

**Alison Peery & Nihura Montiel** | *NADA NY*  
Booth 2.14 May 2nd - May 5th, 2024

Sebastian Gladstone  
5523 Santa Monica Blvd  
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**Alison Peery (b. 1990, Los Angeles, CA)**  
**Lives and works in New York, NY**

Alison Peery's practice is a multifaceted exploration of the contemporary landscape, deeply entrenched in the bustling milieu of New York City. Drawing inspiration from the chaos of internet culture, Peery adeptly navigates through its labyrinthine depths to uncover and reflect upon specific dialectics inherent within this digital realm. Her work serves as a mirror to the complex interplay of ideas, values, and identities that define our post-modern existence.

Within the sprawling expanse of tiktok, discord servers, and naive digital renders, Peery discerns patterns of tension, contradiction, and harmony, which she translates into her art. Through various mediums such as shower curtains, plastic shopping bags, and faux-fur, she dismantles and reassembles fragments of online discourse and personal mythology to reflect the underlying structures that shape our collective consciousness.

Peery's practice is not merely about documenting the cacophony of youthful voices found online; rather, it is a deliberate act of interrogation and engagement. She delves deep into the nuances of contemporary discourse, probing the intersections of politics, technology, identity, and consumerism. By confronting these themes head-on, she invites viewers to critically examine their own relationship with the digital landscape and its impact on broader cultural narratives.

Central to Peery's work is the notion of cultural provocations—those moments of disruption and challenge that force us to confront uncomfortable truths and reassess our preconceptions.

In essence, Peery's practice serves as a dynamic conduit between the virtual and the tangible, the individual and the collective, inviting us to navigate the complexities of popular culture and its profound implications for contemporary society. Through her keen observation and creative insight, she illuminates the intricacies of our digital age, offering a glimpse into the ever-evolving landscape of human experience.

