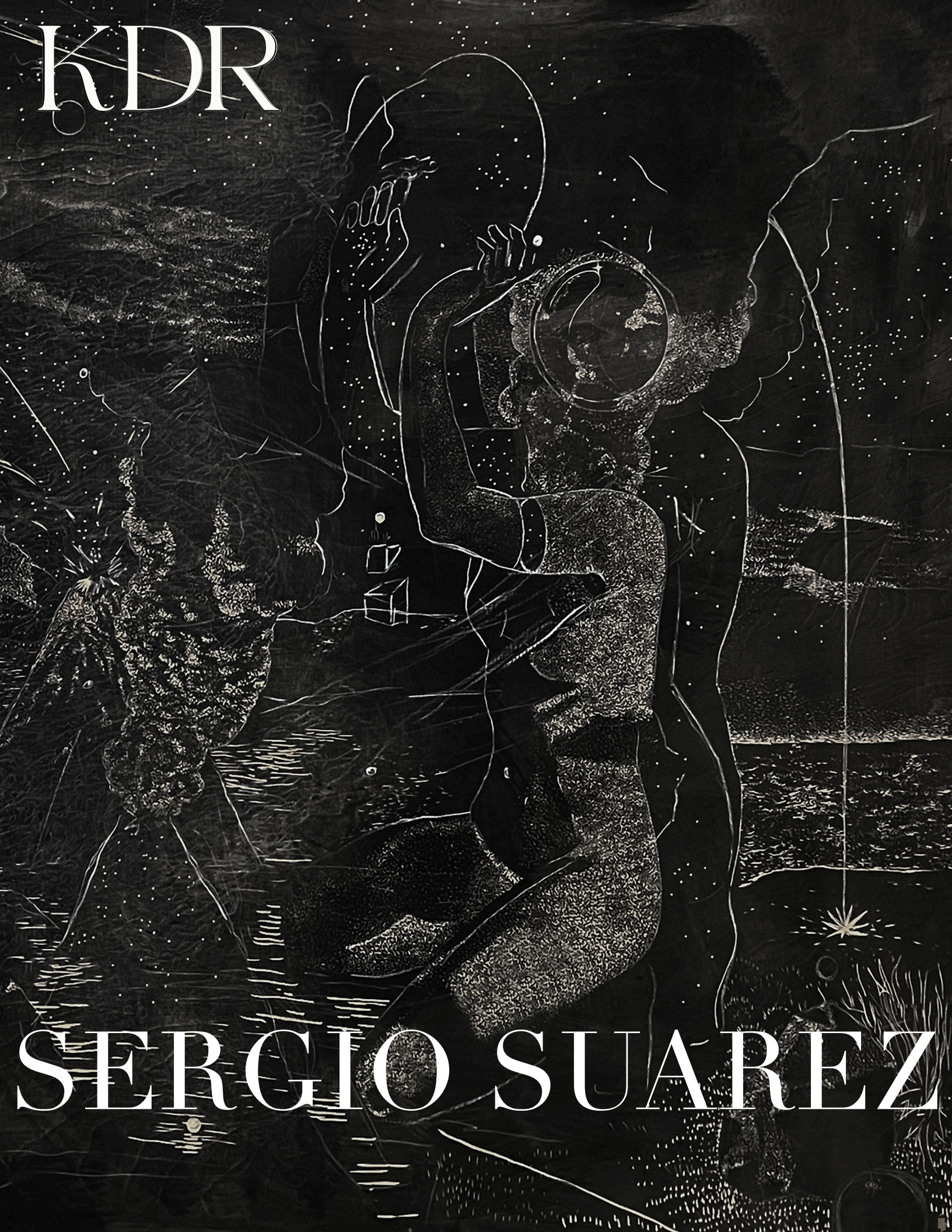


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SERGIO SUAREZ

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SERGIO SUÁREZ

Born 1995, Mexican-born
Atlanta-based visual artist and printmaker

EDUCATION

- 2023 Skowhegan School of Painting & Sculpture
2021 B.F.A. Drawing, Painting and Printmaking, Ernest G. Welch School of Art and Design.

