

SITUATIONS

MASAMITSU SHIGETA (b. 1992, Tokyo, Japan) lives and works between Hoboken, NJ and Tokyo, Japan. He holds an MFA from New York University and a BFA from the School of Visual Arts. He has held solo exhibitions with SITUATIONS, New York; Tyler Park Presents, Los Angeles; Gallery 1226, Dallas; and Gaa Gallery, Cologne. He has been in group exhibitions at Cob Gallery, London; The Landing, LA, Chinatown Soup Gallery, NY, The Fireplace Project, East Hampton, and Tutu Gallery, NY. Shigeta's work has been reviewed in The Brooklyn Rail and Dallas News, and interviewed by Yale University Radio. He has four published monographs, *Cityscape* (2020), *Dancing Trees* (2022), *One Day Trip* (2023), and *Reflections* (2023). His work is held in the collection of the Dallas Art Museum.

JERRY THE MARBLE FAUN (b. 1955, Brooklyn, NY) lives and works in Queens, NY. He has held exhibitions at SITUATIONS, New York; Canada, New York; Participant, New York; Castle Gallery, Los Angeles; Andrew Edlin Gallery, New York; Sculpture Center, Queens; 2nd Floor Projects, San Francisco; The Elaine de Kooning House, South Hampton; Geary Contemporary, New York; and Bureau of General Services/Queer Division, New York. In 2017 Jerry participated in the Shandaken Project's residency program at Storm King Art Center in New Windsor, NY. His artwork has been reviewed in renowned publications such The New York Times, The Wall Street Journal, Art Forum, The New Yorker, and more. His work is held in the collection of The Folk Art Museum, New York City and he will be included in an exhibition at MoMA PS1 Spring 2024.

CALVIN KIM (b. 1992, Los Angeles, CA) currently lives and works in New York City. His debut solo exhibition, *Soft Pangs*, is on view at SITUATIONS Henry St. through June 2, 2024, featuring new paintings. Kim received his M.F.A. in Visual Arts from Columbia University, his B.F.A. and B.A. in Psychology at Cornell University, and was a recipient of the Ellen Battell Stoeckel Fellowship to attend Yale Norfolk. Selected group exhibitions include "What's New In Still Life, Portrait, and Landscape," LaiSun Keane, Boston, MA, curated by John Yau; "Genius Loci," Charles Moffett, New York, NY, curated by José Chavez; and "Otherwise," Half Gallery, New York NY curated by Carlota Ortiz Monasterio, Victoria Horrocks, and Ho Won Kim; among others. In 2023, Kim received an award through the The Elizabeth Foundation for the Arts' Studio Program, New York, NY. Selected press includes the Boston Art Review, Korea Times, New American Paintings, and The Canvas.

MARIAH DEKKENGA (b. 1978, Marathon, WI) lives and works between Doha, Qatar and Randolph, VT. She graduated from The University of Iowa with a MFA in 2008. Dekkenga has held solo exhibitions at Eli Ping/Frances Perkins, New York, Spare Room Projects, Brooklyn; SITUATIONS, New York; and selected group exhibitions include The Hole, New York; Denny Gallery, New York; Clifton Benevento, New York; Suzanne Geiss, New York; and The Fire Station, Doha Qatar. Dekkenga has participated in residencies at the Babayan Culture House in Cappadocia, Turkey; Takt Kunstrraum Tapir in Berlin; and Officina Stamperia del Notaio in Tusa, Spain. Her work is held in the collections of QMA Qatar Museums, Doha Qatar; A'shti Foundation Collection, Beirut, Lebanon; and the New York Presbyterian Hospital, New York, NY.

SITUATIONS

MASAMITSU SHIGETA

b. 1922 Tokyo, Japan. Lives and works in New York, NY.