**Education**

**2016**

BFA, California Institute of the Arts, Valencia, CA

**Selected Solo Exhibitions**

**2022**

Sebastian Gladstone, Los Angeles, CA

**2019**

*Live to Tell*, Vernon Gardens, Los Angeles, CA

**2015**

*Miss, Ms, Mrs*, Big Love Gallery, Tokyo, Japan

**Selected Group Exhibitions**

**2022**

*Step Count*, Shoot the Lobster, New York, NY

**2022**

*Sinkhole Project*, Mickey Gallery, Chicago, IL

**2022**

*Home-Made*, Sebastian Gladstone, Los Angeles, CA

**2022**

*Emotional Intelligence*, Polina Berlin, New York, NY

**2020**

*In the Detail*, Appointment Only, New York, NY

**2019**

*Gift Island*, Printed Matter, New York, NY

**2017**

*Accidentally On Purpose*, Panel, Los Angeles, CA

**2016**

*Sway*, Human Resources, Los Angeles

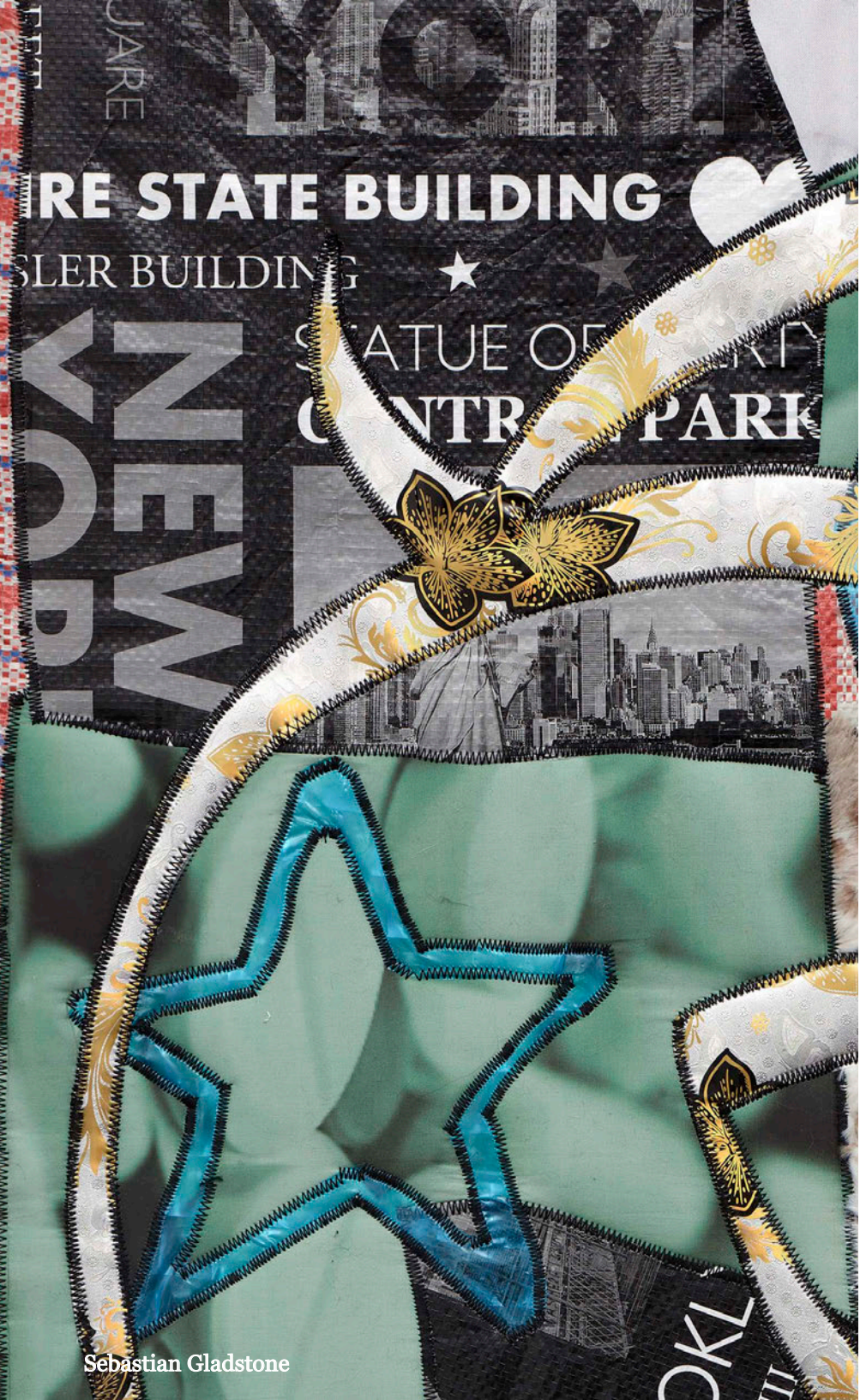
**2015**

*Under Heavy Manners*, V1 Gallery, Copenhagen, Denmark

**2014**

*AFTERGLOW SUMMER VIDEO SERIES*, Pieter Performance Space, Los Angeles, CA





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**Alison Peery**

*Pavillon*, 2024  
Textiles, thread on canvas  
38" H x 30" W  
(ALP23)





**Alison Peery**

*Seasons of Malibu*, 2024  
Textiles, thread on canvas  
38" H x 30" W  
(ALP22)







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**Alison Peery**

*River Oaks Florida* , 2024  
Textiles, thread on canvas  
38" H x 30" W  
(ALP21)





**Alison Peery**

*Grand View*, 2024  
Textiles, thread on canvas  
38" H x 30" W  
(ALP20)



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**Alison Peery**

*Chit-chat farms(state sanctioned)*, 2024  
Textiles, thread on canvas  
38" H x 30" W  
(ALP19)





**Nihura Montiel**

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[info@sebastiangladstone.com](mailto:info@sebastiangladstone.com)



