



Nando Alvarez-Perez

B. 1988 in Buffalo, NY

Lives and works in Buffalo, NY

Nando Alvarez-Perez (b. 1988) investigates the individual's relationship to the vast territory of history. He received a BA in Film studies from CUNY Hunter in 2011 and a MFA from SFAI in 2014. Alvarez-Perez has exhibited at Lydian Stater Gallery, NY, NY, Buffalo Central Terminal, Buffalo, NY, Interface Gallery, Oakland, CA, Silver Eye Center for Photography, Pittsburgh, PA, Untitled Art Fair, San Francisco, CA, and Material Art Fair, CDMX, among many others. Alvarez-Perez was a resident of Light Work, Syracuse, NY in 2022. His practice extends to his work as a founding director of The Buffalo Institute for Contemporary Art, an art and education non profit that models how culture can sustain communities through focused, practical engagements with contemporary art, and as editor-in-chief of Cornelia, a visual art review published three times a year for the Western New York and Southern Ontario region. He is a visiting professor at Alfred University, living and working in Buffalo, NY.