

# HALSEY MCKAY GALLERY

## ALEXANDER RUSSI

b. 1991

Raised in Wichita, KS and New Castle, CO. Lives and works in Brooklyn, NY.

### EDUCATION

**2014** BFA, New York University, New York, NY

### EXHIBITIONS

**2023** Flower Paintings, Standard Space, Sharon, CT (two-person exhibition)

Garden Gate, Cheymore Gallery & Reggie Bar, Tuxedo, NY

Halos, Lipscomb University, Nashville, TN

**2022** *Greener Grass*, Halsey McKay Gallery, East Hampton, NY

*A Good Year For The Roses*, Cleaner Gallery, Chicago, IL (two-person exhibition)

*Slotted*, Reggie Bar, Tuxedo, NY

**2020** *Field Notes*, Chute Projects, Brooklyn, NY

**2014** *On The Half Shell*, The Commons Gallery, New York, NY

**2012** *Local Attractions*, Atelierhof Kreuzberg, Berlin, Germany

### RESIDENCIES & AWARDS

**2023** Fountainhead Residency

**2011** Martin Wong Foundation Scholarship

### PROJECTS

**2020** Cofounder of Chute Projects, Brooklyn, NY

### PRESS

Hainer, Michelle. Hudson Valley Magazine, *Reggie Bar is a Cocktail Spot and Art Gallery in Tuxedo Park*, July 2022.

Sixty Inches from Center, The Visualist, *June Art Picks*, June 2022.

Ammirati, Domenick. Artforum, *Handle with Care: Domenick Ammirati talks to art handler Alexander Russi*, April 2020.

# GRAHAM COLLINS

b.1980, Washington, DC  
Lives and works in New York

## EDUCATION

**2010** MFA Bard College, Annandale-on-Hudson, NY  
**2003** BFA Corcoran College of Art, Washington D.C.

## SOLO EXHIBITIONS

**2023** *Dog Walker's Manifesto*, Sean Horton (Presents), New York, NY  
*Scenics*, SE Cooper Contemporary, Portland, OR  
**2022** *Moon on Earth*, Bjørn & Gundorph, Aarhus, Denmark  
**2020** *2068*, Halsey McKay Gallery, East Hampton, NY  
**2019** *The Working Sky*, Steve Turner, Los Angeles, CA  
**2017** *Western Shade*, The Journal Gallery, Brooklyn, NY  
*Graham Collins*, Halsey McKay Gallery, New York, NY  
*Graham Collins*, Galleri Jacob Bjørn, Aarhus, Denmark  
**2016** *Laughter*, Civilian Art Projects, Washington, D.C.  
*Graham Collins*, Almine Rech Gallery, Brussels, Belgium  
**2015** *Stadiums*, The Journal Gallery, Brooklyn, NY  
*Early Words*, Halsey McKay Gallery, East Hampton, NY  
*The Village*, Bugada & Cargnel, Paris, France  
*Clean Room*, Soloway Gallery, Brooklyn, NY  
**2014** *Clean Room*, Luce Gallery, Torino, Italy  
*Concert in Central Park*, Jonathan Viner Gallery, London, United Kingdom  
**2013** *Civic*, The Journal Gallery, Brooklyn, NY  
*V8*, Halsey McKay Gallery, East Hampton, NY  
**2012** *Shade Tree*, Soloway, New York, New York  
**2011** *Graham Collins*, Spare Room West Street Gallery, New York, NY

## GROUP EXHIBITIONS

**2023** *Earth Room*, Sarah Brooks Gallery, Los Angeles, CA  
*Silent Retreat*, Dunes, Portland, ME  
**2022** *Perfect for Those Who Aren't*, Teffia, Kingston, NY  
**2021** *Intertwined*, curated by Alex Allenchey, 1969 Gallery, New York, NY  
*NADA x Foreland*, Foreland, Catskill, NY  
*Light, Stone & String*, Halsey McKay Gallery, East Hampton, NY  
*Ten Years*, Halsey McKay Gallery, East Hampton, NY  
**2020** *Things on a Wall*, *New Discretions at Affective Care*, New York, NY

*2019 Something Wild, Real Pain Fine Arts, Los Angeles, CA*  
*Gazing Into the Void, Bjorn & Gundorph Gallery, Aarhus, Denmark*  
**2018 Converter, Halsey McKay Gallery, East Hampton, NY**  
*Watch Me Burn, Evening Hours, New York, NY*  
*Oyster, Galleri Jacob Bjørn, Aarhus, Denmark*  
*LANGUAGE: Art for Leonard Peltier, LAWS, Los Angeles, California*  
**2017 Hundred Year Hand, C. Grimaldis Gallery, Baltimore, Maryland**  
*Brass Tacks, curated by Ryan Wallace, Anat Ebgi Gallery, Los Angeles, California*  
**2016 Shapes curated by Ellie Rines, Halsey McKay Gallery, East Hampton, New York**  
*It/Ego, Brennan & Griffin, New York, New York*  
**2015 Object Painting – Painting Object, Jonathan Viner Gallery, London, United Kingdom**  
*Graham Collins – Noam Rappaport – Jeffrey Tranchell, Sorry We're Closed, Brussels, Belgium*  
*E.1027, Joe Sheftel Gallery, New York, New York*  
*Altered States, curated by Steven Cox, Jérôme Pauchant, Paris, France*  
**2014 Ghost Current, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark**  
*Politics of Surface- Part I, co-curated by Alex Bacon, Berthold Pott, Cologne, Germany*  
*Episode 14, curated by Alex Bacon, Middle March Gallery, Brussels, Belgium*  
*De Generation of Painting, curated by Federico Piccari, Fondazione 107, Torino, Italy*  
*Graham Collins and Jeremy Jansen, Cooper Cole Gallery, Toronto, Canada*  
*Save it for Later, curated by Ryan Steadman, Sotheby's S2 Gallery, New York, New York*  
*Uber-Bodies, Hydra School Projects, Hydra, Greece*  
*Slip, Mitchell-Innes & Nash Gallery, New York, New York*  
*LIFE, curated by The Journal Gallery, Venus Over Manhattan, New York, New York*  
*Difference and Repetition, Luce Gallery, Torino, Italy*  
*Ain'tings, curated by Ryan Steadman, Robert Blumenthal Gallery, New York, New York*  
*Blue Bottle Coffee, Martin Asbaek Gallery, Copenhagen, Denmark*  
**2013 Truck Baby, Rachel Uffner Gallery, New York, New York**  
*Inside Order, KANSAS, New York, New York*  
*Group Show, Sophia Jacob, Baltimore, Maryland*  
**2012 Final Show, West Street Gallery, New York, New York**  
*Hyper/Hypo, curated by Brad Truax, Secret Project Robot, Brooklyn, New York*  
**2011 So Different, So Appealing, Churner and Churner, New York, New York**  
*It's not You, It's Me, curated by Paul Branca, Soloway, Brooklyn, New York*  
*[back room], Untitled, New York, New York*  
*Perfectly Damaged, Derek Eller Gallery, New York, New York*

*Control Alt Delete, HKJB, New York, New York*

**2010** *Ego the Living Planet, Graham Collins and Cassie Raihl, Tāt, Berlin, Germany*

*Moonlighting, Hosfelt Gallery, New York, New York*

*Bazooka Joe, curated by Ed Steck, Annandale-on-Hudson, New York*

**2009** *Black Friday Halloween City Black Thursday Fireworks Stand, Brooklyn, New York*

*Six Shouldering Another, curated by Liam Everett, MR Fine Arts, New York, New York*

*Quizotic, Troutman Studios, Brooklyn, New York*

*MFA Thesis Show, Bard College Exhibition Center, Annandale-on-Hudson, New York*

*2007 Alumni Juried Exhibition, Corcoran Gallery of Art, Washington, D.C.*

**2003** *Thesis Show, Corcoran Gallery of Art, Washington, D.C.*

**2001** *Juvenile Hi-Jinks, curated by Ian Maready, Washington, D.C.*

## **BIBLIOGRAPHY**

The New Yorker, Goings on About Town Art "Graham Collins" October 2017

Bedford + Bowery by Nicole Demarco "Graham Collins Stitches Found Paintings

To Create Something Bigger Than the Sum of its Arts" September 27, 2017

Washington City Paper by Kriston Capps "'Graham Collins: Laughter' at Civilian Art Projects, Reviewed" June 14 2016.

KENNEDY by St. Dimitrakopoulos "Interview with Graham Collins" Issue No. 4 2016.

ARTINFO by Scott Indrisek "5 Must-See Shows in New York: Graham Collins, Rachel Rossin, and More" October 22 2015.

ARTnews by Alex Greenberger "Detours: Jackie Saccoccio on Graham Collins's Slashed-Pool Paintings at the Journal Gallery" October 20 2015.

The Brooklyn Rail by David Rhodes "GRAHAM COLLINS: Stadiums" October 5 2015.

Sotheby's Contemporary Currents by Ryan Steadman "In the Studio with Graham Collins" July 22 2014.

The New Yorker, Goings on About Town Art "Graham Collins" October 2012.

The New York Times by Ken Johnson "Perfectly Damaged" July 7 2011.

