

# Shulamit Nazarian Los Angeles

## Amir Fallah

Born in Tehran, Iran

Lives in Los Angeles, CA

## Education

**2005** MFA, Painting, University of California (UCLA), Los Angeles, CA

**2001** BFA, Fine Art / Painting, Maryland Institute of Art (MICA), Baltimore, MD

## Solo Exhibitions

- 2023** *The Fallacy of Borders*, The Fowler Museum, Los Angeles, CA  
*A War on Wars*, Shulamit Nazarian, Los Angeles, CA  
Gallery All, Shanghai, China (forthcoming)
- 2022** *Joy As An Act of Resistance*, Denny Dimin Gallery, Hong Kong  
*An Anthem for Uncertain Times*, CICA Vancouver, Vancouver, British Columbia  
*A Natural Selection*, Dio Horia Gallery, Athens, Greece
- 2021** *You Can't Teach What You Don't Know*, Dio Horia, Athens, Greece  
*Reflections and Returns*, Shulamit Nazarian, Los Angeles, CA  
*Amir H. Fallah*, Lux Art Institute Encinitas, CA  
*Symbols*, Ringel Gallery, Purdue University, West Lafayette, IN  
*Better A Cruel Truth Than A Comfortable Delusion*, Denny Dimin Gallery, New York, NY
- 2020** *The Facade Project*, San Jose Institute of Contemporary Art, San Jose, CA  
*Scatter My Ashes On Foreign Lands*, MOCA Tucson, Tucson, AZ  
*Remember My Child...*, Shulamit Nazarian, Los Angeles, CA
- 2019** *What It Means To Be American*, South Dakota Art Museum, Brookings, SD  
*Worlds Apart*, Dio Horia, Mykonos, Greece  
*A Hybrid Heart*, Amir H. Fallah, Gordon Gallery, Tel Aviv, Israel
- 2018** *How Far We've Come*, Denny Gallery, New York, NY
- 2017** *A Stranger In Your Home*, Shulamit Nazarian, Los Angeles, CA  
*Unknown Voyage*, Schneider Museum of Art, Ashland, OR  
*Almost Home*, The Third Line, Dubai, United Arab Emirates  
*Faded*, San Diego Art Institute, San Diego, CA  
*Wild Frontiers*, Gordon Gallery, Tel Aviv, Israel
- 2016** *Embedded Memories*, Mohsen Gallery, Tehran, Iran  
Installation: *Corner*, Shulamit Nazarian, Los Angeles, CA  
*All Experience Is an Arch*, Hap Gallery, Portland, OR

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- 2015** *The Caretaker*, Nerman Museum of Art, Overland, KS  
*Perfect Strangers*, 18<sup>th</sup> Street Art Center, Los Angeles, CA  
*From Primitive To Present*, Charlie James Gallery, Los Angeles, CA
- 2014** *Between The Folds*, Joyce Gallery, Hong Kong
- 2013** *The Collected*, The Third Line, Dubai, United Arab Emirates  
*The Arrangement, The Third Line*, Dubai, United Arab Emirates  
*The Collected*, Gallery Wendi Norris, San Francisco, CA
- 2010** *Spaced Case (Bong Rips, Magical Potions, Mystical Flora And Avatars)*, Baer Ridgway Exhibitions, San Francisco, CA
- 2009** *Flowers & Terrorists*, David Castilla Gallery, Miami, FL  
*Make It Believe*, The Third Line, Dubai, United Arab Emirates  
*Ninth Sharjah Biennial*, Sharjah, United Emirates
- 2008** *Post Stagecraft*, Redux Art Center, Charleston, SC  
*Pedestal*, Nathan Larramendy Gallery, Ojai, CA
- 2007** *Rhys Gallery* (with Evelyn Rydz), Boston, MA  
*Under The Indigo Dome*, The Third Line, Dubai, United Arab Emirates
- 2006** *I Wanted To Change The World But All I Changed Was Myself*, M.Y. Art Prospects, New York, NY
- 2005** *You Know Where You Came From, You Know Where You Are Going, And You Know Where You Belong*, The Third Line, Dubai, United Arab Emirates

### Group Exhibitions

- 2023** *On the Shoulders of Giants: Innovation in Stained Glass*, The Buffalo History Museum, Buffalo NY  
*The Flower Show*, LA Louver, Venice, CA  
*Some Dogs: a curated selection of dog art from the Homik collection*, San Francisco, CA
- 2022** *The Devil's in the Details*, Contemporary Art Matters, Columbus, OH  
*10 YEARS*, Shulamit Nazarian, Los Angeles, CA  
*Foresight Prevents Blindness*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR  
*Horror Vacui*, TOA Presents, Minneapolis, MN  
*Grand Opening*, Galerie Droste, Paris, France
- 2021** *It's Not Just A Portrait*, Badr El Jundi Gallery, Malaga, Spain  
*Intervention: Fresh Perspectives After 50 Years*, USC Pacific Asian Museum, Pasadena, CA  
*Evocations · Celebrating the Museum's Collection*, Nerman Museum Of Contemporary Art, Overland Park, KS  
*Next To You*, McEvoy Foundation For The Arts, San Francisco, CA  
*Chronicles 3*, Galerie Droste, Berlin, Germany  
*Intersecting Selves*, Shulamit Nazarian Gallery, Los Angeles, CA  
*Fringe*, Denny Dimin Gallery, New York, NY  
*New Iconography: Artists Raising Children*, The Landing, Los Angeles, CA

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*A Boundless Drop To A Boundless Ocean*, Orlando Museum Of Art, Orlando, FL  
*Set In Motion*, Henry Art Gallery, University of Washington, Seattle, WA

- 2020** *LA Views*, Maki Gallery, Tokyo, Japan  
*True Likeness*, Van Every Smith Galleries, Davidson College, Davidson, NC  
*We Used To Gather*, Library Street Collective, Detroit, MI  
*Khroma*, El Jundi Gallery, Marbella, Spain  
*Friends Non Show*, Dio Horia, Athens, Greece  
*There Is Fiction In The Space Between*, The Third Line, Dubai, United Arab Emirates
- 2019** *Kadosh*, Denny Dimin, New York, NY  
*Embody*, Mandeville Gallery, Union College Schenectady, NY  
*LA Painting*, Museum of Art and History, Lancaster, CA  
*Chronicles*, Galerie Droste, Wuppertal, Germany  
*The Project Room*, Shulamit Nazarian, Los Angeles, CA  
Art Los Angeles Contemporary 2019, Shulamit Nazarian, Los Angeles, CA  
*Gardens*, Last Projects, Los Angeles, CA  
*20<sup>th</sup> Anniversary Show*, Miyako Yoshinaga Gallery, New York, NY  
*Yin/Yang*, 0-0 LA, Los Angeles, CA  
*Highlight: Gramercy*, The National Arts Club, New York, NY
- 2018** *Horizon*, Sharjah Museum of Art, Sharjah, United Arab Emirates  
*Blessed Be: Mysticism, Spirituality and the Occult in Contemporary Art*, MOCA Tucson, Tucson, AZ  
Expo Chicago 2018, Shulamit Nazarian, Chicago, IL  
*Curio*, Brunswick, Los Angeles, CA  
*Opening The Trap*, Interface Gallery, Oakland, CA  
*Art Is Where The Heart Is*, Galerie Droste, Paris, France
- 2017** *Frieze London 2017*, The Third Line, London, UK  
*Identity Document*, Gallery Bergen, Bergen Community College, Paramus, NJ  
*LA Painting Formalism to Street Art*, Bruno David Gallery, St. Louis, MO  
*The Unhomely*, Denny Gallery, New York, NY  
*One Another*, Korean Cultural Center, Los Angeles, CA
- 2016** *Stars and Stripes*, Gordon Gallery, Tel Aviv, Israel  
*Human Condition*, The Hospital, Los Angeles, CA  
*Other Spaces*, dc3, Edmonton, Alberta, Canada
- 2015** *Golden State*, California Contemporary, Bunsen Goetz Galerie, Nuremberg, Germany  
*Tomorrow*, Hashimoto Contemporary, San Francisco, CA  
*Uncommon Terrain*, Shulamit Nazarian, Los Angeles, CA  
*We Must Risk Delight- Twenty Artists From Los Angeles*, 56<sup>th</sup> La Biennale Di Venezia, Venice, Italy  
*In Good Company*, Sherry Leedy Contemporary Art, Kansas City, KS  
*Darkness Invisible*, Tempus Projects, Tampa, FL  
*A Curious Blindness*, Wallach Art Gallery Columbia University, New York, NY
- 2014** *When It Is Dark Enough*, Ces Gallery, Los Angeles, CA  
*Hey Stranger*, Plug Projects, Kansas City, MO  
*I'll Show You Mine*, Palo Alto Art Center, Palo Alto, CA  
*Exquisite Corpse*, Mass Gallery, Austin, TX

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*Theory Of Survival: Fabrications*, Southern Exposure, San Francisco, CA  
*Ten*, Cindy Rucker Gallery, New York, NY  
*Illusions Of A Perfect Utopia*, Walter Maciel Gallery, Los Angeles, CA  
*New Neon*, Bedford Gallery, Leshner Center For The Arts, Walnut Creek, CA

- 2013** *Sense and Sensibility I*, Mt. San Antonio College Art Gallery, Walnut, CA  
10 Year Anniversary Show, Gallery Poulsen, Copenhagen, Denmark  
*Fever Dreams*, Koplín Del Río, Los Angeles, CA  
*Desaturated Rainbow*, Kopeikin Gallery, Los Angeles, CA  
*SuperCallaFragileMysticEcstasyDioecious*, MOAH, Lancaster, CA  
*Cash, Cans & Candy*, Galerie Ernst Hilger, Vienna, Austria  
*The Archaic Revival*, Gallery Zie Zerp, Rotterdam, Netherlands  
*Desaturated Rainbow*, Field Projects, New York, NY  
*Still Lives*, MOAH, Lancaster, CA  
*Chockablock*, University Art Museum, California State University, Long Beach, CA
- 2012** *Drown Me In Pictures*, Latned Atsär, Los Angeles, CA  
*Line Dancing*, 5790projects, Los Angeles, CA  
Art Dubai, The Third Line, Dubai, United Arab Emirates  
Gallery Wendi Norris, San Francisco, CA
- 2011** *Show Off!*, Salsali Private Museum, Dubai, United Arab Emirates  
Group Show, Guerrero Gallery, San Francisco, CA  
*The State: Social/Antisocial?*, The Third Line, Dubai United Arab Emirates  
*I Don't Need Your Money Honey, All I Need Is Love - Works From The Farook Collection*, Traffic, Dubai, United Arab Emirates
- 2010** Group Show, Western Project, Los Angeles, CA  
*Brain Drain*, Nudashank, Baltimore, MD  
*Tilt*, Artist Curated Projects, Los Angeles, CA
- 2009** *The Pop of Colors*, POV Evolving, Los Angeles, CA  
*Re-Mix*, Catherine Clark Gallery, San Francisco, CA  
*Almost Home*, Frederieke Taylor Gallery, Los Angeles, CA  
*All Under One Roof*, Tarryn Teresa Gallery, Los Angeles, CA  
*Group Show Part 1*, David B. Smith Gallery, Denver, CO
- 2008** Art On Paper 2008 Biennial, Weatherspoon Art Museum, Greensboro, NC  
*Art After The Revolution: Contemporary Photography From Iran And California*, SF Arts Commission, San Francisco, CA  
*Terradome*, Art Dubai (Rhys Gallery), Dubai, United Arab Emirates  
*The Aerials Of Sublime Transscapes*, Lookal 01, Breda, Netherlands  
Group Show Curated By Barnaby Whitfield, 31 Grand, New York, NY  
*Feel The Difference - Cultural Branding Remix, Works*, San Jose, CA  
*What Do You Care?*, Mary Goldman Gallery, Los Angeles, CA  
*Some Paintings*, The 3rd La Weekly Annual Biennial, Track 16, Los Angeles, CA
- 2007** *Rogue Wave*, LA Louver, Venice, CA  
*Artists Annual 2007*, Blk/Mrkt Gallery, Los Angeles, CA

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- 2006** *Mulvane Museum Of Art Re-Opening*, Mulvane Art Museum, Washburn University, Topeka, KS  
*Planescapes*, Laband Gallery: Loyola Marymount University, Los Angeles, CA
- 2005** *Supersonic*, L.A. Design Center, Los Angeles, CA  
*Thesis Exhibition*, UCLA, Los Angeles, CA  
*Love Songs, Overtones*, Los Angeles, CA  
*Cornceptual Popstraction*, Cherrydelosreyes, Los Angeles, CA  
*Lost In \_\_\_\_\_*, 4-F, Los Angeles, CA  
*Painting LA*, Raid Projects, Los Angeles, CA  
*New York Armory Show*, Raid Projects, New York, NY
- 2004** Scope Art Fair (Cherrydelosreyes), Miami, FL
- 2003** *Emotional Sensibilities*, CP Artspace, Washington, D.C.  
*I Am Human And I Deserve To Be Loved*, Overtones, Los Angeles, CA  
*America*, Artspace, Richmond VA
- 2002** *New Talent IV*, Signal 66, Washington, D.C.  
*M.Y. Art Prospects*, New York, NY
- 2001** *Pornglossdope*, Southfirst Gallery, Brooklyn, NY  
*Calligraphic Legacy*, Transamerica Pyramid Gallery, San Francisco, CA

## Public Installations

- 2023** San Jose Light Rail, Valley Transit Authority and the City of San Jose, San Jose, CA
- 2021** *Universe*, hand painted mural, Cerritos College, Norwalk, CA  
*Portals*, site-specific installation, The Los Angeles County Department of Mental Health, Los Angeles, CA
- 2020** *The Facade Project*, San Jose Institute of Contemporary Art, San Jose, CA
- 2019** Site-specific mural, 18th Street Art Center Public Art Program, Los Angeles, CA  
*Songs for My Father*, *Bouquets for My Mother*, Baik Art Mural Project in collaboration with 18thStreet Arts Center, Los Angeles, CA
- 2018** Site-specific mural, Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA  
*Split Screen*, MOCA Mural Program, Museum of Contemporary Art, Tucson, AZ

## Awards & Residencies

- 2021** Vermont Corridor Public Sculpture Commission, Los Angeles Arts Commission, Los Angeles, CA
- 2020** Marciano Art Foundation Artadia Award, Los Angeles, CA  
COLA Individual Artist Fellowship
- 2018** Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA

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Northern Trust Purchase Prize, Expo Chicago, Chicago, IL

- 2017** California Community Foundation Fellowship for Visual Artists, Los Angeles, CA
- 2015** Painters & Sculptors Program Grant, Joan Mitchell Art Foundation, New Orleans, LA  
18th Street Arts Center Artist Lab Residency, Santa Monica, CA
- 2002-2005** Jacob Javits Fellowship
- 2001** Maryland Institute, College Of Art Barry Holniker Merit Scholarship, Baltimore, MD
- 2001** Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship
- 2000-2001** Maryland Institute, College Of Art / New York Studio Program, Baltimore, MD
- 1998** Maryland Institute, College Of Art / Trustee Award And Presidents Scholarships, Baltimore, MD

## Select Permanent Collections

Los Angeles County Museum of Art, Los Angeles, CA  
de Young Museum, San Francisco, CA  
Birmingham Museum of Art, Birmingham, AL  
Pérez Art Museum, Miami, FL  
Davis Museum, Wellesley, MA  
The Nerman Museum of Contemporary Art, KC  
Xiao Museum Of Contemporary Art, Rizhao, China  
Plattsburg State Art Museum, Plattsburgh, NY  
Buffalo AKG Art Museum, Buffalo, NY  
Francisco Carolinum Linz Museum, Linz, Austria  
Museum of Art and History, Lancaster, CA  
Deste Foundation For Contemporary Art, Athens, Greece  
McEvoy Foundation For The Arts, San Francisco, CA  
The SMART Museum of Art at the University of Chicago, IL  
Pitzer College Permanent Collection, Claremont, CA  
Lonsford Collection, Purdue University, West Lafayette, IN  
Van Every/Smith Galleries at Davidson College, Davidson, NC  
Salsali Private Museum, Dubai, United Arab Emirates  
The Microsoft Collection, Redmond, WA  
Miguel Angel Capriles Collection, Caracas, Venezuela  
Jorge M. Pérez Collection, Miami, FL

## Bibliography

- 2023** Dunbar, Abby. *Amir H. Fallah Gets Major Solo Exhibition at MOCA Tucson*, Arts Tribune. July 28  
Teicholz, Tom. *Flora And Fauna Make The Summer At LA Louver*, Forbes. August 3  
Mina, Ax. *Los Angeles as a Cultural Stir Fry*, Hyperallergic. April 24  
Farah Nayeri. *Amir H. Fallah Feels the Pull of His Iranian Origins*, The New York Times. March 22

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- Devi, Reena. *The Best Booths at Art Basel Hong Kong, Where Poignant Artworks Explore Various Crises*, Artnet News. March 22
- Melrod, George. *Brilliant Veils: Amir H. Fallah Creates Vibrant Artworks That Question Cultural Boundaries*, Artillery Magazine. March 7.
- Zappas, Lindsay Preston. *Portraying difficult subjects in art can be 'juicy' and colorful*, KCRW. March 2
- Editors. *L.A. spring won't arrive soon enough. These 12 pop-ups and events will help you get ready*, Los Angeles Times. February 28
- Honardoust, Paria. *Q&A: Amir Fallah, Amy Landau explore identity in exhibit 'The Fallacy of Borders'*, Daily Bruin. February 20
- Manafi, Ethan. *"The Fallacy of Borders" highlights Iranian-American experiences at Fowler Museum*, Daily Beast. February 18
- Hamzeh, Shahrzad. *On NFTs and the Digital Artists of Iran*. Right Click Save. February 17
- Silverman, Erica. *Amir H. Fallah Wields Art as a Beacon for Freedom*, Whitewall. February 16
- Akers, Torey. *'More is more': Iranian American artist Amir H. Fallah's LA show takes a maximalist approach to cultural exchange*, The Art Newspaper. February 14
- Akers, Torey, Benjamin Sutton and Claire Voon. *Eight must-see exhibitions to see during Frieze Los Angeles*, The Art Newspaper. February 13
- Whitewall Editors. *Must-See Exhibitions in Los Angeles during Frieze Week 2023*, Whitewall. February 12
- Editors. *Artforum Must See: Amir H. Fallah's "A War on Wars,"* Artforum. February
- Pulido, Armando. *The Best Shows to See in Los Angeles during Frieze*, Frieze. February
- Stromberg, Matt. *Your Concise Los Angeles Art Guide for February 2023*, Hyperallergic. January 30
- Scott, Chadd. *Amir H. Fallah Shining A Spotlight On Women's Rights Protestors In Iran*, Forbes. January 13
- Dambrot, Shana Nys. *Art Season Highlights: 12 Shows To See This Winter And Spring*, LA Weekly. January 12
- 2022** Almino Wouk, Elisa. *The More You Look at This You'll See How Beauty Illuminates the Evil in the World*, LA Times. October 19
- Raymaker, Abi and Jing Wang. *Amir Fallah*, Jaded. June 16
- Ghassemitari, Shawn. *Amir H. Fallah Collaborates With Avant Arte on 'Eternal Reflection'*, Hypebeast. June 1
- What's Showing in Hong Kong, May 2022: Southside, Wan Chai, Kowloon*, ArtAsiaPacific. May 24
- Miniature art, Amir H. Fallah @ Denny Dimin Gallery & in the studio: Anna Lo & VSing*, The Works. May 21
- Green, Adam. *Artist Amir H. Fallah on Navigating the Art World*, ArtTactic Podcast. May 18
- Bhargava, Aaina. *How Revenge Shopping Inspired Artist Amir H. Fallah's New Hong Kong Show*, Tatler. April 12
- Jaouhari, El Emilie. *Your Cultural Easter*, Culture +. April 11
- Sarup, Pratyush. *Step Inside Dubai Designer Agata Kurzela's Vibrant Home Studio*, Architectural Digest. April 7
- Paulino, Annabelle. *Cultured Hybrid, Vieled Paintings & Identity*, The Garnette Report. March 17
- Escalante De Mattei. Shanti, *NFT Community Fundraises for Ukraine: 'It's About Uniting to Save Lives,'* ARTnew. March 7
- Donoghe, Katy. *Amir H. Fallah and Organic Material Bring Context and Conversations to NFTs*, Whitewall. February 8
- Westall, Mark. *Organic Material*, Fad Magazine. February 1
- Natura Issue*, The Laboratory Magazine.
- 2021** Scott, Andrea. *The Year the Art Scene Rebounded, Expanded, and Surrendered to N.F.T.s*, The New Yorker. December 23
- Forbes, Andrew. *Marbella Gallery Badr El Jundi New Exhibition Reinterprets Artistic Portraits*, The Luxury Editor. December 1