**Nihura Montiel (b. 1988, San Diego, CA)**  
**Lives and works in Los Angeles, CA**

Nihura Montiel's work stems from an obsession with details and a concern for the economics of time and materiality. Her practice is characterized by the cross-cut of precision and speed. These charcoals on canvas are Montiel's very own "dry" paintings. Despite being classically trained in oils, she carves an idiosyncratic path and renders the details in her unique format. Montiel's objects function as signifiers pointing the viewer in all sorts of directions. While they contain their own latent matter and contingencies, each composition is resolutely opened out toward the viewer rather than being self contained or veiled by secrecy. The closer you get to these compositions and the longer you behold their contents, a sense of the uncanny or else pure disgust emerges. Cute surrenders to menace, comfort to repulsion. Montiel received her BFA from Roski School of Fine Arts, University of Southern California in Los Angeles, CA. She has exhibited at In Lieu; Los Angeles, CA; Mrs.Gallery, Maspeth, NY; Carlye Packer, Los Angeles, CA; Padre Gallery, New York, NY; Château du Marais, Le Marais, FR and Amor Services, Los Angeles, CA.

**Education**

**2013**

BFA, Roski School of Fine Arts, University of Southern California, Los Angeles, CA

**Solo and Two Person Exhibitions**

**2024**

*A Dog Named Masterpiece*, Sebastian Gladstone Gallery, Los Angeles, CA

**2022**

*The Object of My Object*, in lieu, Los Angeles, CA

**2021**

*Terroir, with Grant Levy-Lucero*, Château du Marais, Le Val-Saint-Germain, France

**2017**

*Jenny Rask & Nihura Montiel*, Torres Gutierrez, Los Angeles, CA

**2016**

*New Paintings*, Leiminspace, Los Angeles, CA

**2012**

*El Rincon y la Moneda*, Lindhurst Fine Arts Gallery, Los Angeles, CA

**Group Exhibition**

**2023**

*Woman Wears Daily*, curated by Stems Gallery at Volery Gallery, Dubai, United Arab Emirates

