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LOS ANGELES | ANTWERP

Azikiwe Mohammed

(b. 1983, New York City)

EDUCATION

BFA, Bard College, Annandale-on-Hudson, NY, 2001-2005

SELECTED SOLO EXHIBITIONS

- 2023 Leroy's Luncheon, CANADA Gallery, New York, NY
- 2022 Solitudinal Arrivals, De Boer Gallery, Los Angeles, CA
Forever Is Twice As Long From The Ground, Anna Zorina, New York, NY
Maiden Voyage II: Heliocentric Forms of Blackness, Western Exhibitions, Chicago, IL
Shared Words, Split Catfish and Sweet Tea: An Open Platform for Discussion, Transformer, Washington, DC
- 2021 Big Apple Gifts and Souvenirs, The Seaport, New York, NY
11439 - 39202, Yeh Art Gallery, St. John's University, Queens, NY
- 2020 A Place To Sit With Magnolias, Elijah Wheat Showroom, Newburgh, NY
396 Wortman Ave, Anna Zorina Gallery, New York, NY
- 2019 Blackest Night: A Survey in Blackness, SCAD Museum of Art, Savannah, GA
90 - 91 + 2011 - 2019, Visions From Home, Mindy Solomon Gallery, Miami, FL
Auntie / Uncle Julius: Welcome, Always, Public Swim Gallery, New York, NY
- 2018 Jimmy's Thrift Of New Davonhaime, Ace Hotel Chicago, Chicago, IL
Black Labor, Rush Arts, New York, NY
- 2017 Jimmy's Thrift Of New Davonhaime, Knockdown Center, Maspeth, NY
Armor Photo Studio: House Visits Welcome, Long Gallery, New York, NY
Potential Futures / Black Receipts, IDIO Gallery, Brooklyn, NY

TWO PERSON EXHIBITIONS

- 2022 because i am that, California African American Museum, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2022 Killer Cute: In Two Parts, De Boer Gallery, Los Angeles, CA
Elegies: Still Lives in Contemporary Art, MoAd, San Francisco, CA + Telfair Museums, Savannah, GA
NADA Art Fair, Pier 36, New York, NY
Material Arts Fair, Mexico City; Mexico
FCA Benefit Exhibition, Greene Naftali, New York, NY
A Question of Vibrancy / Earthly Sight, Eduardo Secci, Firenze FL, Italy
Hippydrome, Frac Normandie Caen, 14000 Caen, France
- 2021 Away Message III, Sweet Pass Sculpture Park, Dallas, TX
POOL: A Social History of Segregation, Fairmount Waterworks, Philadelphia, PA
Untitled Art Fair, Miami Beach, FL
Spring Break Art Show, 625 Madison Ave, New York; NY
Black Painters Academy at Rashid Johnson's Red Stage, Creative Time, New York, NY
Fairyland, Mindy Solomon Gallery, Miami, FL
This Is The Day, Crystal Bridges Museum of American Art, Bentonville, AR
In Good Taste, Dinner Gallery, New York, NY
Listening For The Unsaid, David Kordansky Gallery, Los Angeles, CA
Say It Loud, Christie's Auction House

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- Welcome Home: A Sunday Afternoon in Mariel Capana's Little Stone, Open Home, Good Weather Gallery, North Little Rock, AR
FIVE., We Buy Gold
Won't You Call Me By My Name, Wassaic Project, New York; NY
Spring Break Art Show, 625 Madison Ave, New York; NY
Material Arts Fair, Mexico City; Mexico
Spring Break Art Show LA, 757 S Alameda Street, Los Angeles; LA
The Living Room Kitchen, The Andrew Freedman Home, Bronx; NY
2019 MECA International Art Fair, Calle La Puntilla, Old San Juan, San Juan; PR
The Autotopographers, John Michael Kohler Arts Center, Sheboygan, WI
Landscape Winter Season, Elsewhere, Brooklyn, NY
Counterpublic, The Luminary, St. Louis, MO
1:54 Contemporary African Art Fair, London, England
Material Arts Fair, Mexico City, Mexico
Seattle Art Fair, Seattle, WA
I Am My Story, Mindy Solomon Gallery, Miami, FL
Spring Break Art Show, 4 Times Square, New York, NY
2018 Record Keepers, Duke Hall Gallery, James Madison University
Open World, Arlington Arts Center, Arlington, VA
1:54 Lounge Commission, 1:54 Contemporary African Art Fair, Pioneer Works, Brooklyn, NY
Come Together Festival, MoMa PS1, Queens, NY
Black Is A Color II, Antenna Gallery, New Orleans, LA
Material Arts Fair, Mexico City, Mexico
Spring Break Art Show, 4 Times Square, New York, NY
2017 Black Is A Color, Charlie James Gallery, Los Angeles, CA
Harlem Postcards, Spring 2017, Studio Museum In Harlem, New York, NY
Spring Break Art Show - BKLYN IMMERSIVE, City Point, Brooklyn, NY
Spring Break Art Show, 4 Times Square, New York, NY
Fondo Malerba, Fabbrica del Vapore, Milan, Italy
Future isms, Glass Box Gallery, Seattle, WA
Material Arts Fair, Mexico City, Mexico