Tsitsopoulos, Stefanos. *You Can't Teach What You Don't Know*, Athens Voice. October 8  
James, Jesse. *Looking Into Art! Amir H. Fallah Created Stained Glass "Portals" in Los Angeles*, The Culture Curators. October 4  
Donoghue, Katy. *Download the Fall 2021 Inspiration Issue*, Whitewall. September 23  
Koroxenidis, Alexandra. *Amir H. Fallah*, The Art Newspaper Greece. September 17  
Ghassemitari, Shawn. *Amir H. Fallah Created Stained Glass "Portals" for the LA County Department of Mental Health*, Hypebeast. August 30  
Alexander, Kara. *Cerritos College Displays Two New Pieces of Artwork on Campus*, Cerritos College Newspaper. August 26  
Evans, Julia Dixon. *5 Works Of Art To See In San Diego In May*, Kpbs. May 5  
Chaves, Alexandra. *A New Wave Of NFT Art Is Taking Shape In The Gulf*, The National. April 18  
Laster, Paul. *Amir H. Fallah-Better a Cruel Truth Than a Comfortable Delusion Review*, Art Asia Pacific Magazine, Issue 122. March/April  
Donoghue, Katy. *Amir H. Fallah on Minting his first NFT: Immortal*, Whitewall Magazine. March 12  
Donoghue, Katy. *Art Mamas: Amir H. Fallah Paints A Roadmap For His Son*, Whitewall Magazine. February 19  
Stewart, Nan. *Editors' Picks: 17 Events for Your Art Calendar This Week, From a Chat With the Guerrilla Girls to the Music That Inspired Basquiat*, Artnet News. January 26  
Angeleti, Gabriella and Wallace Ludel. *Three Exhibitions To See In New York This Weekend*, The Art Newspaper. January 21  
Scott, Chad. *Amir. H. Fallah, Painting For an Audience of One with Lessons For a Lifetime*, Forbes. January 15  
Rolón, Carlos, John Dennis, and Dan Peterson. *Common Practice: Basketball & Contemporary Art*, SKIRA.

**2020** Laster, Paul. *5 Not-To-Be-Missed, Los Angeles Solo Shows*. Art & Object. October 23  
Sweetwood, Cole. *Pick Of The Week*, Artillery Magazine. October 21  
Alfred, Brian. Sound and Vision Podcast. October 15  
Liou, Caroline Ellen. *How Do You Paint Portraiture Without a Portrait?*, Hyperallergic. October 14  
Gerwin, Daniel. *Artist Residencies Need To Start Thinking About Parents*, Hyperallergic. October 6  
Nys Dambrot, Shana. *Amir H. Fallah: No Gods, No Masters*, LA Weekly. October 1  
Gerwin, Daniel. *Critics' Pick Los Angeles*, Artforum. October  
Pogash, Carol. *Come To Vote, Stay For The Art*, The New York Times. September 23  
Zappas, Lindsay Preston. *Art Insider: Amir Fallah's Colorful Paintings Reflect His Personal History From Iran To US*, KCRW. September 15  
Nys Dambrot, Shana. *COLA 2020 Puts the Focus On The Artists*, LA Weekly. July 9  
Steinhauer, Jillian. *How Can We Think of Art at a Time Like This?*, The New York Times, April 19  
Hadethi, Rand Al. *Iranian-Born Artist Amir H. Fallah Creates Work That Thrives In A Cultural Limbo*, GQ Middle East. April 7  
Mauney, Anna Claire. *Artist Amir H. Fallah's Mesmerizing Portraits*, Art And Object. March 19  
Editors at Artforum. *Artadia Names 2020 Los Angeles Awardees*, Artforum. March 17  
*Art Industry News: The Metropolitan Museum of Art May Be Closed, But the Met Gala Is Still On + Other Stories*, Artnet News. March 13  
Nayeri, Farah. *As Tensions Rise With Iran, So Does Interest in Art It Inspired*, The New York Times. March 8  
Lopez Cassell, Dessane. *Visiting the 2020 Armory Show Amid Ominous Headlines*, Hyperallergic. March 6  
Laster, Paul. *Roundup from the Armory Show 2020*, ArtAsia Pacific. March 6  
Duron, Mazimiliano. *Scenes from the 2020 Armory Show*, ARTnews. March 6  
Schwendener, Martha. *The Armory Show: Playing It Safe During an Unsettled Time*, The New York Times. March 5  
*See Highlights from the 2020 Armory Show*, ARTnews. March 2



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*Your Concise Southwest US Art Guide for Spring 2020*, Hyperallergic. February 20  
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- 2019** Nafziger, Christina. *Embedded Stories Wrapped In Fabric: The Paintings Of Amir H. Fallah*, create! Magazine. December 13  
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Nash, Indiana. *On Exhibit: Identities built through collages at Union College's Mandeville Gallery in Schenectady*, The Daily Gazette. September 5  
Hass, Nancy. *The Divine Resurrection of Stained Glass*, The New York Times Style Magazine. August 26  
*Personal stories of persecution in the Two Villages gallery*, THETOC. August 19  
*Best of L.A. Arts: The Galleries of the Hollywood Media District*, LA Weekly. August 16  
Cladis, Angelos. *Ten exhibitions worth seeing on the islands this summer*, Athinorama. July 22  
Bailer Losh, Jason. *Conversations on Contemporary Art and Culture in Los Angeles and Beyond*. Seeing is Forgetting Podcast. January 1
- 2018** Nys Dambrot, Shana. *Judson Studios: Restoration, Reinvention and a New Stained-Glass Renaissance*. LA Weekly. December 20  
Conaway, Susana. *Amir Fallah: America, American, Americana United*, Stained Glass Quarterly. November 26  
*What Sold at Expo Chicago*, Artsy. October 1  
Smith, Andy. *Amir H. Fallah's Paintings Show Immigrants of Los Angeles Community*, Hi-Fructose. June 13  
*Art This Week: Salsa Soul Sisters, Persian Neil Diamond and More*, Bedford and Bowery. May 7  
Sarah Cascone & Caroline Goldstein. *Shows! Shows! Shows! 34 New York Must-See Gallery Exhibitions to See This May*, artnet. May 1  
Angeleti, Gabbiella. *Trump's travel ban: artists and museums speak out against third iteration*, The Art Newspaper. April 26  
Wells, Madeline. *Interface Gallery Exhibit 'Opening the Trap' Explores Hybrid Identities*, East Bay Express. March 21  
*Amir H. Fallah: What it Means to be American*, Untitled Radio. January 12  
Abrahams, Megan. *The Veiled Portraits of Amir H. Fallah*, Fabrik Magazine. January 1
- 2017** *Our Writers Name Their Top 5 Exhibitions of 2017*, Art and Cake Magazine. December 31  
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Zellen, Jody. *A Stranger In Your Home, The Art of Amir H. Fallah*, ArtNowLA. September 23  
Nimptsch, Emily. *Amir H. Fallah: A Stranger in Your Home at Shulamit Nazarian*, Arte Fuse. October 2  
Scott, Gabe. *Amir Fallah: Art and Intervention*, Juxtapoz. September 17  
Rees, Brenda. *Artists take historic Highland Park stained glass studio in a new direction*, The Eastsider. August 22

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Kalsi, Jyoti. *Amir Fallah's Dubai Exhibit On The Idea of Home*, Gulf News. July 13  
Lavers, Georgina. *Over in Alserkal, Artists Seek to Invert Identity Clichés*, Vision, July Collier, Lizzy  
Vartanian, *The Influences of Pop-Art On Contemporary Persian Artists*, Jdeed.com. July 5  
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*Art In Dubai: July*, Mojeh. June 30  
Brady, Anna. *Amir H. Fallah: Coming Home*, Harper's Bazaar Art Arabia. June 1  
Yates, Calder. *Odd Jobs: Amir H. Fallah*, Daily Serving. April 3  
Greenberg, Jennifer. *Controlled Chaos, 'Wild Frontiers'*, Timeout Israel. January 19
- 2016** Proctor, Rebecca Anne. *The Fabric Of Our Identity*, Harper's Bazaar Art Arabia. Winter  
Stromberg, Matt. *Exhibition in Former Hospital Puts Both Art and Gentrification on Display*, Hyperallergic.  
November 16  
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*The Human Condition Exhibition*, Juxtapoz Magazine. October  
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Lorch, Danna. *Amir H. Fallah Creates a Portrait in Cactus and Lava Lamps in The Caretaker*, Artslant.  
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- 2014** Casal-Data, Victoria. *To Deconstruct And Veil*, Art At Bay, Issue 1.3. June 1  
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Seaman, Anna. *Dubai Still Life Exhibit Inspired By Classics*, The National. July 20  
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Frank, Priscilla. *Amir Fallah's Still Lifes Electrify Frey Norris Gallery*, Huffington Post Arts. February 29  
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- 2011** Donovan, Bill. *In Conversation With Amir H. Fallah*, Whitehot Magazine. November 15  
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- 2010** Pagel, David. *Culture Monster*, Los Angeles Times. August 29  
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- 2005** Amez, Dolly. *Art Scene: Where Graffiti Meets Art*, Inside Out Dubai. October  
Kay, Nadine. *A Space Exploration*, The Buzz Dubai. September 13  
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- 2004** Frank, Peter. *Pick Of The Week: Conceptual Popstraction*, LAWeekly. December 3  
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# ShulamitNazarian

## LosAngeles

- 2003** Harvey, Doug. *Apocalypse Maintenant*, LAWeekly. August 7
- 2002** Hall, Emily. *Painters And Emperors*, The Stranger. January 30
- 2005** Fahey, Anna. *Tagging Westward*, Seattle Weekly. December 20  
Hall, Emily. *The Stranger Suggests*, The Stranger. December 6

## Amir H. Fallah

b. 1979, Tehran, Iran

Lives and works in Los Angeles, CA

Amir H. Fallah creates paintings, murals, sculptures, and installations that explore systems of representation embedded in the history of Western art. His ornate environments combine visual vocabularies of painting and collage to deconstruct traditional notions of identity formation, while simultaneously defying expectations of the genre for portraiture by removing or obscuring the central figure. In Fallah's works, the absence of the sitter's likeness is substituted with a wider representation of their personhood—one that spans time and cultures and is articulated through a network of symbols and imagery. Fallah's paintings question not only the historical role of portraiture, but the cultural systems that are used to identify one person from another.

When autobiographical, Fallah's paintings employ a lexicon of symbols that amalgamate personal narratives with historical and contemporary parables. The paintings serve as a diary of lessons, warnings, and ideals providing coded insight into the formation of an identity, while investigating cultural values often passed between generations. When non-autobiographical, portraits of veiled subjects capitalize on ambiguity to skillfully weave fact and fiction, while questioning how to create a portrait without representing the physicality of the sitter. Although the stories that surround his subjects are deeply personal and are told through the intimate possessions they hold most dear, this work addresses generational immigrant experiences of movement, trauma, and celebration.

Neither of this world or the next, Fallah's works reside in the liminal space of being Othered. The paintings utilize personal history as an entry point to discuss race, representation, and the memories of cultures and countries left behind. Through this process, the artist's works employ nuanced and emotive narratives that evoke an inquiry about identity, the immigrant experience, and the history of portraiture.

Amir H. Fallah received his BFA in Fine Art & Painting at the Maryland Institute College of Art and his MFA in painting at the University of California, Los Angeles. He has exhibited extensively in solo and group exhibitions across the United States and abroad. Selected solo exhibitions include the Museum of Contemporary Art in Tucson; South Dakota Art Museum, Brookings SD; Schneider Museum of Art, Ashland OR; San Diego ICA; and the Nerman Museum of Contemporary Art, Overland KS.

In 2009, the artist was chosen to participate in the 9th Sharjah Biennial. In 2015, Fallah received the Joan Mitchell Foundation Painters and Sculptors Grant. In 2019, Fallah's painting *Calling On The Past* received the Northern Trust Purchase Prize at EXPO Chicago. In 2020, Fallah was awarded the COLA Individual Artist Fellowship and the Artadia grant. In addition, the artist had a solo exhibition at the Museum of Contemporary Art, Tucson, accompanied by a catalogue, and a year-long installation at the ICA San Jose.

The artist is in the permanent collection of the Los Angeles County Museum of Art, Los Angeles; de Young Museum, San Francisco; Birmingham Museum of Art, Alabama; Jorge M. Pérez Collection, Miami; Deste Foundation For Contemporary Art, Athens, Greece; Xiao Museum Of Contemporary Art, Rizhao, China; McEvoy Foundation For The Arts, San Francisco; Nerman Museum, Kansas City; SMART Museum of Art at the University of Chicago; Davis Museum, Massachusetts; The Microsoft Collection, Washington; Plattsburg State Art Museum, NY; Cerritos College Public Art Collection, CA; Los Angeles County Department of Arts & Culture, CA; and Salsali Private Museum, Dubai, UAE.

*The Fallacy of Borders*, Fallah's first solo museum exhibition in Los Angeles, is currently on view at the Fowler Museum. His third solo exhibition at Shulamit Nazarian, Los Angeles, *A War on Wars*, opens in February 2023.

**Annie Lapin**

b. Washington D.C., 1978

Lives and works in Los Angeles

Annie Lapin's paintings reside in a world of multiplicities; digital histories and analog mark making come together to form landscapes that abide neither to the rules of the virtual nor to the physical. Initiating each painting with generous pours of paint and liquid graphite, Lapin's abstract marks become the armature around which pictorial space is built. Punched with *trompe l'oeil* forms, photographic blur, and references to the sublime imagery of Western landscape painting and photography, the polyvalent scenes conjure a sense of mystery and fervor.

Seemingly representational and highly rendered imagery such as forests or figures merge jarringly with the abstract. An abstract form will quickly become part of a body or the extension of land. Polychromatic skies—sourced both from the artist's photo archive and visual media online—are rendered with hyper-realistic detail, while figures are consumed into epic environments that emerge from color fields. These various references coalesce into a fractured yet coherent depiction of our world, creating an experience akin to our own perception: one that is littered with conflicting information that must logically connect. Lapin shares, "I imagine painting not as a representation of a place or thing, but rather an image of our longing to understand our world, which builds on and defines itself over time, like the contours of our historical narratives and myths."

Annie Lapin received her Master of Fine Arts from the University of California, Los Angeles in 2007, her Post-Baccalaureate Certificate from the School of the Art Institute of Chicago in 2004, and her Bachelor of Arts degree from Yale University in 2001. Select solo exhibitions include Shulamit Nazarian, Los Angeles, CA; Miles McEnery Gallery, New York, NY; Josh Lilley, London, England; Annarumma Gallery, Naples, Italy; Weatherspoon Art Museum, Greensboro, NC; Honor Fraser, Los Angeles, CA; Yautepac Gallery, Mexico City, Mexico; and Museum of Contemporary Art, Santa Barbara, CA. Group exhibitions include the USC Fisher Museum of Art, Los Angeles, CA; Bruce Museum, Greenwich, CT; Hilger Contemporary, Vienna, Austria; Museo di Capodimonte, Naples, Italy; Sargent's Daughters, New York, NY; LA Louver, Los Angeles, CA; and the Neuberger Museum of Art, Purchase, NY.

Lapin is the recipient of the Falk Visiting Artist Award at the Weatherspoon Art Museum in Greensboro, NC and she has been awarded residencies at Anderson Ranch Art Center, Snowmass Village, CO; Grand Arts, Kansas, MO; Burren College of Art, Ballyvaughan, Ireland; and Chautauqua Institute, New York, NY. Her work has been featured in *Art in America*, *Modern Painters*, *Los Angeles Times*, *Harper's Magazine*, *Art and Antiquities*, *Artnews*, *Hyperallergic*, *Artsy*, and *New American Paintings*.

Annie Lapin's work is included in the permanent collections of the High Museum of Art, Atlanta, GA; Los Angeles County Museum of Art, Los Angeles, CA; The Carolyn Campagna Kleefeld Contemporary Art Museum at California State University, Long Beach, CA; Nerman Museum of Contemporary Art, Overland Park, KS; Orange County Museum of Art, Newport Beach, CA; Rubell Family Collection, Miami, FL; Santa Barbara Museum, Santa Barbara, CA; Weatherspoon Art Museum, Greensboro, NC; and Zabłudowicz Collection, London, England.

