

MEGAN DOMINESCU CV

Megan Dominescu is a visual artist, living and working in Bucharest, Romania. She graduated from the Department of Painting at the National University of the Arts, Bucharest in 2018. Born in the Netherlands to Romanian and American parents, Megan grew up in Washington, D.C. and later moved to Bucharest, Romania. Megan's work is focused on observing and documenting the absurd, shedding light on cultural contrasts and celebrating the bizarre. Megan is a member of the multidisciplinary art space MOXA20 in Bucharest and is one half of the DJ duo Miss Clitoral. Megan's works can be found in important collections internationally, including contemporary art museums and prestigious institutions.

Exhibitions

2024: (UPCOMING) solo show - Anca Poterasu Gallery, Bucharest, Romania
2024: (UPCOMING) Group show - Polansky Gallery, Prague, Czech Republic
2024: (UPCOMING) NADA NEW YORK Art Fair, NYC, USA
2023: NADA MIAMI Art Fair - Miami, Florida USA
2023: 'NO HOPE, NO FEAR' - Forum Stadtpark, Graz, Austria (group show)
2023: 'Nothing Sacred' - ArtHub Bucharest, Romania (group show)
2023: Timișoara Art Encounters Biennial
2023: Zona Maco Art Fair - Mexico City
2022: 'Hell Was Boring, They Don't Even Have 5G' - Anca Poterașu Gallery, Bucharest, Romania (solo show)
2022: 'House of Mirrors' Romanian Cultural Institute NY, New York City, (group show)
2022: 'This is Where I Post From' - META Spatiu, Timisoara Romania (group show)
2022: ART BRUSSELS Art Fair - Bruxelles, Belgium (solo show)
2022: 'Mind The Gap' - Motto Books, Berlin, Germany (group show)
2022: 'A Wolf in Sheep's Clothing' - Tuesday to Friday Gallery, Valencia, Spain (group show)
2022: 'Borderline Case' - MODEM Museum, Debrecen, Hungary (group show)
2021: NADA MIAMI Art Fair - Miami Florida, USA
2021 'CAPCANA' - Laborna Gallery, Bucharest (group show)
2021: RADAR New Media Art Festival, Bucharest Romania (group show)
2021: 'FEMINITE(S)', Anca Poterasu Studios, Bucharest, Romania (group show)
2021: 'Ignore This Part, It's an Advertisement', - part of Amural arts festival, Brasov, Romania (solo show)
2021 'PostPunk' - Scena 9 Residency, Bucharest (group show)
2021 'FOIETAJ' - E T A J artist-run space, Bucharest (group show)
2020 '12 Years After. A Survey of Romanian Art in 180 Works' - The National Museum of Contemporary Art, Bucharest, Romania
2020 'Storage Moods' – Suprainfinit Gallery, Bucharest, Romania (group show)
2020 NADA Art Fair - Brussels (group show)
2020 Tapestry in Augmented Reality' - One Night Gallery at Carusel Bucharest (group show)
2020 'In Parallel Universes Different Things Happen' - Aici Acolo Pop Up Gallery, Cluj, Romania

2020 SUMO - 'The Odd Days' - Litost Gallery with Anca Poterasu Gallery (group show)
2020 'Use Me' - White Cube, Cluj-Napoca, Romania (solo show)
2020 Romanian Design Week, Bucharest, Romania
2020 'A Room of One's Own' – with Anca Poterasu Gallery in a brownstone Harlem house in New York, part of the NADA New York Gallery Open 2020 (group show)
2020 'your sweetness is my weakness' – Anca Poterasu Gallery, Bucharest, Romania (solo show)
2019 'Regrete eterne' – Cazul 101, Bucharest, Romania (solo show)
2019 'All Dogs Go to Heaven' – Kube Musette, Bucharest, Romania (solo show)
2019 'Tenant #1' – 19 Doors, Bucharest, Romania (group show)
2019 'Play Pretend' – Good Buy, Bucharest, Romania (group show)
2019 'Cut it/Tai-o' – Cazul 101, Bucharest, Romania (group show)
2018 'LICENȚA' – Căminul artei, Bucharest, Romania (group show)
2018 'Archive 101' – Cazul 101, Bucharest, Romania (group show)

Iulian Bisericar

Iulian Bisericar (b. 1987) lives and works in Sibiu, Romania. He graduated from the Painting Department of the University of Arts and Design Cluj-Napoca (RO) and developed his PhD thesis around the relationship between architecture and painting, with a critical overview of the ecological ideology. Iulian Bisericar's artworks offer a somehow neglected or hidden perspective on aspects of contemporary society, that the human eye willingly avoids.

Ironic and playful at the same time, Iulian Bisericar invites the beholder to take a position towards environmental issues, be it by depicting the remains of industrial society or by approaching the controversial topic of city planning and resource exploitation. His artist book with texts by Liviana Dan, Marie Maertens and Cristina Stoenescu was launched in May 2022, with a solo show curated by Marie Maertens at Anca Poterasu Gallery in Bucharest. The artist was awarded a grant for an virtual artistic residency organized by the European Alliance of Art Academies through Akademie der Künste, Berlin in 2022. During February – May 2019 Iulian Bisericar attended the residency Cité Internationale des Arts, Paris and two years earlier he took part in the International Summer Residency in Aschersleben. In 2012 he was nominated for Start Point Prize and he also received the Expomaraton Award. In 2017 his work "Diebenkorn Background" (2016) was featured in the Italian journal La Lettura - Corriere della Sera (July, 2017).