EDUCATION

2022 MFA, New York University, New York, NY

2018 BFA, School of Visual Arts, New York, NY

SOLO & TWO-PERSON EXHIBITIONS

2024 *Jewelry Box*, SITUATIONS, New York, NY

2023 *Reflections*, 12.26, Dallas, TX

2023 *One day trip*, Gaa Gallery, Cologne

2022 *Dancing Plants*, SITUATIONS, New York, NY

2022 *Walking Around*, Tyler Park Presents, Los Angeles, CA

2021 *Masamitsu Shigeta & J Stoner Blackwell*, SITUATIONS, New York, NY

2020 *Street Trees*, Chinatown Soup, New York, NY

GROUP EXHIBITIONS

2023 *A Picnic State of Mind*, Tutu Gallery, Brooklyn, NY

2023 *Family Style*, SITUATIONS, New York, NY

2023 *Night, Light*, Cob Gallery, London

2023 *The Midnight Hour*, The Hole, NY

2022 *PLATFORM*, David Zwirner, Online Viewing Room

2022 *Diasprell*, Chinatown Soup, New York, NY

2021 *Broad Daylight*, 80WSE, New York, NY

2021 *Summer Paper*, Dieu Donn , Amagansett, NY

2021 *Mrs. Robinson*, The Fireplace Project, East Hampton, NY

2021 *Thaw: Winter Group Show*, The Landing, LA, CA

2020 *Wild Tangents*, Tutu Gallery, Brooklyn, NY

2019 *Regardless*, Chinatown Soup, New York, NY

SELECTED BIBLIOGRAPHY

Lamster, Mark. "Masamitsu Shigeta brings color to Dallas' Landmarks," The Dallas Morning News, September 6, 2023, online.

"Top Five: September 7, 2023," Glasstire, September 7, 2023, online.

"5 Artists on Our Radar This October 2023," Artsy, October 2, 2023, online.

Escalante-De Mattei, Shanti. "Dallas Museum of Art Curators Scoop up \$100,000 in Artworks as Local Fair Kicks Off," Art News, April 21, 2023, online.

Sarradet, William. "Gifts of Dallas: Shows at 12.26 and SITE131," Glasstire, September 15, 2023, online.

Porterfield, Carlie. "Dallas Art Fair gets a boost from Texas' resilient economy and surging population," *The Art Newspaper*, April 21, 2023, online.

Cummings, Tommy. "Dallas Art Fair works to be added to Dallas Museum collection," *Dallas Morning News*, April 20, 2023, online.

Smart, Lauren. "The Dallas Museum of Art's Latest Acquisitions Provide a Glimpse at Emerging Artists," *D Magazine*, April 20, 2023, online.

Graver, David. "Three outstanding gallery installations at NADA Miami", *Cool Hunting*, December 6, 2021, online.

Migan, Darla. "J Stoner Blackwell & Masamitsu Shigeta," *Brooklyn Rail*, May 2021.

PUBLICATIONS

Shigeta, Masmitsu. *One day trip*, 2023, self-published with Gaa Gallery, Cologne, Germany.

Shigeta, Masmitsu. *Dancing Plants / New York City*, 2022, self-published with SITUATIONS, New York, NY.

Shigeta, Masmitsu. *Cityscape*, 2020, self-published, Tokyo, Japan.

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX

SITUATIONS

JERRY THE MARBLE FAUN

b. 1955, Brooklyn, NY. Lives and works in Queens, NY.

EXHIBITIONS

2023

- Tenki & Jerry, Castle Gallery, Los Angeles (with Tenki Hiramatsu)
- Postcards from the Edge (to support Visual Aids), Ortuzar Projects, Brooklyn, NY

2022

- Shandaken Projects 10th Anniversary Exhibition, Governors Island, NY

2021

- Other Matters, SITUATIONS, New York, NY (with Sophie Larrimore)
- Super-Rough (curated by Takashi Murakami)
- Browne and Torre, Revelation Gallery, New York, NY (with Chelsea Browne)
- Art Basel, Miami Beach (with Andrew Edlin Gallery)