# Shulamit Nazarian Los Angeles

## Annie Lapin

Born 1978, Washington, DC

Lives in Los Angeles, CA

## Education

- 2007** MFA, University of California, Los Angeles, CA
- 2004** Post-Baccalaureate Certificate, School of the Art Institute of Chicago, IL
- 2001** BA, Yale University, New Haven, CT

## Solo Exhibitions

- 2022** *Contours of the Vast*, Shulamit Nazarian, Los Angeles, CA  
*Bones of Light*, Miles McEnery Gallery, New York, NY
- 2021** The Armory Show, Shulamit Nazarian, New York, NY
- 2019** *Strange Little Beast*, Shulamit Nazarian, Los Angeles, CA
- 2018** *The Art of Heads and Hands*, Miles McEnery Gallery, New York
- 2016** *Watchers and Winks*, Honor Fraser, Los Angeles, CA  
*How To Bury Your Stuff*, Josh Lilley, London, UK
- 2014** *Various Peep Shows*, Honor Fraser, Los Angeles, CA  
*See?*, Annarumma Gallery, Naples, Italy
- 2013** *Annie Lapin: Falk Visiting Artist*, Weatherspoon Art Museum, Greensboro, NC  
*Amnesiacs*, Josh Lilley Gallery, London, UK
- 2012** *Find Finding ing*, Yauteppec Gallery, Mexico City, Mexico  
*History=ing*, Santa Barbara Contemporary Arts Forum Bloom Projects, Museum of Contemporary Arts Santa Barbara, CA
- 2011** *Ideal Idyl Idol*, Annarumma Gallery, Naples, Italy  
*The Pure Space Animate*, Honor Fraser, Los Angeles, CA
- 2009** *Parallel Deliria Iteration*, Pasadena Museum of California Art, Pasadena, CA
- 2008** *Parallel Deliria*, Grand Arts, Kansas City, MO  
*Gruppology*, Angles Gallery, Santa Monica, CA
- 2000** *Paintings and Prints*, Davenport Studio 54, New Haven, CT

# Shulamit Nazarian Los Angeles

## Group Exhibitions

- 2022** *10 YEARS*, Shulamit Nazarian, Los Angeles, CA
- 2021** *Art and Hope at the End of the Tunnel*, curated by Edward Goldman, USC Fisher Museum of Art, Los Angeles, CA  
Art Basel Miami Beach, Miles McEnery Gallery, Miami, FL
- 2020** *Hold On Tight*, Shulamit Nazarian, Los Angeles, CA  
*All Together Now*, Shulamit Nazarian, Los Angeles, CA  
*Do You Think It Needs a Cloud?*, Miles McEnery Gallery, New York, NY  
UNTITLED Art Fair, Shulamit Nazarian, (virtual)  
Art Basel Miami Beach, Shulamit Nazarian, (virtual) and Miami, FL
- 2019** *Procession*, Shulamit Nazarian at VACATION, New York, NY  
*L.A. Painting: Five Year Survey*, Lancaster Museum of Art and History, Lancaster, CA
- 2018** *Belief in Giants*, Miles McEnery Gallery, New York, NY
- 2017** *The Ecstasy of Mary Shelley*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2016** *Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum, Greenwich, CT
- 2015** *Tribal Tats*, Arturo Bandini, Los Angeles, CA  
*Angels With Dirty Faces*, Hilger Contemporary, Vienna, Austria  
*Lost in a Sea of Red*, The Pit, Los Angeles, CA  
*Sincerely Yours*, Torrance Art Museum, Torrance, CA
- 2014** *The Go-Between*, Museo di Capodimonte, Naples, Italy  
*Dee Ferris, Barnaby Furnas, Annie Lapin, Sargent's Daughters*, New York, NY
- 2013** B.A.T. (Bon à Tirer/Good to Go), Offramp Gallery, Pasadena, CA  
Annie Lapin, John Lehr, Alon Levin, Philip Vanderhyden, Andrew Rafacz Gallery, Chicago, IL  
Fanatic, Post, Los Angeles, CA  
Raw Material, Yautepec Gallery, Mexico City, Mexico
- 2012** *Stone Gravy*, curated by David Pagel, Ameringer | McEnery | Yohe, New York, NY  
*Chasm of the Supernova*, curated by Adam Miller, Center for the Arts Eagle Rock, Los Angeles, CA
- 2011** *Sentimental Education*, Gavlak Gallery, Palm Beach, FL  
*Incredulous Zealots: 4 Painterly Interrogations from LA*, Josh Lilley Gallery, London, UK  
*La Californie*, The Museum of Public Fiction, Los Angeles, CA  
*Baker's Dozen III*, Torrance Art Museum, Torrance, CA  
*Unfinished Paintings*, curated by Kristin Calabrese and Joshua Aster, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*The Open Daybook Exhibition*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Plentitude*, Barbara Davis Gallery, Houston, TX  
*Five from L.A.*, Galerie Lelong, New York, NY



# Shulamit Nazarian

## Los Angeles

- 2010** *LARVAL STAGES*, Latned Atsär Studio, Los Angeles, CA  
*I'll Let You Be in My Dreams if I Can Be in Yours*, Fredericks & Freiser Gallery, New York, NY  
*Living with Art: Collecting Contemporary in Metro New York*, Neuberger Museum of Art, Purchase, NY
- 2009** *Rogue Wave 09*, L.A. Louver, Venice, CA  
*Bitch is the New Black*, Honor Fraser, Los Angeles, CA  
*NewNow*, Nerman Museum of Contemporary Art, Overland Park, KS
- 2008** *L.A. Now*, Las Vegas Art Museum, Las Vegas, NV  
*Half-Life*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*The Unruly and The Humorous*, Angles Gallery, Santa Monica, CA  
*Probably*, Inman Gallery, Houston, TX  
*Some Paintings*, LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA
- 2007** *Bliss*, Roberts & Tilton, Los Angeles, CA  
*LA 25*, Skadden, Los Angeles, CA  
*GLAMFA*, California State University, Long Beach, CA  
*Block Party II*, Daniel Weinberg Gallery, Los Angeles, CA  
*Summer Stock*, Angles Gallery, Los Angeles, CA  
*New Wight Gallery*, University of California, Los Angeles, CA
- 2006** *Annual Group Show*, Taylor de Cordoba, Los Angeles, CA  
*Henry Painter*, Bronson Tropics, Los Angeles, CA
- 2005** *Fall of the House...*, California State Polytechnic University, Pomona, CA  
*The Great Outdoors*, Angles Gallery, Santa Monica, CA
- 2004** Graduate Exhibition, School of the Art Institute of Chicago, IL
- 2001** *Yale School of Art Exhibition*, Yale University, New Haven, CT
- 2000** *Painting Pots and Prints*, Studio 54, New Haven, CT  
*Chautauqua*, Calhoun Cabaret, New Haven, CT

### Public & Academic Lectures

- 2017** Claremont Graduate University, Visiting Artist Lecture Series, Claremont, CA
- 2016** UCI Visiting Artist Lecture Series, Irvine, CA
- 2015** San Francisco Art Institute, Visiting Artist Lecture Series, San Francisco, CA  
University of California, Davis, Visiting Artist Lecture Series, Davis, CA
- 2013** UCSB Artist Speaking Series, Santa Barbara, CA  
Otis Visiting Artist Lecture Series, Los Angeles, CA

# Shulamit Nazarian

## Los Angeles

- 2012** Michigan State University Dept. of Art, Art History, and Design, Lansing, MI  
Hans Burkhardt Speaker, Cal State Northridge, Northridge, CA  
UCLA MFA Visiting Artist Series, Los Angeles, CA
- 2011** Public Conversation with Ed Schad, Honor Fraser, Los Angeles, CA
- 2009** College Art Association, Panel Discussion with David Pagel, Los Angeles, CA
- 2008** Lecture and Conversation with Robert Stilling, Grand Arts, Kansas City, MO

### Awards & Residencies

- 2013** Falk Visiting Artist Award, Weatherspoon Art Museum, Greensboro, NC  
Anderson Ranch Arts Center, Snowmass Village, CO
- 2008** Grand Arts, Kansas City, MO
- 2002** Burren College of Art, Ballyvaughn, Ireland
- 2000** Chautauqua Institute, Chautauqua, New York, NY

### Bibliography

- 2023** Cohen, Alina. *Emotional Landscapes and Eco-Surrealism: L.A. Art Insiders Ponder What Comes Next After the End of the Figuration*, Artnet. February 14
- 2022** Nys Dambrot, Shana. *Annie Lapin: Contours of the Vast* at Shulamit Nazarian, Art and Cake. December 13  
Rubin, David S. *Annie Lapin: Contours of the Vast*, Shulamit Nazarian, Visual Art Source eNewsletter. December 10  
Editors, *Artforum Must See: "Annie Lapin: Contours of the Vast"*, Artforum. November 11  
*Variable West: Cliff Notes, Southern California Picks, Variable West*. November 3  
Tillery, Donasia. *Annie Lapin: Actualizing the Otherworldly*, Spinelli Kilcollin.  
Alfred, Brian. *Annie Lapin, Episode 318*, Sound and Vision Podcast. May 19
- 2021** Artnet Gallery Network. *Here are 8 of Our Favorite Booths at Art Basel Miami Beach*, Artnet News. December 2  
Teicholz, Tom. *Edward Goldman's Own 'Made In LA'—Pandemic Version*, Forbes. October 19  
Kroll-Zaidi, Rafil. *Findings*, Harper's Bazaar. June  
Brooks, Kimberly. *Annie Lapin Interview*, First Person Artist. May 17  
*Return to Nature: Trends to Watch In 2021*, Artsy. January 6
- 2020** Dorfman, John. *The Eye of the Beholder: Annie Lapin's Astonishing Canvases Take Us Deep Into Nature, Society, and Human Perception Itself*, Art & Antiquities. November
- 2019** Gerwin, Daniel. *Finding Crystalline Clarity in the Seemingly Chaotic*, Hyperallergic. December 10  
Nys Dambrot, Shana. *Meet an Artist Monday: Annie Lapin*, LA Weekly. November 18  
Miranda, Carolina A. *Datebook: Painter Hugo Crosthwaite finds new ways to represent the border region*, Los Angeles Times. November 17  
*Featured Artist: Annie Lapin*, Los Angeles Review of Books. November  
Brooks, Kimberly. *Annie Lapin "Strange Little Beasts" @ Shulamit Nazarian*, First Person Artist.

# Shulamit Nazarian Los Angeles

- 2018** Annie Lapin's Recent Paintings at Miles McEnery Gallery, New York ,Blouin Artinfo. October 31
- 2017** Nys Dambrot, Shana. *2016 Top Tens: Los Angeles*, art ltd. January/February  
Black, Ezrha Jean. *The Ecstasy of Mary Shelley*, Artillery. January 12
- 2016** Dambrot, Shana Nys. *Annie Lapin: Watchers and Winks at Honor Fraser*, Art and Cake. December 11  
Mason, Isabella. *Annie Lapin's 'Watchers and Winks' at Honor Fraser*, Los Angeles, Blouin Artinfo. November 18  
Enholtm, Molly. *Annie Lapin at Honor Fraser, art ltd.* November/December
- 2015** Wilk, Deborah. *Stealing the Scene: Larry and Susan Marx's Collection*, Blouin Art+Auction. July
- 2014** Miranda, Carolina A. *Land of Artists*, The California Sunday Magazine. October 5  
Duelund, Theis. *Q&A: Annie Lapin's Art Is Mind Blowing*, Los Angeles. February 14  
Abrahams, Megan. *Annie Lapin: Various Peep Shows*, WhiteHot Magazine. February  
Stromberg, Matt. *Annie Lapin: Various Peep Shows at Honor Fraser*, Daily Serving. January 30  
Frank, Priscilla. *Annie Lapin's Newest Painting Exhibition Combines Instant Attraction And A Slow Burn*, The Huffington Post. January 25  
Pagel, David. *Review: Annie Lapin's 'Various Peep Shows' a whirlwind of imagination*, Los Angeles Times. January 23  
Vankin, Deborah. *Big weekend on tap for art, and that's just the beginning*, Los Angeles Times. January 9  
*Private Views: The Americas, Modern Painters*. January
- 2013** Koester, Megan. *Annie Lapin: Various Peep Shows at Honor Fraser*, Fabrik. December  
Howard, Christopher. *The Dualities of Annie Lapin's 'Landscapes*, Burnaway. December  
Agliottone, Marianna. *Collezionisti: Il Subconscio, rimandi al primitivismo e una forte critica sociale nella collezione di Angelo Prinzo*, Art Weekly Report. December 2  
Gardocki, Matthew and Moore, Catlin. *Emergent Presence: Eight LA Artists You Should Know*, Fabrik. Issue 19
- 2012** French, Christopher. *Stone Gravy: Ameringer McEnery Yohe*, Artnews. October  
*The LA Agenda: 7 Art Picks, Featuring Scott Greenwalt, Matthias Düwel, A+D Urban Hike, Flux Screening Series*, Artinfo. August 3  
Harnish, Tracey. *Annie Lapin: Paintings Are Both Furniture and Talismans*, Huffington Post. August 6
- 2011** Aspen Art Museum's ArtCrush Raises Record-Breaking \$1.7 Million, Artdaily.org. August  
Bush, Bill. *This Artweek LA*, Huffington Post. June 13  
Garza, Evan J. *The Pure Space Animate: Annie Lapin at Honor Fraser*, New American Paintings Blog. June 6  
Meers, Carolyn. *Calendar: Top Ten*, Angeleno Magazine. June  
Felix-Meyer, Charmaine. *A Mystic Flaneur Across Pigment and Earth*, Artslant. May 31  
Ollman, Leah. *Art Review: Annie Lapin at Honor Fraser*, Los Angeles Times. May 27  
Lapin, Annie. *Hut Made of Outdoors*, Harper's Magazine. April, p. 24  
Goodrich, John. *Five From L.A.*, City Arts. January 26  
*NAP Annual Prize Winner: Annie Lapin*, New American Paintings Blog. January 25  
Klassmeyer, Kelly. *Plentitude' is a Well-Chosen Grab Bag at Barbara Davis Gallery*, Houston Press. January 10  
Garza, Evan J. *Annie Lapin: Editor's Pick*, New American Paintings. December/January, issue 91, p. 92
- 2010** Dailey, Meghan. *Nine to Watch: Annie Lapin*, Modern Painters. December  
Young, Paul. *The New Garde: Five Emerging L.A. Artists Are Storming the Scene!*, Angeleno Magazine. December  
Melrod, George. *Painters' Painters*, art ltd. May/June, p. 40

# Shulamit Nazarian

## Los Angeles

- 2009** Bastien, Jennifer. *Alumna Showcases the Art in Recycling*, Daily Bruin. May 19  
Laden, Tanja. *Rogue Wave*, Flavorpill.  
Buckley, Annie. *Rogue Wave*, *THE: L.A.'s Magazine for the Arts*. September, p. 44  
Duncan, Michael. *Annie Lapin: The Pasadena Museum of California Art*, Art in America. September, p. 154-55  
Welles, Elenore. *Continuing the Recommended Review of Rogue Wave 09*, Art Scene. September, p. 21  
Harvey, Doug. *Heath Bars, Lapin and Mash*, LA Weekly. August 21  
Myers, Holly. *Attitude and Talent to Spare*, Los Angeles Times. August 21  
Pagel, David. *Review*, Los Angeles Times. July 24  
Curcio, Seth. *Rogue Wave '09*, Daily Serving. July 14
- 2008** Thorson, Alice. *Installation Puts the Wild Back in Nature*, The Kansas City Star. July  
Miles, Christopher. *At the Galleries*, LA Weekly. June 11  
Ollman, Leah. *Raw Confidence Painted on Canvas*, Los Angeles Times. May 30  
Brooks, Kimberly. *The Painting Whisperer and The Anxiety of Abstraction: Annie Lapin*, Huffington Post. May 17  
Melrod, George. *Young At Art: 15 Artists under 35*, art ltd. May, p. 55-6  
Britt, Douglass. *Gallery Shows Entice, Surprise, Provoke Thought*, Houston Chronicle. February 12  
Harvey, Doug. *Some Paintings*, LA Weekly. January 9

### Publications

- 2022** *Annie Lapin*, Miles McEnery Gallery publishing, New York, NY
- 2018** *Annie Lapin, The Art of Heads and Hands*, Miles McEnery Gallery publishing, New York, NY

### Public Collections

High Museum of Art, Atlanta, GA  
Los Angeles County Museum of Art, Los Angeles, CA  
The Carolyn Campagna Kleefeld Contemporary Art Museum at California State University, Long Beach, CA  
Nerman Museum of Contemporary Art, Overland Park, KS  
Orange County Museum of Art, Newport Beach, CA  
Rubell Family Collection, Miami, FL  
Santa Barbara Museum, Santa Barbara, CA  
Weatherspoon Art Museum, Greensboro, NC  
Zabludowicz Collection, London, UK

# ShulamitNazarian LosAngeles

## Daniel Gibson

b. 1977 Yuma, AZ

Lives and works in Los Angeles, CA

Employing references to the natural world while speaking to hardships, resilience, and freedom, Daniel Gibson's paintings explore a lexicon of symbols that relate to his familial past and his identity as a Mexican-American. Growing up along the California border with Mexico, he witnessed the harsh realities of migration to America at an early age. In an effort to face the bleak nature of these grueling journeys, he turned to his imagination, reshaping reality with fantasy by introducing dreamlike guardians into the desert landscape. Conjuring people from his past as a means to examine the present, Gibson uses memories to create dream-like narratives that explore themes of identity and migration.

Using the desert landscapes and seashores of Southern and Baja California as their fertile ground, his surrealistic scenes are populated with lush flora that take on an anthropomorphic quality. Butterflies, flowers, ocotillos, and desert mountains become proxies for the people navigating the desert, visualizing the narratives of migration without drawing on essentialist tropes. For the artist, his works are as much autobiographical as they are collective stories that document moments of struggle and celebration that would otherwise be lost to time.

Daniel Gibson (b. 1977 Yuma, AZ) has had solo and two-person exhibitions at Shulamit Nazarian, Los Angeles, CA; Almine Rech, New York and Paris; Brant Timonier, Palm Beach, FL; New Image Art, Los Angeles, CA; Ochi Projects, Los Angeles, CA; LAX Art, Los Angeles, CA; and Mexicali Rose, Baja, Mexico. Recent group exhibitions include the Palm Springs Art Museum, Palm Springs, CA; MUSEA K11, Hong Kong; Institute of Contemporary Art, Miami, FL; Institute of Contemporary Art Los Angeles, CA; Shulamit Nazarian, Los Angeles, CA; The Pit, Los Angeles, CA; Bozo Mag, Los Angeles, CA; and BBQLA, Los Angeles, CA. His works have been written about by *WideWalls*, *Juxtapoz*, and *Brooklyn Rail* and are in the permanent collection of the Institute of Contemporary Art, Miami, FL.

