

Michelle Grabner (b. 1962, Oshkosh, Wisconsin) received her MA in Art History and BFA in Painting and Drawing from the University of Wisconsin–Milwaukee, and an MFA in Art Theory and Practice from Northwestern University. She is currently Senior Chair of the Department of Painting and Drawing at the School of the Art Institute of Chicago, and was a Core Critic at Yale University in the Department of Painting and Printmaking from 2011 to 2014. She returned to Yale in 2020 as a Visiting Artist. A regular contributor to *Artforum*, her writing has also appeared in publications including *Art in America*, *Frieze*, *Modern Painters*, and *ArtAgenda*. Grabner co-curated the 2014 Whitney Biennial with Anthony Elms and Stuart Comer, and served as the inaugural artistic director of FRONT International, a triennial exhibition in the metropolitan area of Cleveland, OH that ran from July through September of 2018. Along with her husband, artist Brad Killam, she is the founder and co-director of two non-profit art spaces in Wisconsin: The Suburban and The Poor Farm. Grabner has exhibited extensively both nationally and internationally.

Isabelle Frances McGuire (b. Austin, TX, 1994) lives and works in Chicago. Selected solo and two- person presentations include *Scherben* (Berlin, DE), *King's Leap* (New York, NY), *MICKEY* (Chicago, IL), *Good Weather at Et al.* (San Francisco, CA), *From The Desk of Lucy Bull* (Los Angeles, CA), and *Prairie* (Chicago, IL). Recent group exhibitions include *M. LeBlanc* (Chicago, IL), *Hans Gallery* (Chicago, IL), *Apparatus Projects* (Chicago, IL), *In Lieu* (Los Angeles, CA), and *Alyssa Davis Gallery* (New York, NY). McGuire will stage a two-person exhibition at *What Pipeline* (Detroit, MI) as well as group shows at *MICKEY* (Chicago, IL) and *Baader-Meinhof* (Omaha, NE) later this year.

Neal Vandenberg (b.1986) lives and works in Chicago, IL. He received his MFA from University of Illinois at Chicago in 2012. Recent solo exhibitions have been held at *MICKEY* (Chicago, IL); *Western Pole* (Chicago, IL); *Adler & Floyd* (Chicago, IL). His work has been included in group shows at *Good Mother Gallery* (Los Angeles, CA); *Massimo De Carlo* (Milan, IT); *Apparatus Projects* (Chicago, IL); *Nightingale Cinema* (Chicago, IL); *Interference Archive* (Brooklyn, NY); *Threewalls* (Chicago, IL); and *Hyde Park Art Center* (Chicago, IL). Vandenberg will present a solo exhibition at *Silke Lindner* (New York, NY) later this year.