

CATHY AKERS

B. 1973 Columbia, Maryland
Lives and works in Los Angeles, CA

Education

2006 MFA, California Institute of the Arts, Valencia, CA
1996 BFA, Tufts University, Medford, MA

Solo exhibitions

2023 *New Dawn Riders*, Tyler Park Presents, Los Angeles, CA (July)
2020 *Biomorphic Strategies*, part of Maiden LA, Elephant Gallery, Los Angeles, CA
2019 *A Utopia for Some: Morningstar and Wheeler's Ranches Reconsidered*, Lenzner Family Arts Gallery, Pitzer College, Claremont, CA
Stories from the Revolution, Elephant Gallery, Los Angeles, CA
2017 *Open Hearts, Open Land*, Cypress College, Cypress, CA
2011 *Open Hearts, Open Land*, EGHQ (Emma Gray Headquarters), Los Angeles, CA
2008 *Hertopia: An Illustrated History of the New World*, Honor Fraser Gallery (project room), Los Angeles, CA
Learning By Example, The Manual Archives, Los Angeles, CA

Group Exhibitions

2022 *Dreams*, curated by Eve Fowler, Artist Curated Projects, Los Angeles, CA
The Street and the Shop, curated by Michael Slenske, the Bradbury Building and the studio of Charles Arnoldi, Los Angeles, CA

- 2021 *Ceramics Pop-Up*, curated by Eve Fowler, Cafe Quoi, Los Angeles, CA
The Street and the Shop, curated by Michael Slenske, the Bradbury Building, Los Angeles, CA
Garden, curated by Annie Wharton for Ladies Room LA, online
- 2020 *Ceramics Show*, curated by Eve Fowler, Artist Curated Projects, Los Angeles, CA
- 2018 *Manifesto: A Moderate Proposal*, curated by Ciara Ennis, Pitzer College Art Galleries, Claremont, CA
- 2017 *FOCUS Photo I.a.*, Photo L.A., LA Mart, Los Angeles, CA
- 2016 *The Hippies*, curated by Erin Sheffield and Sue Gary, West County Museum, Sebastopol, CA (extended until September 2017)
FOCUS Photo I.a., Abury Collection, Berlin Art Week, Berlin, Germany
Naked Underneath, curated by Shannon Currie Holmes, Brand Library and Art Center
This Wicked Tongue, curated by Cindy Rehm, Charlie James Galley, Los Angeles, CA
- 2015 *FlatFile at Fringe*, Logan Fringe Arts Space, Washington, D.C
Sugar Rush, curated by Rhoda Coleman, En Em Art Space, Sacramento, CA
- 2014 *A Forest*, curated by Calvin Phelps, 2A gallery, Los Angeles, CA
Summer Social, Transformer Gallery, Washington, D.C.
- 2013 *Transmissions*, curated by Patricia Watts, Marin Community Foundation, Novato, CA
The Wood Anniversary, curated by Jason Kunke, Elephant Gallery, Los Angeles, CA
- 2012 *Projekt t Papier 2*, curated by Gosia Wojas, Zatoka Sztuki MCKA, Sopot, Poland
Projekt Papier 1, curated by Gosia Wojas, Souterrain Gallery, Berlin, Germany
Fellow Travelers, curated by ARTRA Curatorial, LA Mart, Los Angeles, CA
- 2011 *Daybreak*, curated by Emma Gray, 1830 14th Street, Santa Monica, CA
- 2010 *Alumni Show*, curated by Jason Kunke, Elephant Gallery, Los Angeles, CA
- 2009 *LA 2019: Cults, Collectives & Cocooning*, curated by Ciara Ennis, 18th Street Arts Center, Santa Monica, CA (catalogue)
Bitch is the New Black, curated by Emma Gray, Honor Fraser Gallery, Los Angeles, CA