# Shulamit Nazarian

## Los Angeles

### Daniel Gibson

Born 1977, Yuma, AZ

Lives in Los Angeles, CA

### Education

**2004** San Diego City College, CA

**2005** Art Center College of Design, Pasadena, CA

### Solo Exhibitions

**2023** Nassima Landau Art Foundation, Tel Aviv, Israel

**2022** *Nature Always Wins*, Almine Rech, Paris, France

**2021** *Valley of the Moon*, Shulamit Nazarian, Los Angeles, CA  
*Ocotillo Song*. Almine Rech, New York, NY  
*Little Light*. Almine Rech (online)

**2019** *Todo Fine w/ Timo Fahler*. New Image Art, Los Angeles, CA  
*Earthlings Ochi Projects*, Los Angeles, CA

**2017** *Always Be Drawing*, 2017 survey, S.D.S.U gallery, Calexico, CA  
*Buenos No Shoes, No Release*, New York, NY  
*Tryin' to stay on the bull*, New Image Art, Los Angeles, CA  
Survery, S.D.S.U. Gallery, Calexico, CA

**2016** *Always Be Drawing Vol1*, O.N.O, Los Angeles, CA

**2015** *You got to come from somewhere, you don't just fall out of the sky*, O.N.O, Los Angeles, CA  
*HOWL, I beat the devil*, Slanguage at LAXart, Los Angeles, CA

**2010** *Dont Draw like that*, Mexicali Rose, Mexicali B.C., Mexico

**2007** *Falta Pintura*, Driftwood, Los Angeles, CA

### Group Exhibitions

**2023** *Seeds*, two-person exhibition with Fay Ray, Shulamit Nazarian, Los Angeles, CA  
*Sueñx*, The Mistake Room, Los Angeles, CA  
*Mythopoetica: Symbols and Stories*, Palm Springs Art Museum, Palm Springs, CA

# Shulamit Nazarian

## Los Angeles

- 2022** *Hot Concrete: LA to HK*, K11 MUSEA, Hong Kong  
*10 YEARS*, Shulamit Nazarian, Los Angeles, CA  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, FL  
*Daniel Gibson and Nicolas Shake*, Brant Timonier, Palm Beach, FL  
*Seeking Arrangements*, La Loma Projects, Los Angeles, CA  
*Shrubs*, Night Gallery, Los Angeles, CA  
EXPO CHICAGO, presented by Shulamit Nazarian, Chicago, IL
- 2021** June Presentation, Almine Rech, Aspen, CO  
*Ni de Aquí, Ni de Allá*, Organized by Charlie James and Ever Velasquez, Charlie James Gallery, Los Angeles, CA  
*Animal Nitrate*, Bill Arning Exhibitions, Houston, TX
- 2020** *The Creator Has A Master Plan*, Diane Rosenstein Gallery, Los Angeles, CA  
*I am not this hair, I am not this skin, I am the soul that lives within*, Curated by Amir Fallah, Shulamit Nazarian, Los Angeles, CA  
*Glyph*, Curated by Ryan Schneider, Yucca Valley, CA
- 2019** *Nepantla*, Gamma Galeria, Guadalajara, Mexico  
*The Flat Files*, The Pit, Los Angeles, CA  
*Human Nature*, Curated by Jaime Munoz, The Pit, Los Angeles, CA  
*19191919*, New Image Art. Los Angeles, CA  
*Emergent Matter*, Curated by Nilay Lawson. Garash Galeria, Mexico City, Mexico  
*Gardens*, Curated by, Rachid Bouhamidi. Last Projects, Los Angeles, CA
- 2018** *Untitled (show #3)* Arvia, Los Angeles, CA  
*Pt. 1 Lives not fair and people don't act right*, BBQLA, traveling show  
*Solar Flare*, Torrance Art Museum, Torrance, CA  
*Threes Company*, Curated by Aaron Wrinkle, Dan Gram 3.0, UTA, Los Angeles, CA  
*INCOGNITO*, Institute of Contemporary Art Los Angeles, Los Angeles, CA
- 2017** Two-person exhibition with Zio Ziegler, Antonio Columbo Gallery, Milan, Italy  
*The Other Line: Daniel Gibson & Bruna Massadas*, Sometime Salon, San Francisco, CA  
*Negra Sangre*, Univeristy of Arizona, Curated by Marco Vera, Sculpture Resource Center, Tucson, AZ  
*Night Sweats*, Curated by Quinn Harrelson, Current Projects, Miami, FL  
*The Upside of Her Hell*, Bozo Mag, Los Angeles, CA  
*Wouldn't it Be Nice If We Could Dream Together*, Diane Rosenstein Gallery, Los Angeles, CA  
*Teeter Totter*, Curated by Timo Fahler, BBQLA, Los Angeles, CA  
*Facing*, Organized by Paul Pescador, BBQLA, Los Angeles, CA  
*Rodeo Drive*, BBQLA. Toronto Art Fair, Toronto, Canada  
Two-person exhibition with Zio Ziegler, Antonio Columbo Gallery, Milan, Italy
- 2016** *Global Times Painting Painting To*, Curated by Alex Becerra. Half Gallery, New York, NY  
*End of Semester*, BBQLA, Los Angeles, CA  
*Chicos pero locos*, Mini Art Museum, Slanguage at LAXart, Los Angeles, CA  
*Make me really happy*, 24hour Charlies, Los Angeles, CA
- 2015** *The steak flew over the rainbow*, BBQLA, Los Angeles, CA  
*LFPC Group Show*, Daniel Rolnik Gallery, Los Angeles, CA  
*SUNrise: California 8*, IPNT Gallery. Los Angeles, CA

# Shulamit Nazarian Los Angeles

*I BE 22ft 9in*, Avenue 50, Highland Park, CA  
*We Are Coming!*, Mexicali Rose, Baja, Mexico

## Awards & Residencies

- 2019** The Macedonia Institute, Hudson Valley, NY
- 2017** Bed-Stuy Art Residency, Bed-Stuy, NY

## Bibliography

- 2023** Biller, Steven. *Palm Springs Art Museum Exhibition Highlights Inland SoCal Artists*, Palm Springs Life. August 23  
Israel, Nancy Cohen; Steve Carter; Terri Provencal, and Darryl Ratcliff. *Fifteen for 15*, Patron Magazine. March 31  
Cohen, Alina. *Emotional Landscapes and Eco-Surrealism: L.A. Art Insiders Ponder What Comes Next After the End of the Figuration*, Artnet. February 14  
Kakar, Arun. *6 Collectors on the Artists, Shows, and Trends to Watch in 2023*. Artsy. January 9
- 2022** ICA Miami, directed by Tyler Heckerman. *We are Just Flowers: Daniel Gibson, Painting, and Migration*. ICA Miami. June 16 (short film)
- 2021** Waddoups, Ryan. *Daniel Gibson Embeds His Roots Into Sun-Soaked Landscapes*, Surface Magazine. July 28  
Heskes, Nicholas. *Art Unseen Daniel Gibson Ocotillo Song*, Brooklyn Rail. July 14  
Pricco, Evan. *The California Artist: Daniel Gibson "Ocotillo Song" @ Almine Rech, New York*, Juxtapoz. June 16  
Takac, Balasz. *The Borderscapes, Plants and Desert After Daniel Gibson*, WideWalls. June 10  
*Whitehot Recommends: 3 Current Exhibitions*, Whitehot Magazine. June
- 2017** *Daniel Gibson is just "Tryin' to Stay on the Bull,"* Juxtapoz. June 16  
Vasquez, Mayella and Richard Montenegro Brown. *Plaster City Days, Desert Skylines, Migrants Inform Artist's Work*, Holtville Tribune. June 11
- 2016** McManus, Austin. *Daniel Gibson: Desert Trails*, Juxtapoz Magazine. June 20

## Public Collections

Institute of Contemporary Art Miami, Miami, FL



**Maria A. Guzmán Capron**

b. 1981, Milan, Italy

Lives and works in Oakland, CA

Joining together an extensive palette of vibrant and often playfully patterned fabrics to construct bodily forms, Maria A. Guzmán Capron's practice explores cultural hybridity, a non-binary sense of self, and the competing desires to assimilate and to be seen. Born in Milan, Italy to Colombian and Peruvian parents and later relocating to Texas as a teenager, the artist recognizes the challenges of toggling between various cultures and geographies. The artist's multilayered textile works offer a physical manifestation of the polyvalent influences that shape us, emphasizing that we consist of several identities—some that we repress and some that we exalt.

Composed with a variety of recycled, off-cut, and store-bought fabrics, Capron's works merge privileged textiles with those that have been rejected and discarded as excess. By contrasting common fibers like cotton with more luxurious fabrics like silk, the artist addresses material hierarchies in art and fashion to parallel the power dynamics that exist within class and gender.

Building from this critical ground, Capron investigates how clothing is used as a tool for the performance of self-signaling the unrestricted spectrum of cultural identity. Drawing from immigrants' experiences, she is invested in the friction of mistranslations—of failing to “dress the part,” or having one's pride in self-expression overcast by exoticization or coercive assimilation. In addition to serving as a metaphor for society's inequities, her use of mainstream and mass market materials functions as a subversive gesture to challenge the homogenizing capitalist landscape. Enlisting an intentional range of materials, including fabrics readily accessible to all, Capron demonstrates that the very fabrics used to reinforce hierarchies of class can instead be used to dismantle them while staging a space for difference to thrive.

Exaggerated body parts—signature moves in Capron's work—render muscular arms that embrace, puffy fingers that clasp together, and slinky legs that intertwine to become one. Through eclectic fabric and subtly painted brushstrokes, these interlaced figures confront the viewer and become an invitation for vulnerability, openness, and individual expression.

Maria A. Guzmán Capron (b. 1981, Lives and works in Oakland, CA) was born in Italy to Colombian and Peruvian parents. She received her MFA from California College of the Arts in 2015 and her BFA from the University of Houston in 2004. Select solo exhibitions include The San Francisco Museum of Modern Art, San Francisco, CA; the Blaffer Art Museum, Houston, TX; Shulamit Nazarian, Los Angeles, CA; Texas State Galleries, San Marcos, TX and Guerrero Gallery, San Francisco, CA. Select group exhibitions include Boston University, Boston, MA; Contemporary Jewish Museum, San Francisco; Berkeley Art Center, Berkeley, CA; Shulamit Nazarian, Los Angeles, CA; The Mistake Room, Los Angeles, CA; Public Gallery, London, UK; NIAD Art Center, Richmond, CA; CULT Aimee Friberg Exhibitions, San Francisco, CA; Deli Gallery in Brooklyn, NY; and Buffalo Institute for Contemporary Art, Buffalo, NY. Her works have been written about in *Hyperallergic*, *Variable West*, *Bomb Magazine*, and *Art in America*.

Capron's work is in the collection of the de Young Museum, San Francisco, CA and the Jorge M. Pérez, Miami, FL. As a 2022 recipient of SFMOMA's SECA Award, her exhibition *Respira Hondo* was presented at SFMOMA through May 2023.

# Shulamit Nazarian

## Los Angeles

### **Maria A. Guzmán Capron**

Born 1981, Milan, Italy

Lives in Oakland, CA

### **Education**

**2015** MFA Interdisciplinary Studio, California College of the Arts, Oakland, CA

**2004** BFA Painting, University of Houston, TX

### **Solo Exhibitions**

**2023** *Pura Mentira*, Shulamit Nazarian, Los Angeles, CA

**2022** *Respira Hondo*, SECA Awardee Exhibition, SFMOMA, San Francisco, CA  
*Forma Seductora*, Blaffer Art Museum, University of Houston, TX

**2021** *Celaje*, Shulamit Nazarian, Los Angeles, CA  
*Olas Malcriadas*, Texas State Gallery, San Marcos, TX

**2020** *Make It All Better*, Premier Junior, Billboard, San Francisco, CA  
*Mirador*, Roll Up Project, Oakland, CA

**2019** *Sinuous Looks*, John McNeil Studios, Berkeley, CA

**2018** *Forgotten Intruders*, Guerrero Gallery, San Francisco, CA  
*Desdoblé*, R/SF Projects, San Francisco, CA.

**2015** *She Bop*, City Limits, Oakland, CA

### **Group Exhibitions**

**2023** *STUFFED*, curated by Mallory Ruymann and Leah Triplett Harrington, Boston University Art Galleries, Boston, MA (forthcoming)  
*Sueñx*, The Mistake Room, Los Angeles, CA

**2022** *10 YEARS*, Shulamit Nazarian, Los Angeles, CA  
*Now I am a Lake*, curated by Rose Nestler, Public Gallery, London, UK  
*Kablooey!*, Elisabeth Jones Art Center for Social and Environmental Justice, Portland, OR  
*Midas: How Art Becomes Life & Life Becomes Art*, Berkeley Art Center, Berkeley, CA  
*Tikkun: For the Cosmos, the Community, and Ourselves*, Contemporary Jewish Museum, San Francisco, CA

**2021** *Intersecting Selves*, Shulamit Nazarian, Los Angeles, CA  
*The Violets in the Mountains have Broken the Rocks pt. 2*, Gallery 16, San Francisco, CA

# Shulamit Nazarian Los Angeles

- 2020** *Snail Shell*, Part 2 Gallery, Oakland, CA  
*Being Human is Hard*, Part 2 Gallery, Los Angeles, CA  
*Through My Eyes*, NIAD Art Center, Richmond, CA
- 2019** *RAD Craft + Design*, Dream Farm Commons, Oakland, CA  
*Vanishing Point*, LOG, Camayuhs, Atlanta, GA  
*At the Pith*, Nook Gallery, Oakland CA  
*Female Trouble 2*, CULT Aimee Friberg Exhibitions, San Francisco, CA  
*Twisted Sister*, Massman Gallery, with Em Kettner, Oakland, CA  
*Body Spray*, Buffalo Institute for Contemporary Art, Buffalo, NY
- 2018** *Through her Eye*, Mana Contemporary, Chicago, IL  
*Don't Eat Me*, Deli Gallery, New York, NY, with Asuka Anastacia Ogawa  
*Division of Labor*, Minnesota Street Projects, curated by Chris Grunder San Francisco, CA  
*Radiant*, Blue Roof Studios, Los Angeles, CA  
*On the tip of my tongue*, BBQLA, traveling exhibition  
*Spirited Probabilities*, Southern Exposure, San Francisco, CA
- 2017** *The Black Infinity*, No Place Gallery, Columbus, OH  
*The Embedded Message*, the Visual Arts Center of Richmond, VA  
*Fulfill the Dream*, Space Heater Gallery, Brooklyn, NY  
*Right Side Out*, Able Baker, Portland, ME  
*Tetas al Aire*, Interface Gallery, Oakland, CA  
*AnthroMorphoCene*, Bread & Salt, San Diego, CA  
*Relay*, CTRL+SHIFT, Oakland, CA  
*Young Collectors Club Spring Edition*, R/SF, San Francisco, CA  
*Teeter Totter*, BBQLA, curated Timo Fahler, Los Angeles, CA  
*Beastiaro/Menagerie*, Adobe Books, curated by Á.R. Vázquez-Concepción, San Francisco, CA
- 2016** *Maria Guzmán Capron / Sahar Khoury / Francesco Deiana*, Alter Space, San Francisco, CA  
*Landfill/Bedrock*, Guerrero Gallery, San Francisco, CA  
*After Pop Life*, Minnesota Street Projects, curated by Glen Helfand, San Francisco, CA  
*Mall Rats 100% Gallery*, Et al, etc, San Francisco, CA  
*Art Book Show*, Bass & Reiner, San Francisco, CA  
*Constructed, Instead?*, Residence/SF, curated by Marcela Pardo, San Francisco, CA  
*Welcome to The Left Coast*, The Luggage Store Gallery, San Francisco, CA
- 2015** *Bitch, Please*, N.B.D. Projects, curated by Jenny Sharaf, San Francisco, CA

## Awards & Residencies

- 2022** SECA Art Award, SFMOMA, San Francisco, CA
- 2021** VR Art Camp Residency Escondite Para Nosotros, commission for the Ark Exhibition by the Svane Family Foundation
- 2016** *Espuma y Mucho Mas*, SFMOMA Open Space -Issue 3

# Shulamit Nazarian Los Angeles

## Lectures

**2022** California College of the Arts, MFA Instructor

**2021** Creative Growth  
Pennsylvania Academy of the Fine Arts  
Mills College  
California College of the Arts

**2020** Berkeley City College

## Bibliography

- 2023** Recinos, Eva. *Maria A. Guzmán Capron*, Artillery. September 5  
Yarin, Sophie. *Stone Gallery Exhibition Stuffed Highlights The Subversive Side of Fiber Arts*, BU Today. August 23  
Bravo, Tony. *5 SECA artists show the vivid present and future of Bay Area art*, Datebook. March 8.  
Hotchkiss, Sarah. *SECA Brings the Refreshing Art of 'Here' and 'Now' to SFMOMA*, KQED. January 18  
Blue, Max. *SFMOMA SECA Awards reveal what Bay Area art is today*, SF Examiner. January 17
- 2022** Laster, Paul. *10 Standout Emerging Artists Discovered at NADA and Untitled Art in Miami*, Galerie. December 2  
Keenan, Annabel. *Our Curated Guide to Miami Art Fairs*, Artsy. November 22  
Ling, Isabel. *The Artsy Vanguard 2022: Maria A. Guzmán Capron*, Artsy. November 15  
*Blaffer Art Museum Presents First Solo Museum Exhibition of UH Alumna Guzmán Capron*, University of Houston News. June 21  
Vaziri, Aidin. *Maria A. Guzmán Capron Receives SECA AWARD*, SF Chronicle. May 3  
Pavan, Barbara. *Maria A. Guzmán Capron*, Artemorbida. March 7  
Baron, Jaimie. *Faces, furniture, flowers are alchemically transformed at Berkeley Art Center*, Berkeleyside. February 21
- 2021** Rina, Amelia. *Editor's Picks - Maria A. Guzman Capron*, Variable West. November 11  
Moya Ford, Lauren. *Maria Guzmán Capron's Deliciously Tactile Fabric Figures, or "Hot Aliens,"* Hyperallergic. October 13  
Pollard, Madeleine. *Now You See Me: The Artists Questioning the Construction of the Self*, Elephant. August 23  
Hollis, Phyllis. *Ep. 70: A Conversation with Maria Guzmán Capron*, Cerebral Women Podcast. June 16
- 2020** *Private Cave*, Hamam Magazine. Issue 2  
*Snail Shell: Maria Guzmán Capron & Rachel Hayden*, Variable West. December 4  
Bello, Aranxa. *La Sexualidad En Los Márgenes*, Revista de la Universidad de Mexico. July
- 2019** *De ratio voorbii: kleurexplosies bij Maria A. Guzmán Capron (Beyond reason: color explosions by Maria A. Guzmán Capron)*, *Textiel Plus*. Fall
- 2018** *One Piece: Intrepida by Maria Guzmán Capron*, *Bomb Magazine*. October 19  
*Asuka Anastacia Ogawa and Maria Guzmán Capron at Deli Gallery*, Art Viewer. October 18  
*Guerrero Gallery's October Exhibitions With Maria Guzmán Capron and Hilary Pecis*, Juxtapoz. October 17  
*Interview with artist María Guzmán-Capron*, Cranium Corporation. February 24  
*Maria Guzmán Capron Builds Out A World Of Her Own In R/SF Projects*, Juxtapoz. February 4  
Hotchkiss, Sarah. *How to Start a Year of Bay Area Art Off Right*, KQED. January 4

# ShulamitNazarian

## LosAngeles

- 2015** Sussman, Matt. *Maria Guzmán Capron*, Art in America. December 9  
Burke, Sarah. *Maria Guzman Capron Makes Clashing Cool*, East Bay Express. October 14  
Hotchkiss, Sarah. *Instead of Changing Leaves, Peep Eight Bay Area Art Shows this Fall*, KQED. August 25

**Naama Tsabar**

b. 1982, Israel

Lives and works in New York, NY

Naama Tsabar's practice fuses elements from sculpture, music, performance, and architecture. Her interactive works expose hidden spaces and systems, reconceive gendered narratives, and shift the viewing experience to one of active participation. Tsabar draws attention to the muted and unseen by propagating sound through space and sculptural form. Between sculpture and instrument, form and sound, Tsabar's work lingers on the intimate, sensual and corporeal potentials within this transitional state. Collaborating with local communities of female identifying and gender non-conforming performers, Tsabar writes a new feminist and queer history of mastery.

