

Lera Dubitskaya

b. 1996, lives and works in Warsaw (PL).

Studied at the Academy of Fine Arts in Warsaw. Dubitskaya is a Belarusian artist creating works on paper in small formats using colored pencils and oil paints. They resonate with familiar visual themes. In mood they are a bit like illustrations from a fairy tale, in detail they resemble miniatures from manuscripts, and in density of forms and colour they echo tapestries.

These fairy-tale settings are filled with scattered and enveloping light, from which soft shapes of extraordinary creatures emerge. They have something disturbing about them, and their sharp claws sparkle. They look like the fruits of genetic experiments in which familiar species were crossed with dinosaurs or monsters from nightmares. Nevertheless, the creatures have a certain clumsy sweetness about them.

This dual, contradictory mood is also revealed in formal solutions, as soft light and fluid forms intertwine with delicate details and the precisely defined line of the drawing of plants or claws. Dubitskaya creates a world where little monsters and weak nightmares shyly ask to be cared for tenderly.

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Marcin Janusz

b. 1991, lives and works in Cracow (PL).

In 2013, he received his Bachelor of Health Sciences in Medical Rescue from the Jagiellonian University Medical College, followed by a Master of Arts from the Jan Matejko Academy of Fine Arts Faculty of Painting in 2018.

Janusz's work draws inspirations from nature and biology, its leading theme being the human, human physiology and our symbiotic connection with the surrounding world. In his creative process, he experiments with form and matter of painting, employing substances uncommon to the medium, such as resin, soil, lead glass or sugar.

The sweet substance begins to accrue new, metaphorical meanings with every painting. It becomes a metaphor of the human condition, libidinal drives, fragility of life, or a post-apocalyptic vision of the planet. Some of his pieces carry an educational charge, while others stimulate the imagination, transporting the viewer into a strange world of nature, fantasies and dreams. His paintings, objects and glass works, particularly in their materiality and colour, are charges of content and sensual activation.

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[ONCE UPON A TIME... LIFE – CLICK HERE](#)

Xawery Wolski

b. 1960, lives and works in Dańków (PL).

Xawery Wolski studied at the Academy of Fine Arts in Warsaw, as well as the École Nationale Supérieure des Beaux-Arts in Paris and the Studio School of Drawing, Painting and Sculpture in New York. He reveals the capacity of matter to resist degradation and obliteration, while at the same time pushing the viewer to consider the workings of time in his experiments with material poetry and time loops. He uses natural materials to create his sculptures, such as earth, terracotta, natural fiber and seeds, woven cords, and so on. He created his first independent work in 1983 in Carrera, Italy.

Throughout his career, Xawery Wolski has taken part in several residency programs, spending a significant chunk of time in Asia, especially India. His particular interest in terracotta and its wide-spanning anthropological associations drew him to Peru in 1994 and to Mexico a year later. There he received a grant from the French Minister of Culture to continue his research on ancient materials and forms of expression – which he subsequently applied in his own works of contemporary art. He established a studio in Mexico City, where he created several in situ works of sculpture and continued working there until 2021. He has since returned to Poland and he continues to develop his craft in his hometown of Dańków.

Xawery Wolski's works have been exhibited as part of more than 70 shows across the world, hosted by the likes of: Liu Haisu Art Museum, Shanghai; Jim Thompson Arts Centre in Bangkok, Galeri Nasional Indonesia in Jakarta and the Zachęta National Gallery in Warsaw. He has also been widely exhibited at museums and galleries across Mexico, including: Museo de Arte Carrillo Gil, Museo Tamayo, Museo de Arte Moderno, Museo Nacional de Arte.

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