2020

- Jerry the Marble Faun, Revelation Gallery, New York, NY

2019

- Altered After, Participant Inc., New York, NY (Curated by Conrad Ventur for Visual AIDS)

2018

- Glade Hits, Halsey McKay Gallery, East Hampton, NY
- Close Quarters, NADA Exhibitions on Governors Island, NY
- Stone Speaks, SITUATIONS, New York
- Postcards from the Edge, Gallery 524, New York, Hosted by Visual Aids
- NADA Art Fair, Miami, FL

2017

- Frank Haines, Jerry the Marble Faun, Astria Suparak, 2nd floor projects at Luggage Store Annex, San

Francisco

- The John Riepenhoff Experience presents:Trunks by Jerry the Marble Faun Torre, Elaine de Kooning

House, East Hampton, NY

- Charles Andresen and Jerry the Marble Faun, Geary Contemporary, New York, NY

2016

- Jerry the Marble Faun & Raynes Birkbeck, SITUATIONS, New York, NY
- SAFE & SITUATIONS, Safe Gallery, Brooklyn, NY
- Persons of Interest, The Bureau of General Services – Queer Division, New York, NY
- Anthem of the Sun, CANADA, New York, NY (Curated by Pali Kashi)
- Made By Hand, Andrew Edlin Gallery, New York, NY (Curated by Sam Gordon)

2015

- Elastic Practice, Clifford Chance, New York
- SITUATIONS presents Elastic Practice, NADA Art Fair, Miami, FL
- Jerry the Marble Faun and Christopher Garrett, Outsider Art Fair, Paris
- Tabboo! vs. Henry Darger, Outsider Art Fair, New York, NY

2014

- Jerry the Marble Faun and Katherine Irwin, Jackie Klempay Gallery, Brooklyn, NY
 - Jerry the Marble Faun, Solo presentation at The Outsider Art Fair, New York, NY
- 1987 – 2014
- Focus on Stone Carving

COLLECTIONS

American Folk Art Museum, NY

RESIDENCIES

2017 Shandaken Project at The Storm King Art Center, New Windsor, New York

2016 The Elaine de Kooning House, East Hamptons, New York

AWARDS

Visual Aids Artist Material Grant

PUBLICATIONS

Maietta, Tony. *The Marble Faun of Grey Gardens*, Querelle Press, 2018

Jerry the Marble Faun, Heinzfeller Nileisist & Jackie Klempay Gallery, 2015

PRESS

- Torre, Jerry. "Jerry Torre shares his Top Ten," *Artforum*, SUMMER 2023 VOL. 61, NO. 10
- Heinrich, Will. "3 Art Gallery Shows to See Right Now," *The New York Times*, March 10, 2021
- Greenberger, Alex. *NADA to Stage Non-Fair Exhibition on Governors Island in New York*, *Art News*, 2018
- *The New Yorker*, *Goings on About Town*, June 3, 2018
- Hotchkiss, Sarah. "Hope Comes to the Fore: 6 Visual Art Shows to See This Fall," *KQED*. 30 August 2017
- The Art Newspaper editors. "In the Frame," *The Art Newspaper*. 13 January 2017
- Miller, M.M. "The Unlikely Artists Behind This Season's Most Colorful Show," *New York Times Style Magazine*. 10 January 2017
- Sutton, Benjamin. "Ceramics Stage a Coup at NADA Miami Beach," *Hyperallergic*. 1 December, 2016
- Johnson, Paddy. "NADA on Top," *Art F City*. 3 December 2016
- Freeman, Nate. "Boundaries Blur at Outsider Art Fair," *Art News*. 21 January 2016
- Mor, Ricardo. "Art Basel: NADA Art Fair in Miami Beach," *Miami Herald*. 4 December 2015
- Beasley, Mark. "Curator Mark Beasley's Picks from NADA Miami Beach 2015."
- *Artspace Magazine*. 1 December 2015
- Gomez, Edward. "Carving His Own Path." *RAW Vision Magazine*. 1 October 2015
- Libedinsky, Juna. "Yo Vivi en Grey Gardens." *Vanity Fair Spain*. 1 October 2015
- Killary, Katie. "The 10 Art Shows To See This Friday During Beat Nite." *Bushwick Daily*. 15 March 2015