Naama Tsabar received her MFA from Columbia University in 2010. Solo exhibitions and performances of Tsabar have been presented at the Solomon R. Guggenheim Museum (New York), The Bass Museum (Miami), Museum of Art and Design (New York), The High Line (New York), Wadsworth Atheneum Museum of Art (Connecticut), Nasher Museum (Durham, NC), Kunsthau Baselland (Switzerland), Palais De Tokyo (Paris), Prospect New Orleans, Tel Aviv Museum of Art, The Herzliya Museum for Contemporary Art in Israel, MARTE-C (El Salvador), CCA Tel Aviv (Israel), Faena Buenos Aires, Frieze Projects New York, Kasmin Gallery (New York), Paramo Gallery (Guadalajara), Dvir Gallery (Israel and Brussels), Spinello Projects (Miami), Shulamit Nazarian (Los Angeles). Selected group exhibitions featuring Tsabar's work include The Andy Warhol Museum (New York), The Jewish Museum of Belgium, Moody Center for the Arts (Houston), Ballroom Marfa, Schirn Kunsthalle in Frankfurt, Elevation 1049 Gstaad (Switzerland), TM Triennale, Hasselt Genk Belgium, 'Greater New York' 2010 at MoMA PS1, Museum Dhondt-Dhaenens (Belgium), The Bucharest Biennale for Young Artists, Hessel Museum of Art at CCS Bard, Casino Luxembourg (Luxembourg), ExtraCity in Antwerp (Belgium).

Tsabar's work has been featured in publications including *Artforum*, *Art In America*, *ArtReview*, *ARTnews*, *The New York Times*, *New York Magazine*, *Frieze*, *Bomb Magazine*, *Art Asia Pacific*, *Wire*, and *Whitewall*, among others. Tsabar is a two-time recipient of an Artis Grant, 2014 and 2010; a two-time recipient of the America-Israel Cultural Foundation Grant, 2009 and 2005; the 2009-2010 recipient of the Joan Sovern Award from Columbia University; 2012 Grantee of The Rema Hort Mann Foundation Award; and held residency in 2012 at The Fountainhead Residency in Miami.

Her work is held in the permanent collections of the Solomon R. Guggenheim Museum, Los Angeles County Museum of Art, A4 Arts Foundation, Centre Pompidou, San Francisco Museum of Modern Art, Seattle Art Museum, Pérez Art Museum Miami, The Bass Museum, Kadist Collection, Jimenez-Colón Collection, Tel Aviv Museum, Israel Museum, and Coleccion Dieresis.

Opening in October 2023, Tsabar will be featured in a solo exhibition at Berlin's Hamburger Bahnhof National Gallery of Contemporary Art.

# Shulamit Nazarian

## Los Angeles

### Naama Tsabar

Born Israel, 1982

Lives in New York City, NY

### Education

**2010** MFA, Columbia University, New York, NY

**2004** BFA, The Midrasha Art College, Beit-Berl, Kfar Saba, Israel

### Solo Exhibitions

- 2023** Hamburger Bahnhof–Nationalgalerie der Gegenwart, Berlin, Germany (forthcoming)  
Dvir Gallery, Paris, France (forthcoming)  
*Breaks and Suspensions*, Shulamit Nazarian, Los Angeles, CA
- 2022** *Melodies of Certain Damage (Opus 6)*, Matrix 189, The Wadsworth Atheneum Museum of Art, CT  
*Perimeters*, The Bass Museum, Miami Beach, FL  
*Melodies of Certain Damage (Opus 5)*, KinoSaito, New York, NY
- 2021** *Transitions #5*, Goodman Gallery, London, UK  
*Dreams Are Like Water*, Dvir Gallery, Tel Aviv, Israel
- 2020** *Inversions*, Shulamit Nazarian, Los Angeles, CA  
*Untitled #3 (From the Double Face Museum Series)*, Frieze Projects, Frieze Art Fair, Los Angeles, CA
- 2019** *Dedicated*, Kasmin Gallery, New York, NY
- 2018** *Melodies of Certain Damage*, Centre for Contemporary Art, Tel Aviv, Israel  
*Dedicated*, Dvir Gallery, Brussels  
*Melodies of Certain Damage (Opus 2)*, Faena, Buenos Aires, in conjunction with Basel Cities  
*Naama Tsabar: Transboundary#2*, The Fireplace Project, East Hampton, NY  
*Naama Tsabar: Transitions #4*, Kunsthaus Baselland, Muttentz, Switzerland  
*Naama Tsabar*, Paramo Galeria/127, New York, NY
- 2017** *Propagation (Opus 3)*, Museum Of Art and Design, New York, NY  
*Transboundary*, Paul Kasmin Gallery, New York, NY  
*Stranger*, Spinello Projects, Miami, FL
- 2016** *Transitions #3*, Spinello Projects, Miami, FL  
*Transitions #2*, Dvir Gallery, Tel Aviv, Israel  
*Transitions*, Paramo Gallery, Guadalajara, Mexico
- 2015** *Propagation (Opus 3)*, curated by Claire Breukel, MARTE-C, El Salvador

# Shulamit Nazarian

## Los Angeles

- 2014** *Blood Makes Noise*, Guggenheim Museum, New York, NY  
*Impressions*, 247365 Gallery, New York, NY  
*Without*, curated by Cecilia Alemani, Frieze Projects, Frieze Art Fair, Randall's Island, New York, NY
- 2013** *Propagation (Opus 2)*, curated by Hadas Maor, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2012** *Propagation (Opus 1)*, Thierry-Goldberg Gallery, New York, NY
- 2010** *Sweat*, Tel Aviv Museum of Art -The Nathan Gottesdiener Foundation finalists, Tel Aviv, Israel  
*Paul Thek Says Make A Monkey Out Of Clay*, Curated by Rirkrit Tiravanija, Miami Basel, Miami, FL
- 2008** *Night Falls*, Pianissimo Gallery, Milan, Italy
- 2007** *Encore, Statements*, Art Basel 38, Switzerland  
*Encore*, Dvir Gallery, Tel-Aviv, Israel
- 2006** *Twilight*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2004** *More Than This*, curated by Yoav Shmueli, Sommer gallery, Tel-Aviv, Israel

### Performances

- 2023** *Work on Felt (Variation 2 and 11)*, as part of the opening of the group exhibition *What Matters: A Proposition in Eight*, SFMOMA, San Francisco, CA (forthcoming)  
MIT List Visual Arts Center: *Replenish*, Cambridge, MA  
*Untitled (Double Face)* Performance, as part of Latifa Echakhch's installation at Messeplatz square. Art Basel, Basel, Switzerland
- 2022** *Melodies of Certain Damage*, The Wadsworth Atheneum Museum of Art, Hartford, CA  
*Melodies of Certain Damage (Opus 5)*, KinoSaito Arts Center, New York, NY
- 2021** *Perimeters*, The Bass Museum, Miami Beach, FL  
*Transitions#5*, Goodman Gallery, London, UK
- 2020** *Inversions*, Shulamit Nazarian, Los Angeles, CA  
*Untitled #3 (From the Double Face Museum Series)*, Frieze Projects, Frieze Art Fair, Los Angeles, CA
- 2019** *Melodies of Certain Damage (Opus 4)*, Kasmin, New York, NY  
*Composition 21*, Nasher Museum, Durham, NC  
*Barricades (Ruptures)*, Gstaad, Switzerland
- 2018** *Transitions #4*, Kunsthau Baselland, Basel  
*Untitled (Double Face)* at The Watermill Center benefit 2018, Watermill, NY  
*Untitled (Double Face)*, Independent Art Fair, Brussels  
*Melodies of Certain Damage*, performance at Soluna Festival, Dallas, TX  
*Prospect New Orleans: The Lotus In Spite of the Swamp*, Prospect New Orleans 4, New Orleans, LA  
*Melodies of Certain Damage (Opus 3)*, Center for Contemporary Art, Tel Aviv, Israel  
*Melodies of Certain Damage (Opus 2)*, Buenos Aires, Argentina



# Shulamit Nazarian

## Los Angeles

- 2017** Composition 21, Prospect.4, New Orleans, LA  
Untitled (Double Face), Basilica Soundscape, Hudson, NY  
Closer performed on by Fielded, Seattle Art Fair, Seattle, WA  
Untitled (DoubleFace), Do Disturb Festival, Palais de Tokyo, Paris, France  
Closer and Work on Felt, performed on by Fielded, Sarah Strauss and Naama Tsabar, Shulamit Nazarian, Los Angeles, CA
- 2016** Composition 18, Art Basel Miami Beach Public Sector, Collins Park, Miami Beach, FL  
Composition 20, The High Line Art, New York, NY
- 2014** Auto Body, Giant Motors Warehouse, Miami Beach, FL  
Untitled (Babies), Auto Body exhibition Giant Motors, Warehouse, Miami Beach, FL  
Untitled (Double Face) performed on by Kristin Mueller and Naama Tsabar at Silencio, Paris, France  
Untitled (Babies) performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland
- 2013** A set of 13 unique performances on Propagation (Opus 2), Tel Aviv Museum, Tel Aviv, Israel  
Propagation (Opus 2), 8 unique performances at Helena Rubinstein Pavilion of Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel
- 2012** Naama Tsabar and the Propagationists, a set of 6 unique performances at Thierry-Goldberg Gallery, New York, NY
- 2010** Untitled (Speaker Walls) at Moma/PS1, New York, NY  
Doublesilverbust performed on by Kristin Mueller and Naama Tsabar at Moma/PS1, New York, NY
- 2009** Composition 8, performance for 8 musicians at X Initiative, New York, NY  
Composition 24, performance for 24 musicians, Art Focus, Jerusalem
- 2006** Composition 24, performance for 24 musicians, Herzliya Museum of Contemporary Art, Israel

### Group Exhibitions

- 2023** The Body Chamber, Kasmin gallery, New York, NY (forthcoming)  
What Matters: A Proposition in Eight Rooms, SFMOMA, San Francisco, CA  
Reverberations: Contemporary Art and Modern Classics, Seattle Art Museum, WA  
Shades of Daphne, Kasmin Gallery, New York, NY  
The Future Is Behind Us, A4 Arts Foundation, Cape Town, South Africa  
Material Imagination: Israeli Art from the Museum's Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2022** 10 YEARS, Shulamit Nazarian, Los Angeles, CA  
Croque-morts, Devir gallery, Paris, France  
Material Imagination: Israeli Art from the Museum's Collection, Tel Aviv Museum of Art, Tel Aviv, Israel  
Bajo el Sol, Travesía Cuatro gallery, Madrid, Spain  
#fail, CAC New Orleans, LA  
Bajo el Sol, Travesía Cuatro, Madrid, Spain  
Espèces d'espaces, Dvir gallery, Paris, France  
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, TX  
Salon de Paris, Dvir gallery, Brussels  
Rare Earths, curator: Marcella Beccaria, IN/SITU 2022, Expo Chicago, Chicago, IL  
Under the Volcano Dvir gallery, Tel Aviv, Israel

# Shulamit Nazarian

## Los Angeles

*The Musical Brain*, High Line, New York, NY  
*Deep in AfterThought*, The Hague iii / Rewire Festival, Hague, Netherlands  
*IN/SITU 2022*, curated by Marcella Beccaria, Expo Chicago, Chicago, IL  
*Paracusia: Of Sounds and Visions*, Keweing gallery, Berlin, Germany  
*Monochrome Multitudes*, SMART Museum, Chicago, IL

**2021** *The Institution: The Museum and Israeliness*, Ramat Gan Museum of Israeli Art, Ramat Gan, Israel  
*Ellis Island*, Jewish Museum of Belgium, Brussels, Belgium  
*Fantasy America*, The Andy Warhol Museum, Pittsburgh, PA  
*The Musical Brain*, High Line, New York, NY  
*The Queen's Gambit*, Dvir Gallery (online exhibition)  
*A4 -JOY OF UNRELIABILITY*, MoBY-Museums of Bat Yam, Israel

**2020** *Unflagging*, Ballroom Marfa, Texas, TX  
*A4 -JOY OF UNRELIABILITY*, Sint-Lukasgalerie, Schaerbeek, Belgium  
*Fountain//Dissidents*, Rothschild 9, Tel Aviv, Israel  
*News from Home*, Dvir Gallery, Brussels, Belgium  
*Adapt and Pivot*, Patel Brown Gallery, Toronto, Canada  
*ALL TOGETHER NOW!*, Shulamit Nazarian, Los Angeles, CA (online exhibition)

**2019** *Big Orchestra*, Schirn Kunsthalle, Frankfurt, Germany  
*Soft Architecture*, Goodman Gallery, Cape Town, South Africa  
*Encountered Error*, Societe Gallery, Brussels, Belgium  
*I've grown roses in this garden of mine*, Goodman Gallery, London, United Kingdom  
*Reverb*, The Peninsula, Chicago, IL  
*See the Unseen*, iFactory, Shenzhen, China

**2018** *In Context*, Goodman Gallery, Cape Town, South Africa  
*Mort à credit*, Dvir Gallery, Tel Aviv, Israel  
*FREE!*, Brickell City Centre, Miami, FL  
*Group presentation*, Expo Chicago, with Paul Kasmin Gallery, Chicago, IL  
*the skin of the sound*, CCS Bard Galleries and the Hessel Museum of Art, Hudson, NY  
*KEDEM-KODEM-KADIMA*, Center for Contemporary Art, Tel Aviv, Israel  
*Hanging By a Nail, By a Thread, By The Skin of Your Teeth*, Spinello Projects, Miami, FL

**2017** *The Lotus in Spite of the Swamp*, Prospect.4 New Orleans, LA  
*Escape Attempts*, Shulamit Nazarian, Los Angeles, CA  
*Winter Harvest*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

**2016** *TM StadTriennale*, This is the Sound of TM, curated by Tim Goossens, Hasselt/Genk  
*SpaceTime*-video art and installation from Haaretz Collection, Tel Aviv, Israel

**2015** *Full Moon*, Spinello Project, Miami, FL  
*Under Construction*, Paramo Gallery, Guadalajara, Mexico  
*Auto Body*, Faena Art Center, Buenos Aires, Argentina  
*How To Tell If Your Krill Oil Supplements Are Ripping You Off*, Abrons Arts Center, New York, NY  
*Point Of Contact*, curated by Xavier Acarin, CCS Bard Hessel Museum, New York, NY

**2014** *Work In Public*, Decad Gallery, Berlin, Germany  
*Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv, Israel

# Shulamit Nazarian

## Los Angeles

*The Chicago Triangle*, Haifa Museum of Art, Haifa, Israel  
They Sicken of the Calm who Know the Storm, Fridman gallery, New York, NY

- 2013** Dead In August, on the Lilac, New York, NY  
Thanks, Lu Magnes Gallery, New York, NY
- 2012** Closer, Spinello Projects, Miami, FL  
Perfect Lovers, White Box Gallery, New York, NY  
The Big Masonite, Sommer Gallery, Tel Aviv, Israel  
Opulent Vision, Ford Project, New York, NY
- 2011** Uncommon Places, Extracity, Antwerp, Belgium  
Norfolk, Thierry-Goldberg gallery, New York, NY  
Experimental, Curated by Yair Vardi, Tmuna theatre, Tel Aviv, Israel  
Nine People Monkeys, Allenby Passage, Tel-Aviv, Israel  
Heading For A Fall: The Art Of Entropy, Ford Project, New York, NY  
Involuntary, Ford Project, New York, NY
- 2010** New Panorama, Pianissimogallery, Milan, Italy  
Greater New York, Connie Butler, Neville Wakefield, Moma/P.S.1, New York, NY  
The Young Israelis, Lesley Heller Workspace, New York, NY  
Sweat, Columbia University, Fisher Landau Center, New York, NY  
JaffaCakes TLV, Rove gallery, London, UK  
Never Can Say Goodbye (No Longer Empty), Former tower Records, New York, NY  
A-genre, Tmuna theatre, Tel-Aviv, Israel
- 2009** History of Violence, Haifa Museum of Art, Israel  
Dark Rooms/Homme Made, Daneyal Mahmood Gallery, New York, NY  
Now Silence, Gallery 39, Tel-Aviv, Israel  
Become a Member, Spaceship Gallery, Tel-Aviv, Israel
- 2008** A New Way of Seeing, Städtische galerie, Bremen, Germany  
The Bucharest Biennale for Young Artists, Bucharest, Romania  
Art Focus, curated by Ami Barak and Bernard Blistene, Jerusalem  
Volume(s), Casino Luxembourg, Luxembourg
- 2007** Untitled, Dvir Gallery, Tel-Aviv, Israel  
Passing the Batonette, Haifa Museum, Israel Artik 8, The University gallery of Tel-Aviv, Israel
- 2005** 3 Cities Against the Wall, ABC No Rio, New York, NY  
3 Cities Against the Wall, ABC No Rio, Al Hallaj gallery, Ramallah, Palestine  
3 Cities Against the Wall, ABC No Rio, Artist House, Tel-Aviv, Israel  
League, Hanger 26, Tel-Aviv, Israel  
2005, Gordon gallery, Tel-Aviv, Israel

### Awards & Residencies

- 2018** Artis Grant Recipient  
Outset Grantee

# Shulamit Nazarian Los Angeles

Mifal Hapais for the Arts Grantee

- 2014** Artis grant recipient
- 2012** Grantee of The Rema Hort Mann Foundation Award  
Fountainhead Residency, Miami Artis Grant Recipient
- 2010** Joan Sovern Award, Columbia University, NYC (2009-10)  
America-Israel Cultural Foundation (2009-10)  
Artis Fellowship, Columbia University, NYC (2008-10)  
Artis Fellowship, Columbia University, NYC (2008-10)
- 2006** America-Israel Cultural Foundation (2005-06)
- 2004** The Gordon Gallery Grant
- 2002** The Israeli Ministry of Education Outstanding Achievement Award (2002-05)

## Catalogues and Essays

- 2018** Transition #4, text and interview with Ines Goldbach
- 2017** Feminin/alism by Kathy Battista
- 2013** showtime, Janet Cardiff, Naama Tsabar, Alona Rode by Hadas Maor
- 2010** Spaces of Containment, On Naama Tsabar's Works by Hadas Maor

## Publications

- 2021** *Fantasy America*, Warhol Museum, 2021
- 2019** *NAAMA TSABAR ( OPUS 1 )*, Produced by Faena Art Center Buenos Aires, Kunsthhaus Baselland and CCA Tel Aviv: Mousse Publishing