# HILARY PECIS

b. 1979, Fullerton, CA

## EDUCATION

**2007 – 2009**, MFA, California College of the Arts

**2004 – 2006**, BFA, California College of the Arts

## SOLO EXHIBITIONS

**2023** *Paths Crossed*, David Kordansky Gallery, Los Angeles, CA

**2022** *Warmly*, Rachel Uffner Gallery, New York, NY

**2021** *Stairs*, Halsey Mckay Gallery, East Hampton, NY

*Art in Focus*, Art Production Fund, Rockefeller Center, New York, NY

*Piecemeal Rhythm*, Timothy Taylor Gallery, London, UK

**2020** *Come Along With Me*, Crisp Ellert Museum of Art, Flagler College, St. Augustine, FL

*Come Along With Me*, Rachel Uffner Gallery, New York, NY

*Delivered by the Foehn Winds*, SPURS, Beijing, China

**2019** *Adios Verano*, Halsey McKay Gallery, East Hampton, NY

*From a Place in the Light*, The Pit, Los Angeles, CA

**2018** *On View*, Rachel Uffner Gallery, New York, NY

**2018** *Familiar View*, Guerrero Gallery, San Francisco, CA

**2017** *Desert Paintings*, Halsey McKay Gallery, East Hampton, NY

*New Works*, Joshua Liner Gallery, New York, NY

**2016** *El Verano*, Guerrero Gallery, San Francisco, CA

**2012** *In Accordance*, Halsey Mckay Gallery, East Hampton, NY

*Consensus*, Guerrero Gallery, San Francisco, CA

**2011** *Hilary Pecis*, Galleria Gance, Turin, Italy

*Half Truths and Outright Lies*, Guerrero Gallery, San Francisco, CA

## GROUP EXHIBITIONS

**2023** *The Interior Life: Recent Acquisitions*, The National Gallery, Washington D.C.

*Imperfect Paradise*, Barbati Gallery, Venice, Italy

*Labor of Love*, Rachel Uffner Gallery, New York, NY

**2022** *Life is Still Life*, curated by Naomi Polonsky, The Women's Art Collection at Murray Edwards College, Cambridge, England

*13 Women*, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA

*I'm stepping high, I'm drifting, and there I go leaping*, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, China

*Hot Concrete: Hong Kong Edition*, curated by Sow & Taylor, K11 Musea, Hong Kong  
*Greener Grass*, curated by David Kennedy Cutler, Halsey McKay, East Hampton, NY  
*Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition*, UCCA  
Center for Contemporary Art, Beijing, China

*\*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of  
Art, Los Angeles, CA

**2021** *Present Generations: Creating the Scantland Collection of the Columbus  
Museum of Art*

*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA

*Feedback* curated by Helen Molesworth, The School, Kinderhook, NY

*Ten Years*, Halsey McKay Gallery, East Hampton, NY

*Dear John*, Adams & Ollman, Portland, OR

**2020** *REFLECTIONS*, GANA Art Center, Seoul, Korea

*James English Leary, Milena Muzquiz, Hilary Pecis, Ryan Steadman, Johannes  
Vanderbeek*, Halsey McKay Gallery, East Hampton, NY

*NADA MIAMI*, Halsey McKay Gallery, East Hampton, NY

*Nothing (But Flowers)*, Karma, New York, NY

*Dwelling Is The Light*, Timothy Taylor, London, UK

*Make Me One With Everything*, Grifter Space, New York, NY

**2019** *I<3 Paint*, curated by Kim Dorland, Patel Gallery, Toronto, CA

**2018** *Glade Hits*, Halsey McKay Gallery, East Hampton, NY

*How They Ran, Over the Influence*, Los Angeles, CA

*Good Poke/Good Smoke*, 0.0 Gallery, Los Angeles, CA

*The Vanity Of Earthly Achievements*, curated by Gallery 16, Orth Contemporary,  
Tulsa, OK

*Ten Year Anniversary*, Joshua Liner Gallery, New York, NY

**2017** *Does it Make a Sound*, Ochi Gallery, Ketchum, ID

*Southland*, Charlie James Gallery, Los Angeles, CA

**2015** *Works on Paper*, Hunted Projects, Tilburg, Netherlands

**2014** *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark

*Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY

**2012** *End of Days*, Mixed Greens Gallery, NY, NY

**2011** *Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East  
Hampton, NY

The Lab, San Francisco, CA

**2010** *Default State Network*, curated by Ryan Wallace, Morgan Lehman Gallery, New  
York, NY

*Boom!*, Southern Exposure, San Francisco, CA

*Shadow Shop*, Project by Stephanie Sujuko, SF MoMA, San Francisco, CA

*Juried BAC*, Berkeley Art Center, Berkeley, CA

*Hello Sweden*, Krets Gallery, Malmo, Sweden  
*Album*, V1 Gallery, Copenhagen, Denmark,  
**2009** *This is Your, This is My*, University of Texas, San Antonio, TX  
*Super Fine*, Morgan Lehman Gallery, New York, NY  
*Remix*, Catherine Clark, San Francisco, CA  
*Sports*, Synchronicity, Los Angeles, CA  
**2008** *Bobby Hutton*, Luggage Store, San Francisco, CA  
*Allegory of the Mountain*, Mahan Gallery, Columbus, OH  
*Murphy & Cadogan Fellowship*, SF Arts Commission, San Francisco, CA  
*New Landscapes*, Dominican University of San Rafael, San Rafael, CA  
**2007** *Grounded*, Southern Exposure, San Francisco, CA November,  
*Domestic*, Roberts & Tilton, Los Angeles, CA  
*Albedo*, Eleanor Harwood Gallery, San Francisco, CA  
**2006** The Marfa Salon, Marfa, TX  
*West Coast Windows*, Samson Projects, Boston, MA

## **RESIDENCIES & AWARDS**

**2011** *Heroes and Hearts*, San Francisco General Hospital  
**2009** Aurobora Press Residency  
**2008** *Murphy and Cadogan Fellowship*, SF Arts Commission

## **BIBLIOGRAPHY**

**2023** Griffin, Jonathan, "Hilary Pecis's Rose-Tinted Los Angeles Is Not All Fantasy," CulturedMag.com, March 13, 2023  
Urist, Jacoba, "Duly Noted: 5 Reasons Why LA Is the Place To Be Right Now," CulturedMag.com, February 23, 2023  
**2022** Pellerin, Ananda, ed., *Why I Make Art: Contemporary Artists' Stories About Life & Work*, based on the Sound & Vision podcast by Brian Alfred, Los Angeles: Atelier Éditions, 2022, pp. 249-255.  
(Nothing but) *Flowers*, with texts by Hilton Als, Helen Molesworth, David Rimanelli, New York: Karma, 2022  
Teicholz, Tom, "My Top Art Exhibits of 2022," Forbes.com, December 30, 2022  
"Meet the Artist: Hilary Pecis – 'I think of painting as an endurance activity, a series of small movements that add up to a finished piece,'" ArtSpace.com, November 4, 2022  
Jiji, Tamara, "Hot Concrete I Brings LA to the Streets of Hong Kong," Flaunt.com, October 18, 2022  
Chow, Vivienne, "30 Los Angeles Artists Will Break Out in Hong Kong at an Upcoming Show in Adrian Cheng's Art Mall," News.Artnet.com, September 30, 2022  
Teicholz, Tom, "Three Art Exhibits To See Right Now In New York," Forbes.com, May 1, 2022

Scott, Andrea K., "Hilary Pecis," *The New Yorker*, March 28, 2022, p. 14, and [NewYorker.com](#), March 18, 2022

"Post-War And Contemporary Art Day Sale Realised a Total of £14,168,940 / RMB 117,474,682 / \$18,802,183 / €16,931,883," [SalonPriveMag.com](#), March 21, 2022

Kazanjian, Dodie, "Meet the Women of Frogtown, An Artist Community Like No Other," *Vogue Magazine*, April 2022, pp. 46, 53-54, and [Vogue.com](#), March 12, 2022

Wagner, Albert, "Meet the Women of Frogtown, An Artist Community Like No Other," [VerveTimes.com](#), March 12, 2022

Quinlan, Adriane, "Still Lifes and Landscapes That Capture Sunny Los Angeles," *The T List – T Magazine Online*, March 10, 2022

"Solid or Fickle? Where is the Art Market Headed?," [MutualArt.com](#), March 8, 2022

Raybaud, Sebastien, "Two Banksy Paintings from Robbie Williams' Collection Fetch Combined US\$9.5 Million," [TheValue.com](#), March 4, 2022

Villa, Angelica, "Record-Breaking Magritte Leads Sotheby's \$297 M. London Sales," [Artnews.com](#), March 2, 2022

Jenkins, Chris, "Magritte Painting Sets New European Record at Sotheby's," [ArtsAndCollections.com](#), March 2022

Cascone, Sarah, "KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease," [Artnet.com](#), February 28, 2022

Williams, Diane, "Five Stories," *Harper's Magazine*, March 2022, p. 69, and [Harpers.org](#), February 16, 2022

"In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," [Artnet.com](#), February 4, 2022

"Rockefeller Center Kicks Off 2022 Public Art Program With a 125-Foot Mural, New Line-Up of Artists," [ArtfixDaily.com](#), January 28, 2022

Rugoff, Lazlo, "Classic Interscope albums reimaged by artists in 47xLP limited vinyl series," [TheVinylFactory.com](#), January 25, 2022

Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited- Edition Vinyl for 30th Anniversary," [Billboard.com](#), January 24, 2022

Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," [AllYou.gr](#), January 20, 2022

Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," [HollywoodReporter.com](#), January 13, 2022

"Interscope Records Kicks off 30th Anniversary Celebration," [Finance.Yahoo.com](#), January 13, 2022

Gonzales, Erica, "These Artists Are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," [Elle.com](#), January 13, 2022

Armstrong, Annie, "Rachel Uffner's Tastemaking Gallery Survived the Great



Recession and the Pandemic. The Daily Grind Is Much Harder,” Artnet.com, January 10, 2022

Quinlan, Adriane, “Still Lives and Landscapes that Capture Sunny Los Angeles”, T Magazine, 3.10.2022

Kazanjian, Dodie, “Meet the Women of Frogtown and Artist Community Like No Other”, Vogue, 3.12.2022

**2021** Art in Focus: Hilary Pecis, featuring a conversation between Hilary Pecis and Julie Smith Schneider, New York: Art Production Fund & Rockefeller

Durón, Maximiliano, “L.A. Dealer David Kordansky to Open New York Space Next Year,” ARTnews.com, September 30, 2021

Villa, Angelica, “With Her Market Ascending, Hilary Pecis Joins Los Angeles’s David Kordansky Gallery,” ARTnews.com, September 20, 2021

Heinrich, Will, “Teaching a New Inclusiveness,” The New York Times, August 13, 2021, p. C9

Gilson, Nancy, “Columbus Museum of Art’s ‘Present Generations’ Shines Spotlight on 27 Living Artists,” Dispatch.com, July 25, 2021

Fontaine, Pearl, “Hilary Pecis Enchants Rockefeller Center with Colorful, Intimate Work,” Whitewall.art, July 22, 2021

Gamboa, Nancy, “Hilary Pecis Captures the Layers of Los Angeles’s Landscapes,” CulturedMag.com, June 23, 2021

Gilson, Nancy, “Scantland Family Donates Art as Well as a \$2 Million Endowment to Columbus Museum of Art,” Dispatch.com, June 22, 2021

Alleyne, Allyssia, “What to See in Central London During Gallery Weekend,” Frieze.com, June 21, 2021

Chiotakis, Steve, “Landscapes, Human Body, And Crafts: Themes of Summer LA Group Exhibits Highlighting New Artists,” KCRW.com, June 16, 2021

Vitello, Gwynned, “Hilary Pecis: The Humble is Whole,” Juxtapoz.com, June 12, 2021

Dafoe, Taylor, “‘She’s Kind of Our David Hockney’: How Hilary Pecis Set the Art World Aflutter with Charming Paintings of Life in Los Angeles,” Artnet.com, June 10, 2021

Sutton, Benjamin, “8 Artists Who Had Breakout Moments This Spring Auction Season,” Artsy.net, June 9, 2021

Primo, Evan, “Hilary Pecis: Piecemeal Rhythm at Timothy Taylor, London,” Juxtapoz.com, May 25, 2021

Smith, Ellie, “The Best Art Exhibitions in London,” CountryandTownHouse.co.uk, May 5, 2021

Tauer, Kristen, “Katy Hessel Curates Virtual Group Show ‘Dwelling is the Light’ for Timothy Taylor,” WWD.com, April 23, 2020

Fontaine, Pearl. “Hilary Pecis Enchants Rockefeller Center with Colorful, Intimate Work,” Whitewall, 7.22, 2021

Dafoe, Taylor, “She’s Kind of Our David Hockney: How Hilary Pecis Set the Art World Aflutter with Charming Paintings of Life in Los Angeles”, Arnet, June 10, 2021

Allyenne, Alleyne, "What to See in Central London During Gallery Week," *Frieze*, June 4, 2021

**2020** Rosenberg, Karen. "Artist Hilary Pecis on Traveling Remotely Through Painting," *Artful Jaunts*, June 3, 2020

Berg, Allison. "Won't You Be My Neighbor?" *LALA Mag.* Spring (Print), 2020

Vogel, Maria. "Amidst Covid-19, Instagram Becomes Home To Art-Driven Fundraisers," *Cultured*, May 3, 2020

Dasilva, José. Gareth Harris and Gabriella Angeliti. "Three artist studios to visit from home this weekend," *The Art Newspaper*, April 24, 2020

Cowan, Katy. "Paintings by Hilary Pecis that invite us into her private world in Southern California," *Creative Boom*, March 30, 2020

Russo, Emmalea. "Critics' Picks: Hilary Pecis," *Artforum*, March 13, 2020

Cascone, Sarah. "Stir Crazy Already? Feast Your Eyes on 20 Works of Art That Celebrate the Joys of Being at Home," *Artnet News*, March 13, 2020

Johnson, Paddy. "The 12 Best Gallery Exhibitions Across the Country Opening in Spring," *Observer*, March 2, 2020

Cascone, Sarah. "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet News*, March 2, 2020

Vogel, Maria. "Looking for Fresh Talent? Here Are 7 Rising-Star Artists to Seek Out at Armory Wekk 2020 in New York," *Artnet News*, March 2, 2020

**2019** Purvey, Lee. "Snap Review," *CARLA*, May 22, 2019

Gerlis, Melanie. "Collecting," *Financial Times*, January 25, 2019

Hilary Pecis at Halsey McKay, *Contemporary Art Daily*, September 14, 2019

Purvey, Lee, *Contemporary Art Review LA*, May 22, 2019

**2018** Fateman, Joanna, Curtis Talwyst Santiago/Hilary Pecis, *Uffner*, *The New Yorker*, p. 8, June 25, 2018

Robinson, Leanna, *Vison Valley, an Effortless Cool Factor*, *Artillery Magazine*

**2017** Puffier, Prudence, *Reviews: Hilary Pecis at Joshua Liner*, *Artforum*, Summer 2017

*Contemporary Art Review Los Angeles (CARLA)*, *Fake News at CES Gallery*, Aaron Horst, May 19, 2017

*Wall Street International*, *Fake News*, May 11, 2017

*Blouin Art Info*, *Hilary Pecis at Joshua Liner Gallery*, New York, April 21, 2017

**2016** *Artful Dodger: Jump Joyfully into July Art Happenings*, *KQED*, Sarah Hotchkiss, June 30, 2016

*From SF to LA, Hilary Pecis Finds Her Place in the Sun*, *SF Gate*, Kimberly Chun, June 28, 2016

**2012** *Hamptons Magazine, Collage and Effect*, Stacy Goergen, p154-156, June 29,

2012

**2011** Foam Magazine, Fish Bowl, pg. 35, Meighan O'toole, September, 2011

Juxtapoz Magazine, Hilary Pecis, p.52-65 &140-141, Austin McManus, May, 2011.

ArtTribune, Mezze Verita e Autentiche Menzogne, Stefano Riba, April, 2011-

Huffington Post, SF Galleries: Collages of Calculated Chaos, Cherie Louise Turner, Feb 25, 2011

Hi Fructose, An Interview with Hilary Pecis, Ken Harman, Feb. 16, 2011.-Art

Practicle, Omega,and Half Truths & Outright Lies, Brian Andrews Feb. 12, 2011

**2009** Dazed and Confused Magazine, Hilary Pecis, Francesca Gavin, Issue 179, Oct., 2009

San Francisco Chronicle, What You Are, I Once Was, Michelle Broder Van Dyke, October 29, 2009.

7x7, Hard-Boiled Wonderland: The Candy-Colored Kaleidoscopes Of Hilary Pecis, Kimberly Chun, June, 05, 2009.

NY Arts Magazine, Traversing Wilderness, Jan/Feb 2009

## **PUBLIC COLLECTIONS**

The National Gallery of Art, Washington DC

The Columbus Museum of Art, Columbus, OH

The Crisp-Ellert Art Museum, Flagler College, FL

Berezdivin Collection, Puerto Rico

Budi Tek Yuz Museum, Shanghai

Zhuzhong Museum, Beijing

Li Lin JNBY Museum, Hangzhou

Sifang Art Museum, Nanjing

New Century Art Foundation, Shanghai

# JOSEPH HART

b. 1976, New Hampshire

Lives and works in Brooklyn, NY

## EDUCATION

1999 Rhode Island School of Design, BFA

## SOLO EXHIBITIONS

2023 *Life Drawings*, HMGP, Brooklyn, NY

2021 *Nervous Systems*, Romer Young Gallery, San Francisco, CA

2020 *Unnamable*, Halsey McKay Gallery, East Hampton, NY

2018 *Blood Orange*, Halsey McKay Gallery, East Hampton, NY

*Monk Tooth*, Romer Young Gallery, San Francisco, CA

2016 *Chud Silo*, Halsey McKay Gallery, East Hampton, NY

*Pussy Willow*, Romer Young Gallery, San Francisco, CA

2015 *Expo Chicago*, Halsey McKay Gallery, Chicago, IL

2014 *Kiss Idioms*, Mark Moore Gallery, Los Angeles, CA

*Dread Blush*, David Krut Gallery, New York, NY

*Excavator*, Romer Young Gallery, San Francisco, CA

2013 *Angel Error*, Halsey McKay Gallery, East Hampton NY

*The Idea of North*, Federico Luger, Milan, Italy

2012 *Odd Antique*, Halsey McKay Gallery in collaboration with 1st Dibs at the New York Design Center, New York, NY