SOLO EXHIBITIONS

- 2024 *Cosmic Procession*. KDR. Miami, FL
Plane of Immanence. Hawkins Headquarters. Atlanta GA
2023 *Procedures to Ease the Fall*. Stove Works, Chatanooga TN
As a Revelation, Time Presents Itself. GCSU Leland Gallery. Milledgeville, GA
2022 *Fuego Nuevo*, Whitespace Gallery Atlanta GA
2020 *To Be Accompanied by the Sound of Water*, Day&Night Projects, Atlanta, GA
!!!!!!!!!!!!!!!!!!!!!!, THE END Project Space, Atlanta, GA
The Unspecified Other, ShowerHaus, Atlanta, GA
2019 *Corta Distancia*, Consulado General de Mexico en Atlanta, Atlanta, GA

SELECT GROUP EXHIBITIONS

- 2024 *Material Memory*. Kelly Taylor Mitchell & Sergio Suarez @ Swancoach House
Gallery, curated by TK Smith. Atlanta, GA
Collective Telling. Echo Contemporary. Atlanta, GA
2023 *In Unity as in Division*, Johnson Lowe Gallery, Atlanta GA
The December Show, Whitespace Gallery, Atlanta GA
Gathered VI, MoCA GA. Atlanta GA
Offerings, Offerings, Atlanta GA

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Unstuck in Time: St. EOM, Pasaquan, Here, Now. (Curated by The Fuel & Lumber Company)

Pasaquan & Bo Barlett Center, Columbus GA

Insatiable Fire, UGA Lamar Dodd Suite Gallery, Athens, GA

2022 *Oneness That is, Too*, (Curated By Sarah Higgins) Temporary Art Center, Atlanta GA

Birds of a Feather, (Curated by Raquel Mullins) Stove Works, Chattanooga TN

And Yet, Again, Dalton Gallery, Atlanta GA

Wiregrass Biennial, Wiregrass Museum of Art, Dothan AL

2021 *Entrainment*, Someday Gallery, Manhattan NY

Then or Now, Take it Easy, Atlanta GA

From the Water They Came, to the Threes They Went, Silver Screen, Brooklyn NY

Little Things Mean a Lot, Swancoach House Gallery, Atlanta GA

2020 *The End is Near!*, Atlanta Contemporary, (Curated by Craig Drennen) Atlanta, GA

Woolwich Print Fair, Royal Arsenal, London, UK

Little Things Mean a Lot, Swancoach House Gallery, Atlanta, GA

GA Artist of Hispanic Origin, MoCA GA, Atlanta GA

Reflection: A Series of Arbitrary Observations, OPED Space, Tokyo, Japan

2019 *Highrise*, ShowerHaus, Atlanta GA

Haugesund Internasjonalt Festival of Relief Printing, Haugesund Billedgalleri, Haugesund, Norway

Pressing Matters VII: Atlanta Printmakers Studio Annual Members Show, Callanwolde Arts Center, Atlanta, GA

2018 *Woolwich Print Fair*, Royal Arsenal, London, UK

Serendipity, B-Complex, (Curated by Gabriela Madrid), Atlanta, GA

The Spinning Coin, Ionian Art Center, Kefallinia, GR

Georgia Artists, Abernathy Arts Center, (Curated by Anne Weems/Michi Meko), Atlanta, GA

2017 *Resonance*, Ionian Art Center, Kefallinia, Greece

SGCI 2017: GSU Student, Faculty and Alumni Show, Georgia State University, Atlanta GA

2016 Georgia State 2016 Spring Juried Exhibition, Ernest G. Welch Gallery, Atlanta, GA

CURATORIAL PROJECTS

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- 2023 *Beats and Bodies of Inner-earth* - Becca Rodriguez - Eso Tilin Projects @ Dick Lane Velodrome
& Sidewalk Projects, Atlanta GA
Hunger Stones. Frankie Consent - Eso Tilin Projects, @Kroger, Atlanta GA
The Bell Chime Calls the Night. Parisa Ott, Hannah Adair, Laura Bejarano - Dalton Gallery
Excavating the Parts, I Hid Away. Alice Serres - Eso Tilin Projects & Whitespace Gallery
- 2022 *Transubstantiation (The Inbetweenness of Things)*. Whitespec, Atlanta GA
As is - Eso Tilin Projects @Stoveworks, Chattanooga TN
EL FUA - Eso Tilin Projects @Atlanta Contemporary, Atlanta GA
EL FUA (Remix) - Eso Tilin Projects @Atlanta Contemporary Chute Space, Atlanta GA
Eyes Can Only See So Much - Eso Tilin Projects/TSA GVL, Greenville SC
- 2021 *EL FIN* - The End Project Space/Pared.space, Atlanta GA