*Dallas Art Fair*, Ochi Projects, Dallas, TX

*LA Woman*, organized by Sophia Penske, Phillips, Los Angeles, CA

*Felix Art Fair*, Carlye Packer, Los Angeles, CA

*Anti-Frieze*, organized by JPW3, Santa Monica, CA

**2022**

*Mixed Pickles 11*, Ruttkowski;68, Cologne, Germany

*Even a Cat Can Look at the Queen, Mrs.*, Queens, New York, NY

*From One Fetish to Another*, Carlye Packer Gallery, Los Angeles, CA

*NADA Miami*, in lieu, Miami, FL

**2021**

*Billboard*, Le Marais Self-Portrait, curated by Jason Correa, Los Angeles, CA

*Felix Art Fair*, Carlye Packer, Los Angeles, CA

*Rimbaud's "The City"*, Chez Anonyme, Los Angeles, CA

*PRIMAVERA*, Baxter-Hodiak House, Los Angeles, CA

**2020**

*RAFFLE DE L'ARTE*, organized by AMOR Services, Los Angeles, CA

*Phenomenology of Hope*, Supercollider, Los Angeles, CA

*Kondoing*, 99 Suffolk St., New York, NY

**2018**

*Pool Show LA*, 1040 S Olive St., Los Angeles, CA

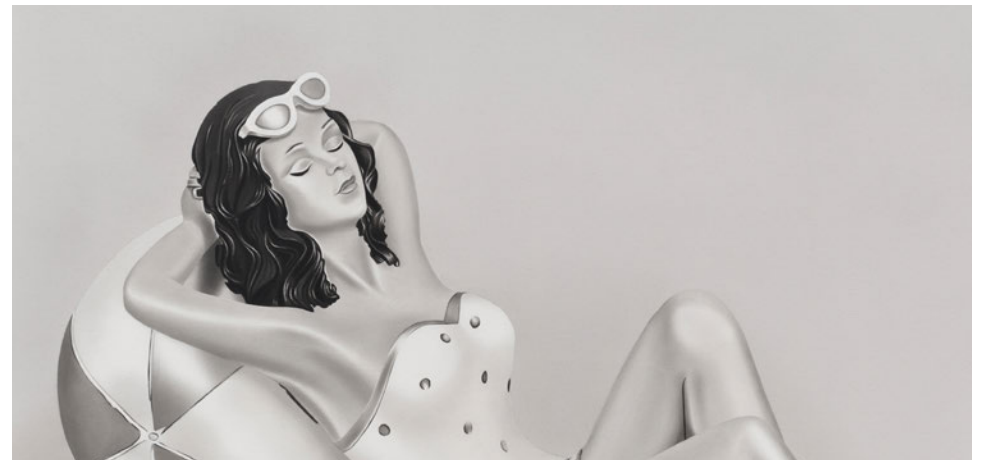
*All of Your Sudden*, in lieu, Los Angeles, CA

**2016**

*Having a Coke With You*, Helmuth Projects, San Diego, CA

**2014**

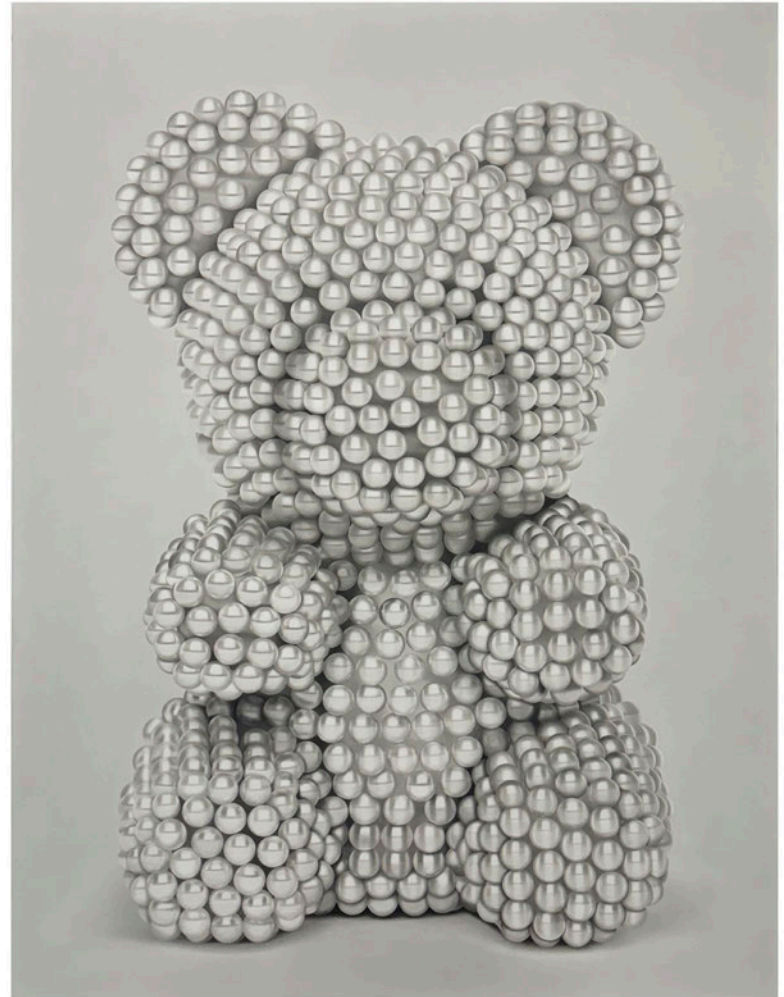
*Gumby on the Rocks*, Armory Center for the Arts, Los Angeles, CA







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**Nihura Montiel**

*Mentally Ill*, 2023-24  
Charcoal on canvas  
80"H x 60"W  
(NRAML15)