2010 *Out of Moments*, Galerie Vidal Saint-Phalle, Paris, France

2009 *Stagecraft*, David Krut Projects, New York, NY (catalogue)

2008 *Vanitas*, Wild Project, New York, NY

2007 *Beautiful Balance*, Galerie Vidal Saint-Phalle, Paris, France (catalogue)

2006 *The Belief Signal*, Galleri Loyal, Stockholm, Sweden

## TWO PERSON EXHIBITIONS

2023 *Joseph Hart & Johannes VanDerBeek*, Halsey McKay Gallery, East Hampton, NY

2014 *Joseph Hart & Tamara Zahaykevich*, Dieu Donn , New York, NY

2012 *Joseph Hart & Mark DeLong*, Cooper Cole Gallery, Toronto, ON Canada

2011 *Joseph Hart & Ruby Sky Stiler*, Halsey McKay Gallery, East Hampton, NY

## SELECTED GROUP EXHIBITIONS

2021 *Ten Years*, Halsey McKay Gallery, East Hampton, NY

*Shady Beautiful*, curated by Anna Hygelund, Malin Gallery, New York, NY

**2018** *Night, Shortly*, Susan Inglett Gallery, New York, NY  
*Spatial Flux, Contemporary Drawings from the Joann Gonzalez Hickey Collection*, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

**2017** *What's Up, The Americas*, curated by Lawrence Van Hagen, London, England  
*New York, New Work*, Albada Jelgersma, Amsterdam, Netherlands  
*Brass Tacks*, Anat Ebgi, Los Angeles, CA  
*Drawing Island*, The Journal, Brooklyn, NY  
*What's Up, New York*, curated by Lawrence Van Hagen, New York, NY

**2016** *Flat Fix* curated by Ryan Steadman and Ryan Wallace, CODE, Copenhagen, Denmark

**2015** *Pattern :::: Chaos, Cinders //// Projects*, Brooklyn, NY

**2014** *Winter Show*, Steinsland Berliner, Stockholm, Sweden  
*Volatile*, Galleri Jacob Bjorn, Aarhus, Denmark

**2013** *News from New York*, Galleri Tom Christoffersen, Copenhagen, Denmark

**2012** *Sixth Sax*, curated by Patrick Brennan, Halsey McKay Gallery, East Hampton, NY

**2011** *Forth Estate Editions*, Halsey Mckay Gallery, East Hampton, NY  
*Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY  
*Go Figure*, curated by Eddie Martinez, Dodge Gallery, New York, NY  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Cover Version LP*, Brooklyn Academy of Music, Brooklyn, NY

**2010** *Default State Network*, Morgan Lehman Gallery, New York, NY  
*All This and Not Ordinary*, Jeff Bailey Gallery, New York, NY

**2009** *New Prints / Summer 2009*, International Print Center, New York, NY  
*Subverted Genres*, Sue Scott Gallery, New York, NY  
*North American Print Biennial*, 808 Gallery / Boston University, Boston, MA  
*With Hidden Noise*, David Krut Projects, New York, NY

**2008** *Forth Estate Editions II*, Klaus Von Nichtssagend Gallery, Brooklyn, NY  
*Cover Version*, Taylor De Cordoba, Los Angeles, CA  
*Accident Blackspot*, Freight + Volume, New York, NY  
*New Talents*, Art Cologne, Cologne, Germany (catalogue)  
*I Declare This War Is Over*, Triple Base Gallery, San Francisco, CA  
*Accident Blackspot*, Galerie Markus Winter, Berlin, Germany

**2007** *W.I.P.* , Galleri Magnus Aklundh, Malmo, Sweden  
*Here And Elsewhere*, The Bronx Museum of The Arts, NY (catalogue)

**2006** *Forth Estate Editions*, Klaus Von Nichtssangend Gallery, Brooklyn, NY  
*CRG Presents: Klaus Von Nichtssagend*, CRG Gallery, NYC  
*You Have To Be Almost Gifted To Do What I Do*, Alexander & Bonin, NYC  
*Don't Abandon Ship*, Allston Skirt Gallery, Boston, MA

**2005** *Selected Drawings*, Klaus Von Nichtssangend, Brooklyn, NY  
*Loyal And His Band*, Galleri Loyal, Stockholm, Sweden (catalogue)  
*Greater Brooklyn*, CRG Gallery, NYC  
*Young Mountain*, Sharon Arts Center, Peterborough, NH (catalogue)  
*Everybody Knows This Is Nowhere*, Galleri Loyal, Stockholm, Sweden  
**2004** *Dude Ranch*, SPACE 1026, Philadelphia, PA  
*Gondola Mayo Funnel*, Mimi Barr Gallery, San Francisco, CA

## **PUBLIC COLLECTIONS**

The Metropolitan Museum of Art, New York, NY  
RISD Museum, Providence. Rhode Island  
Davis Museum at Wellesley College, Wellesley, MA

## **AWARDS/HONORS**

**2014** Residency Fellowship, Dieu Donne Papermill, New York  
**2010** Juror, Robert Blackburn Printmaking Workshop / Studio Immersion Project, New York, NY  
Guest Lecture, Northeastern University / Dept. of Art & Design, Boston, MA  
**2009** Guest Lecture, Maryland Institute College of Art, Baltimore, MD  
North American Print Biennial, Selected Artist, Boston University, Boston, MA  
**2008** Selected Artist, Art Cologne / New Talents, Cologne, Germany  
Juror, Scholastic Art Awards / Division of Printmaking and Drawing, New York, NY  
**2007** Selected Artist, AIM Program / The Bronx Museum of the Arts, Bronx, NY  
**2006** Guest Lecture, Harvard University / Advocate Arts Presents, Cambridge, MA  
**2005** Residency Fellowship, Saltonstall Foundation for the Arts, Ithaca, NY

## **SELECTED BIBLIOGRAPHY**

Cox, Steven, *Hunted Projects*, August, 2018  
Cousins, Anna, *Deep Connections*, RISDXYZ, January 2018  
Butler, Sharon, *Anxiety and the Art Fair: NADA Edition*, Two Coats of Paint, March, 2017  
Miyazaki, Naoto, *MONTEM Magazine #04*, September, 2014  
Quicho, Alex, *Free Thinkers #07*, September, 2014  
Osberg, Annabel, *Recontextualizing Pieces of Art History and Scraps of Everyday Life*, Huffington Post, 2014  
Hamer, Katy Diamond, *New York Tales...*, Flash Art, 20.08.2013  
Russeth, Andrew, *Miami Project Arrives*, GalleristNY, 2012  
Donahue, Bridget, *Shapes in Space*, Odd Antique Catalogue, February, 2012  
Valli, Marc, *In The Broadest Sense*, Elephant Magazine #5, January, 2011  
Morton, Julia, *Default State Network*, City Arts, July, 2010

Rich, Matthew, *Joseph Hart, and You*, Stagecraft Catalogue, November, 2009  
McCrickard, Kate, *History Boy*, Stagecraft Catalogue, November, 2009  
Hartig, Frederik, *Das Gefrorene Meer* No. 4, 2008  
Henderson, Lee, *Bilocation*, Border Crossing Issue #107, 2008  
Chu, Ingrid, *Accident Blackspot*, Time Out New York, August, 2008  
Stern, Steven, *Joseph Hart / Fragments*, Seems Books, July, 2008  
Loesser, Ernest, *Where The Pieces Fall*, FV Magazine Vol. 2, 2008  
Ribas, Joao, *The Reeducation Of The Un-Artist*, Here And Elsewhere catalogue, April  
,2007  
Brown, Nick, *The Art of Storytelling*, COLOR Magazine, October, 2006  
Stockwell, Craig, *Young Mountain*, Art New England, October, 2005  
Alessandrelli, Irina Zucca, *La risposta di Brooklyn alla Grande NY*, Flash Art, August  
– September, 2005  
Martin, Kristian, Amy, *Loyal And His Band*, Loyal Books Vol.1, March, 2005  
Printed Illustrations, The New York Times, various dates, sections and authors

**Joseph Hart is the facilitator of the Deep Color Podcast**

# L'MERCHIE FRAZIER

b. Jacksonville, FL

Lives and works in Boston, MA

## SOLO EXHIBITIONS

**2022** *First Light: Our Stories*, Halsey McKay Gallery, East Hampton, NY

*The Scene/Seen*, SPOKE Gallery, Boston, MA

**2020 – 2021** *Freedom Rising: I AM the Story*, Minneapolis Institute of Art, Minneapolis, MN

**2021** *Found Linage: Celebrating African American Roots and Branches*, Black Heritage Trail Center, Portsmouth,, NH

**2015** *In Sight: Eternally Here African American Landscapes of Freedom*, Bunker Hill Community College, Boston, MA

**2012 – 2013** *Quilted Chronicles: Burning Memories*, Hibernian Hall, Roxbury, MA

**1995 – 1996** *Art in Motion: Reflections on Brazil*, Museum of the National Center for Afro-American Artists

## GROUP EXHIBITIONS

**2022** *Black Pioneers: Legacy In the American West*, The James Museum, St. Petersburg, FL

**2021** *We Who Believe in Freedom*, National Underground Railroad Freedom Center, Cincinnati, OH

*Standing Up/ Violence Transformed*, Cambridge College, Boston, MA

*Divine Legacies in Black Jewelry*, Metal Museum, Memphis, TN

**2020** *We Who Believe in Freedom*, Textile Museum, Minneapolis, MN

**2019** *New Urban Monuments: Stand Up Inside Yourself*, Galetea Fine Art, Boston, MA

**2018** *Nine Moments for Now: for Freedoms /50 States Initiative*, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Boston, MA