- Binlot, Ann. "Hot Market: The Outsider Art Fair Opens In New York." Forbes. 28 Jan 2015
- Wilk, Doborah. "The Outside Breaks In." Christies. Web. 28 Jan 2015
- Grimes, William. "A Brush With Fame, Long Before His Life in Art: Jerry Torre, the Marble Faun, at Outsider Art Fair" The New York Times. 29 Jan 2015
- Gamerman, Ellen. "The Insider's Guide to Outside Art: Five Artists to Watch at New York's Outsider Art Fair." The Wall Street Journal. 29 Jan 2015
- Editorial Staff. "Outside In." Architectural Digest. Jan 2015
- Bilsborough, Michael. "Baby, It's Warm Outside." SVA Continuing Education. Web. 30 Jan 2015
- Guiducci, Mark. "Highlights from New York's Outsider Art Fair: the Most Refreshing Show in Town." Vogue. 30 Jan 2015
- Small, Rachel. "10 Picks From The Outsider Art Fair 2015." Interview Magazine. Jan 2015
- Rosenberg, Karen. "An Inside Look at the 2015 Outsider Art Fair" Artspace. Jan 2015
- Rogers, Pat. "Jerry the Marble Faun of Grey Gardens at Outsider Art Fair NY" Hamptons Art Hub. Jan 2015

SITUATIONS

CALVIN KIM

b. Berkeley, CA, 1996. Lives and works in Kingston, NY.

EDUCATION

- 2023 M.F.A. painting, Columbia University, New York,
- 2015 B.F.A. / B.A. in psychology, Minor in creative writing, Cornell University, Ithaca, NY
- 2014 Yale Norfolk School of Art, Yale University, New Haven, CT
- 2010 Ryman Arts, University of Southern California (USC), Los Angeles, CA

SOLO + TWO-PERSON EXHIBITIONS

- 2024 Soft Pangs, SITUATIONS HENRY STREET, New York, NY
- 2020 Today's Special, POWDERFREEVACUUMSEALED, online, powderfreevacuumsealed.com

SELECTED GROUP EXHIBITIONS

- 2024 Prototype 1.0, Springs Projects, Brooklyn, NY curated by Tomas Vu
Welcome to Wonderland, SVA CP Projects, New York, NY curated by Zihan Zhang
- 2023 Horizon Line, Joyce Goldstein Gallery, Chatham, NY curated by David Humphrey and Susan Jennings
EFA Benefit Auction, New York, NY
Sarang: Conversation on Love, Wellcome Collective, New York, NY
What's New In Still Life, Portrait, and Landscape, LaiSun Keane, Boston, MA curated by John Yau
Slight of Hand, mepaintsme (online)
Destination is Close, EFA Studios, New York, NY curated by Deric Carner and Alexandra Unthank
in medias res, the BLANC, New York, NY curated by Aidan Chisholm and Farren Fei Yuan
Columbia MFA Summer Exhibition Pt I, Storage, New York, NY curated by Onyedika Chuke
Genius Loci, Charles Moffett, New York, NY curated by José Chavez
Stand-outs: Selections from the Columbia MFA Program, Fredric Snitzer, Miami, FL curated by Tomas Vu
Sound Art & Visual Arts MFA Class of 2023 Thesis Exhibition, Miriam and Ira D. Wallach Art Gallery at Columbia University, New York, NY curated by Jasmine Wahi
You Are The Sound You Make, Prentis Hall, New York, NY curated by Rochelle Feinstein
- 2022 Several Species of Small Furry Animals Gathered Together In A Cave And Grooving With A Pict, Subtitled NYC, Brooklyn, NY
Road to Somewhere, The Room London, London, UK
Fractal Noise, Subtitled NYC, Brooklyn, NY
Otherwise, Half Gallery, New York NY curated by Carlota Oritz Monasterio, Victoria Horrocks, and Ho Won Kim
Noumena, Chashama, New York, NY
Visual Arts First Year MFA Exhibition, Miriam and Ira D. Wallach Art Gallery at Columbia University, New York, NY curated by Amy Sadao
- 2021 Group Show (digital exhibition), SHRINE, New York, NY
- 2020 HOT PAPER Project, GIFC worldwide, www.gifc.art
- 2019 Lest We Forget, Proxy Place Gallery, Chatsworth, CA

