

## Myoung-Ae Lee

Myoung-Ae Lee (b.1956, Seoul, Korea) is an artist currently living and working in Daejeon, South Korea. Myoung-Ae has been active in the Korean art scene since 1982, participating in multiple group shows and featured in several trade publications. In 2000, she received her Masters degree in Fine Arts from Kei-Myong University, and in 2016 received her PhD in Fine Arts at Won-Kwang University with her dissertation 'The Reinterpretation of Space Through Shaped Canvas.' Lee's work—which comprises oil paint on canvas, as well as collages of natural fiber, fabric, and plaster on shaped canvas—explores the delicate relationships of individual entities as they relate to the whole, translated by way of the broad and recurring theme of coexistence (after which many of her works are named). She has shown her work in New York, Los Angeles, Wiesbaden, Berlin, Daejeon, Jeju, and Seoul.

## Isabel Rower

Isabel Rower (b. 1998, New York) is an artist living and working in Brooklyn, New York. Rower studied at the Rhode Island School of Design, where she began making work that operates as both sculpture and furniture. She has shown with galleries such as Fairfax Dorn Projects, Alcova Milano, Europa Gallery, and Marta, and has been featured in The New York Times, New York Magazine, and Dezeen. Working primarily with clay, Rower utilizes the forms of everyday and often prime objects to explore the transformative properties of material and the elements of nature, blurring the boundaries between practicality and adornment. Her work was recently acquired by SFMOMA for an upcoming exhibition, and her dishware was featured in a recent presentation at the Hammer Museum, Los Angeles.

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