**2017** *#SayHerName*, Lesley University, Cambridge, MA

**2016** *Violence Transformed*, City for Boston, Boston, MA

*Black History 365*, Lesley University, Cambridge, MA

*The Future of the Past: Black Lives Matter*, Lesley University, Cambridge, MA

**2015** *Seventeen Syllables: The Desire Line, Artward Bound Teens*, Art Grove Franklin Park / MassArt, Boston, MA

*Violence Transformed: Focus on Freedom*, Roxbury Community College, Roxbury, MA

*The Theresa Show: Fiber Arts*, Harriet Tubman Gallery, Boston, MA

**2013** *Here: Immigration*, Medicine Wheel Spoke Gallery, Boston, MA



*And Still We Rise: Race, Culture, and Visual Conversations*, National Underground Railroad Freedom Center, Cincinnati, OH **2011** *Urban Celebrations*, Scollay Square Gallery, Boston City Hall, Boston, MA

**2010** *Textural Rhythms: Quilting the Jazz Tradition*, Museum of Texas Tech University, Lubbock, Texas

*The Life and Times of Robert Smalls*, Museum of African American History, Boston, MA

*The Journey of Hope: Quilts Inspired by President Barack Obama*, National Afro-American Museum and Cultural Center, Wilberforce, OH

**2009** *Textural Rhythms: Quilting the Jazz Tradition*, American Folk Art Museum, New York, New York

*Quilts for Obama: Celebrating the Inauguration of our 44th President*, Historical Society of Washington, D.C.

**2008** *Quilts for Obama: Inaugural Exhibit*, Historical Society of Washington, DC

*Textural Rhythms: Quilting the Jazz Tradition*, Charles H. Wright Museum of African American History, Detroit, MI

*Textural Rhythms: Quilting the Jazz Tradition*, American Folk Art Museum, New York, New York

*Music, Art, and Cultural Expression*, African-American Master Artists-in-Residence Program (AAMARP), Northeastern University Boston, MA

**2005** *High Fiber: "MLK Letter from a Birmingham Jail"*, Smithsonian Institution, Renwick Gallery, Washington DC

**2002 – 2004** *In the Spirit of Martin: The Living Legacy of Martin Luther King*, Smithsonian Institution (Traveling Exhibit)

## **PERMANENT COLLECTIONS**

Minneapolis Institute of Art, Minneapolis, MN

Smithsonian Institution, Washington, D.C.

The White House, Washington, D.C.

American Museum of Design, New York, NY

## **AWARDS, COMMISSIONS & RESIDENCIES**

**2021** Brother Thomas Fellowship, Boston Foundation for the Arts

**2020 – 2021** Medicine Wheel Productions *Touched Alive with Hope* Tales on the Stoop

**2018 – 2020** Stable Ground 1.0 & 2.0, Northeastern University

**2018 – 2019** Eliot School of Fine and Applied Arts – *New Urban Monuments 2*

**2018 – 2010** Stable Ground 1.0 & 2.0, Northeastern University, Boston, MA **2018 –**

**2019** Now + There, Nick Cave's Augment Project

**2017 – 2018** NEFA Creative City Residency *New Urban Monuments*

**2016 – 2017** BOSTON AIR, City of Boston, MA **2013** National Treasury Unions, Black History Month, Smithsonian Institution  
**2012** Madison Park Development Corporation Community Catalyst Artist Award  
**2011** Sigma Gamma Rho Sorority, Inc., Education Award  
**2007** Patricia Raynor Award for Literacy  
**2007 – 2008** White House Ornament Project  
**2006 – 2015** Southend Technologies and MIT FABLab  
Northeastern University, African American Studies Program  
**2003** New England Foundation for the Arts, Visible Republic Public Art  
**2000 – 2002** ParkArts; City of Boston Public Art Kinetic Sculpture Award  
**2000 – 2002** New England Aquarium  
**2000** *Visible Republic: Holography*, New England Foundation for the Arts  
**1999 – 2000** Taiwan/Boston, Boston/Tainan Project  
**1999** – present African American Master Artist in Residence  
**1995** – present National Center of Afro-American Artists  
**1994-1995** Lila Wallace Reader's Digest International Artist-in-Residence Fellowship, Sao Paulo, Brazil

## **BIBLIOGRAPHY**

**2022** McQuaid, Cate, At SPOKE Gallery L'Merchie Frazier's Quilts Speak Volumes, The Boston Globe, February 10, 2022.  
**2021** Walsh, Brienne, *In a Series of Quilts L'Merchie Frazier Saves Us From Amnesia Regarding Black History*, Forbes, February 24, 2021.  
Vogel, Maria, *Artist L'Merchie Frazier's Quilt Expresses the Bond of a Mother and Child in Thread—Here Are 3 Facts You May Not Know About It*, Artnet News, March 28, 2021.  
Gelfand, Janelle, *Freedom Center Exhibit Tackles Racism, Police Brutality, Civil Rights via Quilts to Encourage Healing*, Cincinnati Business Courier, July 2, 2021.  
*Boston Sheds More Light on Its Relationship to Slavery*, The Boston Globe, September 8, 2021.  
**2020** Brown, Patricia Leigh, *Gone but Never Forgotten in a Quilt*, The New York Times, December 12, 2020.  
Martin, Philp, *In The Age of Black Lives Matter, New England Faces Its Own Role In Slavery*, GBH: Boston NPR, December 2, 2020.  
Taliesin, Julia, *Here's the Story Behind the New Middle Passage Marker at Long Wharf*, Boston.com, September 7, 2021  
Mason, Amelia, *Black Artist Collective Locked Out Of Studios At Northeastern University*, WBUR, June 29, 2020.  
**2019** Baltas, Ioli, *Artist Nick Cave Spreads a Little Joy In Boston*, Surface, August 15, 2019.

**2018** Hank, John, *Using Art to Help the Police Understand Racism*, The New York Times, March 9, 2018.

Lee, Ariana, *With #BlackLivesMatter As A Backdrop, 'Nine Moments For Now' Seeks Social Justice*, WBUR, November 26, 2018.

Rutledge, Mike, *West Chester Woman Organizes Exhibition of Quilters From Around the World*, Journal-News, August 14, 2018.

Jones, Rachel Elizabeth, *Art Review: 'The Fabric of Emancipation,' Rokeby Museum*, Seven Days, July 18, 2018.

Editorial Staff, *Best of 2018: Our Top 20 Exhibitions Across the United States*, Hyperallergic, December 20, 2018.

## **PANEL DISCUSSIONS & LECTURES**

**2021** *Barricades: I am the Story*, The Ethelbert Cooper Gallery of African American Art, Harvard University, Cambridge, MA

*Now + There Asks Conversation with Cathy Stone and L'Merchie Frazier*, Beacon Hill, Boston, MA

*Claudia Rankine – Just Us in conversation with L'Merchie Frazier*, Center for Equity and Cultural Wealth, Bunker Hill Community College

**2020** *Castle of Our Skins / Kennedy Center Couch Concerts*, Arts Across America – Black Women Composers, Washington D.C.

*Stroom in the Netherlands: US Care, International Artists Conference*, Den Haag, Netherlands

**2019** *Nine Moments from Now, Conversation with Mildred Howard and L'Merchie Frazier*, The Ethelbert Cooper Gallery of African American Art, Harvard University, Cambridge, MA

*Hacking the Archive: Co-designing the Next 50 Years*, MIT, Cambridge, MA

*Equity and Cultural Wealth Institute*, Bunker Hill Community College, Charlestown, MA

**2018** *Ain't I A Woman, Black Feminists*, Hibernian Hall, Roxbury, MA

*Monuments: Shaping Public Space, Memory and Culture, Re-imagining Public Monuments*, Museum of Fine Arts, Boston, MA

**2016** *Making Freedom Where They Stand: 18th and 19th Century Black Entrepreneurs*, General Electric Aerospace Facility, Lynn, MA

**2015** *Making Freedom Where They Stand: 18th and 19th Century Black Entrepreneurs*, National Urban League of Boston

*Let Your Motto Be Resistance: Rebellion and Grace*, MassArt, Boston, MA

*Juxtapositions: The Collages of Romare Bearden and August Wilson*, J. P. Morgan Chase, Boston, MA

**2011** *Is Freedom Visible? The Amistad Incident*, Newton Public Library, Newton, MA  
*For Arts' Sake: The Voice of Change*, New England Blacks in Philanthropy

Conference, Boston, MA

**2010** *Art as Document: Visual Literacy, Treasures from the Collection*, Museum of African American History, Boston, MA

Black Women Entrepreneurs in History, GRLZ Radio, Boston, MA

**2009** *Boston's African American Community in the 18th and 19th Centuries*, Boston Bar Association, Boston, MA

*WCQN – African American Art Quilters – Aesthetics, Reason and Organizations*, University of Veritas, San Jose, Costa Rica and University of Costa Rica Limon, Costa Rica

