NATHALIE KARG

NADA MIAMI 2023

Nathalie Karg Gallery | Booth A-104 December 5-9, Ice Palace Studios 1400 N Miami Ave

SCOTT YOUNG

b. 1988, Seattle, WA

Scott Young examines the strange and uncanny relationships we project onto objects and images. His works are a contemporary re-envisioning of still life and vanitas paintings, where materials and motifs with contentious social significance are carefully coded. Young often imitates marble or wood textures, alluding to artificialities in our extractive relationship between nature and culture. During his undergraduate studies in Philosophy & Aesthetics at The Evergreen State College, Young played in punk bands and participated in community organizing, later moving to New York to pursue a more formal investigation into fine art. He received his MFA from Goldsmiths University of London in 2022.

In 2020, Young took a hiatus from Goldsmiths for 6 months to study traditional decorative wood and marble painting techniques at Van der Kelen Logelain in Brussels. He recently competed The Drawing Year Post-Graduate course on a full scholarship at The Royal Drawing School.

Scott Young's solo exhibitions include *Storage Solutions* at V.O Curations, London, where he recently completed his residency, and in 2022, Young presented *Home Wrecker (Citrus of Sadness)*, at Des Bains, London. His work has been included in group exhibitions at Galerie Mitterrand, Paris (2023); Hannah Barry Gallery, London (2023); The Artist Room, London (2022); Christie's, London (2022); Art Exchange Gallery at University of Essex (2020); and Des Bains, London (2020). Young will present a solo exhibition at Nathalie Karg Gallery, New York in 2024.