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**Nihura Montiel**

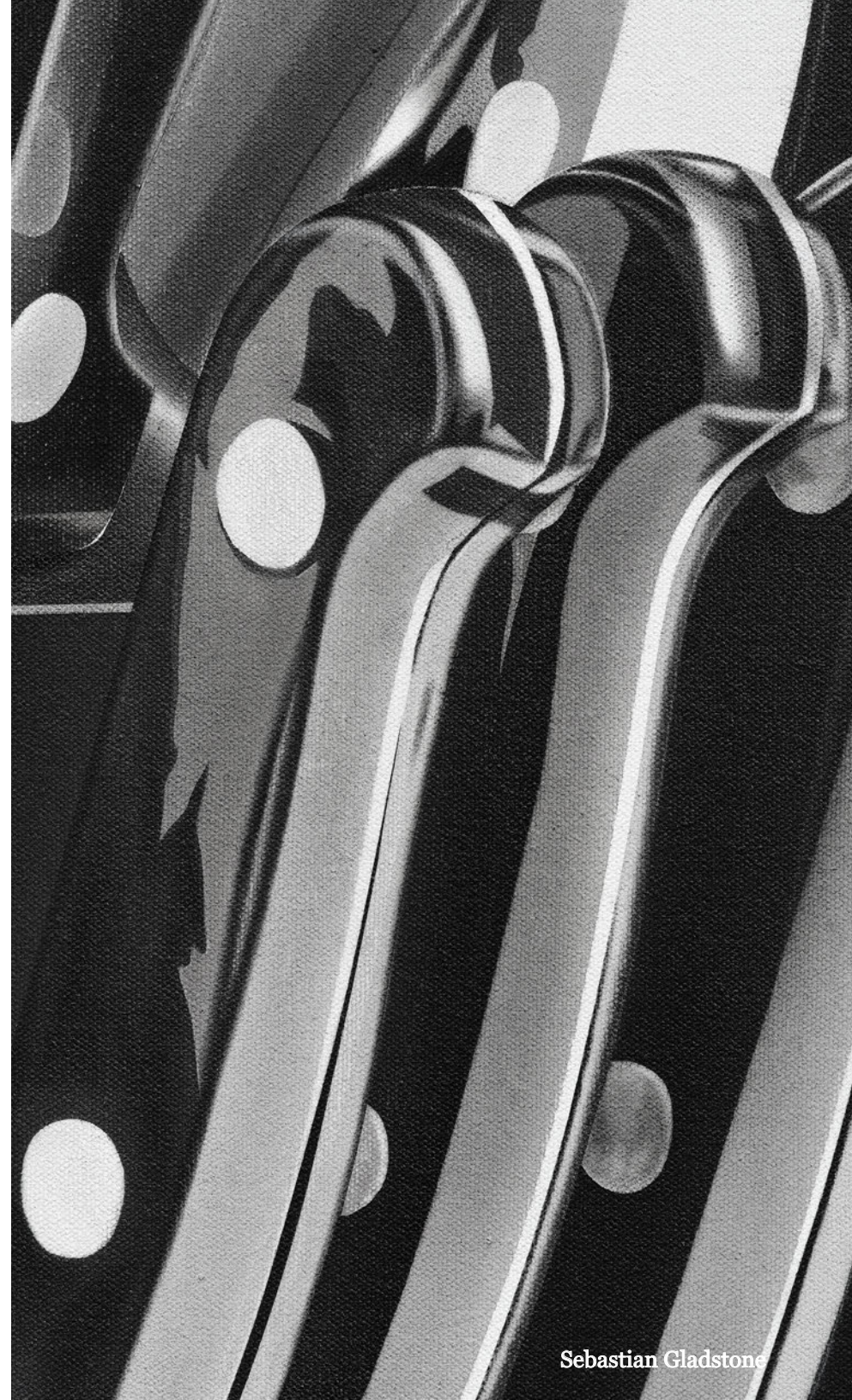
*When you think of something beautiful,  
think of yourself, 2024*  
Charcoal on canvas  
60”H x 48” W  
(NRAML18)





## Nihura Montiel

*FML*, 2023  
Charcoal on canvas  
60”H x 42”W  
(NRAML10)



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