*African American Agency*, Brandeis University African Forum Development Seminar, Heller School for Social Policy and Management, Brandeis University, Waltham, MA

**2008** *Reflect, Reinvest, Revitalize: Preserving the African American Experience: A Gathering Place for Freedom*, AAAM Association of African American Museums, Chicago, IL

*African American Agency of the 18th and 19th Centuries*, Northeastern University, Boston, MA, October

*Museum Partnerships: Museum of African American History, Boston Public Library and IMLS*, ASALH Association for the Study of African American Life and History, Birmingham, AL

*Sustaining Communities: The Power of Museums, A Gathering Place for Freedom*, NEMA New England Museum Association Conference, Warwick, RI

*Black History Month: Early Black Communities*, Massachusetts Port Authority, Boston, MA

*Black History Month: Early Black Contributions in Art and History*, Massachusetts Bay Transportation Authority, Boston, MA

*African American Agency*, African American Genealogy Society Conference

## **CONSULTANCY & CURATORIAL PROJECTS**

**1995** – Museum of the National Center of Afro-American Artists

**2011** – present FABLabs for America, Inc.

**2012** – present INsights Consultants / Next Level

**2007-2016** Shattuck Hospital Poetry Residence **2016** – **2017** Wesleyan University Center for African American Studies

## **TEACHING**

**2007-2015** Pine Manor College, Chestnut Hill, MA

**2015** – **2016** Wesleyan University, Middletown, CT

**2014** Bunker Hill Community College, Charlestown, MA

**2008** – **2010** MIT, Cambridge, MA

# LAUREN LULOFF

## EDUCATION

**2010** MFA Painting, Bard College: Milton Avery Graduate School of the Arts

**2001** BFA in Painting, Pennsylvania State University

**2000** Edwin Zoller Scholarship for Artistic Achievement

**2000** Study Abroad in Ireland

## SOLO EXHIBITIONS

**2022** *Green World*, Soco Gallery, Charlotte, NC

*Square Paintings and a Stripe Painting*, Fridman Gallery, New York, NY

**2021** *Sequences*, Halsey McKay Gallery, East Hampton, NY

**2020** *Portraits of Alex and Other Murmurings*, Ceysson & Bénétière, Saint-Étienne  
FR

**2019** *Small Landscapes*, Halsey McKay Gallery, East Hampton, NY

*Reflections and Other Stories*, Ceysson & Bénétière, Paris, FR

**2017** *The Evergreens*, Ceysson & Bénétière, New York, NY

*Sun Drawn*, Halsey McKay Gallery, East Hampton, NY

**2016** *New Growth*, Galerie Bernard Ceysson, Geneva, Switzerland

**2015** *Watervessels*, Marlborough Chelsea, New York, NY

*Lauren Luloff*, Annarumma, Naples, Italy

**2014** *Heliotrope*, Halsey McKay Gallery, East Hampton, NY

*Lauren Luloff*, Galerie Bernard Ceysson, Luxembourg

*Pineapples and Teapots*, The Hole, New York, NY

**2013** *Recent Paintings*, Showroom, Brooklyn, NY

*Daily Companions*, Cooper Cole Gallery, Toronto, ON, Canada

**2012** *Dark Interiors & Bright Landscapes*, Halsey McKay Gallery, East Hampton, NY

*Recent Small Works*, Horton Gallery, NY, NY

**2011** *Wind, Beach and Still Life*, End of the Century, NY, NY

**2010** *A Dinosaur with Window into the Future and into the Past*, site-specific  
installation, BUOY, Kittery, ME

*Woven*, site-specific installation, Secret Project Robot, Brooklyn, NY

**2009** *From the Sheets*, Sunday L.E.S., NY

**2007** *Yard Sail*, outdoor, site-specific installation, Black and White Gallery, Brooklyn,  
NY

**2006** *Believe. Make*, site-specific installation, Secret Project Robot, Brooklyn, NY

**2005** *Recent Paintings*, Black and White Gallery, Brooklyn, NY

*Recent Paintings*, Sideshow Gallery, Brooklyn, NY

*Forist*, site-specific installation, Happy Ending, NY

*Love Girl, Cinders*, Brooklyn, NY

**2004** *Recent Paintings*, no Gallery, Brooklyn, NY

## **SELECTED GROUP EXHIBITIONS**

**2023** *Summer Escape*, Gaa Gallery, Provincetown, MA

*Patterning*, North Loop, Williamstown, MA

**2022** *Duet, Lauren Luloff & Alexander Nolan*, Andrew Rafacz Gallery, Chicago, IL

*Women Artists From the KMA Collection*, Knoxville Museum of Art, Knoxville, TN

**2021** *Ten Years*, Halsey McKay Gallery, East Hampton, NY

**2019** *Clare Grill, Lauren Luloff & Kathia St. Hiliare*, Derek Eller Gallery, New York, NY

*Waking Dream*, Freight & Volume, New York, NY

*Notebook* curated by Joanne Greenbaum, 56 Henry, New York, NY

*The Sun Came in Like Butterscotch*, Projet Pangee, Montreal, CA

**2018** *Glade Hits*, Halsey McKay Gallery, East Hampton, NY

*10 Ans a Luxembourg*, Ceysson & Bénétière, Luxembourg

**2017** *Flat Fix*, Halsey McKay Gallery, East Hampton, NY

**2016** *Imagine*, Brand New Gallery, Milan, Italy

**2015** *Feed the Meter*, Galerie Bernard Ceysson, Luxembourg

*Eagles II*, Galeria Marlborough Madrid, Spain

*Special Guest Galerie Bernard Ceysson*, at Galerie Zurcher, New York, NY

**2014** *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark

*Redacted*, curated by Janet Goleas, Islip Art Museum, Islip, New York

*Ain'tings*, curated by Ryan Steadman, Robert Blumenthal Gallery, New York, NY

**2012** *Stretching Painting*, curated by Veronica Roberts, Galerie Lelong, NY, NY

*That This is*, Thomas Erben Gallery, New York, NY

*Hot white flesh ties*, Favorite Goods, LA, CA

*Special Blend*, Curated by Chris Matin, The Journal, Brooklyn, NY

*Wavers*, Curated by EJ Hauser and Rob Nadeau, Brooklyn, NY

**2011** *Painting Expanded*, Tanya Bonakdar Gallery, New York, NY

*Not the Way you Remembered*, The Queens Museum, Queens, NY

*Snowclones*, Art Blog Art Blog, New York, NY

*The Working Title*, Bronx River Art Center, Bronx, NY

*Painting, Design, Speculation, Generosity*, CB 1 Gallery, Los Angeles, CA

*Summer Above*, curated by Wallace Whitney, Tiger Strikes Asteroid, Philadelphia, PA

*Control, Alt., Delete*, HKJB, New York, NY

**2010** *Material Issue and Other Matters*, CANADA, New York, NY

*First Matter*, By Appointment or By Chance, Brooklyn, NY

*The Business of Aura*, Elga Wimmer and Broadway Gallery, NY

*The World's Greatest*, Daily Operation, Brooklyn, NY

*Domestic City*, Kid Yellin, Brooklyn, NY

*Yielding California*, Triple Base Pop-Up Space, New York, NY  
*Thingy*, Occasional Projects, Brooklyn, NY  
**2009** *Oculus Imaginationis*, Horton and Co., NY  
*Bard MFA Thesis Exhibition*, Bard, Annandale-on-Hudson, NY  
*Warren Oates in the Economic Crisis of 2008*, Okay Mountain, Austin, Texas  
*It's a Wonderfull Life*, Sideshow Gallery, Brooklyn, NY  
**2008** *Material Differences*, Amy Simon Fine Art, Westport, Connecticut  
*There is no There, There*, Rivington Arms, New York, NY  
*Admirer*, 31 Grand, Brooklyn, NY  
**2007** *Paula DeLuccia/ Lauren Luloff*, Sideshow Gallery, Brooklyn, NY  
*Frequencies*, Black and White Gallery, Brooklyn, NY  
**2006** *Brooklyn*, Westport Art Center, Westport, Connecticut  
*Mirror of our Obsessions and Fears*, Black and White Gallery, Brooklyn, NY  
**2005** *I Find You*, Cinders, Brooklyn, NY

## **BIBLIOGRAPHY**

**2017** Hart, Joseph, *Lauren Luloff*, Deep Color, Episode 25, 10.7, 2017  
**2015** *Solo exhibition by New York artist Lauren Luloff opens at Marlborough Chelsea*  
artdaily  
**2014** Smith, Roberta, *Art in Review, Lauren Luloff: Recent Paintings*, New York  
Times, January 2, 2014  
Guiducci, Mark, *Lauren Luloff at Halsey McKay*, Vogue, July 11, 2014  
Patrick, Kendra Jayne, *Lauren Luloff*, On Verge. Alternative art criticism, August  
20th 2014  
**2012** Smith, Roberta, *Like Watching Paint Thrive, Stretching Painting*, New York  
Times, June 28, 2012  
Misheff, Johnny, *Visiting Artists / Lauren Luloff*, T Magazine, The New York Times  
**2011** Russeth, Andrew, 16 Miles of String  
Butler, Sharon, *Abstract Painting, the New Casualists*, The Brooklyn Rail  
**2010** Johnson, Chloe, *Fitted Sheets*, Wire Progress Report  
**2009** Schwendener, Martha, *Canvassing the Neighborhood at Sunday, Jen Bekman,*  
*Janos Gat, and Beyond*  
*In which we lace up our art shoes and troll the Lower East Side*, Village Voice  
*Lauren Luloff's Mountainous Bed Sheets*, WFMU's Beware of the Blog  
**2008** 2002 – 2007 SEASONS // OUTDOOR SPACE // WILLIAMSBURG, Black and  
White Project Space  
**2007** Dickson, Rodney, *Lauren Luloff*, NY Arts  
Young, Stephanie, *Maybe I'm Amazed*, Vellum Artzine  
**2006** Young, Stephanie, *Sweet Oblivion*, Vellum Artzine