PROFESSIONAL EXPERIENCE

- 2019 Present Freelance Art Handling, Fabrication and Preparation
- 2022 Present Co-Director / Founder of Eso Tilin Projects
- 2021/2023 Atlanta Contemporary Art Center - Studio Artist Program

REVIEWS/PUBLICATIONS

- 2023 New American Painting Issue #166 South. 2023. Print.
Shana Nys Dambrot OUTSIDE LA: Atlanta Art Week. Artillery (Online), Nov 2023.
Victoria Woodcock The Wonder of Woodcuts. How an ancient print technique got its contemporary cool back. Financial Times. Print & Online, Mar 2023
- 2022 Jacob O'Kelley Fuego Nuevo by Sergio Suarez. Art Papers (Online), Dec 2022
Jerry Collum. Review: Sergio Suarez delves into fire, water, stars and personal mythology.
Atlanta Journal Constitution/ Arts Atl. Dec 2022Leia Geniş. Sergio Suarez: Fuego Nuevo at whitespace, Atlanta. BURNAWAY, Dec 2022
- 2021 Under the Bridge Magazine: Printmaking, Print.
- 2020 Sergio Suarez, Guest, *Dive2.0 Abstraction+Figuration*, Montez Press Radio, Sep 2020

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PUBLIC COLLECTIONS

Zuckerman Museum of Art, Kennesaw, GA.

RESIDENCIES

2024 Bemis Center, Omaha, NE (Forthcoming)

2023 Skowhegan School of Painting & Sculpture, Madison, ME

Studios at MASS MoCA, North Adams, MA

2022 Stove Works, Chattanooga, TN

Penland Winter Residency, Penland NC

2021 The Hambidge Center for Creative Arts & Sciences, North GA

2018 Radiopolis Master Class in Art & Technology, Ionian Center for Culture & the Arts, Kefallinia, GR

2017 Radiopolis Master Class in Art & Technology, Ionian Center for Culture & the Arts, Kefallinia, GR

GRANTS & AWARDS

2023 Artadia Atlanta (Finalist)

2021 Idea Capital

2020 Nexus Fund

Jill Bullen Memorial Award

Give Back: Wish Atlanta Gallery/Sprite.

BIO

Sergio Suárez (B.1995) is a Mexican-born, Atlanta-based visual artist and printmaker. His work, prompted by an interest in translation, examines porosity, the body, and materiality as a way to shape and reimagine cosmology. His work has been exhibited at MoCA GA, Johnson Lowe Gallery, Bo Bartlett Center, Consulate General of Mexico in Atlanta, and Atlanta Contemporary. Internationally his work has been included in the Haugesund Internasjonal Relief Festival in Norway, Woolwich Print Fair, and the Ionian Arts Center in Greece. His work is also included in the SGCI archives of the Zuckerman

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Museum. Suarez has been in residency at: Skowhegan School of Painting and Sculpture, Penland School of Craft, Stove Works, the Hambidge Center, and the Ionian Center for the Arts. He lives and works in Atlanta Georgia, where he was part of the Studio Artist Program at Atlanta Contemporary from 2021 to 2023. Currently he is seeking a balance between, life, work, and being the Co-director of Eso Tilin Projects.

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ANAWON

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ANA WON

Born 1989, Tucumán, Argentina.

Lives and works in Buenos Aires, Argentina

EDUCATION

National University of Tucumán, Argentina

SOLO EXHIBITIONS

2024 The Immortality of Affections, KDR, Miami, FL

2021 *Songs and Shouts*, Constitución Gallery, Buenos Aires.

2017 *Episodes of Painting* Lateral Gallery, Tucumán.