PROFESSIONAL WORK

- The New School, New York, NY - Studio Photography / Photoshop Teacher
- Educational Alliance, New York, NY - Black & White Analog Photography Teacher
- The Small Darkroom, New York, NY - Black & White Darkroom Printer
- Primary Photographic, New York, NY - Color / Black & White Darkroom Printer
- Arthur Elgort, New York, NY - Black & White Darkroom Printer

RESIDENCIES

- 2023 - 2025 Project for Empty Space
2021 & 2019 The Wassaic Project, Wassaic, NY
2019 Mana Fine Arts @ 777 International Mall, Miami, FL
2019 The Luminary, St. Louis, WA
2018 Kickstarter, Brooklyn, NY
2016 - 2017 Mana BSMT @ Mana Fine Arts, Jersey City, New Jersey
2015 - 2016 Pioneer Works, Red Hook, Brooklyn
2013 - 2014 - ESKFF @ Mana Fine Arts, Jersey City, New Jersey

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AWARDS

- 2023 Foundation for Contemporary Arts
- 2021 Rauschenberg Artists Fund Grant
- 2016 Rema Hort Mann Emerging Artist Grant
- 2015 Art Matters Grant

BIBLIOGRAPHY

- 2022 Hyperallergic, August, "Your Concise New York Art Guide for August 2022" By Billie Anania
Washington Post, May, "In the galleries: Voyages through time, space and the seas" by Mark Jenkins
Art 21, March, "Azikiwe Mohammed is a Guy Who Makes Stuff"
Literary Hub, March, "14 Contemporary Artists on How Reading Influences Their Work"
- 2021 Foundwork, May, "Azikiwe Mohammed Interview" by Stephanye Watts
New York Times, April, "An Artist Who is Always Heading Home"
- 2020 Frieze Magazine, July, "The Five Inescapable Moods of this Moment"
Artnet, July "You Can Build Spaces That Mirror the Safety You Wish You Had': Meet Artist Azikiwe Mohammed, Who Designs Safe Havens for Black People" By Arden Fanning Andrews
- 2020 The Creative Independent, June, Interview
New York Times, March, "The Thrill of Unpredictability at Two Art Fairs" Jillian Steinhauer
- 2019 Forbes, July, "At Scad Azikiwe Mohammed Conceals of a Utopia For Black Americans"
Burnaway, May, "Black, Soft, and Wavy : In Conversation with Azikiwe Mohammed" By Jasmine Amussen
- 2019 Hyperallergic, May, "An Artist Builds His Vision of Black Prosperity"
By Sarah Rose Sharp
Popular Photography, April, "Azikiwe Mohammed is exhausted and pleased"
By Jeanette D. Moses
- 2018 Juxtapox, November, "A Studio Visit and Interview With Azikiwe Mohammed"
Citylab, May, "Wakanda, New Davonhaim: The Yearning for a New Black City" By Teresa Mathew
Artforum, January, "WITH LOVE: JIMMY'S THRIFT OF NEW DAVONHAIM Azikiwe Mohammed" talks with Claudia Rankine
- 2017 i-D, January, "artist azikiwe mohammed is building a fictional town for black americans who don't feel safe" By Hannah Ongley
Bomb Magazine, January, "Portfolio by Azikiwe Mohammed"
Hyperallergic, May, Spring/Break Art Show Trades Labyrinthine Rooms for Immersive Installations" By Claire Voon
Artforum, June, "PRODIGY (1974-2017)"
- 2016 Artspace, March, "Strange Times at Spring/Break: 5 Must-See Booths at New York's Coolest Art Fair" By Dylan Kerr
- 2015 Artspace, March, "Meet Azikiwe Mohammed, the Meme King of Fast Food, Jailed Rappers, & Dreamy Dolphins" By Dylan Kerr