

# Brittany Shepherd



Brittany Shepherd (b. 1988, Toronto, Canada) is an interdisciplinary artist who works across painting, photography, video, sound installation, and sculpture, engaging each medium with an image-based approach. Shepherd creates, deconstructs, and reinterprets representational images to play with perceptions of what is designated private and public, both spatially as well as psychologically, with a penchant for eliciting mystery, desire, melancholy, and mundanity. Shepherd's recent paintings observe, collect, and reconstitute images from online fetish communities, formulating new narratives that eclipse the source of inspiration while creating new imagery that is circulated across disparate digital spheres. Shepherd received her BFA in Integrated Media from OCADU in 2016. Recent solo exhibitions include *Deliverance* (2022), presented at MAMOTH, London; *Sub Rosa* (2022), at In Lieu, Los Angeles; *Waltz of the Mired* (2021), at Chris Andrews, Montreal; and solo presentation at Material Art Fair in CDMX (2022) with Someday Gallery, New York City. Recent group exhibitions include *Wanderlust* (2023), at Roberts Projects, Los Angeles; *Ashes to Lashes, Dust to Lust* (2023) at GROVE, Berlin, as well as *PLATFORM* by David Zwirner (2022), with In Lieu, Los Angeles.

# Grace Kalyta



Grace Kalyta (b. 1991, Treaty no. 1 Territory, Manitoba) lives and works in Tiohtià:ke/Montreal. She received a BFA in 2018 with honours and is a current MFA candidate at Concordia University. Grace makes both oil paintings and objects, which are often one in the same. While building seductive layers of splendour, artifice and (faux-)opulence into her paintings she unpacks the social coding and hierarchies bound material and surface. Grace has attended residencies in Iceland (Nes Residency, 2021) and Greece (faveLAB, 2019). Her previous select exhibitions include 'Untitled', Galerie Cache, Montreal, 2023; 'Spaghetti Western', GHAM & DAFE, Montreal, 2022; 'Opið Hùs', Skagaströnd, Iceland, 2021; 'Privé', Montreal, 2020; 'Textile Quintet', Pirgos Tsikaliotis, Leonidio, Greece, 2019; 'On the Pulse', Eastern Bloc, Montreal, 2018.