2017 *G3NERACION 1000ÑNI4Γ*, Espacio Tucumán, Buenos Aires.

SELECT GROUP EXHIBITIONS

2024 *Light and strength*, Malba Museum. 2023 *8M Award*, CCK Cultural Center.

2022 *Intermittent Bodies Works Pettoruti Museum + Contemporary artists*, CCK Cultural Center.

National Salon of Visual Arts Argentina, Borges Cultural Center.

Abstract Life, Modern Museum of Buenos Aires.

2021 *Inside there is only one dwelling*, Modern Museum of Buenos Aires

2019 *Personal Fouls*, Torcuato Di Tella University, Buenos Aires. 2019 *Mannequin*, FACT, Tucumán.

XXIII KLEMM PRIZE, CABA

2018 *Cover*, Marco Museum, Buenos Aires

Open Studio, La Verdi

2017 *Abstract Art of Tucumán*, Crypt Space, Tucumán

2016 *XII° National Salon of Contemporary Art*, National Museum of the University of Tucumán

National Hall of the Bicentennial of Visual Arts, Museum of Fine Arts Timoteo Navarro

2015 *Yungas, work in progress*, Eugenio F. Virla Cultural Center of the National University of Tucumán.

2014 *Archipelago*, Russia Gallery

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RESIDENCIES

2023 Curator residence, Santa Fe

2019 Urra residence, Buenos Aires

2018 Full Scholarship Torcuato Di Tella University, Artists Program, Buenos Aires

2014 Scholarship from the National Endowment for the Arts. Analysis and monitoring workshop,
Córdoba

Yungas Contemporary Art Scholarship. Monthly clinic with guests, duration of a year and a half,
Tucuman

GRANTS & AWARDS

2022 1st prize painting of The Central Bank of the Argentine Republic Award 2020 Proyecto Impulsar
Cultura, Buenos Aires Argentina

2019 *Beca Residencia Urra*, Buenos Aires Argentina

2018 *Torcuato Di Tella University Grant*, Artists Programme, Buenos Aires Argentina

Yungas Contemporary Art Grant

UNNE Award for Visual Arts and XLIV National Salon of Tucumán for National Painting

BIO

Ana Won Born in Tucumán in 1989. Won graduated from the National University of Tucumán, Argentina, and The Programme of Universidad Torcuato Di Tella in Buenos Aires, Argentina. Won has had solo exhibitions in Galería Constitución, Buenos Aires, AR; Galería Lateral, Tucumán, AR; Espacio Tucuman, Buenos Aires, AR. Her work has been featured in institutional exhibitions at the Centro Cultural Kirchner, Buenos Aires, AR; Salón Nacional de Artes Visuales Centro Cultural Borges, Buenos Aires, AR; and el Museo Moderno de Buenos Aires, AR; She was recently awarded the painting prize from the Banco Central de la Republica Argentina. She lives and works in Tucumán.

Won composes pieces as beings that travel to the past, the present and the future, works that are time machines, which devour influences, digest them and become something new. She tenses the links between the contemporary and the modern, between the intuitive and the programmatic, between art and craft. She perceives the action of painting as a will / a force that is hers and at the same time same time does not belong to her.



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SAM STEWART

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SAM STEWART

Born 1988, North Carolina, United States.

Lives and works in New York, NY.

EDUCATION

2011 St. John's College, Santa Fe, NM.

SOLO EXHIBITIONS

2024 (Forthcoming) KDR, Miami, FL

2020 *Ultralight*, Volume Gallery, Chicago, IL

2019 *Built From the Same Chassis*, MEGA Gallery, Milan, IT

Night Lights, Galerie Michael Bargo, New York, NY

2018 *Cryptid*, Fort Gansevoort, New York, NY.

