

Emily Hunt

Emily Hunt explores the history of witchcraft, the persecution of women and the relevance of these topics today across ambitious ceramic installations, highly ornamental paintings and etchings. Hunt takes influence from the history of ornament, visionary art, big-ego personalities and scholarly magical texts. Her exhibition history has covered topics such as the earliest representations of female witches in German Renaissance print culture and the effects of printed propaganda.

Hunt works in ceramic, painting and etching on paper but for this presentation, the gallery will focus on Hunt's bronze servitor rings and ceramic wall tablets. 100 Servitor rings have been made specifically for this collaboration, made of bronze and shimmering gems and residing on glazed clay bodies. In occult and magical traditions, a Servitor is a created being that is endowed with a specific task, varying depending on the practitioner's intention. Wearing these rings allows us to partake in magic daily, portable works of art with hidden powers. Rings are important jewels of empowerment for they are linked to the hands, the point of creation. The rings portray old crones, the wicked witch, the gnarly old woman; they are tricky, playful and get what they want, by not always by the most acceptable means. These women are traditionally invisible, but invisibility can be a superpower which makes them the perfect device for a tactile magical object. Hunt's ceramic wall tablets, made of Limoges porcelain and glazed in gold lustre, depict portraits of women who practised serious magic in commemoration of their power and prowess.

Emily Hunt (b. 1981, Sydney, Australia) lives and works in Berlin, Germany.

Tim Garwood

Tim Garwood is a painter of intuition and spontaneity. Often gleaning materials from the streets and from his studio to construct paintings, the works are alive with a real and potent force. He paints on IKEA tablecloths, sacking, fragments of canvas on the floor, wood, lace, denim, shoelace, glass, exploring a visual language across paintings, drawings and mixed media works. Garwood tests each material's ability and performance under the weight of studio debris and heavy swathes of paint. His abstraction is one of tactile immediacy, his vocabulary truthful and instantaneous, oscillating freely between suggestions of place, collective experience and association. His paintings constantly investigate the ways that colours exist in relation to each other, the weight and capability of his materials and the transformative capabilities and exploration of painting itself.

Garwood's paintings seem to provide the perfect landscape for these magical scenes. Accumulated and adapted over many layers and mediums over time, the paintings brew and stir, covering and revealing in equal measure. The works are deeply rooted in the new surroundings of his Somerset studio in rural England, celebrating its ecosystem, its colours, textures, wide skies, and big moons. The paintings are constructed through observations and memories of discoveries in the landscape, through mists, downpours and blazing suns. Structures of raindrops on a windscreen may lead to splatters of glitter across heavily painted works, fronds of fabric seem to embody burly hillsides and moss. Animal tracks are scratched out of abundant daubes of paint and north stars appear in collaged gemstones, and yet the paintings feel wildly abstract in their nature, simply alluding to a feeling of place. Garwood swamps surfaces of glass, jute or tablecloths in a multitude of materials from glitter, splintered wood and plant fronds to jewels, lace and denim, exploring a visual language across multiple surfaces. He tests each material's ability and performance under the weight of studio debris and heavy pours of paint. The outcome is something ethereal, a capturing of an energy that is hard to explain but seemingly familiar. They are vital, visceral works that emerge from clouds of ink, graphic forms, found objects and painterly abstraction.

Tim Garwood (b. 1984, Surrey, UK) lives and works between London and Somerset, UK.