# LAYO BRIGHT

b. 1991 Lagos, Nigeria

Lives and works in Brooklyn, NY

## EDUCATION

**2018** MFA (*Hons.*), Parsons the New School of Design, New York, NY, USA

**2015** The Nigerian Law School, Lagos, Nigeria

**2014** L.L.B. (*Hons.*) Babcock University, Ogun State, Nigeria

## SOLO EXHIBITIONS

**2022** *Rockhaven*, moniquemeloche, Chicago, IL, USA

## GROUP EXHIBITIONS

**2023** *The Alchemists*, Johnson Lowe Gallery, Atlanta, GA, USA

**2023** *Death of Beauty*, Sargent's Daughters, Los Angeles, CA, USA

**2022** *Undercurrents*, Sean Kelly Gallery, New York, NY, USA

*moniquemeloche presents...*, Lubeznik Center for the Arts, IN, USA

*Woman to Woman*, Bode Projects, Berlin, Germany

**2021** *House of Crowns*, Phillips, NY, USA

*The Meeting Point*, RegularNormal Gallery & ARTNOIR, NY, USA

*Faces of the Hero: From New York to Athens*, Lincoln Center (NYC, USA) and Stavros Niarchos Foundation Cultural Center (Athens, Greece)

*Ebony G. Patterson, Brittney Leeanne Williams, Layo Bright*, Monique Meloche Gallery, Chicago, IL, USA

*Showfields: Layo Bright & Adama Delphine Fawundu*, Showfields, NY, USA

*To Heal and Protect*, Welancora Gallery, Brooklyn, NY, USA

*Am Not A Goddess...Unless I Say I Am*, Alliance Française – Mike Adenuga Centre, Lagos, Nigeria

*Something About Us*, Anthony Gallery, Chicago, IL, USA

**2020** *A Chance Encounter*, Parts & Labor, NY, USA

*Flat File 2020*, Peep Space, NY, USA

*A Familiarity That Warms*, Flux Factory, NY, USA

*Here We Are*, BSB Gallery, Trenton, NJ, USA

*You Don't See Me*, Cuchifritos Gallery + Project Space, NY, USA

*Migrations and Meanings in Art*, Meyerhoff Gallery at Maryland Institute College of Art, MD, USA

**2019** *Boiling Point*, Superposition Gallery, Los Angeles, CA, USA *Interwoven*, BSB Gallery, Trenton, NJ, USA

*in the eye of the needle*, Tri-tryagain Studio, Brooklyn, NY, USA

*Wish You Were Here '19*, A.I.R. Gallery, Brooklyn, NY, USA

*Maid in Nigeria*, AWCA, Lagos, Nigeria



**2018** *Through Her Eye*, Mana Contemporary, Chicago, IL, USA  
*Carry Over: New Voices from the Global African Diaspora*, Smack Mellon, Brooklyn, NY, USA  
*The Hybrid of Being*, MFA Thesis Exhibition, Westbeth Gallery, Chelsea, New York, NY, USA  
*Growing Pebbles*, Sleep Center, New York, NY, USA  
**2017** *Reality Check*, Sotheby's Institute of Art, New York, NY, USA  
**2016** *Art Salon*, The Embassy of the Kingdom of the Netherlands, Lagos, Nigeria  
**2015** *Group Exhibition* at The Nimbus Gallery, Lagos, Nigeria

## **ART FAIRS**

**2023** *Art Basel Hong Kong*, Solo presentation, Booth 3D34, moniquemeloche gallery, Hong Kong, China  
*EXPO Chicago*, Booth 313, moniquemeloche gallery, Chicago, IL  
**2022** *Art Basel Miami Beach*, Booth G25, moniquemeloche, 1 – 3 December, 2022  
**2021** *Future Fair*, Superposition Gallery, 9 – 12 September, 2021  
**2020** *Prizm Art Fair 2020, Noir, Noir: Meditations on African Cinema And Its Influence on Visual Art*, 1 – 21 December, 2020  
*Future Fair, The Holiday Market: Art, Objects & Editions*, 27 November – 18 December, 2020

## **AWARDS AND RESIDENCIES**

**2023** *Ron Desmett Award*, Pittsburgh Glass Center, Pittsburgh, PA  
*Visiting Artist Fellowship*, UrbanGlass, Brooklyn, NY, USA  
**2022** *Laurie Wagman Visiting Artist & AIR* at Tyler School of Art, PA, USA  
**2021** *NXTHVN Fellowship*, New Haven, CT, USA  
*Urbanglass Scholarship Award*, Decorative Decals  
**2020** *Triangle Residency*, Brooklyn NY, USA  
*Urbanglass Scholarship Award*, Kiln casting  
*Flux Factory Artist Residency*, Queens, NY, USA  
**2019** *The Studios at MASS MoCA* (Massachusetts Museum of Contemporary Art), North Adams, MA, USA  
*Tri-tryagain Studio Residency*, Brooklyn, NY, USA  
**2018** *International Sculpture Center Sculpture Residency*, Grounds For Sculpture, Hamilton Township, NJ, USA  
*Program Honors*, Department of Fine Arts, Parsons The New School of Design, New York, NY, USA  
**2017** *Beyoncé Formation Finalist Scholarship*, New York, NY, USA

## **TEACHING AND LECTURES**

**2022** *Laurie Wagman Visiting Artist & AIR* at Tyler School of Art, PA, USA  
*O1 Artist Visa lecture*, Center for Art Law, NY, USA

**2021** *Artist Mentor for the Soul of Nations Foundation's "Indigenous International: Green Architecture Project"* (partly sponsored by the U.S. Consulate General in Lagos, Nigeria and the U.S. Department of State)

*Visiting Artist Talk*, Tyler School of Art, Temple University, Philadelphia, PA, USA

*Visiting Artist Talk*, Parsons School of Design, NY, USA

**2018** *Professor, Department of Integrated Design*, Parsons The New School of Design, New York, NY, USA (Integrated Design Studio 01, Fall 2018)

# RAYMIE IADEVAIA

b. 1984 Newport Beach, CA

Lives and works in Los Angeles, CA

## EDUCATION

**2013** Art Center College of Design, Pasadena, CA, MFA, Fine Art

**2007** California College of Arts and Crafts, San Francisco, CA, BFA with High Distinction, Painting/ Drawing

## SOLO EXHIBITIONS

**2023** Nesting In Deep Time, Jack Barrett Gallery, New York, NY

To the Ends of the Earth, The Pit, Los Angeles, CA

**2022** Yonder, Halsey McKay Gallery, East Hampton, NY

**2021** The Intangible Forest, Halsey McKay Gallery, East Hampton, NY

**2018** Love Cat, griff's, Milwaukee, WI

**2013** The Chrome Contortionist, Raymond Gallery, Art Center College of Design, Pasadena, CA

## GROUP EXHIBITIONS

**2023** Hidden Mind, Voda Gallery, Seoul, South Korea

**2022** Colors Flying, Bozomag, Los Angeles, CA

A Loop, Triangle, and Trapezoid, Bozomag, Los Angeles, CA

Greener Grass, Halsey McKay Gallery, East Hampton, NY

Cute Gloom, Lauren Powell Projects, Los Angeles, CA

Search Party, My Pet Ram, New York, NY

Bozomag Booth at Barely Fair, Julius Caesar Gallery, Chicago, IL

**2021** Run with the Wolves, The Pit, Los Angeles, CA

Office Group Show, Bozomag, Los Angeles, CA

Embrace, Maake Projects, State College, PA

10 Years, Halsey McKay Gallery, East Hampton, NY

Collective Health, Collar Works, Troy, NY

Group Show, Shrine, New York, NY

\$200 Flat File, Deanna Evans Projects, Brooklyn, NY

**2020** Collar Works Flat Files, Collar Works, Troy, NY

Celestial Opera, Human Cathedrals, Paradise Palase, Brooklyn, NY

Willing The Season, farbywide.com

Mirror Eye, Ortega y Gasset Projects, Brooklyn, NY

**2019** Flat Rate Contemporary 4, flatratecontemporary.com

Flat Rate Contemporary 2, flatratecontemporary.com

Other Places art fair, The Barker Hangrrr, Los Angeles, CA  
Got It For Cheap New York, The Hole, New York, NY  
**2018** We Gather Here Today, Dread Lounge, Los Angeles, CA  
Maiden LA 2018, Tiger Strikes Asteroid, Los Angeles, CA  
**2017** Chrono Rift, Dread Lounge, Los Angeles, CA  
In Between Meetings, Philip J. Steele Gallery, Denver, CO  
**2016** Americanism, Durden & Ray, Los Angeles, CA  
**2015** Arroyo Seco Garden Golf Classic, Los Angeles, CA  
From the Barricades, Kreuzberg Pavillon, Berlin, Germany  
Here!, Durden & Ray, Los Angeles, CA  
Savage Sentimentality, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA  
**2014** i:23 / Yokohama Triennial, Yokohama / Tokyo, Japan  
Another Cats Show, Ooga Twooga at 356 Mission, Los Angeles, CA  
The Great Wrong Place / Exchange Rates, Norte Maar, New York, NY  
Savage Sentimentality, Cerritos College Art Gallery, Norwalk, CA  
Blast! [11], SASSAS, Los Angeles, CA  
Dragnet, Manhattan Beach Arts Center, Manhattan Beach, CA  
Are Friends Electric? Act I, Fellows of Contemporary Art, Los Angeles, CA  
Are Friends Electric? Act II, Claremont Graduate University, Claremont, CA  
Savage Sentimentality, Online Gallery, Torrance Art Museum, Torrance, CA  
**2012** Saccharine Salad, Autonomie Gallery, Los Angeles, CA