TWO PERSON EXHIBITIONS

2020 *Useless Flowers*, Fisher Parrish, Brooklyn, NY

GROUP EXHIBITIONS

2024 *Body Objects*, Room 57 Gallery, New York, NY

Extra Taste, International Objects, Brooklyn, NY

2023 *Present Objects*, R & Company, New York, NY

Bowery Gothic, Jack Chiles, New York, NY

Interior, Galerie Fabian Lang, Zurich, CH

Felix Art Fair, Volume Gallery, Los Angeles, CA

Fog Art Fair, Volume Gallery, San Francisco, CA

2022 *Zut!* Paris, Paris, FR

Why Now, Spotti, Milan, It

Felix Art Fair, Volume Gallery, Los Angeles, CA

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- 2021 *Private Quarters III*, Design Miami, Volume Gallery, Miami, FL
Under / Over (East), Marta, New York, NY
Super Group 2, Superhouse, New York, NY
Lamp Kiosk, Independent Art Fair, New York, NY
Private Quarters II, Volume Gallery, Chicago, IL
- 2020 *Tenure*, Volume Gallery, Chicago, IL
Hypertension, curated by Felix Burrichter, Powerhouse Museum, Sydney, ASTL
VitraHaus Loft by Charlap Hyman & Herrero, Vitra Campus, Basel, CH
Comfort, Friedman Benda, New York, NY
- 2019 *Chairs Beyond Right & Wrong*, R & Co., New York, NY
The Chair, Future Perfect Group, New York, NY
Blow Up, Friedman Benda, New York, NY
- 2018 *This Is Not a Chair*, Plant Seven, High Point, NC
By Design, Larrie Gallery, New York, NY
The Ashtray Show, Fisher Parrish Gallery, Brooklyn, NY
- 2017 *Yes I've had a facelift, but who hasn't?*, 501 (c) 3 Foundation, Los Angeles, CA
Ecotone, Curated by Eushavia Bogan and Clemence White, New York, NY
Fort Gansevoort, NADA NYC, New York, NY
- 2016 *öhlin/d*, Pier 59, New York, NY
- 2014 *Domain of a Partial Function*, Helper, Brooklyn, NY
Speculum, Helper, Brooklyn, NY
You wanna be Loved, FerroStrouse, Brooklyn, NY
Porcher, Helper, Brooklyn, NY
Zusi Graham, Cologne, GE

BIBLIOGRAPHY

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Patalay, Ajesh, "The artists putting the 'ooh' in food," [Financial Times](#), November 24, 2023

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- Howard, Jason, "Charity Begins at Home," Town & Country, November 5, 2023
- Kelly, Jordan, "Cafe Forgot," Office Magazine, November 4, 2023
- Sartin, Clare, "19 of the best knobs and handles to update cupboards," Elle Decoration UK, October 15, 2023
- Baldock, Clara, "The FInd," HTSI Autumn Design Special, Financial Times, October 14, 2023
- Lubow, Arthur, "Ann Philbin's Subtle Touch," W Magazine, March 15, 2023 Morby, Alice, "Vero Opens Doors to its First Permanent Store," HYPEBEAST, February 15, 2023
- Macalister-Smith, Tilly, "A guide to the finest fashion stores New York has to offer," Wallpaper, February 12, 2023
- 2022 Gardere, Anna and Bellanger, Raphaelle, KIDZ PARIS, pg. 298-303, 2022 Khemsurov, Monica and Singer, Jill, "How to Live with Objects," Clarkson Potter/ Publishers, New York, pg. 111, 116, 2022
- Morby, Alice, "Sam Stewart Disguises Outdoor Furniture Set as Simple Garden Shed," HYPEBEAST, November 22, 2022
- Dallorso, Elena and Raggi, Valentina, "Inventario LETTI," Architectural Digest Italy, November, 2022
- Duran, Maximiliano, "Worlds Collide as Galleries Converge for an Art and Design Fair in the Heart of Paris," ARTnews, October 20, 2022
- Rigou, Vasia, "Thought-Provoking Design That Prompts Real-Life Observations: A Review of Sam Stewart at Volume Gallery," New City, September 21, 2022
- Santiago, Sean and Okhio, Camille, "The 10 Milan Design Week Debuts We Can't Stop Thinking About," Elle Decor, June 13, 2022
- Morby, Alice, "The HYPEBEAST Guide to Milan Design Week 2022," HYPEBEAST Todd, Laura May, Salone del Mobile 2022: Where to go and what to see during Milan Design Week, Architectural Digest India, May 26, 2022
- Morby, Alice, "Vero is ushering in a 'New Era of Italian Design,'" HYPEBEAST, April 20, 2022
- Beall, Kelly, "Vero Is a New Era of Italian Design," Design Milk, April 19, 2022
- Bertoli, Rosa, "Door handles and knobs: latest designs for quick home updates," Wallpaper Magazine, April 1, 2022
- Kean, Ruby, "The List by Ruby Kean: LA Art Week," A Hotel Life, February 15, 2022

