

# ENTRANCE

**Jenny Jisun Kim (b. 1991, Hong Kong)** lives and works in Jersey City, NJ. In addition to her painting practice, Kim is an accomplished translator, who specializes in the translation of Korean poetry into English. Kim's paintings formally interpret the dynamic and often imperfect nature of translation. Through technique and subject matter, Kim's paintings and installations reflect the idea that translation is not a one-to-one conversion but a fluid and unfixed aspect of language and human connection.

## Education

2025 M.F.A. in Painting, Milton Avery School of Art, Bard College, Annandale-on-Hudson, NY  
2014 B.F.A. in Painting, Concentration in History of Art and Visual Culture, Rhode Island School of Design, Providence, RI

## Solo & Two Person Exhibitions

2020 Danielle Brutto & Jenny Jisun Kim: Lean on the Water, Hi-Lo Press, Atlanta, GA  
2019 Imaginary Landscapes, Jalan Besar Salon, Singapore

## Selected Group Exhibitions

2022 El Fua, Eso Tilín Projects, Atlanta Contemporary, Atlanta, GA  
2021 Small Works, Swan Coach House Gallery, Atlanta, GA  
2019 Eulji Art Fair-Prize, Dongwoo Building, Seoul, Korea  
2018 Alien of Extraordinary Ability, 728 E 136th Street 6th Fl., Bronx, NY  
Through the Looking Glass, Sotheby's Media Gallery, New York, NY  
2017 Group Show: Bronx-based Artists, 6BASE, Bronx, NY  
Close, but Not Touching, Biggercode Gallery, New York, NY  
2016 Group Show, 6BASE, Bronx, NY  
2015 Ah! Sun-flower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II), David Lewis, New York, NY  
2014 TEEM: Flat File Exhibition, GRIN Gallery, Providence, RI  
JO, Memorial Hall Gallery, Providence, RI

## Residencies & Other Recognition

2023 The American Translators Association Translation Mentorship, Area of Korean Poetry (Mentor: Jack Jung)  
Emerging Translation Prize Winner, CHARM Agency  
2022 The Fulton County Arts & Culture Fellowship, Atlanta, GA  
Artist in Residence, The Hambidge Center For the Creative Arts & Sciences, Rabun Gap, GA  
2013 RISD Museum History of Art and Visual Culture Fellowship, Providence, RI  
RISD European Honors Program, Rome, Italy

## Press

2021 Burnaway, "The Maps and Paths Our Words Make." by Connie Li

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**Z. Susskind (b. 1986, Los Angeles, CA)** lives and works in New York City. His sculptures and image-objects have been shown in the United States and Europe since 2008, including at Gladstone Gallery, David Zwirner, and Kasmin Gallery in New York, Galerie Rodolphe Janssen in Brussels, ReMap in Athens, Fondazione Museo Pino Pascali in Polignano a Mare, Italy and Museum Dhondt-Dhaenens in Deurle, Belgium.

## Selected Solo & Two Person Exhibitions

- 2024 The Busy Courthouse, NADA, New York, NY  
Two Leaks, CASTLE, Los Angeles, CA
- 2023 New: Anti-Fog, ENTRANCE, New York, NY
- 2021 Road Works, 214, New York, NY  
Harbor, 14-16 Wooster Street, New York, NY  
Fresh Sardines, 207, New York, NY
- 2016 Once, Lock Up International, Mexico City D.F., Mexico
- 2014 (CONFERENCE), Galerie Rodolphe Janssen, Brussels, Belgium  
Art in General Presents: Z. Susskind & Allen Xu, +1, New York, NY
- 2013 "Nobody comes here anymore, it's too crowded" (w/ Alex Perweiler),  
The Still House Group, NY

## Selected Group Exhibitions

- 2024 The Devil's Chestnut, Phil Gallery, Los Angeles, CA
- 2022 The Crying Game, curated by Jim Koenig & Chad Moore, 83 Canal Street #203,  
New York NY
- 2017 00:00-11:11-22:22, curated by Edouard Nardon, 401 Broadway -  
22nd Floor, New York, NY
- 2016 Return Policy, Howard St, New York, NY  
High & Tight, To\_Bridges\_, Bronx, NY
- 2015 The Written Trace, curated by Ariella Wolens, Paul Kasmin, New York, NY  
Watching Things Burn, Springsteen Gallery, Baltimore, MD  
Testing Ground: The Still House Group, Zabłudowicz Collection, London, UK
- 2014 Service Entrance, Museum Dhondt-Dhaenens, Deurle, Belgium  
To do as one would, David Zwirner New York, NY  
Fondazione Museo Pino Pascali Presents: The Still House Group, Fondazione Museo  
Pino Pascali, Polignano a Mare, Italy
- 2013 Straight II DVD, Miami, FL  
The Still House Group, presented by Jonathan Viner, ReMap 4, Athens, Greece  
Honk if You Don't Exist, The Fireplace Projects, East Hampton, NY  
(BRU)s, Galerie Rodolphe Janssen, Brussels, Belgium  
Mixed Message Media, curated by Neville Wakefield, Gladstone Gallery, New York, NY  
This is This, Zach Feuer, New York, NY  
Banana Hammock, Miami, FL  
Matterdaddy, curated by John Roebas & Israel Lund, Angstrom Gallery, Dallax, TX
- 2012 Capiche?, Workshop Arte Contemporanea, Venice, Italy  
Here Comes, Mark Fletcher, New York, NY
- 2011 Riffraff, Miami, FL  
Flatten Image, curated by Joshua Citarella & Jarrod Turner, Brooklyn, NY  
Art at the Explorer's Club, The Explorer's Club, New York, NY  
Ain't, Frank Pictures, Santa Monica, CA

- 2010 WHILE IT LASTS, , The Still House Group, Worth Street, New York, NY  
Worth, 211 Elizabeth Street, New York, NY
- 2009 Rental Gallery Presents: Still House, Rental Gallery, New York, NY  
II, Department of Photography & Imaging Thesis Exhibition, Tisch School of the  
Arts, New York University, New York, NY
- 2008 Still House Presents, 7Eleven Gallery, New York, NY  
Finger Paint, The Dia Foundation, New York, NY