Artist Biographies

Ronan Day-Lewis (b. 1998) is a New York City-based painter and award-winning filmmaker. Growing up in rural Ireland, he graduated from Yale University with a BA in Art in 2020. His work, whose "transportive, otherworldly tensions have been earning Day-Lewis the attention of galleries and critics alike" (Artnet), has been featured in publications including Hyperallergic, Cool Hunting, Office, Whitewall, and Cultured. In 2022, he was included in an exhibition of "rising art stars" at Sotheby's, following solo and two-person presentations at Spring/Break Art Show in Los Angeles and New York City. In 2023, he held his first Manhattan solo exhibition at D. D. D. and participated in group exhibitions at galleries and art fairs, including Kasmin, Winter Street Gallery, Dallas Art Fair, and Palo Gallery. He was also the subject of a feature-length profile in Artnet News. In 2024, forthcoming shows include a group exhibition at Rachel Uffner, and a solo exhibition at Woaw Gallery Singapore, which will mark his international debut. This fall, he will enter production on his debut feature film, which he will direct from a screenplay he cowrote.

Dylan Ahern (b. 1993, Long Island, NY) is an artist whose sculptural practice employs a variety of processes that include burning, melting, frying and casting, Ahern explores an inherent intimacy between people and material that works to reimagine the way objects are used and perceived. He completed his BFA from the University of Hartford in 2016 and MFA in Sculpture + Extended Media from the Virginia Commonwealth University in 2022. He was a co-founder of 891, a project space based in Providence, Rhode Island, dedicated to showcasing artists of varying career stages from 2018-2019. Recent exhibitions include a two-person exhibition at D. D. D., New York, and group exhibitions at International Objects in Brooklyn, New York and DePillars Gallery in Richmond, Virginia, He currently lives and works as an artist and educator in Richmond, Virginia.