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- 2021 "Three objects that define design right now," The Edge/Design Miami, December, 2021
- "Keywords / The Designer Sam Stewart," PIN-UP, PIN-UP 31, Pgs. 76, 77, F/W 21/22
- "Tamago-iro," Lula Japan, Issue 15, Pgs. 84, 85, Fall / Winter, 2021 Parkes, James.
- "Sunnei transforms former recording studio into fashion brand HQ in Milan," Dezeen, October 14, 2021
- Kelly, Jordan, "Cafe Forgot," Office Magazine, July 19, 2021
- 2020 Klein, Kristine, "Bright Yellow Friedman Benda Exhibition Explores Comfort in Furniture," Dezeen, January 15, 2020
- Martin, Hannah, "Apartamento's Cofounder Curated a Show All About Comfort," Architectural Digest PRO, January 10, 2020
- Juxtapoz Magazine, "Useless Flowers: Caitlin MacBride & Sam Stewart @ Fisher Parrish, Brooklyn NY," February, 21, 2020
- Gosling, Emily, "How a radical Christian sect inspired two very different contemporary artists," Creative Boom, March 18, 2020
- Sussmums, Zoe, "How Designer Sam Stewart is Coping at Home," Architectural Digest, April 27, 2020
- Contemporary Art Daily, "Sam Stewart, Caitlin MacBride at Fisher Parrish," April, 29th, 2020
- Wagoner, Mackenzie, "Looking Microscopically: Designer Sam Stewart's Democratic Eye," Vince. Journal, August, 1, 2020
- Sidhu, TJ, "KIT OUT YOUR GAFF," The Face Magazine, Autumn 2020 Felix Burrichter,
- "Hypertension," Hybrid Design, Powerhouse Publishing, Museum of Applied Arts and Sciences, Ed. 500, Autumn 2020
- Hawkins, Laura, "Sunnei opens spacious Milan HQ in ex-recoding studio," Wallpaper Magazine, September 28, 2020
- Rysman, Laura, "In a Vast Empty Swimming Pool, A Fashion Show," T: New York Times Style Magazine, September 29, 2020
- 2019 Olunkwa, Emmanuel, "The Object Talk: Sam Stewart," Pioneer Works' Broadcast, October 2019
- Pinet, Sophie, "Quatre designers à la poursuite de l'étrange", Architecture Digest France, Nov/Dec 2019

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- Newell-Hansen, Alice, "Their Friends Come for Dinner and Remake Their Home", T: The New York Times Style Magazine, October 10.
- Sosa, Omar, "Asombro Cotidiano", ICON Design El Pais, Issue No. 6, October 2019
- Martin, Hannah. "The designer shares some of her clever tips and tricks when it comes to renovating and decorating Inside Ellen Van Dusen's Colorful Brooklyn Brownstone", Architectural Digest, July 8.
- "I tubi di Sam Stewart per il Fuorisalone di Mango April 2019", Icon Design, April.
- Deutsch, Julia. "Sam Stewart x Mango", Interview Magazine, April 17. Wasserman, 121 West 28th Street, New York City, NY, 10001
- Sydney. "Stealing This Design Element From Meat Lockers", Architectural Digest, February 19.
- Ikeda, Momoko. "Sam Stewart Artist", Popeye Magazine, January 8. Lattner, Timothy. "Sight Unseen Makes Its American Design
- Hot List Shoppable in a partnership with Moda Operandi", Architectural Digest, January 7.
- 2018 Reynaert, Benjamin. "The Edit: 5 Stylish Designers Worth Knowing Now," Elle Decor, November 1
- Singer, Jill. "Saturday Selects, Week of October 8, 2018," Sight Unseen, October 14. Keller, Hadley. "Plant Seven, a New Creative Space, Aims to Bring Small-Batch Design to High Point", Oct 5.
- Martin, Hannah. "A Once-Obsolete Design Object Emerges from the Ashes," Architectural Digest, June 21.
- Walker, Benjamin. "Real Costs Extra (False Alarm Part V)," Benjamin Walker's Theory of Everything Podcast, June 5.
- "Issue 24: Spring Summer 2018", PIN-UP, April.
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- Martin, Hannah. "Why Are These Designers at the Armory Show?" Architectural Digest, March 9.

