

ROBERT BURNIER (American, b. 1969) lives and works in Chicago, IL. He received his MFA from the School of the Art Institute in 2016 and a BS in Computer Science from Shippensburg University of Pennsylvania in 1991. Recent solo exhibitions include ANDREW RAFACZ (Chicago, IL); blank projects (Cape Town, SA); David B. Smith Gallery (Denver, CO); and The Arts Club of Chicago (Chicago, IL). Recent group exhibitions include Corvi-Mora (London, UK); The Art Institute of Chicago (Chicago, IL); and Elmhurst Art Museum (Elmhurst, IL). Burnier's large-scale installation *Black Tiberinus* was on view as a city-sponsored public work on Chicago's riverfront from 2018-2019. He recently participated in a panel on Black abstraction with Richard Hunt and Caroline Kent at The Arts Club of Chicago. He has exhibited at art fairs in New York, Miami, Chicago, London, Mexico City, Milan and Copenhagen. His work is included in numerous public and private collections.

JOSH DIHLE (American, b. 1984) lives and works in Chicago, IL. He received his MFA from the School of the Art Institute of Chicago in 2012 and his BA from Middlebury College in 2007. Recent solo exhibitions include M+B (Los Angeles, CA); ANDREW RAFACZ (Chicago, IL); and 4th Ward Project Space (Chicago, IL). Recent group exhibitions include Wasserman Projects (Detroit, MI); MASSIMODECARLO (Milan, Italy); Hyde Park Art Center (Chicago, IL); Elmhurst Art Museum (Elmhurst, IL); Essex Flowers Gallery (New York, NY), RUSCHMAN (Mexico City, Mexico) and Annarumma Gallery (Naples, Italy). His work and curatorial projects have been written about in *The New York Times*, *Chicago Tribune*, and *The Washington Post*, among others. Dihle is a co-director of the artist curatorial platform *Julius Caesar*, co-founder of *COLOR CLUB* and a co-founder of *Barely Fair*. His work is included in numerous public and private collections.

JUDY DOLNICK (American b. 1934) lives and works in New York, NY. She graduated from Stanford University with a degree in Art and in the 1950's resided in Chicago. Solo exhibitions include Outlet Fine Art (Brooklyn, NY); Klonaridies Gallery (Toronto, Canada); Gimpel & Weitzenhoffer (New York, NY); Hoshour Gallery (Albuquerque, New Mexico); Poindexter Gallery (New York, NY); and the Wells Street Gallery (Chicago, IL). Group exhibitions include ANDREW RAFACZ (Chicago, IL); Salon Zürcher (New York, NY); Edward Hopper House Museum (Nyack, NY); and Outlet Fine Art (Brooklyn, NY). Dolnick's work can be found in the permanent collections of Hirshhorn Museum and Sculpture Garden (Washington, DC), The Mint Museum of Art (Charlotte, NC) The Palmer Museum of Art (Penn State University), and The Spencer Museum of Art (University of Kansas, Lawrence), among others.

JESSIE EDELMAN (American, b. 1986 in Milwaukee, WI) lives and works in Brooklyn, NY. She received her MFA from the Yale School of Art in 2013. Recent solo exhibitions include ANDREW RAFACZ (Chicago, IL), and Denny Dimin Gallery (New York, NY). Recent group exhibitions include Denny Gallery (New York, NY), ANDREW RAFACZ (Chicago, IL), Denny Dimin Gallery (Hong Kong), 0.0 Gallery (Los Angeles, CA), Dirimart (Istanbul, Turkey), Bahamas Biennale (Detroit, MI), Anahita Art Gallery (Tehran, Iran), and Circuit 12 Contemporary (Dallas, TX). She has exhibited at art fairs in Miami, Aspen, San Francisco, Seoul, and Kyoto. She has been reviewed or featured in *Mousse Magazine*, *The New York Times*, *i-D Magazine*, *The Art Newspaper*, *Vice*, *Brooklyn Magazine*, *Artnet News*, and *Vogue*. Her work is included in numerous public and private collections.

MELISSA LEANDRO (American, b. 1989 in Miami, FL) lives and works in Chicago, IL. She received an MFA in 2017 and a BFA in 2012, both from the School of the Art Institute of Chicago. She has participated in residencies including The Vermont Studio Center, The Atlantic Center for the Arts, The Ragdale Foundation, The Jacquard Center, and the Weaving Mill. She received the Pritzker Pucker Family Foundation Artadia Award in 2021. Solo exhibitions include Waubensee Community College (Waubensee, IL), ANDREW RAFACZ (Chicago, IL), and the University of Nebraska (Omaha, NE). Group exhibitions include ANDREW RAFACZ (Chicago, IL), Pentimenti Gallery (Philadelphia, PA), Kent State University Galleries where she was also a visiting artist (Kent, OH), DePaul Art Museum (Chicago, IL) and The Arts Club of Chicago (Chicago, IL). Her work is included in numerous public and private collections.

ISH LIPMAN (b. 1995, San Francisco, CA) lives and works in Los Angeles, CA. He received his BA from the University of California, Santa Cruz in 2018, and an MFA from the School of the Art Institute of Chicago, in 2022. He attended the Skowhegan School of Painting and Sculpture in 2019. His work has been exhibited at Praz-Delavallade (Los Angeles, CA), The Green Gallery (Milwaukee, WI), NADA, Harper's (New York, NY), Sulk Gallery (Chicago, IL), The Research House for Asian Art (Chicago, IL), and Cypress College (Cypress, CA), among other institutions.

ANDREW RAFACZ is a leading contemporary art gallery based in Chicago. Founded in 2002, the gallery has presented—often for the first time in Chicago—prescient exhibitions by an international roster of artists for more than a decade. The gallery represents artists from a wide spectrum of backgrounds and identities working in many mediums, connected by their respective dedication to a thoughtful, defining practice.

ANDREW RAFACZ is a proud member of the New Art Dealers Alliance (NADA).