



**Ling-lin Ku** (b. 1984) is a visual artist currently based in Pittsburgh, PA. Her studio is a playground and an alchemy of the world. Ku plays with the space between digital data and tangible materials through digital fabrication. Her work draws from local references, including food, body parts, and products, but she recontextualizes them through proximity, scale, texture, display structures, and material, upending our relationship to the known. The work slips in and out of categorization, creating a new way in which we come to understand objecthood.

Ku's work has been exhibited nationally and internationally, in cities that include Barcelona, Paris, Salzburg, New York, Richmond, Austin, Houston, and Los Angeles. She has been in residence at the International Studio and Curatorial Program (ISCP) in Brooklyn; the Summer Academy of Fine Arts in Salzburg; Haystack Open Studio Residency in Maine; L'AiR Atelier 11 in Paris; and 18th Street Art Center in Los Angeles.

Ku is also a recipient of the Seebacher Prize in Fine Arts awarded by American Austrian Foundation as well as the Umlauf Extended Prize for alumni of UT Austin. In 2019, she was named a Houston Artadia Fellow. In 2021, she received an honorable mention for the International Sculpture Center's Innovator Award.

Ku received an MFA from University of Texas at Austin and a BFA from Virginia Commonwealth University. In 2022, she joined the faculty at Carnegie Mellon University, where she is an assistant professor at the school of art.

Ling-lin Ku  
Pittsburgh, PA  
[www.linglinku.com](http://www.linglinku.com)  
[@linglin\\_ku](https://www.instagram.com/linglin_ku)

## SOLO AND TWO PERSON EXHIBITIONS

- 2025 (upcoming) *Survey and Surrounded*, Baltimore Jewelry Center, Baltimore, MD  
2024 (upcoming) *Swarmed*, Kent State University Downtown Gallery, Kent, OH  
2023 *Insight Outsight*, CUE Art Foundation, New York City, NY  
2023 *Tough Art*, Children's Museum Pittsburgh, Pittsburgh, PA  
2022 *Gargoyles*, Atelier 11, Paris, France  
2022 *Gargoyles*, La Huerta, Barcelona, Spain  
2021 *The Practice of Disguise*, 18th Street Art Center, Los Angeles, CA  
2020 *Dead Warm*, Sawyer Yard TANK Space, Houston, TX  
2020 *Off the Map*, Umlauf Sculpture Garden and Museum, Austin, TX  
2018 *Play Without Play*, Wayfarers Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

- 2024 *Featured Artists*, Associate Artist Pittsburgh Exhibition Space, Pittsburgh, PA  
2023-24 *Healing and Repair*, Whatcom Museum, Belington, WA  
2023 New Member Exhibition, Associate Artists of Pittsburgh, Brewer House, Pittsburgh, PA  
2022 *Perspective*, CICA Museum, Gyeonggi-do, South Korea  
2022 *MSA Select*, Slocomb Gallery, Johnson City, TN  
2022 *Out of Hand*, Annmarie Sculpture Garden and Arts Center, Solomons, MD  
2021 *12 Notes*, Zona Franca Projects, Barcelona, Spain  
2021 *Red Dot Art Spree*, Women & Their Work, Austin, TX  
2020 *In Residency*, Haystack Center for Community Program, Dear Isle, ME  
2020 *Ransom 2*, Wayfarers Gallery, Brooklyn, NY  
2020 *Occupied*, grayDUCK Gallery, Austin, TX  
2020 *Make A Way*, South Bend Museum, IN  
2019 *Small Works*, Clifton Spring, NY  
2019 *A Pit Fire*, Partial Shade and Co-Lab, Austin, TX  
2019 *Scenography as a Place of Longing*, KunstQuartier, Salzburg, Austria  
2019 *Extra Medium*, Pump Project, Austin, TX  
2019 *Saint Something*, Austin West Studio, Austin, TX  
2019 *Hero Ready*, Visual Art Center, Austin, TX  
2019 *Palm*, TSA LA, Los Angeles, CA  
2018 *ARTBASH*, Art Alliance Austin, Austin, TX  
2018 *Third Coast National Biennial*, K Space Contemporary, Corpus Christi, TX  
2018 Open Studio, Vermont Studio Center, Johnson, VT  
2018 *Subjective Perspective*, The Dude Ranch, Austin, TX  
2017 *11 Strangers*, Visual Art Center, Austin, TX  
2017 *Time Share*, Zaha Hadid Building, Chelsea, NY  
2017 *Priority Mail*, Ground Floor Gallery, Brooklyn, NY  
2017 Open Studio, International Studio and Curatorial Program, Brooklyn, NY

## RESIDENCIES

- 2024 (upcoming) Fab Lab Residency, Haystack Mountain School of Craft, Deer Isle, ME
- 2024 (upcoming) Baltimore Jewelry Center, Baltimore, MD
- 2023 Penland School of Craft Winter Residency (Upper Metal) Bakersville, NC
- 2023 Stove Works (July), Chattanooga, TN (awarded, unable to attend)
- 2022 L'AiR, Atelier 11, Paris, France
- 2022 Penland School of Craft Winter Residency (wood), Bakersville, NC
- 2021 18th Street Art Center, Los Angeles, CA
- 2021 Lighthouse Works, New York City, NY (awarded)
- 2021 Anderson Ranch Art Center Artist Residency, Snowmass Village, CO (awarded)
- 2021 ACRE, Chicago, IL
- 2020 Helene Wurlitzer Foundation Artist Residency, Taos, NM
- 2019 Ox Bow School of Art, Fall Artist and Writers' Residency, Saugatuck, MI
- 2019 Salzburg International Summer Academy in Fine Arts, Salzburg, Austria
- 2019 Open Studio Residency, Haystack Mountain School of Craft, Deer Isle, ME
- 2018 Vermont Studio Center (August), Johnson, VT
- 2017 International Studio and Curatorial Program, Brooklyn, NY