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- Foy, Kenya. "This Bizarro New York City Apartment is Actually a Work of Art", Apartment Therapy, March 19.
- "Pictures at an Exhibition: Sam Stewart at Fort Gansevoort, New York", ARTnews, March 19.
- Biswas, Allie. "Sam Stewart: 'From a psychological perspective, working in someone's home is a loaded experience'", Studio International, March 13.
- Singer, Jill. "10 Things We Loved at the 2018 Collective Design Fair", Sight Unseen, March 13.
- Howarth, Dan. "Sam Stewart imagines furniture for fictional New York apartment occupant", Dezeen Magazine, March 11.
- Mohr, Ian. "Stars Descend Upon Hot Design Fair", Page Six, March 10. Howarth, Dan. "Eight Highlights from New York's Collective Design Fair 2018", Dezeen Magazine, March 9.
- "Collective Design Fair 2018", Surface Magazine, March 9.
- "Sam Stewart si immagina gli effetti personali dello Yeti", Domus, March 7.
- Donoghue, Katie. "Collective Design 2018 Highlights Art & Design Hybrids", Whitewall, March 6.
- Bernstein, Fred A. "More Than Ever, This Year's Collective Design Is Pushing Boundaries", March 5.
- Valette, Chloé. "Discoveries of the Week", Husk, March 2.
- Martin, Hannah. "Sam Stewart Rethinks the Slipcovered Chair" Architectural Digest, February 28
- Lakin, Max. "An Artist Invented a Mythical Beast Who Lives in This New York Townhouse", Garage, February 27
- Santiago, Sean. "Tufted Beds and Treadmills: Sam Stewart's Obsessive World-Making", Sight Unseen, February 22
- Hirsch, Liz. "Both Sides Now", T: The New York Times Style Magazine, February 18
- Graves, Cassidy Dawn. "Chapels, Cryptid, Self-Portraits", BEDFORD + BOWERY, February 12
- 2017 Stegemoeller, Kristin. "BEAUTIFUL PEOPLE: SAM STEWART MAKES FURNITURE INTO ART", PAPER Magazine, September 27
- Singer, Jill. "30 Artists and Galleries We Loved During New York Art Week 2017", Sight Unseen, March 7
- 2016 Moran, Justin. "Little Bo Peep at öhlin/d and Morrissey Inspo at Babyghost", Bullett, February 15
- 2014 Katie. "Trouble Light", Better Living Through Design, June 26
- 2013 Swider, Olivia. "Top NYC Exhibitions Opening This Week (May 20 - 24)", Whitewall, May 22

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BIO

Sam Stewart (b. 1988, North Carolina) is a New York based artist whose work resembles and functions as household furniture and domestic objects. As sculptures, they often take on animistic qualities that border on the absurd and whimsical, but also the slightly perverse.

His forms, colors, and shifts in scale collapse observations of his present from everyday New York spaces (drainage pipelines, subway seating), iconic 20th century design, and 3D modeling software with those that evoke his memory of childhood perception. Although his source material tends to be specific (retro sets and costumes from children's movies of the 80s and 90s, like Beetlejuice or Big, the mass produced palette of Fisher Price, the extruding and distorting tools of Google Sketch Up) and projects carefully researched (from the history of the execution chair and UFO spotting's to virtual reality and 3D scanning technology), the objects themselves are aimed at a more visceral, bodily and emotive response akin to creating and reading a painted image.

He is interested in design that elicits a heightened simplicity and exaggerated satisfaction of looking, as much he wants to draw out awkward, more anecdotal encounters with the designed object.

Stewart's studio practice involves meticulous attention to craftsmanship and working with fabricators and modes of production typically adopted by professionals in the field.