

C.J. Chueca Bio & Artist Statement

Bio: C.J. Chueca was born in Lima, Perú and moved to New York in 2003. Recent exhibitions include:

- In 2023, the solo show “Mermaids in the Basement”, curated by Blanca de la Torre at the Sugar Hill Museum in New York, where she was the artist in residency; and the group shows: “El Amuleto” at El Lobi + The Franklin (in San Juan de Puerto Rico), and “The Braid”, an experiment of 4 curators inviting 4 artists at WhiteBox in New York.
- In 2022, the two-person show “What Lies Beneath” with Emilia Olsen at Kates-Ferri Projects in New York, and the group show “El Sonido de las voces que se unden” at Centro Cultural de España in Tegucigalpa-Honduras.
- In 2021, the solo show “Micaela, La Sangre de Todas” in Vigil Gonzales Galería in Sacred Valley, Cusco, and the following group shows: "A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection" curated by Amethyst Rey Beaver and Eva Thornton at the Taubman Museum of Art in Virginia; “XX (6 female Latinx artists working in abstraction)” at LatchKey Gallery in New York; “Landmark” at KM0.2 in San Juan de Puerto Rico; and “Art Souterrain” in Montreal with a public commissioned installation curated by Dulce Pinzón at Palais des Congres. She was the July art resident at Silo6776 with Kates-Ferri Projects in New Hope, Pennsylvania where she presented the solo show “Time Traveler”. She was part of "Hay algo incomedible en la garganta. Poéticas antipatriarcales y nueva escena en los años noventa" curated by Miguel López at ICPNA-Lima.
- In 2020, the solo show “The Force of Water” with Latchkey Gallery at the Core Club in New York.
- In 2019 the solo show “Somos La Noche y El Día” at Vigil Gonzales Galería in Lima. She was also part of “Crónicas Migrantes, Historias communes entre Perú y Venezuela” curated by Fabiola Arroyo at MAC Museo de Arte Contemporáneo de Lima.
- In 2018 the solo shows: "I am the river behind the wall" at Mulherin Gallery in Toronto, and "Dos Cielos Azules/Two Blue Skies" at ICPNA (Instituto Cultural Peruano Norteamericano) for which she released a monograph in collaboration with Meier Ramirez and VM& Studio.

She is currently working in a public commission in the Bronx managed by Percent for Art, from the New York City Department of Cultural Affairs.

Artist Statement:

Since 2015 I started to name myself C.J. Chueca – an abbreviation of Cecilia Jurado Chueca –, which marked the beginning of a new journey in my artistic practice. I have lived in New York since 2003. I spent the first years of my life in Mexico City and Oaxaca, and then lived in different houses in Lima. My father migrated to Lima – the capital of Perú – from a small town called Muquiyauyo-Jauja located in the high mountains of the Andes. My mother's father was an orphan who traveled in a warship and eventually found a putative father in Valparaiso, Chile. My history, and the history of my family of perpetual immigrants has led me to explore the concepts of home, territory, transition, multiculturalism, uprooting and solitude. I talk about those lives that are still on the road (or without route) in the streets of the world. Eleanor Heartney writes in her essay: ““Something there is that doesn't love a wall”: C.J. Chueca creates walls that neither contain nor separate. Instead, they provide insight into the complex ways that walls operate in our lives.”

In a parallel path, I am mesmerized by the power of water, its never ending ride, its possibility to pass through the smallest gap, its condition of eternal traveler. We are water, as we are rivers that will eventually mix with other rivers in the deepest water of the ocean. The diversity of cities like New York and Lima have inspired me to use mediums that are part of many traditions in daily basis like hand-built ceramic objects and mosaic sculptures, ceramic tiles, and painting. The color blue has been present throughout my practice for its own formal intensity and as a connector between urban life and nature.