE Gallery, New York, New York

GROUP EXHIBITIONS

2022 *Greener Grass*, Halsey McKay Gallery, East Hampton, New York

Early Summer, Theadore Art, New York, New York

Songs of Fire, Kranzberg Arts Foundation, St. Louis, Missouri

2020 *Dissolving Artifacts*, Studio 200, Brooklyn, New York

2018 *Dynamic Intimacy*, James Howe Gallery, Union Township, New Jersey

2017 *VHF*, SHIM at Art Helix Gallery, Brooklyn, New York

2016 *Meserole Street Block Party*, Art Helix Gallery, Brooklyn, New York

2015 *Me-rid-i-an*, The Living Gallery, Brooklyn, New York

2014 *Retrospect*, RePopRoom, New York, New York

Artifact, RePopRoom, New York, New York

Wish you were Here 13, A.I.R Gallery, Brooklyn, New York

2013 *Interior*, Studio 200, New York, New York

2012 *#1*, The Ho_ se, Brooklyn, New York

2011 *Holiday Small Works Show*, Mill Fine Art Gallery, Santa Fe, New Mexico

2009 *Gastronomy*, Lana Santorelli Gallery, New York, New York

SELECTED CURATORIAL PROJECTS

2020 *Dissolving Artifacts*, Studio 200, Brooklyn, New York

2017 *VHF*, Art Helix, Brooklyn, New York

2015 *Me-rid-i-an*, The Living Gallery, Brooklyn, New York

2014 *Retrospect*, RePopRoom, New York, New York

ARTIFACT, RePopRoom, New York, New York

2013 *Interior*, Studio 200, New York, New York

AWARDS

2015 New York University Steinhardt Master's in Fine Art Scholarship Award Grant

RYAN STEADMAN

b. Greenville, SC

Lives and works in Delhi, NY

EDUCATION

1999 MFA Painting, Pratt Institute, Brooklyn, NY

1997 BFA, Major: Fine Arts, Minor: Art History, University of Georgia, Athens, GA

SOLO EXHIBITIONS

2023 NADA Foreland with Halsey McKay

2018 *Necromancer*, Halsey McKay, East Hampton, NY

2015 *Pictorial Pastimes*, Pablo's Birthday, New York, NY

2012 *The Painted Word*, Karma, organized by Bob Nickas, New York, NY

TWO-PERSON EXHIBITION

2022 *BALM*, with Emily Pettigrew, Wilder Gallery, London, GB

2019 *Ryan Steadman / August Ventimiglia*, Drive-By Projects, Boston, MA

2017 *Anna Schachte / Ryan Steadman*, SAFE Gallery, Brooklyn, NY

GROUP EXHIBITIONS

2023 *A Room With a View*, Vardan Gallery, Los Angeles, CA

2020 *Hilary Pecis, James English Leary, Johannes VanDerBeek, and Milena Musquiz* at Halsey McKay Gallery, East Hampton, NY

2014 *Still Life With Woodpecker*, Halsey McKay Gallery, East Hampton, NY

2012 *Take Shelter in the World*, curated by Dushko Petrovich, Boston University Gallery, Boston, MA

Ur, Room East, New York, NY

2010 *Shop2010*, Sara Meltzer Gallery, curated by Ariel Dill and Denise Kupferschmidt, New York, NY

2007 *The Comic Uncanny*, Brett Shaheen Modern & Contemporary, Cleveland, OH

2004 *She's Come Undone*, curated by Augusto Arbizo, Artemis Greenberg Van Doren Gallery, New York, NY

Toys in the Attic, Lennon, Weinberg Inc., New York, NY

2003 *Unframed: First Look*, curated by Ross Bleckner, Peter Halley, and Sue Williams, Lehman Maupin Gallery, New York, NY

PRESS

2023 "Upstate Art Weekend is Bigger Than It's Ever Been", by Will Heinrich, *The New York Times*, July 20

2018 "5 Hamptons Art Galleries to Visit Right Now", Allison Berg, *Hamptons Magazine*, June 6 Sydney Braat, hamptons.com, May 23

"The Art Scene", Marc Segal, *The East Hampton Star*, May 15

2017 “The Informers: Ryan Steadman on Better Criticism Through Painting”, Bradley Rubenstein, Artslant.com, November 30

2015 “5 Must See Shows,” Scott Indrisek, Artinfo.com, July 31

2012 Scott Indrisek, *Modern Painters*, review, June issue

2007 Joe Wolin, *Time Out New York* (Art Issue) review, February 22-28

2005 Francine Koslow Miller, *Tema Celeste*, review, September/October issue

Cate McQuaid, “He Finds Depth In a Flat World” *The Boston Globe*, June 10

2003 *Harper’s Magazine*, reading section (image), January Issue

2002 Cate McQuaid, “Young artist shapes paintings with geometry, humor,” *The Boston Globe*, October 18

John Hawke, *The Brooklyn Rail*, review, summer issue

AWARDS

2006 “New American Paintings,” Northeast Issue #62 competition winner, curated by Bill Arning

2004 “New American Paintings,” Northeast Issue #50 competition winner, curated by Rachel Rosenfield-Lafo

CURATORIAL SELECTED PROJECTS

2023 *Time*, Pablo’s Birthday, Tribeca, NY

2018 *In My Room: Artists Paint the Interior 1950-Now*, Co-curated with Rebecca Schoenthal, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA

2015 *RE(a)D*, Nathalie Karg Gallery, Chinatown, NY

2014 *Save It For Later*, Sotheby’s S2 Gallery, New York, NY

WRITING

2009-present Freelance Writer

Danish Artist Olafur Eliasson Makes his Contribution to the New American West, ArtDesk Magazine, Spring, **2018**

The Explicit Symbols of Loie Hollowell, Cultured Magazine, September, **2017**

Robert Irwin: Light and Space, ArtDesk Magazine, Summer, **2017**

The Complicated Beauty of Njideka Akunyili Crosby, The Observer, May, **2016**

Diving Into Katherine Bradford’s Paintings at Canada, The Observer, January, **2016**

A Master of Reinvention: What Artists Can Learn From Joan Miró Today, New York Observer, June, **2015**

Both Sides Now: Lisa Yuskavage Tackles the Other Sex, New York Observer, May, **2015**

Absurd on a Grand Scale: The Lunatic Splendor of Murakami Takes Over Gagolian Gallery, New York Observer, December, **2014**

Motherwell and Hockney, Two 20th Century Titans, Star in Major Chelsea Shows, New York Observer, November, **2014**

Egon Schiele’s Insatiable Search for Life: Neue Galerie Lauds the Viennese Wunderkind, New York Observer, October, **2014**

Erin Shirreff: Review, Modern Painters Magazine, September, **2013**
Eugen Schönebeck: Critic's Pick, artforum.com, October **2012**
Simryn Gill: Critic's Pick, artforum.com, August **2012**
Stretching Painting: Critic's Pick, artforum.com, July **2012**
Ridley Howard: Critic's Picks, artforum.com, February **2012**

PROFESSIONAL EXPERIENCE

2022 - Present Freelance Editor, Platform

fall 2015 - fall 2017 Arts Writer, Observer and Observer.com

2013-2014 Curatorial Advisor, *Art UNTITLED. Miami Beach*, Brooklyn, NY