## Bibliography

- 2023** Armstrong, Annie. 'I Am Just the Host': Latifa Echakhch Has Devised Precarious Stage-Scapes for an Artist-Curated Concert Series at Art Basel, artnet news. June 14
- 2022** Sharma, Anushka. Striking creative chords: musical innovations that resounded acclaim in 2022, STIR. December 27  
Edwards, Schaefer. *Moody Center hosts thrilling night of experimental music, dance*, Rice University New and Media Relations. April 25  
Hutchinson, Cori. *EXPO Chicago 2022 Highlights*, Whitehot Magazine. April  
Arnott, Christopher. *Shattered electric guitars litter the floor as part of the Atheneum's latest Matrix gallery exhibit*, Hartford Courant. June 9

# Shulamit Nazarian Los Angeles

Dansby, Andrew. *Art, sound and science collide in Moody Center's 'Soundwaves,'* Preview, Houston Chronicle. February 11

Delson, Susan. *The Art of Sound*, The Wall Street Journal. February 11

- 2021** Martinez, Nicole. *Naama Tsabar Fuses Music and Sculpture*, with Her Audience's Help, Cultured. December 6  
Trouillot, Terence. *Naama Tsabar's Soundscapes Cause A Glitch in the Patriarchy*, Frieze. December 2  
Katsikopoulou, Myrto. *Naama Tsabar's Broken Guitars & Sound Holes Transform Miami Art Museum Into A Playable Instrument*, Design Boom. December 1  
*10 Of-The-Moment Creatives Leading Today's Cultural Conversation Through Art*, Gotham. December 1  
Sutton, Benjamin. *Naama Tsabar: 'Shoes are kind of an underdog,'* The Art Newspaper. November 29  
Solomon, Tessa. *Naama Tsabar Wants Viewers to Challenge the Expected Museum Experience: 'If You Push Your Own Boundaries You're Rewarded,'* ARTnews. November 29  
Shaw, Anny. *Artist Naama Tsabar on destroying guitars and turning life into sculpture*, Financial Times. November 25  
Felsbery, Kaylie. *21 Standout Shows to See During Miami Art Week*, Artsy. November 24  
Goyanes, Rob. *A glitch in the patriarchy: how Naama Tsabar is hacking the history of rock music*, Art Basel. November 18
- 2020** Editors at Time Out, *See the new outdoor art coming to the High Line in April*, Time Out. March  
Rees, Lucy. *The Most Exciting Emerging Artists Spotted at Frieze L.A.*, Galerie Magazine. February 14  
Cascone, Sarah. *In LA for Frieze Week? Here Is Our Guide to 33 Inspiring Gallery Shows to See Beyond the Fairs*, artnet news. February 10  
Selvin, Claire. *Frieze Los Angeles 2020: Here's Your Cheat Sheet to the Fairs*, artnet news. February 7  
Moldan, Tess. *Frieze Los Angeles: Shows to See*, Ocula Magazine. February 7  
Preston Zappas. *Lindsay. Art Insider Feb 4: Instruments in gallery walls, ceramics in the garden, and art in a plumbing store*, KCRW. February 4  
Calderón, Trina. *Multimedia Artist Naama Tsabar Subverts Space*, In Time. LAWeekly. January 31
- 2019** Vankin, Deborah. *Frieze Los Angeles will use Paramount backlot to explore truth, lies and Hollywood*, Los Angeles Times. December 17  
Martin, Brittany. *Frieze Returns to the Paramount Backlot with Installations that Speak to the Political Moment*, Los Angeles Magazine. December 17
- 2018** Lev, Naomi. *Sculpture and Sound: Interview with Naama Tsabar*, BOMB Magazine. June 25  
Miller, Megan. *'Stream' of sound: breaching borders with Naama Tsabar at KunsthhausBaselland*, Art Radar. June  
Mack, Gerhard. *Raum behaupten, Ausstellung. June.*Joffe, Justin. *Jaap van Zweden and the Soluna Festival*, National Sawdust. May 25  
*The Artsy Vanguard: Newly Established*, Artsy. May  
Lichtzier, Ruslana. *Prospect.4 New Orleans*, The Seen Journal. April 17  
McVey, Kurt. *Naama Tsabar Stages a Rockin' Feminist Performative Intervention for The Guggenheim's 2018 Young Collectors Party*, The Quiet Lunch. April 10  
Yerebakan, Osman Can. *Naama Tsabar Paints and Sculpts with Rhythm and Melody*, Cultured Magazine. February 23
- 2017** Kim, Hyunjee Nicole. *Toward a "Herstory" of Minimalism*, Hyperallergic. March 14  
Rom, Thomas. *Dematerialization: "Escape Attempts" at Shulamit Nazarian*, Document. March 13  
Donoghue, Katy. *Seven Female Artists Confront Minimalism in "Escape Attempts"*, Whitewall. March 10  
Wagley, Catherine. *5 Free Art Shows to See in LA This Week*, LA Weekly. March 1  
Campbell, Andy. *Escape Attempts*, Artforum. March  
Garner, Anna. *Shulamit Nazarian Opens "Escape Attempts" in their new Hollywood Location*, Art and Cake.

# Shulamit Nazarian

## Los Angeles

February 26

Zappas, Lindsay Preston. *Contemporary Female Artists Are Making Minimalism Political*, Artsy. February 24  
Slenske, Michael. *Female artists turn minimalism on its head at Shulamit Nazarian's new Hollywood gallery*, Wallpaper\*. February 21

**2011** *Dissonant Chords*, Art Asia Pacific. March/April

Stern, Maia. *Art Show: Naama Tsabar*, The FADER. October 8  
Chamberlain, Colby. *Naama Tsabar*, Artforum.com. Critic's Pick. October 1

**2010** Armon, Ellie. *Naama Tsabar*, Haaretz. March 16

Gross, Vardit. *Noisy, Shiva Lylot -Yediot Achronot*. April 9  
Howe, David Everitt. *Greater New York Review Part II*, Art Review Online. June  
Kaplan, Steven. *The Lesser Greater in the Haus of Klaus*, Miami ArtExchange. May 26  
Kessler, Jon. *Freedom's Just Another Word*, Programma Magazine. Spring  
Nnadi, Chioma. *String Theory*, Fader issue 69. August/September  
Smith, Roberta. *Take Me Out to the Big Show in Queens*, The New York Times. May 28  
Wolff, Rachel. *The New York Five*, New York Magazine. May 16  
Kent, Paul Cary. *London Highlights*, Saatchi Online Magazine. May

**2009** Goldberg, Elyssa. *MFA students push the boundaries of mixed media*, Columbia Spectator. April 12

Saad, Shirine. *Blood and Sweat*, Other Ground New York online. December 15

**2008** Beßling, Rainer. *Die Schatten des Morgens* -"Neues Sehen", Kreiszeitung Syke. November 28

Alemaní, Cecilia. *Naama Tsabar*, ArtforumPicks. November

**2007** Zur, Ozi. *With One Eye Closed*, Haaretz. March 9

Yahav, Galia. *Naama Tsabar*, Timeout Tel Aviv. March 1

**2006** Buganim, Eitan. *Super Group*, Globes. September 25

Cohen Garbuz. Tali. *It's Not the Sound*, Yediot Achronot. September 14  
Smash, Yoni. *The Declaration of Independence*, Maariv. November 1

### Public Collections

Solomon R. Guggenheim Museum, New York, NY  
Los Angeles County Museum of Art, CA  
San Francisco Museum of Modern Art, CA  
Seattle Art Museum, WA  
Pérez Art Museum Miami, FL  
The Bass Museum, Miami, FL  
Kadist Collection, San Francisco, CA and Paris, France  
Jimenez-Colón Collection, Puerto Rico  
Tel Aviv Museum, Tel Aviv, Israel  
Israel Museum, Jerusalem  
Coleccion Dieresis, Guadalajara, Mexico  
The Bass Museum, Miami Beach, FL  
Pérez Art Museum Miami, Miami, FL  
The Israel Museum, Jerusalem  
The Centre Pompidou, Paris, France

**ShulamitNazarian**  
**LosAngeles**

A4 Arts Foundation, Cape Town, South Africa

**Reuven Israel**

b. 1978, Jerusalem

Lives and works in Brooklyn, NY

Reuven Israel's sculptural practice directly engages with form and color, drawing from myriad cultural references that range from religious monuments to science fiction. These sources amalgamate into autonomous abstract sculptures that simultaneously feel familiar—due to the employment of a rich range of signifiers—yet unhinged to any particular context.

While they appear to be industrially fabricated, the sculptures are actually the result of a painstaking process that involves hand-cutting, gluing, laminating, and sanding medium density fiberboard (MDF) that is then coated with industrial paints and lacquers. The resulting sculptures play a game of visual deception as the handmade simulates that which is industrially fabricated: Wood disguises itself as metal and plastic, and sculpture takes the form of a seemingly utilitarian object.

**Reuven Israel** (b. 1978, Jerusalem, Israel) received his MFA and BFA from Bezalel Academy of Art and Design, Jerusalem. He has had solo exhibitions at Tel Aviv Museum of Art; Center for Contemporary Art—Tel Aviv; Shulamit Nazarian, Los Angeles; Braverman Gallery, Tel-Aviv; Fridman Gallery, New York; and Museo Civico Floriano Bodini, Gemonio, Italy, among others. Selected group exhibitions include *The Museum Imagined* at Danese Corey, New York; *The Museum Presents Itself 2* at Tel Aviv Museum of Art; *Domestic Ideals* at Lesley Heller Workspace, New York; *The Readymade Centennial* at Haifa Museum of Art; *Re: Visiting Rockefeller* at the Rockefeller Archaeological Museum, Jerusalem; and *Senses of the Mediterranean* at Hangar Bicocca, Milan. Reuven has received several awards, including the Israeli Ministry of Culture's Young Artist Award, the Tel Aviv Museum of Art's Legacy Heritage Fund Prize, and the America-Israel Cultural Foundation Scholarship. In April 2016, the artist completed a permanent public installation at Setter Square, Tel Aviv.



# Shulamit Nazarian

## Los Angeles

### Reuven Israel

Born 1978 Jerusalem

Lives in Brooklyn, NY

### Education

**2007** MFA (*cum laude*), Advanced Studies Program in Fine Art, Bezalel Academy of Arts and Design, Tel Aviv, Israel

**2004** BFA (*cum laude*), Department of Fine Art, Bezalel Academy of Arts and Design, Jerusalem, Israel

### Solo Exhibitions

**2023** *F.L.O.O.R.*, Museo de Arte Moderno Bogotá, Bogotá, Columbia (forthcoming)

**2022** *Slip Slidin'*, Sevil Dolmacı Art Gallery, Istanbul, Turkey

**2021** *F.L.O.O.R. (Formulated, Liminal, Oblique, Openable, Rectangles)*, Center for Contemporary Art, Tel Aviv, Israel; Exhibition will travel to the Museum of Modern Art of Bogotá  
*W.A.L.L. (Wooden Arrangeable Linear Lamellations)*, Shulamit Nazarian, Los Angeles, CA

**2018** *In Four Acts*, Shulamit Nazarian, Los Angeles, CA  
*Offshoot*, Braverman Gallery, Tel Aviv, Israel

**2016** *As Above, So Below*, Shulamit Nazarian, Los Angeles, CA  
*FORMULA*, Braverman Gallery, Tel Aviv, Israel

**2014** *Multipolarity*, Fridman Gallery, New York, NY  
*Artist Spotlight: Reuven Israel*, Wasserman Projects, Detroit, MI

**2011** *Superpartners*, Tel Aviv Museum of Art, Tel Aviv, Israel

**2010** *Fatima*, Braverman Gallery, Tel Aviv, Israel  
*From Shapes to Forms*, Museo Civico Floriano Bodini, Gemonio, Italy

**2009** *Range of Sorrow*, Montrasio Gallery, Milan, Italy

**2006** *Reuven Israel*, Braverman Gallery, Tel Aviv, Israel

### Group Exhibitions

**2022** *Metamorphosis and Metaphors: A dialogue on minor aesthetics*, curated by Christian Oxenius, Ark Kültür, Istanbul, Turkey  
*10 YEARS*, Shulamit Nazarian, Los Angeles, CA

# Shulamit Nazarian

## Los Angeles

- 2020** *Play*, Braverman Gallery, Tel Aviv, Israel  
*The Promise: Artists to Benefit CCA Tel Aviv*, Center for Contemporary Art, Tel Aviv, Israel
- 2019** *Crossing Lines*, Kunsthalle Osnabrück, Osnabrück, Germany  
*Diplomacy*, Yeh Art Gallery at St. John's University, Queens, New York, NY  
*Only Connect!*, Braverman Gallery, Tel Aviv
- 2018** *Twist, Fused - Jessica Silverman*, San Francisco, CA
- 2017** *Flair*, Fridman Gallery, New York, NY  
*Same Same But Different*, Works from Haaretz collection, Minus1 Gallery, Tel Aviv  
*Untitled*, Braverman Gallery, Tel Aviv
- 2016** *BENE•F•ACTION*, Andrea Meislin, New York, NY
- 2015** *The Museum Imagined*, Danese/Corey Gallery, New York, NY  
*Re: Start*, Braverman Gallery, Tel Aviv, Israel  
*The Museum Presents Itself*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Domestic Ideals*, Lesley Heller Workspace, New York, NY
- 2014** *Science/fiction*, ACRE Projects, Chicago, IL  
*Paper Weight*, Braverman Gallery, Tel Aviv, Israel  
*Recent & Relevant*, Spazio 522, New York, NY
- 2013** *No Place*, BAAD Gallery, Tel Aviv, Israel  
*The Readymade Centennial*, Haifa Museum of Art, Haifa, Israel  
*Human Nature*, Braverman Gallery, Tel Aviv, Israel  
*Curator: Yona Fisher*, Ashdod Art Museum, Ashdod, Israel  
*Tracing the Fish Bladder*, Radiator Gallery, New York, NY
- 2012** *Re:Visiting Rockefeller*, Rockefeller Archaeological Museum, Jerusalem, Israel
- 2011** *Senses of the Mediterranean*, Hangar Bicocca, Milan, Italy  
*Group Show*, Braverman Gallery, Tel Aviv, Israel  
*Locomotion*, 121 Gallery, Tel Aviv, Israel
- 2010** *The Ministry of Culture and Sport's 2009 Awards*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*Il Segreto Dello Sguardo*, Galleria San Fedele, Milan, Italy
- 2009** *What Does Sculpture Want?* Bezalel Art Gallery, Tel Aviv, Israel  
*Collection of Dr Raymond Azibert*, Espace Croix-Baragnon, Toulouse, France  
*Harlem State of Mind*, Museo Civico Floriano Bodini, Gemonio, Italy
- 2008** *Once Upon a Time*, Braverman Gallery, Tel Aviv, Israel  
*In Silence*, by Rothschild 69, Tel Aviv, Israel  
*High Speed Smooth Movements*, Harlem Studio Fellowship, New York, NY
- 2007** *Young Israeli Art: Recipients of the Legacy Heritage Fund Prize*, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel

# Shulamit Nazarian

## Los Angeles

*Somewhere Better Than This Place*, Braverman Gallery, Tel Aviv, Israel

*Flat*, Bezalel Gallery, Tel Aviv, Israel

*Forms of Construction*, Eigse Arts Festival, Carlow, Ireland

*Salame 007.*, Bezalel Academy, Tel Aviv, Israel

*Raw & Cooked*, Haifa University Gallery, Haifa, Israel

**2005** *Artic 7*, Ramat Gan Museum of Israeli Art, Ramat Gan, Israel  
*Favorite*, Givon Art Gallery, Tel Aviv, Israel

**2004** *Three Bezalel Graduates*, Givon Art Gallery, Tel Aviv, Israel

### Art Fairs (Selected)

**2018** Shulamit Nazarian, Art Brussels, Belgium  
Braverman Gallery, Art Brussels, Belgium

**2017** Fridman Gallery, Expo Chicago, IL  
Fridman Gallery, Arco Lisbon, Portugal  
*Wendell Gladstone and Reuven Israel*, Shulamit Nazarian, Art Brussels, Belgium

**2016** *Reuven Israel and Fay Ray*, Shulamit Nazarian, UNTITLED, ART, Miami Beach, FL

**2015** Art Toronto, Canada

**2014** Fridman Gallery, UNTITLED, ART Miami Beach, FL

**2013** Braverman Gallery, NADA New York, NY  
Braverman Gallery, Artissima Turin, Italy

### Public Installations

**2016** *Bigger SBMs (Stand By Me)*, permanent public installation, Seter Square, Tel Aviv, Jerusalem

### Awards

**2009** Young Artist Prize, Ministry of Culture and Sport, Israel

**2008** Harlem Studio Fellowship, Residency Program for International Artists

**2007** The Legacy Heritage Fund Prize, Tel Aviv Museum, Israel

**2006** The Rich Foundation Award  
America-Israel Cultural Foundation Scholarship

**2005** America-Israel Cultural Foundation Scholarship

# Shulamit Nazarian

## Los Angeles

**2004** Prize in memory of Ehud Elhananani, Department of Fine Art, Bezalel Academy of Arts and Design, Jerusalem, Israel

### Bibliography

- 2022** Karayel, Funda, *4 Amazing Shows to Visit Across Aegean this Summer*, Daily Sabah. June 22
- 2021** Mishal, Yonatan H. *Signals from the Studio...Artist Reuven Israel on the Sum of Possibilities*. Artis Artist Interviews (Podcast: <http://artis.art/2021/01/29/signals-studio-artist-reuven-israel-sum-possibilities/>). February 1
- 2020** *Signals From the Studio... Artist Reuven Israel on the Sum of Possibilities*, artis. Singh, Anjali, *Interview with Contemporary Artist Reuvan Israel*, Asian Curator. July 8
- 2019** Cascone, Sarah, *Editors' Picks: 20 Things Not to Miss in New York's Art World This Week*, Artnet News. September 16
- 2018** Zellen, Jody, *Shulamit Nazarian: Reuvan Israel*, artillery. December 11
- 2017** Shankar, Avantika. *145 art galleries to discover at this year's Art Brussels*, Architectural Digest. April 20
- 2016** Gottschalk, Molly. *The 13 Best Booths at UNTITLED, Miami Beach*, Artsy. November 30  
Hicklin, Aaron. *Reuven Israel's Future Perfect Showing at LA's Shulamit Nazarian Gallery*, BlackBook. November 6  
Frank, Peter. *Reuven Israel: As Above, So Below and Phillip Maisel: Habitat*, Fabrik, Issue 33. September 30  
Jansen, Charlotte. *Alien objects: Reuven Israel displays his new sculptures at Shulamit Nazarian*, Wallpaper\*. September 21  
Wei, Lilly. *Reuven Israel: As Above So Below*, Shulamit Nazarian Exhibition Catalogue. September 14  
Roberts, Aliso., *Reuven Israel*, Telavivian Magazine. March 24  
האמן שבונה עצים מתחפשים, Haaretz. March 24
- 2014** Zises, Heather. *Reuven Israel, Multipolarity*, Fjords. December 4
- 2008** Bedarida, Raffaele and Matteo Galbiati. *Reuven Israel, Range of Sorrow*, Montrasio Arte. Milan, Italy
- 2007** McKee, Francis. "On Reuven Israel's Work," Young Israeli Art (Recipients of the Legacy Heritage Fund Prize), Tel Aviv Museum of Art, Tel Aviv, Israel

### Publications

- 2014** Volk, Gregory and Graham Harman. *Reuven Israel, Multipolarity*, Fridman Gallery. New York, NY  
Neustein, Joshua and Reuven Israel. *In Conversation*, Paperweight Art Press. Tel Aviv
- 2011** Ginton, Ellen and Anat Danon-Sivan. *Reuven Israel, Superpartners*, Tel Aviv Museum of Art, Tel Aviv, Israel by Ellen Ginton, Anat Danon-Sivan, Adi Efal

**Trenton Doyle Hancock**

b. 1974, Oklahoma City, OK

Lives and works in Houston, TX

For almost two decades, Hancock's elaborate works have interlaced personal memoir with the history of painting and pop-cultural imagery. Raised in a Southern Baptist household, the artist spent his childhood immersed in biblical subjects whose power can now be seen in his ongoing exploration of universal themes of good and evil. As Hancock states, "Archetypes of heroes going through toil and trouble and coming out all the better for it," have been central to the way he constructs his visual narratives.

