Leopold (Lee) Masterson, born 1985 in Cedar Rapids, Iowa, United States, is a visual and conceptual artist. Masterson works across platforms in sculpture, painting, publishing and public art. He lives and works in New York city.

ARTISTIC TRAINING

- 2011 **Rhode Island School of Design (RISD)** Providence, RI Master of Fine Arts
- 2008 **The University of Iowa** Iowa City, IA Bachelor of Fine Arts • Ceramics
- 2007 **The University of Iowa** Iowa City, IA Bachelor of Science and Nursing

PUBLIC COLLECTIONS

- 2022 Cedar Rapids Museum of Art Cedar Rapids, IA
- 2021 Musée des Arts Décoratifs Paris, France
- 2021 Cooper Hewitt, Smithsonian Libraries New York, NY
- 2021 **Poster House •** New York, NY
- 2019 Grassi Museum of Art Leipzig, Germany
- 2018 Cooper Hewitt, Smithsonian Libraries New York, NY
- 2018 Cedar Rapids Museum of Art Cedar Rapids, IA
- 2017 Christian Peterson Museum Iowa State University, Ames, IA
- 2016 Long House Reserve Collection of Jack Lenor Larsen East Hampton, NY

Scholarships and Awards

- 2015 Vermont Studio Center Residency Johnson, VT
- 2012 Virginia Center for the Creative Arts (VCCA) Fellowship and Residency Amherst, VA
- 2012 BRIC Media Arts Fellowship Brooklyn, NY
- 2012 Seniors Partnering with Artists Citywide (SPARC) Brooklyn Arts Council and National Endowment for the Arts Grant Brooklyn, NY
- 2011 Ox-Bow Residency and instructor Saugatuck, MI
- 2011 RISD Graduate Studies Grant Affected Productions Providence, RI
- 2010 Funded Proposal Sitings 2010: Museum as Action RISD Museum of Art Providence, RI

Publications

2022	Milosch, Jane (Masterson, Leopold; Smith, Paul J.; Lenor Larsen, Jack) • Arnoldshe Publishers
	Chunghi Choo and Her Students Contemporary Art and New Forms in Metal

- 2022 **Epple, Sabine and Thormann, GRASSI Museum** Arnoldshe Publishers *Schmuck + Image*
- 2020 Henderson, Aneeka Ayanna UNC Press

Veil & Vow, Marriage Matters in Contemporary African American Culture

- 2017 Sharp, Sarah Tool Book (Volume 1)
- 2015 Allen, Marty Cisco Books Emojis: The Secret Behind the Smile
- 2012 **BRIC Contemporary Art** July 12, 2012 *The Following of Two Fellows*
- 2011 West, Anne Moth Press Mapping the Intelligence of Artistic Work

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