AWARDS AND FELLOWSHIPS

- 2023 The Elizabeth Foundation for the Arts, Studio Program, New York, NY
- 2023 Brevoort Eickemeyer Grant, New York, NY
- 2022-2023 Andrew Fisher Fellowship, New York, NY
- 2022-2023 The Choy Family Fellowship, New York, NY

- 2022-2023 Visual Arts Teaching Fellowship, Columbia University
- 2021-2023 Visual Arts Scholarship, Columbia University, New York, NY
- 2015 Dale Metternich Memorial Scholarship, Oxbow School of Art, Saugatuck, MI
- 2015 Elsie Dinsmore Popkin Painting Award, Cornell University, Ithaca, NY
- 2014 Ellen Battell Stoeckel Fellowship, Yale University, New Haven, CT
- 2014 Bibliowicz Family Fine Art Scholarship, Cornell University, Ithaca, NY
- 2013 Edith and Walter King Stone Memorial Prize; Cornell University
- 2013 Frank & Rosa Rhodes Scholarship; Cornell University
- 2013 Ruth Woolsey & William Findley Scholarship; Cornell University

VISITING ARTIST LECTURES

- 2023 Assistant Adjunct Professor in Drawing (Summer), Columbia University, New York, NY
- 2023 Visiting Artist, Fordham University, New York, NY
- 2022 Teaching Assistant, Advanced Painting (Spring), Columbia University, New York, NY
- 2021 Teaching Assistant, Drawing I (Fall), Columbia University, New York, NY

SELECTED PRESS

- 2023 Boston Art Review, "New Expressions of Traditional Genres at LaiSun Keane," Jessica Shearer, 12.18.2023

- 2023 ArtDaily, Nov 6, 2023

- 2023 KoreaTimes, 2023-10-25

- 2023 New American Paintings, No. 165, MFA Issue

- 2023 Columbia School of the Arts News Spotlight, February 07, 2023

- 2021 The Canvas, No. 2.0, Green

- 2021 New American Paintings, No. 151, Pacific Coast Issue

- 2021 Photay (feat. golda may). "Villain." Single, cover artwork

- 2015 Marginalia, Volume I, No. 1 / Fall 2015, cover artwork

- 2015 Rainy Day Magazine, Volume XLIV, No. 2 / Fall 2015

SITUATIONS

MARIAH DEKKENGA

b. 1978, Marathon, WI. Lives and works between Doha, Qatar and Randolph, VT.

SOLO & TWO-PERSON EXHIBITIONS

- 2022 Behind Doors, Situations Gallery NYC
- 2019 Non Zero Sum, Situations Gallery NYC
- 2018 Mariah Dekkenga and Ioanna Pantazopoulou, Situations Gallery NYC
- 2017 Mariah Dekkenga and Frank Haines, Aetopolous, Athens Greece
- 2015 Mariah Dekkenga, Eli Ping Frances Perkins, NYC
- 2013 Soft Geometries, Eli Ping, NYC
- 2011 Mariah Dekkenga, Jackie Klempay Gallery, Brooklyn