## **BIBLIOGRAPHY**

Conversations with Raymie Iadevaia, VoyageLA, 2022 ArtMaze Magazine, Edition 27, 2022  
The Drawing Stall Volume 1, 2022  
Shoutout LA, Interview, 2020  
Celestial Opera, Human Cathedrals, Exhibition Catalogue, 2020 Full Blede, Issue 10:  
The Undertaking, Featured Artist, 2019 VoyageLA, Interview, 2018  
TSA NY Flat File 2018, Exhibition Catalogue, 2017  
Full Blede, Issue 3: The In-between, Featured Artist, 2017  
Arroyo Seco Garden Golf Classic, Exhibition Catalogue, 2016 Maake Magazine, Issue 1, Featured Artist, 2015  
Actual Paper, 2014  
The Great Wrong Place, Exhibition Catalogue, 2014  
Savage Sentimentality, Exhibition Catalogue, 2014  
Are Friends Electric?, Exhibition Catalogue, 2014

**SELECTED LECTURES/SYMPOSIA**

2022 Virtual Visit, Paradise Palase, NY

2020 Celestial Opera, Human Cathedrals Panel Discussion, Paradise Palase, NY

2015 Savage Sentimentality Panel Discussion, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

**CURATORIAL PROJECTS**

2018 Getting Physical, co-curated with Keith Monda, Basement Projects, Santa Ana, CA

# STUDIO LENCA

b. 1986, La Paz, El Salvador  
Lives and works in the UK

## EDUCATION

**2019** MA Arts & Learning, Goldsmiths University of London

**2015** Art & Design PGCE, Goldsmiths University of London

**2013** MA Contemporary Dance, London Contemporary Dance School

## SOLO EXHIBITIONS

**2023** *Chisme*, Parrish Art Museum, New York

*El Camino*, Soho Revue, London

*Listo*, Halsey McKay Gallery, East Hampton, New York

**2022** *Ni de aquí, ni de allá*, Untitled Art Fair, Miami

*A Losing Game*, Soho Revue, London

*The Journey Becomes You*, Artual Gallery, Beirut

*I'm working on leaving*, Tang Contemporary, Seoul

*The Dreamers*, Foundry, Dubai

*The Invisible*, Sierra Metro, Edinburgh Art Festival, Edinburgh

Studio Jadaf, Dubai

## GROUP EXHIBITIONS

**2022** *Like there is hope and I can dream of another world*, Hospital Rooms X Hauser & Wirth, Hauser & Wirth, London

*Hometown Sessions 1*, Edji Gallery, Paris

*FreshPaint London*, Noho Showroom, London

*Orsini Palace*, Studio 11, Rome

*Adult by Nature*, Quench Gallery, Margate

*A Shadow Across A Line*, Hatch Art Project, Singapore

*Como la flor*, Y.E.S Contemporary, Museum of Art, El Salvador

*Polychromy*, Artual Gallery, Beirut

*Summer exhibition*, Gallery Red, Palma

*Pavilions*, M.A.H Gallery, London

*POW festival*, Turner Contemporary, Margate

*URVANITY*, Arniches Gallery, Prize Winner (Fundacion MER), Madrid

*Identity*, Artistellar, London

**2021** Arniches 26 Gallery, Madrid

*Turner Open*, Turner Contemporary, Margate

*MAH*, London Design Festival, London

*Convergent acts*, Bubble and Squeak, Brussels

*Ni de aqui ni de alla*, Charlie James Gallery, Los Angeles

*The Pattern of patience*, Marc Straus Gallery, New York

*Los Historiantes*, Nominated for Prix Pictet  
**2020** SWAB BARCELONA , Solo Exhibition, La Unica Galeria, El Salvador  
*Los Historiantes*, Winner of the Open Solo exhibition Photofringe, Brighton  
*Unknown Learning*, Northdown Studios, Margate  
Peckham Pride Mural Culture Seeds, London  
Queer'ing the art curriculum lecture University of Arts London  
**2019** *Mile of String*, Horniman Museum, London  
*Los Historiantes*, 'La Horchata' Publication, Washington DC  
*Los Historiantes*, VIA Arts Prize Embassy of El Salvador, London  
*Peoples Voices*, Tony Cokes Goldsmiths Centre for Contemporary Art, London *Los Historiantes*, Margate NOW Festival, Margate  
*Doing and Undoing*, St James Gallery, Goldsmiths University, London  
**2018** *Critical Pedagogy in Contested Spaces*, Tate Modern, London  
*The Artist Teacher*, 288 New Cross Rd, London  
**2017** *Rural Painting School*, La Paz, El Salvador  
**2016** *Artist in Residence Under the Same Sun*, South London Gallery, London **2015**  
*Kill Kill Kill*, Parasol Unit Gallery, London  
**2014** *Navigating dance with my fat body*, 288 New Cross, London  
*Passport Please*, 310 Gallery, London  
**2013** *The Wave*, Trinity Laban, London  
*The Wave*, National Portrait Gallery, London  
**2012** *Local Group Resolutions !*, The Place, London  
**2011** *Choreographic Scores*, Trisha Brown Barbican Art Gallery, London

## **ACADEMIC WORK**

Goldsmiths CCA Assistant curator  
Freelands Foundation consultant  
University of the Arts London visiting lecturer  
Embassy of El Salvador presentation  
VIA Arts Prize Nomination  
University College London visiting lecturer  
University of Leeds visiting lecturer  
Trinity Laban visiting lecturer

## **COLLECTIONS**

Parrish Art Museum, New York  
The Pérez Art Museum Miami  
Colección Adriana Cisneros Griffin  
Elie Khouri Art Foundation  
The MER Foundation  
Parrish Art Museum  
The Poma Collection

Mario Cader-Frech Collection

**RESIDENCIES**

Fountainhead, Miami, 2022

Adhesivo, Mexico City, 2023



# RYAN STEADMAN

## EDUCATION

**1999** MFA Painting, Pratt Institute, Brooklyn, NY

**1997** BFA, Major: Fine Arts, Minor: Art History, University of Georgia, Athens, GA

## CURATORIAL SELECTED PROJECTS

**2023** *Time*, Pablo's Birthday, Tribeca, NY

**2018** *In My Room: Artists Paint the Interior 1950-Now*, Co-curated with Rebecca Schoenthal, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA

**2015** *RE(a)D*, Nathalie Karg Gallery, Chinatown, NY

**2014** *Save It For Later*, Sotheby's S2 Gallery, New York, NY

## WRITING

**2009-present** Freelance Writer

Danish Artist Olafur Eliasson Makes his Contribution to the New American West, ArtDesk Magazine, Spring, **2018**

The Explicit Symbols of Loie Hollowell, Cultured Magazine, September, **2017**

Robert Irwin: Light and Space, ArtDesk Magazine, Summer, **2017**

The Complicated Beauty of Njideka Akunyili Crosby, The Observer, May, **2016**

Diving Into Katherine Bradford's Paintings at Canada, The Observer, January, **2016**

A Master of Reinvention: What Artists Can Learn From Joan Miró Today, New York Observer, June, **2015**

Both Sides Now: Lisa Yuskavage Tackles the Other Sex, New York Observer, May, **2015**

Absurd on a Grand Scale: The Lunatic Splendor of Murakami Takes Over Gagosian Gallery, New York Observer, December, **2014**

Motherwell and Hockney, Two 20th Century Titans, Star in Major Chelsea Shows, New York Observer, November, **2014**

Egon Schiele's Insatiable Search for Life: Neue Galerie Lauds the Viennese Wunderkind, New York Observer, October, **2014**

Erin Shirreff: Review, Modern Painters Magazine, September, **2013**

Eugen Schönebeck: Critic's Pick, artforum.com, October **2012**

Simryn Gill: Critic's Pick, artforum.com, August **2012**

Stretching Painting: Critic's Pick, artforum.com, July **2012**

Ridley Howard: Critic's Picks, artforum.com, February **2012**

## PROFESSIONAL EXPERIENCE

**2022 - Present** Freelance Editor, Platform

**fall 2015 - fall 2017** Arts Writer, Observer and Observer.com

**2013-2014** Curatorial Advisor, *Art UNTITLED. Miami Beach*, Brooklyn, NY