Selected Solo Shows

2023 May we reconstruct what has been lost - second edition, , recontextualization of The Gate of Sibiu International Marathon, HEI – House of Europe Institutes, Bastion 3, Galeria 3, curator Iris Ordean, Timisoara, Romania

2023 May we reconstruct what has been lost, recontextualization of The Gate of Sibiu International Marathon, PAV Sibiu, curator Iris Ordean, Sibiu, Romania

2023 Public intervention, The Gate of Sibiu International Marathon, Central Square, curator, Iris Ordean and Cristina Kiru, Sibiu, Romania

2023 The Cactus at the End of the World in collaboration with Dragos Dogioiu, Open Doors at Malmaison Studios, curator Raluca Oancea Nestor, Bucuresti, Romania
 2022 Akademie der Kunst artistic residency, European Alliance of Art Academies
 2022 Serendipity and artist-book launch Sibiu, curator Liviana Dan, Spatiul NonStop, Sibiu, Romania
 2022 Zoom in, Zoom out and artist-book launch Bucharest, curator Marie Maertens (texts by Liviana Dan, Marie Maertens, Cristina Stoenescu), Anca Poterasu Gallery, Bucharest, Romania
 2019 Green Mirror, Bendana-Pinel Art Contemporain, Paris, France 2019 The City In The Distance, Spinnerei Leipzig, Germany
 2019 The City in the Distance, Spinnerei Leipzig, Germany
 2018 The Place for Standing Still, Ierimonti Gallery, New York, United States of America
 2017 The Distance Between Two Solitary Objects, Anca Poterasu Gallery, Bucharest, Romania
 2016 'Wide Open Spaces'/Painting, Calina Gallery, curator Liviana Dan, Timisoara, Romania
 2015 Influences, Anca Poterasu Gallery, Bucharest, Romania 2015 Usonia Into The wild, Atelier Patru, Cluj Napoca, Romania
 2014 The Backyard, Bucharest Biennale 6 paralel event and special event for the White Night of Galleries, Anca Poterasu Gallery, Bucharest, Romania
 2014 Meet the artist, The Ark, Bucharest, Romania 2012 Asphyxia, Casa Matei, Cluj, Romania Group Shows

Selected Group Shows

2023 Blue Sun at National Museum Timisoara, curator Anja Luckenkemper, Timisoara, Romania
 2023 Budget Zero si Cativa Metri Patrati – Interventia 2, curator Liviana Dan, Sibiu, Romania
 2023 Utopia in the Real a dialogue with Anetta Mona Chisa at ArtBrussels, Belgium
 2023 Buget Zero si Cativa Metri Patrati, curator Liviana Dan, Sibiu, Romania
 2023 Lights for Winter, Bendana-Pinel Art Contemporain, Paris, France
 2022 Uncanny Landscapes a dialogue with Aurora Kiraly at NADA Projects, Miami, USA
 2022 Mielu' Alb pe Intuneric, event under the aegis of N.A.G., Mielu' Alb, Sibiu, Romania
 2022 Dialogue with Iulian Biseriaru and Alessandro Brighetti, Mexic, Zsona MACO, SUR, curated by Luiza Texeira de Freitas, Mexic
 2020 United We Rise, Bendana-Pinel Art Contemporain, Paris, France
 2020 In Midst of the Worst, The Best of Times, Litost Gallery, Prague, Czech Republic
 2020 A Room of One's Own, NADA Gallery Week, Harlem, CTG Collective & Danny Baez, New York, United States
 2019 In The Eye of The Storm, Anca Poterasu Gallery, Bucharest, Romania
 2019 Winter Celebration, Anca Poterasu Gallery, Bucharest, Romania
 2019 RE:START, The Art Museum in Cluj-Napoca, Romania
 2017 The Map is Not the Territory, The Romanian Cultural Institute, Lisbon, Portugal
 2017 Aschersleben Artistic Residency, Aschersleben, Germany
 2016 Uncanny Landscapes, Artissima Art Fair, with Anca Poterasu Gallery, Torino, Italy
 2016 Spinnerei Galleries Leipzig, Germany
 2016 Expo Maraton RECALL, Presentation of winning artists from 2011-2015, University of Art and Design of Cluj-Napoca in collaboration with the Museum of Art of Cluj-Napoca
 2016 Re: Fresh, Paul Sima Gallery, event under the aegis of University of Fine Arts, Cluj Napoca, Romania
 2016 Extension.RO – Romanian painters, Triumph Gallery, Moscow, Russia
 2015 System error, The National Museum of Art, Cluj-Napoca, Romania, curators Magda Grzybowska, Łukasz Huculakși Karolina Szymanowska
 2015 Double Agency, Cazarma Space – collateral event of Art Encounters Biennial event curated Nathalie Hoyos and Rainald Schumacherm, Timisoara, Romania

2015 The Superheroes Beyond the Carpathians, Vienna Contemporary Fair, Austria
2012 Startpoint Prize, Romania VictoriaArt Center, Bucharest, Romania
2012 Expotransilvania, Cluj-Napoca, Romania, event under the aegis of University of Fine Arts, Cluj-Napoca
2012 Girl Talk, Casa Matei Gallery, Cluj-Napoca, Romania
2009 Mirionima Gallery, Macerata, Marche, Italia, event in the Erasmus scholarship under the aegis of Accademia di Belle Arti Macerata
2009 Del Fuorni Gallery, Macerata, Italia, event in the Erasmus scholarship under the aegis of Accademia di Belle Arti Macerata
2007 Omul X, Future Gallery, Sibiu, Romania

Bibliography

Artist catalogue published in 2021

La Lettura – Corriere della Sera, Newspaper cover, 2017

Extension.ro exhibition catalogue (group exhibition), Triumph Gallery, Moscow, 2016
Blad Systemu/ System Error exhibition catalogue (group exhibition), The Eugeniusz Geppert Academy of Art and Design in Wroclaw, 2016