



JOVA LYNNE

Jova Lynne is a multidisciplinary artist and curator of Jamaican and Colombian heritage, born and raised in New York City, and currently based in Detroit, MI. Lynne is interested in the parallels between fictional, historical, and personal archives in identity development. A student of archives, she seeks to subvert anthropological practice in utilizing lens, sculpture, and performative practices. Lynne received a Master of Fine Arts in Photography at Cranbrook Academy of Art in 2017, and has exhibited in a variety of galleries and public museums including the Detroit Institute of Arts, Yerba Buena Center for the Arts, and Crystal Bridges Museum of American Art. She is a grantee from various foundations which have supported her work in media and social practice-based projects in Kingston, Jamaica and Berlin, Germany in addition to her work in the United States. Jova Lynne's work is part of the permanent collections of Harvard Art Museums, the Detroit Institute of Arts, and the Cranbrook Art Museum, as well as several private and public collections, including the Progressive Art Collection and the Wedge Collection.

www.materia-art.com

Matéria, formerly Simone DeSousa Gallery, is a contemporary art gallery and project located in Cass Corridor, Midtown Detroit, since 2009, and with a second location in Core City Detroit launched in the Fall of 2023.

The gallery, which also includes an EDITION space, has presented more than 100 exhibitions in the past fourteen years, including works by local and international emerging and mid-career artists, and has played a pivotal role in supporting contemporary art in Detroit.