SELECT GROUP EXHIBITIONS

- 2022 Majaz: Contemporary Art Qatar, Mathaf: Arab Museum of Modern Art
- 2020 Furore, Golestani Gallery, Dusseldorf
Situations Spring Sleepover, Air Mattress Gallery, NYC
- 2018 Contemporary Art Qatar, Qatar Museums, Kraftwerk Berlin
- 2017 Post Analog Painting II, The Hole NYC
Contemporary On-Site, Atlanta Contemporary GA
Firestation Artists in Residence, The Firestation Doha Qatar
- 2016 Lucky Draw, Sculpture Center, Long Island City NY
- 2015 Post Analog Painting, The Hole NYC
Figure 8, Clifton Benevento NYC
American Pharaohs, Tiger Strikes Asteroid, Brooklyn NY
The Song Cave: Boston, Kijidome Boston MA
- 2014 We Have Never Been Modern, Mass Gallery Austin TX
An Inventory of Lucifer's Grotto, Jackie Klempay Gallery, Brooklyn
We Have Never Been Modern, Haeler Echo, NYC
Made and Found, Takt Kunstprojectraum, Berlin
- 2013 Windows, Elizabeth Denny Gallery NYC
suzannegeiss.net, The Suzanne Geiss Company NYC
Mural, New Museum: Movement Research in Residence
Game Show, MBUS Gallery, University of Miami FL
Palindromes, Perspectives Gallery, Virginia Tech VA
Half-Life, Andrew Prayzner, 241 Suydam Brooklyn
- 2012 Two Coffees, Two Brandies, Denniston Hill, Woodridge NY
- 2011 True Singing is a Different Breathing, Vaudeville Park Brooklyn
- 2010 Temporary View of Berlin, 531 Harris Street, Sydney AU
Five Hundred and Thirty One, Marshall Arts, Memphis TN
Oblique Patience, (Scene) Metrospace Gallery, East Lansing MI
- 2009 Green On Grey, PS1 Gallery, Iowa City IA
Call it Anything, Balkan Tripps, Berlin Germany

COLLECTIONS

QM Qatar Museums, Doha Qatar
Aishti Foundation, Beirut Lebanon
US Department of State, Nogales, Mexico
JP Morgan Chase, New York, USA
New York Presbyterian Hospital, New York

EDUCATION

2007 Master of Fine Arts, Painting and Drawing
University of Iowa – Iowa City
2007 Master of Arts, Painting and Drawing
University of Iowa – Iowa City
2001 Bachelor of Fine Art, Studio Art
University of Minnesota – Minneapolis
2001 Bachelor of Arts, Art History
University of Minnesota – Minneapolis

RESIDENCIES

2022 Kamen, Bosnia, Herzegovina
2016-17 Fire Station Residency/Stipend, Doha, Qatar
2016 Officina Stamperia Del Notaio, Tusa, Sicily, Italy
2016 Babayan Culture House, Ibrahimpasa, Cappadocia Turkey
2014 Takt Kunstprojectraum, Berlin, Germany
2014 Halka Sanat, Istanbul, Turkey
2014 Linea De Costa, Cadiz Spain

SELECTED PRESS

Your Move: Artist Mariah Dekkenga uses a Board Game to Rethink Abstract Painting, Robin
Cameron, ArtNews, 2019

6 Emerging Artists Worth Discovering at NADA New York 2018, Artnet News, 2018

Ioanna Pantazopoulou and Mariah Dekkenga at Situations, Ravelin Magazine, 2018

Mariah Dekkenga and Ioanna Pantazopoulou: Femmage on Fire at Situations, David
Sanderson, ArteFuse, 2018

In and Out of the Screen: The Canvas as Computer Monitor, Frederico Florian, Elephant
Magazine, Fall 2015

Mariah Dekkenga, Tyler Akers, The Brooklyn Rail, 2015

Figure 8, Cura Magazine, 2015

Figure 8, ArtReview, Iona Whittaker, 2015

Reevaluating Modernism's Reevaluation, Arts and Culture Tx, Seth Orion Schwaiger, 2014

suzannegeiss.net at Suzanne Geiss Company, The Observer, Andrew Russeth, 2013