Oscillating between figuration and abstraction, Hancock assembles compositions in a variety of media. The artist transforms formal decisions—the use of color, language, and pattern—into opportunities to build motifs, challenge narrative structures, and overturn traditional symbolic meaning.

Infused with both personal and cultural mythologies, Hancock's dense and subversive storylines employ tropes, ranging from comic-strip superhero battles to medieval morality, often introducing text as a key visual component that further complicates the narrative.

Trenton Doyle Hancock grew up in Paris, Texas. He received his MFA from the Tyler School of Art at Temple University in Philadelphia and his BFA from Texas A&M University in Commerce, Texas. Hancock was featured in the 2000 and 2002 Whitney Biennial exhibitions, becoming one of the youngest artists in history to participate in this prestigious survey. In 2014, his exhibition *Skin & Bones: 20 Years of Drawing* was presented at the Contemporary Arts Museum in Houston, and traveled to Akron Art Museum; the Studio Museum in Harlem; and Virginia Museum of Contemporary Art. His work has been the subject of one-person exhibitions at The Ringling Museum of Art; The University of South Florida Contemporary Art Museum; The Savannah College of Art and Design; The Weatherspoon Museum; The Modern Art Museum of Fort Worth; The Museum of Contemporary Art, North Miami; Institute for Contemporary Art at the University of Pennsylvania; Olympic Sculpture Park at the Seattle Art Museum; Fruitmarket Gallery; and Museum Boijmans Van Beuningen.

Hancock's world has been translated into performance in the original ballet *Cult of Color: Call to Color*, commissioned by Ballet Austin; and through site-specific murals for the Dallas Cowboys Stadium in Dallas and at the Seattle Art Museum's Olympic Sculpture Park. In 2019, the artist presented his most comprehensive exhibition to date, *Mind of the Mound: Critical Mass*, at MASS MoCA, North Adams, MA.

The artist's work is in the permanent collections of the Museum of Modern Art, New York; The Whitney Museum of American Art; Los Angeles Contemporary Museum of Art; The Metropolitan Museum of Art; Brooklyn Museum; The Studio Museum in Harlem; San Francisco Museum of Modern Art; Baltimore Museum of Art; Columbus Museum of Art; The Contemporary Museum, Honolulu; The Cooper-Hewitt National Design Museum; Dallas Museum of Art; High Museum of Art; Museum of Fine Arts, Houston; Modern Art Museum of Fort Worth; Kemper Museum of Contemporary Art; The Museum of Modern and Contemporary Art, Trento, Italy; Museum Boijmans Van Beuningen; Virginia Museum of Fine Arts; Warhol Museum; and Wexner Center for the Arts at Ohio State University.

# Shulamit Nazarian Los Angeles

## Trenton Doyle Hancock

Born 1974, Oklahoma City, OK

Lives in Houston, TX

## Education

**2000** MFA, Tyler School of Art, Temple University, Philadelphia, PA

**1997** BFA, Texas A&M University, Commerce, TX

**1994** Associate of Science, Paris Junior College, Paris, TX

## Solo Exhibitions

**2022** *Good Grief, Bad Grief*, Shulamit Nazarian, Los Angeles, CA  
*Water Ground Hell Sky*, Hales Gallery, London, UK

**2020** *Something American*, James Cohan Gallery, New York, NY

**2019** *I Made a Mound City in Miami Dade County*, Locust Projects, Miami, FL  
*Mind of the Mound: Critical Mass*, MASS MoCA, North Adams, MA  
*Contemporary Focus: Trenton Doyle Hancock*, The Menil Collection, Houston, TX  
*An Ingenue's Hues and How to Use Cutty Black Shoes*, Shulamit Nazarian, Los Angeles, CA

**2018** *From a Black Son to a White Man to a Black Woman and Back Again*, Temple Contemporary at the Tyler School of Art, Philadelphia, PA  
*Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse*, Contemporary Art Museum St. Louis, MO  
*Trenton Doyle Hancock*, Shulamit Nazarian at Art Los Angeles Contemporary (ALAC), Los Angeles, CA

**2017** *Trenton Doyle Hancock: Texas Artist of the Year 2017*, Art League Houston / Rice University Art Gallery, Houston, TX

**2016** *Pandemic Pentameter*, James Cohan, New York, NY  
*SOLILOQUY: Trenton Doyle Hancock*, The Public Trust, Dallas, TX

**2015** *Trenton Doyle Hancock, EMIT: What the Bringback Brought*, Ringling Museum of Art, Sarasota, FL  
*I Want to Be at the Meeting after the Separation*, Hales Gallery, London, UK

**2014** *Mound At Large: Trenton Doyle Hancock*, Museum of Contemporary Art, Indianapolis, IN  
*Trenton Doyle Hancock: Skin & Bones, 20 Years of Drawing*, Contemporary Arts Museum, Houston, TX; traveled to Akron Art Museum, Akron, OH; Studio Museum in Harlem, New York, NY; and Virginia Museum of Contemporary Art, Virginia Beach, VA

**2013** *Trenton Doyle Hancock*, Canzani Center Gallery, Columbus School of Art and Design, Columbus, OH

**2012** *...And Then It All Came Back To Me*, James Cohan Gallery, New York, NY

# Shulamit Nazarian Los Angeles

- 2011** *Trenton Doyle Hancock: Fix*, Sheldon Museum of Art, Lincoln, NE
- 2010** *We Done All We could and None of It's Good*, The University of South Florida Contemporary Art Museum, Tampa, FL; travelled to Savannah College of Art and Design, Savannah and Atlanta, GA; and the Weatherspoon Art Museum, Greensboro, NC  
*Work While It Is Day...For When Night Cometh No Man Can Work*, Dunn and Brown Contemporary, Dallas, TX  
*A Day Ahead, A Head A Day*, Singapore Tyler Print Institute, Singapore  
*A Better Promise*, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2009** *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX
- 2008** *FEAR*, James Cohan Gallery, New York, NY  
*Trenton Doyle Hancock: Reveal*, Galleria Marabini, Bologna, Italy  
*Wow That's Mean and Other Vegan Cuisine*, Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA
- 2007** *Trenton Doyle Hancock: The Wayward Thinker*, The Fruitmarket Gallery, Edinburgh, Scotland; travelled to Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2006** *In the Blestian Room*, James Cohan Gallery, New York, NY
- 2005** *St. Sesom and the Cult of Color*, Dunn and Brown Contemporary, Dallas, TX  
*More Mound Milking and Miracle Machines*, Dunn and Brown Contemporary Project Gallery, ARCO International Art Fair, Madrid, Spain
- 2004** *Trenton Doyle Hancock*, Paris Junior College, Paris, TX
- 2003** *Moments in Mound History*, Cleveland Museum of Art, Cleveland, OH  
*It Came from the Studio Floor*, Dunn and Brown Contemporary, Dallas, TX; travelled to Museum of Contemporary Art, North Miami, FL  
*For a Floor of Flora*, James Cohan Gallery, New York, NY
- 2002** *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX  
*Core Artist in Residence*, The Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001** *The Life and Death of #1*, Contemporary Art Museum, Houston, TX; travelled to Modern Art Museum of Ft. Worth, Fort Worth, TX; Texas Fine Arts Association at The Jones Center for Contemporary Art, Austin, TX  
*The Legend is in Trouble*, James Cohan Gallery, New York, NY
- 2000** *Wow That's Me?*, Dunn and Brown Contemporary, Dallas, TX
- 1998** *Off Colored*, Gerald Peters Gallery, Dallas, TX
- 1997** *AUTOBIODEGRADABLE, Honors Thesis Exhibition*, University Gallery, TX A&M University, Commerce, TX

# Shulamit Nazarian Los Angeles

## Group Exhibitions

- 2022** *10 YEARS*, Shulamit Nazarian, Los Angeles, CA  
*Consequences: A Parlor Game*, The National Arts Club, New York, NY  
*To Begin Again: Artists and Childhood*, ICA Boston, MA
- 2021** *Out of Body*, The Brodsky Center at PAFA, Philadelphia, PA  
*The Talking Stone*, Moskowitz Base, Los Angeles, CA  
*Otherwise / Revival*, Bridge Projects, Los Angeles, CA
- 2020** *MASK*, Klaus Von Nichtssagend, New York, NY  
*High Anxiety*, 22 London, Asheville, NC  
*Ahoy Drive-Thru Museum*, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
*Turn Back, Turn Back!*, Shulamit Nazarian, Los Angeles, CA  
*Invitational Exhibitions of Visual Arts*, American Academy of Arts and Letters, NY  
*All of Them Witches*, Deitch Projects, Los Angeles, CA  
*Say It Loud*, Denison University, Granville, OH  
*Our Ashes Make Great Fertiliser*, PUBLIC Gallery, London, UK  
*Tell Me Your Story*, curated by Rob Perree, Kunsthal KAdE, Amersfoort, Netherlands  
*Making Knowing: Craft in Art, 1950 - 2019*, Whitney Museum, New York, NY  
*Rising Water*, The Museum of Fine Arts at Florida State University, Tallahassee, FL
- 2019** *The Procession*, Shulamit Nazarian at Vacation, NY  
*James Cohan: Twenty Years*, James Cohan, New York, NY  
*3 Beyond the Cape! Comics and Contemporary Art*, Boca Raton Museum of Art, Boca Raton, FL  
*Drawn Together Again*, FLAG Art Foundation, New York, NY  
*AMERICAN AFRICAN AMERICAN*, Phillips, New York, NY
- 2018** *Always Greener: Seeing and Seeking Suburbia - Selections from the Museum's Collection*, Museum of Fine Arts, Houston, TX  
*Makeshift*, curated by Michelle Grabner, John Michael Kohler Arts Center, Sheboygan, WI  
*Grids*, James Cohan Gallery, New York, NY  
*From Pangs to Pangolins: Curated by Trenton Doyle Hancock*, Shulamit Nazarian, Los Angeles, CA  
Barry Whistler Gallery, Dallas, TX
- 2017** *Master of Some*, Barry Whistler Gallery, Dallas, TX  
*Likeness*, Jessica Silverman Gallery, San Francisco, CA  
*Dream Machines*, James Cohan, New York, NY  
*Gross Anatomies*, Hieronymus, Akron, OH  
*Juxtapoz x Superflat*, Vancouver Art Gallery, Vancouver, Canada  
*Figurative Futures*, 101/Exhibit, Los Angeles, CA
- 2016** *Understory: Lee Baxter Davis, Hollis Hammonds, Trenton Doyle Hancock, and Alyssa Taylor Wendt*, Mass Gallery, Austin, TX  
*About Face*, Fine Art Center Gallery, University of Arkansas, Fayetteville, AR  
*Representing Rainbows*, Gerald Peters Gallery, New York, NY  
*Phantom Limb*, Shulamit Nazarian, Los Angeles, CA  
*Juxtapoz x Superflat*, Pivot Art + Culture, Seattle, WA  
*Black Pulp!*, curated by William Villalongo, Yale School of Art Edgewood Gallery, New Haven, CT  
*Statements: African American Art from the Museum's Collection*, Museum Fine Art, Houston, TX



# Shulamit Nazarian

## Los Angeles

- 2015** *I Like It Like This: S/ 2 x Drake, A Selling Exhibition*, Sotheby's Institute of Art, New York, NY  
*Powerful Babies: The Impact of Keith Haring on Today*, Spritmuseum Stockholm, Stockholm, Sweden  
*The Guston Effect*, Steven Zevitas Gallery, Boston, MA  
*Mash-Up*, Sotheby's Institute of Art, New York, NY  
*Darkness Invisible*, Tempus Projects, Tampa, FL
- 2014** *Fusion: Art of the 21<sup>st</sup> Century*, Virginia Museum of Fine Arts, Richmond, VA  
*Identity Shifts*, Virginia Museum of Fine Arts, Richmond, VA  
*Draftmen of the Apocalypse*, University of Texas at Dallas Centraltrak, Dallas, TX  
*Mark(ing) Time: Expanding Notions of Drawing*, Dishman Art Museum, Lamar University, Beaumont, TX  
*Welcome to Personhood*, Bermac Arts Exhibition Center, Houston, TX  
*Shooting the moon in the eye: Ten Contemporary Artists*, Carl Solway Gallery, Columbus, OH  
*Age of Small Things*, Dodge Gallery, New York, NY  
*When the Stars Begin to Fall: Imagination and the American South*, The Studio Museum in Harlem, New York, NY, travelled to the Institute for Contemporary Art Boston, MA  
*Dramedy*, Fort Worth Contemporary Arts at Texas Christian University, Fort Worth, TX  
*Not for All My Little Words*, Mark Straus Contemporary Art, New York, NY  
*We'll Wear A Jolly Crown*, The Local Speed, The Speed Museum, Louisville, KY  
*Wrong's What I Do Best*, San Francisco Art Institute, San Francisco, CA  
*DIRGE: Reflections on [Life and] Death*, Museum of Contemporary Art, Cleveland, OH
- 2013** *Lee Baxter Davis, Trenton Doyle Hancock, Robyn O'Neil, Georganne Deen and Gary Panter: Revisiting the Lizard Cult*, The Brandon Gallery, Houston, TX  
*Age of Small Things*, Dodge Gallery, New York, NY  
*Dressed Up*, Kemper Museum of Art, Kansas City, MO  
*The Shadows Took Shape*, Studio Museum in Harlem, New York, NY  
*Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada*, Museum of Fine Arts Houston, Houston, TX  
*Localized Histories: Leonardo Drew, Tony Feher, Isa Genzken, Trenton Doyle Hancock, Thomas Hirschhorn, Christian Marclay, Linda Pace*, Artspace San Antonio, San Antonio, TX  
*Panter: Revisiting the Lizard Cult*, The Brandon Gallery, Houston, TX  
*Vitriolic*, Hales Gallery, London, United Kingdom
- 2012** *MFAH Core Factor*, Houston Fine Art Fair, Houston, TX  
*Michael Miller: Out of Commerce*, The McKinney Avenue Contemporary, Dallas, TX  
*Trenton Doyle Hancock*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH  
*Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX  
*The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine  
*No Object Is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Contemporary Surreal Drawings from Rotterdam*, Institut Néerlandais, Paris, France  
*The Calendar's Tales: Fantasy, Figuration and Representation*, Boston University 808 Gallery, Boston, MA  
*Fairy Tales, Monsters and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN
- 2011** *The Value of Water*, The Cathedral of St. John The Divine, New York, NY  
*Publisher Spotlight: LeRoy Neiman Center for Print Studies Columbia University School of the Arts*, Pace Prints, Chelsea, New York, NY  
*TX 11: Texas Biennial*, Arlington, TX  
*Facemaker*, Royal/T, Los Angeles, CA  
*Group Show*, ZieherSmith, New York, NY  
*Ball Game*, Dunn and Brown Contemporary, Dallas, TX

# Shulamit Nazarian

## Los Angeles

- 2010** *Big New Field: Artists in the Cowboys Stadium Art Program*, Dallas Museum of Art, Dallas, TX  
*Advancing Tradition: Twenty Years of Printmaking at Flatbed Press*, The Austin Museum of Art, Austin, TX  
*Mutant Pop and the Living Image*, Loyal Gallery, Malmos, Sweden  
*Get Out!* Olympic Sculpture Park, Seattle, WA  
*Cut, Shuffle and Draw*, Columbus State University, Columbus, GA  
*From Then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art, Cleveland, OH  
*Nature, Once Removed*, Lehman College Art Gallery, New York, NY  
*Best Laid Plans*, The Drawing Room, London, United Kingdom
- 2009** *Young Americans*, James Cohan Gallery Shanghai, Shanghai, China  
*Texas Draws*, The Southwest School of Art and Craft, San Antonio, TX  
*Lover*, OnStellarRays, New York, NY  
*Rich Text*, Fleisher Ollman Gallery, Philadelphia, PA  
*A Decade of Printmaking: 1999-2009*, The LeRoy Neiman Center for Print Studies, Columbia University, Visual Arts Center of Academy of Art and Design, Tsinghua University, Beijing, China  
*From Then to Now: Masterworks of Contemporary African American Art*, The Museum of Contemporary Art, Cleveland, OH
- 2008** *Wunderkammer: A Century of Curiosities*, Museum of Modern Art, New York, NY  
*In the Beginning: Artists Respond to the Genesis*, Contemporary Jewish Museum, San Francisco, CA, travelled to Yeshiva University Museum, New York, NY  
*Darger-ism: Contemporary Artists and Henry Darger*, American Folk Art Museum New York, NY
- 2007** *Size Matters: XS*, Hudson Valley Center for Contemporary Art, Peekskill, NY, travelled to Knoxville Museum of Art, Knoxville, TN  
*like color in pictures*, Aspen Art Museum, Aspen, CO  
*The Lizard Cult*, Clementine Gallery, New York, NY  
*The Sirens' Song*, Blanton Museum of Art, Austin, TX  
*Fast Forward*, Dallas Museum of Art, Dallas, TX  
*A Consuming Vision*, Jepson Center for the Arts, Savannah, GA
- 2006** *Once Upon a Time: The Contemporary Fable*, Arcos Sannio Contemporary Art Museum, Benevento, Italy  
*black alphabet - conTEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland  
*A Brighter Day*, James Cohan Gallery, New York, NY  
*reverence*, The Hudson Valley Center for Contemporary Art, Peekskill, NY  
*The 181<sup>st</sup> Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY  
*The Compulsive Line*, The Museum of Modern Art, New York, NY
- 2005** *Swarm*, Fabric Workshop, Philadelphia, PA  
*Color / Pattern / Grid*, Austin Museum of Art, Austin, TX  
*Political Nature*, Whitney Museum of American Art, New York, NY
- 2004** *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX  
*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, TX  
*Between The Lines*, James Cohan Gallery, New York, NY  
*Drawing Under the Influence: Lee Baxter Davis and his Protégés*, The Dallas Center for Contemporary Art, Dallas, TX  
*Political Nature*, Whitney Museum of American Art, New York, NY  
*Reordering Reality: Collecting Contemporary Art*, Columbus Museum of Art, Columbus, OH