## SELECTED AWARDS AND HONORS

- 2023-24 Fund for Creativity and Arts, College of Art, Carnegie Mellon University
- 2023 Micro Grant, Frank Ratchye Studio For Creative Inquiry
- 2023 Exhibition Grant, National Culture and Arts Foundation Taiwan
- 2023 Marie Zimmermann Legacy Scholarship, Peters Valley
- 2021 Honorable Mention for Innovator Award, International Sculpture Center
- 2021 Merit-based fellowship, Penland School of Craft, NC
- 2021 Support for Artists + Creative Individuals, City of Houston (Houston Art Alliance)
- 2021 International Exchange Grant, National Culture and Arts Foundation Taiwan
- 2020 Support for Artists + Creative Individuals, City of Houston (Houston Art Alliance)
- 2020 Houston Artadia Fellowship
- 2020 Let Creativity Happen! Expressive Grant, City of Houston (Houston Art Alliance)
- 2020 Vermont Studio Center merit-based Fellowship
- 2019 Umlauf Prize Expanded winner, Austin, TX
- 2019 Seebacher Award for Fine Arts, American Austria Foundation, Austria
- 2019 Ox-Bow Artists and Writers Residency Fall Fellow
- 2019 Open Studio Residency Fellowship, Haystack Mountain School of Craft, ME
- 2019 Sant-Gaudens Memorial Fellowship Nomination
- 2018 Residency Fellowship, Vermont Studio Center
- 2017 Residency Fellowship, International Studio and Curatorial Program, Brooklyn, NY
- 2017 College of Fine Arts Fellowship, University of Texas at Austin
- 2017 Study Abroad Scholarship, Education Ministry of Taiwan

## COLLECTIONS

- 2023 *Handwork*, Children's Museum Pittsburgh, Pittsburgh, PA
- 2021 Civil Art Collection, City of Houston through Houston Art Alliances

## ACADEMIC EMPLOYMENT

- Present Assistant Professor of Art in Sculpture, Installation, Site-work  
School of Art, Carnegie Mellon University, Pittsburgh, PA
- 2019 Design Foundation Teaching Assistant  
University of Texas at Austin, Austin, TX
- 2017-19 Digital Fabrication Teaching Assistant  
University of Texas at Austin, Austin, TX
- 2017-19 Beginning, Intermediate, Advanced Sculpture Teaching Assistant  
University of Texas at Austin, Austin, TX

## PRESENTATIONS, LECTURES, AND WORKSHOPS

- 2024 (upcoming) visiting artist lecture, Kent State University, Kent, OH
- 2024 (upcoming) visiting artist lecture, Youngstown State University, Youngstown, OH
- 2023 CNC in wood: Intro to Shopbot, Penland School of Craft, Bakersville, NC
- 2022 Visiting Artist Lecture, Rhode Island School of Design, Providence, RI
- 2022 Visiting Artist Lecture, Massachusetts College of Art and Design, Boston, MA
- 2022 MSA Select Panel Talk, East Tennessee State University, Johnson, TN
- 2021 Visiting Artist Lecture, University of Michigan Ann Arbor, MI
- 2021 Creative Round Table, 18th Street Art Center, Los Angeles, CA
- 2021 Fresh from Studio, Women and Their Work, Austin, TX
- 2020 Visiting Artist Lecture, University of Houston, Houston, TX
- 2020 Visiting Artist Lecture, Salem State University, Salem, MA
- 2020 Artist Talk, Umlauf Sculpture Garden and Museum, Austin, TX
- 2020 Insights Panel Talk, Umlauf Sculpture Garden and Museum, Austin, TX
- 2019 Artist Talk, Ox-Bow School of Arts, Saugatuck, MI
- 2019 Artist Talk, Summer Academy in Fine Arts, Salzburg, Austria
- 2018 Artist Talk, Vermont Studio Center, Johnson, VT
- 2017 Salon Artist Talk at International Studio and Curatorial Program, Brooklyn, NY
- 2014-15 Silk Road Research Project, Virginia Commonwealth University, Richmond, VA

## SELECTED BIBLIOGRAPHY

- 2023 *Insight Outsight*, CUE Art Foundation exhibition catalogue
- 2023 AAP September Feature, Associate Artist Pittsburgh
- 2023 Tough Art Interview, Children's Museum Pittsburgh
- 2022 Guest Curator's Feature (Alex Nazari), Foundwork Art
- 2021 *Behind the Scenes with Ling-lin Ku*, 18th Street Art Center video archive
- 2021 *Create! Magazine*, issue 34
- 2021 Fresh from the Studio, Women and Their Work
- 2019 *Create! Magazine*, issue 17
- 2017 Studio Visit, MOMA PS1
- 2015 ROTTEN, *MAKE8ELIEVE* #8

## RELATED EXPERIENCE

- 2022 Juror, Apex Art (International Session)
- 2021 Professional Member, International Sculpture Center

- 2021 Juror, Apex Art (New York Session)
- 2019 Houston Art Alliance Grant Panelist, Houston, TX
- 2017-18 Art columnist at *KUROSHIO FOCUS*, online media (Mandarin)

## **EDUCATION**

- 2019 MFA, University of Texas at Austin (studio art; focus on sculpture and digital fabrication)
- 2016 BFA, Virginia Commonwealth University (Department of Sculpture and Extended Media)