

SITUATIONS at NADA MIAMI 2023
BOOTH A-107

ABDOLREZA AMINLARI, ANDRÉS BEDOYA, ALINA BLIUMIS, ELLEN JONG

ABDOLREZA AMINLARI (b.1979, Tehran, Iran) lives and works in Brooklyn, New York. Selected solo exhibitions include SITUATIONS (New York, NY), Andrew Rafacz Gallery (Chicago, IL), O Gallery (Tehran, Iran), Longhouse Projects (New York, NY), and Taymour Grahne Gallery (New York, NY). Recent group exhibitions include Van Doren Waxter, (New York, NY), Hunterdon Art Museum (Clinton, NJ), Tyler Parks Presents (Los Angeles, CA), Golestani Gallery (Düsseldorf, Germany), Kristen Lorello Gallery (New York, NY), Foley Gallery (New York, NY), and Abrons Art Center (New York, NY). Aminlari's work has received reviews in The Wall Street Journal, ARTnews, BBC Persian, and Art Asia Pacific. He recently created an artist project with Dieu Donné, one of the foremost cultural institutions focused on advancing the art of bespoke papermaking, and was invited as Artist in Residence at West Elm with a concentration on ceramics. Aminlari completed the AICAD/New York Studio Residency Program in 2001 and received his B.F.A. from the College for Creative Studies, Detroit, in 2002. His work is included in numerous private and public collections including the collection of the Smart Museum of Art, University of Chicago, (Chicago, IL).

ANDRES BEDOYA (b.1978, La Paz, Bolivia) lives and works in La Paz, Bolivia. His sculptures, drawings, installations and videos have been exhibited in Europe, the US and throughout Latin America. Solo exhibitions include the Museo Nacional de Arte, La Paz; SCAD Museum of Art, Savannah, Georgia; and Abrons Arts Center in New York City. Recent group exhibitions include Fundación Proa, Buenos Aires, Argentina; Nicelle Beauchene, New York City; Coral Gables Museum. Miami, Florida, among others. He was the co-creator of Brooklyn is Burning, a series of performance and video events held in New York City in various spaces, including MoMA PS1. His work has been reviewed in the Austin American Statesman, Austin Chronicle, Clarin, Hyperallergic, La Nación, La Razón, Época, L'Officiel México, Página Siete, Raveline Magazine, S Magazine, New York Observer, New York Magazine, New York Times, Soma Magazine, The New Yorker, Time Out New York, Vanidades, W magazine, WNYC. Bedoya holds a Bachelor of Fine Arts degree in design from the University of Texas, Austin.

ALINA BLIUMIS (b. 1972, Minsk, Belarus) is New York-based artist who received her BFA from the School of Visual Art in 1999 and a diploma from the Advanced Course in Visual Arts in Fondazione Antonio Ratti, Como, Italy in 2005. She has exhibited internationally at the Musée national de l'histoire de l'immigration, Paris, France; the First Moscow Biennale of Contemporary Art, Moscow; Busan Biennale, South Korea; Tokyo Biennial, JP; Assab One, Milan, Italy; The Bronx Museum of the Arts, NY; Galerie Anne de Villepoix, Paris; Centre d'art Contemporain, Meymac, France; The James Gallery, The Graduate Center CUNY, New York; Museum of Contemporary Art, Cleveland, OH; Museums of Bat Yam, Israel; The Jewish Museum, NYC; The Saatchi Gallery, London; Botanique Museum, Brussels; the Victoria and Albert Museum, London; and MAC VAL/Musée d'art contemporain du Val-de-Marne, France. Her works are in various private and public collections, including MAC VAL - Musée d'art contemporain du Val-de-Marne, France; Musée national de l'histoire de l'immigration, Paris; The Victoria and Albert Museum, London; Moscow Museum of Modern Art, Russia; Bat Yam Museum for Contemporary Art, Israel; The Saatchi Collection, UK; The Harvard Business School, USA; The National Museum of American Jewish History, Philadelphia; and Missoni Collection, Italy.

ELLEN JONG (b. 1976, Queens, NY) studied at the Parsons School of Design and The School of Visual Arts, but owes her perspective to her early life photographing on the streets of New York. She is the author of the

photographic monographs *Pees On Earth* (Miss Rosen Edition/powerHouse Books 2006) and *Getting To Know My Husband's Cock* (2010; featured in aperture Books' *Self Publish Be Happy* by Bruno Ceschel), and is a featured artist discussed in-depth in *Radical Intimacy in Contemporary Art: Abjection: Revolt and Objecthood* by Keren Moscovitch (Bloomsbury Publishing, 2023.) Her work has been covered by *The New Yorker*, *Photograph*, *The Guardian*, and *The Wall Street Journal*. Jong began her foray into ink sculpture in 2014 after a trip to Guilin, China during which she returned to her earliest memories of painting lessons in her childhood home in Queens where the traditional Chinese ink stick and brush were her first writing tools. Selected solo exhibitions include *SITUATIONS*, NYC; Praz-Delavellade Gallery, Los Angeles, CA; and Basement 6 Collective Space, Shanghai, China. Selected group shows include *Five Minutes To Live* (curated by Benjamin Tischer, New Discretions, NYC); *The Empty Gallery Group Show 5* (curated by Scott Ogden, Shrine Gallery, NYC); and *Every Woman Biennial*, LaMaMa Galleria, NYC.

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