# Shulamit Nazarian Los Angeles

- 2003** Rendered, Sara Meltzer Gallery, New York, NY  
*Flip*, Dunn and Brown Contemporary, Dallas, TX  
*on the wall: contemporary wallpaper*, Museum of Art, Rhode Island School of Design, Providence, RI travelled to The Fabric Workshop and Museum, Philadelphia, PA (exhibition catalogue).  
*Twenty-fifth Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA  
*Splat Boom Pow! The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX
- 2002** *Sugar and Cream: Large Unstretched Wall-Hangings by Contemporary Artists*, Triple Candie, Harlem, NY  
*Art on Paper: The 37th Exhibition of Art on Paper*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC  
*Western Artists: Selections from New American Paintings #42*, osp Gallery, Boston, MA  
*Next*, Dunn and Brown Contemporary, Dallas, TX  
*Two by Two for AIDS and Art*, Dallas, TX  
*Core 2002 Exhibition*, Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001** *Freestyle*, The Studio Museum in Harlem, New York; travelled to Santa Monica Museum of Art, Santa Monica, CA  
*Portraiture*, University of Arkansas at Little Rock, Little Rock, AK  
*2001 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA  
*Core 2001 Exhibition*, Glassell School of Art of the Museum of Fine Arts, Houston, TX  
*Private Collection: Artists, Curators and Collectors*, The Gallery at the University of Texas at Arlington, TX  
*The Big Id*, James Cohan Gallery, New York, NY
- 2000** *Out of the Ordinary: New Art from Texas*, Contemporary Arts Museum, Houston, TX  
*Balls*, James Cohan Gallery, New York, NY  
*Artistic Centers in Texas: Dallas/Fort Worth*, The Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX  
*Ziggy and the Black Dinosaurs and Other Folktales*, Longwood Arts Gallery, Bronx, NY
- 1998** *Texas Dialogues: Parallels*, Dallas/San Antonio, Blue Star Art Space, San Antonio, TX  
Link, Gerald Peters Gallery, Dallas, TX
- 1997** *New Views, Eight Emerging Texas Artists*, Gerald Peters Gallery, Dallas, TX  
Link, Gerald Peters, Gallery, Dallas, TX
- 1996** *Works on Paper*, Louisiana State University, Baton Rouge, LA
- 1995** *Juried Student Show*, curator: Tom Moody, East Texas State University, Commerce, TX

## Biennials

- 2021** Texas Biennial, San Antonio and Houston, TX
- 2012** *A New Landscape, A Possible Horizon*, Texas Biennial, San Antonio Museum of Art, TX  
*The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine
- 2011** *TX 11: Texas Biennale*, Arlington, TX

# Shulamit Nazarian

## Los Angeles

- 2009** *Animamix Biennial 2009-2010*, Museum of Contemporary Art Shanghai, Shanghai, China  
*International Incheon Women Artists' Biennale*, Incheon Art Platform at Incheon Korean-Chinese Cultural Center, Incheon, South Korea
- 2008** *Prospect.1 New Orleans*, New Orleans, LA
- 2003** *Istanbul Biennial: Poetic Justice*, Istanbul Foundation for Culture and Arts, Turkey  
*It happened tomorrow*, Lyon Biennial, Lyon, France
- 2002** *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2000** *Whitney Biennial*, Whitney Museum of American Art, New York, NY

### Performances

- 2013** *Cult of Color: Call to Color*, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills  
*Devotion, Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX, reprised at the Grey Art Gallery, New York University, New York, NY
- 2008** *Cult of Color: Call to Color*, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills
- 2000** *Wow That's Me*, Dunn and Brown Contemporary, Dallas, TX
- 1999** Tyler School of Art, Temple University, Philadelphia, PA
- 1998** *Off Colored*, Gerald Peters Gallery, Dallas, TX
- 1997** *AUTOBIODEGRADABLE*, Honors Thesis Exhibition, University Gallery, TX A&M University, Commerce, TX

### Commissions and Projects

- 2022** *8 X 5: Artists Against Mass Incarceration, Calling for Judicial Reform*, Art at a Time Like This, Miami, FL
- 2015** *Legends*, Installation at University of Houston, TX
- 2012** *Hermann Park Centennial Commission*, Hermann Park, Houston, TX
- 2011** *Hi and Hi!* Houston Children's Hospital, Houston, TX
- 2010** *A Better Promise*, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2009** *From a Legend to a Choir*, Dallas Cowboys Stadium, Dallas, TX
- 2008** *Cult of Color: Call to Color*, Ballet Austin, Austin, TX

# Shulamit Nazarian Los Angeles

## Awards

- 2019** Texas Medal of Arts Award for Visual Arts, Texas Cultural Trust, Austin, TX
- 2017** Texas Artist of the Year, Art League Houston, TX
- 2013** Greenfield Prize at the Hermitage Artist Retreat, Sarasota, FL
- 2007** Joyce Alexander Wein Award, Studio Museum Harlem, New York, NY
- 2006** S.J. Wallace Truman Fund Prize in the 181st Annual Exhibition, National Academy Museum, New York, NY
- 2004** Penny McCall Foundation Award
- 2003** Artadia Foundation Award
- 1998** Joan Mitchell Foundation, Grant Recipient
- 1997** Skowhegan Camille Hanks Cosby fellowship for African-American Artists, Skowhegan, MA  
Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, TX
- 1996** Texas Intercollegiate Press Association  
Rocky Mountain Collegiate Media Association  
Southwestern Journalism Congress
- 1995** American Scholastic Press Association  
Rocky Mountain Collegiate Media Association  
Southwestern Journalism Congress

## Bibliography

- 2023** Yerebakan, Osman Can. *Artist Trenton Doyle Hancock installs a basketball court inside Contemporary Arts Museum Houston*, The Architect's Newspaper. April 10  
McQuade, Dan. *They Turned This Museum Into A Basketball Court And It Rules*, Defector. April 4  
González, Sam Kelly. *Contemporary Arts Museum Houston converts into playable basketball court in time for Final Four*, Houston Chronicle. March 31  
Fuentes, Jessica. *Trenton Doyle Hancock Transforms CAMH Gallery into Playable Basketball Court*, Glasstire. March 17  
Becker, Chris. *A Famous Artist's Hoop Dreams Come to Life at CAMH – Including a Fully Playable Roundball Court!*, Houston CityBook. March 17  
Hond, Paul. *Columbia's Neiman Center for Print Studies Celebrates 25 Years*, Columbia Magazine.
- 2022** Vankin, Deborah. *Best of 2022: Five artworks that wormed into my brain and stayed for months*, LA Times. December 4  
Dambrot, Shana Nys, *Trenton Doyle Hancock, Shulamit Nazarian*, Artillery Magazine. November 8  
Gerwin, Daniel. *Artforum Critics' Pick: Trenton Doyle Hancock at Shulamit Nazarian*, Artforum. October 4  
Kinsella, Eileen, *See Inside Artist Trenton Doyle Hancock's Studio*, Artnet. August 9  
Gaskin, Sam, *Armory Show to Exhibit Monumental Works That Question Monuments*, Ocula. July 21  
Carter, Dom, *Striking public art project '8X5' protests against the US criminal justice system*, Creative Boom. June 23

Westall, Mark, *Art at A Time Like This + Saveartspace Launch 8x5 An Exhibition on Billboards Throughout Miami to Raise Awareness of Mass Incarceration*, FAD Magazine. June 23

Reisman, Sara, *Of Chance and Consequence*, National Academy of Design. February 23

- 2021** Calver, Amelia, *The V&A Sourcebook of Pattern and Ornament*, New York: Thames and Hudson.
- Meier, Allison, *Happenings: New and Now in Art & Performance*, ArtDesk. Fall
- Ansporn, Catherine D., *Rothko Chapel's 50<sup>th</sup> Anniversary Brings Arty Wonders - and a London Dream. What to Collect Now from the Top 20 Lots, Before the Bidding Closes*, Paper City. November 5
- Angeleti, Gabriella, *National Academy of Design inducts eight new members, including Rashid Johnson, Julie Mehretu and others*, The Art Newspaper. September 28
- Bagley, Allison, *Love trains? Hermann Park will let you be the engineer for a day, Preview*. June 16
- Texas Biennial Announces Artists, Venues, Artforum. May 22
- Schjeldahl, Peter, *The Return of the Art Fair*, The New Yorker. May 17
- Geris, Melanie, *New York Wakes Up with \$81M Basquiat Sale*, Financial Times. May 12
- Rosin, Rachel, *Vision & Justice Project at the Core of Frieze New York 2021*, FAD Magazine. May 12
- Sutton, Benjamin, *What Sold at Frieze New York 2021*, Artsy. May 10,
- Price Check! Here's What Sold - and for how much - at Frieze New York*, Artnet News. May 10
- Sunday at Frieze New York*, Frieze. May 9
- Cardone, Maurita, *Torna Frieze New York. Ecco com'è andata la fiera allo Shed*, Artribune. May 8
- Sutton, Benjamin, *The 10 Best Booths at Frieze New York 2021*, Artsy, May 6
- Schwendener, Martha, *Frieze New York, First Live Art Fair in a Year, Kicks Off at the Shed*, The New York Times. May 6
- Ulrist, Jacoba, *All Eyes on Frieze New York, First In-Person United States Art Fair Since Pandemic*, Cultured. May 4
- Reilly, Sam, *Frieze New York prepares for a barnstorming debut at the Shed*, Apollo Magazine. May 3
- Crow, Kelly, *Frieze New York Tests Whether Collectors Will Return to Art Fairs*, Wall Street Journal. May 2
- Romano, Mary, *A Live Art Fair Returns to New York With Frieze at The Shed*, Barron's. May 1
- Klich, Tanya, *Frieze New York 2021 Preview: A Sneak Peek At Some Of The Art Fair's Priciest And Most Popular Pieces*, Forbes. April 29
- Weaver, Shayne, *The Frieze Art Show will be held in-person at The Shed this year*, Frieze, April 15
- Wilkin, Karen, "In the Galleries," Hudson Review. Winter
- Schkloven, Emma, "Here's Why the Hermann Park Railroad Tunnel Now Looks Like a Comic Book," *Houstonian Mag*. February 4
- Baker, Ryan Kasey, "New Houston Restaurants Coming to Museum District; Acclaimed Chef Dishes the Details," *Houston Food Finder*. February 2
- Hancock, Trenton Doyle, *Project: Trenton Doyle Hancock: Stock Photo Exchange*, Artforum. January/February
- 2020** Azzarello, Nina, *Trenton Doyle Hancock Weaves Monumental Arboreal Tapestry with Odabashian at Museum of Fine Arts, Houston*, designboom. December 20
- Liberty, Megan, *Trenton Doyle Hancock: Something American*, ArtReview. November
- Jacobs, Emma, *Museums Postpone Show Over Late Artist's Images Of Hooded Klansmen*, WMRA.org. October 26
- Agresta, Michael, *A Museum Show in Houston is Shelved, and the Texas Art Community Cries Foul*, Texas Monthly. October 20
- Valentine, Victoria L., *Trenton Doyle Hancock: What If Torpedo Boy, My Black Superhero, Met Up With Philip Guston's Klan Character?* Culture Type. October 9
- Angeleti, Gabriela and Wallace Ludel, *Three exhibitions to see in New York this weekend*, The Art Newspaper. October 9
- MUST SEE: Trenton Doyle Hancock: Something American*, Artforum. October 3
- Artists Speak against the Postponement of 'Philip Guston Now*, Frieze. October 2
- Video Interview: Trenton Doyle Hancock on Something American*, Artforum. September 28
- Greenberger, Alex, *Controversial Philip Guston Show Postponement Met with Shock and Anger from Art*

# Shulamit Nazarian

## Los Angeles

Community, Artnews. September 28

Luke, Ben, *Philip Guston's KKK paintings 'are not asleep—they're woke': catalogue contradicts museum statement controversially halting show*, The Art Newspaper. September 28

Harris, Gareth, *Critics, scholars—and even museum's own curator—condemn decision to postpone Philip Guston show over Ku Klux Klan imagery*, The Art Newspaper. September 25

Farago, Jason and Julia Jacobs, *Delay of Philip Guston Retrospective Divides the Art World*, The New York Times. September 25

Pricco, Evan, *Something American: Trenton Doyle Hancock's Dives Deep Into the Nation's Psyche in New Show*, Juxtapoz. September 18

Valentine, Victoria L., *80 Artists are Vying for Next High Line Plinth Commissions, Nearly 20 are Black. Here's What Their Proposed Sculptures Look Like*, Culture Type. August 15

Heartney, Eleanor, *"Shifting Styles and Moral Steadiness Made Philip Guston a Lodestar for Artists Today*, Art in America. June 22

*The American Academy of Arts and Letters Presents the 2020 Invitational Exhibition of Visual Arts*, Hyperallergic. March 3

Fishman, George, *Artist transforms Locust Projects into a magical toy store*, Miami Herald. January 1

**2019** Tschida, Anne, *Nevelson, Torpedo Boy and a hometown heroine: It's all on view through January*, Miami Herald. December 28

Glentzer, Molly, *10 best Houston museum shows of 2019*, Houston Chronicle. December 23

*Best of 2019: Our Top 20 United States Art Shows*, Hyperallergic, December 12

*shows to See During Art Basel Miami Beach 2019*, Artnet News, December 3,

Messman, Lauren, *Museum of Fine Arts, Houston Announces 7 Site-Specific Installations*, The New York Times. November 6

Donahue, Joe, *Trenton Doyle Hancock 'Mind of the Mound: Critical Mass' At MASS MoCA Through 11/13*, WAMC Northeast Public Radio. October 19

D'Souza, Aruna, *"Trenton Doyle Hancock," 4Columns*. June 14

Whyte, Murray. *A hero's tale, freshly told at Mass Moca*, Boston Globe. May 2

Marcisz, Christopher. *The Wild World of Trenton Doyle Hancock*, Hyperallergic. April 25

Onyewuenyi, Ikechukwu. *1000 WORDS: Trenton Doyle Hancock*, Artforum. April

Cohan, James. *1000 WORDS: Trenton Doyle Hancock*, Artforum, April

*Trenton Doyle Hancock on 'Mound #1 The Legend' for Obadashian at MASS MoCA*, designboom. March 2

Gates, Anita. *Mark These Dates: A Wave of Art Is Coming Your Way*, The New York Times. March 12

Carols Ruffin, Maurice. *Enter The Moundverse*, Oxford American. March 4

Zellen, Jody. *Trenton Doyle Hancock at Shulamit Nazarian*, Art and Cake. February 3

Haddad, Natalie. *Critic's Pick*, Art Forum. February

Scott, Colony. *Trenton Doyle Hancock at Shulamit Nazarian*, CARLA. February

*Cultured And Artadia Celebrate Trenton Doyle Hancock*, Cultured Magazine. February

Glentzer, Molly. *Trenton Doyle Hancock saves Torpedo Boy at the Menil*, Houston Chronicle. January 25

Pagel, David. *Review: Marvel Universe, this is not. A peek inside Trenton Doyle Hancock's Moundverse*, Los Angeles Times. January 22

Shaw, Michael. *Trenton Doyle Hancock*, Visual Art Source. January

Nys Dambrot, Shana. *Artist Trenton Doyle Hancock's Further Adventures in the Moundverse*, LA Weekly. January 8

Stromberg, Matt. *10 Must-See LA Exhibitions in 2019: Julie Mehretu, Nayland Blake, Beatriz Cortez, and More*, Hyperallergic. January 3

**2018** Rodney, Seph, *"Turning the Artist's Studio Inside Out," Hyperallergic*. November 16

Stapley-Brown, Victoria, *Trenton Doyle Hancock toys with doll-making*, The Art Newspaper. July-August

Jia, Olivia. *Trenton Doyle Hancock Designs Dolls for a New Era*, Hyperallergic. June 25

Pagel, David. *Nazarian show mixes Hockney and Kelley with lesser-knowns, to splendid effect*, The Los Angeles

# Shulamit Nazarian Los Angeles

Times. June 13

Wilkin, Karen. *Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse*, ArtForum. January

- 2017** *Trenton Doyle Hancock, The Opposite of Shrinking*, Redcat. November 18  
Becker, Chris. *Two Decades of Work By a Houston Artist, Now on Display at the Rice University Gallery*, Visual Art, Arts & Culture. Houstonia. October 2  
Glentzer, Molly, *Art League Houston names Trenton Doyle Hancock Texas artist of the year*, Houston Chronicle. May 3
- 2016** Rodney, Seph. *Trenton Doyle Hancock's Packed, Percussive Paintings*, Hyperallergic. November 23  
Piepenbring, Dan. *Pandemic Pentameter*, The Paris Review. October 24  
Berry, Daina Ramey. *Nat Turner's Skull and My Student's Purse of Skin*, The New York Times. October 18  
*Trenton Doyle Hancock at James Cohan, New York*, Blouin Art Info. October 15  
Johnson, Jacqueline Bell. *Phantom Limb, Figures in a State of Mind*, Art and Cake Magazine. September 12  
*Art NYC: Fall Guide 2016*, Hyperallergic. September 6  
Pagel, David. *'Phantom Limb' at Shulamit Nazarian delivers a swift kick in one of the best group shows of the year*, Review, Los Angeles Times. September 1  
Boyd, Robert. *Trenton Doyle Hancock*, Art Ltd. September  
*Genre-bending Painting*, Los Angeles Times. August 4  
Ziemba, Christine. *14 of Our Favorite Events in Los Angeles this Week*, Phantom Limb (Art), Laist. August 1  
*The Art of Jazz*, Studio, July 21  
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Dallas Museum of Art, Dallas, TX  
Eileen Harris Norton Collection, Santa Monica, CA  
High Museum of Art, Atlanta, GA  
Hudson Valley Center for Contemporary Art, Peekskill, NY  
Jones Teams Sports, Dallas Cowboys Stadium, Dallas, TX  
Kemper Museum of Contemporary Art, Kansas City, MO  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museo di arte moderna e contemporanea, Trento, Italy  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Art, Rhode Island School of Design, Providence, RI  
Museum of Contemporary Art, North Miami, Miami, FL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
New Orleans Museum of Art, New Orleans, LA  
New York Public Library, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Sheldon Museum of Art, Lincoln, NE  
Smith College Museum of Art, Northampton, MA  
The Contemporary Museum, Honolulu, HI  
The Cooper-Hewitt National Design Museum, New York, NY  
The Menil Collection, Houston, TX

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The Metropolitan Museum of Art, New York, NY  
The Morgan Library, New York, NY  
The Museum of Modern Art, New York, NY  
The Progressive Art Collection, Mayfield Village, OH  
The Studio Museum in Harlem, New York, NY  
The Victoria and Albert Museum, London, United Kingdom  
The Whitney Museum of American Art, New York, NY  
University of Texas at Austin Jack S. Blanton Museum of Art, Austin, TX  
Virginia Museum of Fine Arts, Richmond, VA  
Warhol Museum, Pittsburgh, PA  
Wexner Center for the Arts at the Ohio State University, Columbus, OH  
Wichita State University, Ulrich Museum of Art, Wichita, KS