

Willa Cosinuke (b. 1997, Massachusetts) is a Brooklyn based painter who graduated with a BFA from The Cooper Union in 2020 where she received the *Michael S. Vivo Prize* for Excellence in Drawing. Her work has been included in *Apple in the Dark*, a group show at Harkawik Gallery in Manhattan, and other group exhibitions curated by Ornella Polo and Braden Hollis. Cosinuke was selected as an artist in residence at the Macedonia Institute in Chatham, NY this past March. The residency preceded Cosinuke's first solo presentation of her work, *Sole Side*, at EUROPA.

Noah Schneiderman (b. 1996, Mattoon, IL) currently lives and works in Los Angeles. Schneiderman's recent solo exhibitions include *The Cosmic Game*, Solito, in Naples, Italy; *Old Fire, New Spring*, Gene Gallery in Shanghai, China; *Nobody's Home*, Andrea Festa Fine Art in Rome, Italy; and *Saunter*, The Valley Taos, Taos, New Mexico. Selected group shows include *Arcadia and Elsewhere* at James Cohan Gallery in NY, *At the Edge of Everything* at Cabin Berlin in Berlin, Germany, *New American Paintings* at Steven Zevitas Gallery in Boston, MA; Schneiderman has also been mentioned in the Denver Post, ArtMaze Magazine, and New American Paintings. Prior to NADA Miami, Schneiderman has exhibited at the Art Athina art fair in Athens, Greece.

Isabel Rower (b. 1998, NY, NY) is an artist living and working in Brooklyn, NY. Rower studied Furniture Design at the Rhode Island School of Design, where she began making work that operates as both furniture and sculpture. Her notable exhibitions include *A Particular Kind of Heaven*, Fairfax Dorn Projects, Design Week with Alcova Milano, Oona House, NADA Miami, *Ingrained*, Superhouse Gallery, *New York Memory Center*, Arthur Roger Gallery, and *Make-Do*, Marta Gallery. Rower has been featured in The New York Times, New York Magazine, Dezeen as well as in Architectural Digest, which focused on a large scale sculpture commission developed projects for Kanye West. Her work has recently been acquired by SFMOMA for an upcoming exhibition and her dishware was featured in its own pop up shop at the Hammer Museum.

Lina McGinn (b. 1994, New York) lives and works in New York. She received her BFA from the Cooper Union in 2016. Recent exhibitions include *Hold Me*, organized by The Children's Museum of Art, curated by Rafael De Cardenas, *Works on Paper on Fridges*, Harkawik, NY, NY, *Crucible*, at the Spencer Brownstone Gallery, *Merde!* Alyssa Davis Gallery; *One Work- One Piece- One Week* curated by Daisy Sanchez, NADA New York Art Fair 2022; *70th Street*, Colnaghi, Bungalow, curated by Quinn Shoen; *(At) The End (of a Rainbow)*, with Jacob Jackmauh, Art Lot, Brooklyn, NY (2021); reviewed in Art Forum, *This is how the light gets in*, Gymnasium (2019); *I Heard Your Sound In the Garden*, Dokhuis Gallerie, Amsterdam, NL (2017).