



NADA Miami // Booth C202, la Beast gallery
Michael Haight, Artist Bio

Michael Haight (b.1984, Fontana, CA) was raised in the Inland Empire of Southern California, and now lives and works in Los Angeles, CA. He holds a BA in Creative Writing from the University of California at Riverside, CA and has an MFA in Visual Art from Claremont Graduate University in Claremont, CA. The Artist has shown in spaces throughout the US and Europe including Phillips Auction House in London, UK; G/Art/En Gallery in Como, Italy; One Trick Pony Gallery in Los Angeles, CA; Lyles and King in New York, NY; UTA Artist Space in Beverly Hills, CA; OCCCA in Santa Ana, CA; LACE in Hollywood, CA and Cirrus Gallery in Los Angeles, CA. His curatorial projects include Group-a-Therapists at Kippenberger-Beuys Gallery in Glendale, CA in 2016, and Being Present Mafia at Soze Gallery in West Hollywood, CA in 2016. His work has been featured in the publications Architectural Digest (2022), New American Paintings (2021, 2022, 2023), Art Maze (2021) and the collaborative book, with the Poet Cutter Streeby, entitled Tension: Rupture (Tupelo Press 2021). Group exhibition, Daydream Jelly, la Beast gallery, Los Angeles; Solo exhibition, My Pet Ram, New York, NY, with work from the Alcoholic Crepuscules series; and a Group exhibition at Vardan Gallery, Los Angeles, NADA Miami solo exhibition, la Beast gallery (2023).