- Artists' Alphabet #1: The Great Recession*, curated by D. Jean Hester, Project 210, Pasadena, CA (catalogue)
- 2008 *One Shot: 100x100*, LAXART, Los Angeles, CA
Conventions and Attitudes, curated by Karen Atkinson, Remy's on Temple, Los Angeles, CA; traveled to the Graduate Center Art Gallery, The City University of New York, New York, NY
- 2007 *The Collective Body*, curated by Kristen Raizada, Galerie Califia, Horaždovice, Czech Republic
E-Ticket Ride, curated by Joanna Grasso, J Flynn Gallery, Costa Mesa, CA
(Tender) Assembly, Show Cave Gallery, Los Angeles, CA
- 2006 *Open Show*, curated by Ann Philbin, Gallery 825, Los Angeles, CA
Captive, curated by Carol Cheh and Kristen Raizada, Gatov Galleries, California State University, Long Beach, CA
Baby's All Grown Up, curated by Veronica Fernandez, Marvimon House, Los Angeles, CA
Goods to Declare - MFA International, curated by Nahum Tevet and Sandra Weil, Ben Gurion Airport, Tel Aviv, Israel (catalogue)
Super/Sonic 2006, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Collisions & Pileups, Armory Northwest, Pasadena, CA
- 2005 *A Haunting: International Artist's Film & Video Screening*, curated by Vicki Wheeler and Jonathan Carson, Castlefield Gallery, Manchester, UK; traveled to The Residence, London, UK
- 2004 *New Work*, curated by Caroline Clerc and Erik Knutzen, Space Gallery, Los Angeles, CA
Tight, curated by Julia Latane, Post Gallery, Los Angeles, CA

Awards and Grants

- 2019 Parent-Artist Award, Sustainable Arts Foundation
- 2012 Traveling Scholar Fellowship, School of the Museum of Fine Arts, Boston, MA
- 2007 Artists' Resource for Completion (ARC) Grant, The Durfee Foundation
- 2006 Juror's Award, Open Show, Gallery 825, Los Angeles, CA Travel Grant, The Philip And Muriel Berman Foundation
- 2004 School of Art Grant, California Institute of the Arts

Bibliography

- 2022 Self-published artist's book, *Visitations #1: Black Bear Ranch*, available at Printed Matter, New York, NY
- 2019 Cathy Akers, *Countercultural Positions, Motherhood, and Reclaiming Craft as a Feminist Practice*, East of Borneo, November 12, 2019
 Patricia Watts, *Cathy Akers at Pitzer College Art Galleries and Elephant*, Artillery Magazine, March 18, 2019
 Sydney Walters, *Cathy Akers: A Utopia for Some: Morningstar and Wheeler's Ranches Reconsidered*, Art and Cake, April 4, 2019
 Self-published artist's book, *A Utopia for Some: Morningstar and Wheeler's Ranches Reconsidered*, available at Printed Matter, New York, NY and the Shop at Craft Contemporary, Los Angeles, CA
- 2017 Shana Nys Dambrot, *De-skilled Ceramics: The Approachable Art Form*, KCET's *Artbound*, September 16, 2017
- 2016 Interview for *Floorr Magazine*, Issue 3, April 29, 2016
 Interview with Brainard Carey for Yale University Radio, January 6, 2016
- 2015 Limited edition postcard of *Pee Performance #14 (Sun Tunnels)* published by Atelier 34zero Muzeum, Brussels, Belgium
Musée Magazine, Issue 13, two-page spread featuring images from the Pee Performances series of photographs, pages 250-251, November 2015

- Cover image, *New Delta Art Review*, Spring/Summer 2015
- 2011 David John, *Interview With Cathy Akers: How Much Bliss Can You Handle?*
YHBHS (You Have Been Here Sometime Before) blog, June 15, 2011
- 2010 Carrie Yury, *Reinventing Photography: Hybrid Photographic Forms*, *The Huffington Post*, November 22, 2010
- 2009 Christopher Bedford, *André Ethier and Cathy Akers*, *Art in America*,
Exhibition Reviews, February 2009
18th Street Art Center, 2009 Program Annual (exhibition catalogue),
essay and color image
- 2008 Catherine Wagley, *Cathy Akers*, *Daily Serving.com*, May 6, 2008
Holly Myers, *Around the Galleries*, *Los Angeles Times, Arts & Culture*,
April 25, 2008
Emma Gray, *Emma Gray's Top 10 Shows in Los Angeles This Month*,
Saatchi Online, Daily Magazine, April 16, 2008
- 2007 Gean Moreno, *Cathy Akers, Ten by Ten*, *Uber.com*, April 2007
- 2006 Bezalel Academy of Arts and Design, *Goods to Declare: MFA*
International
Cathy Akers, Natalie Henderson-Alton, Lindsay Ljungkull, Caroline
Maxwell and Carrie Yury, A Super/Sonic Conversation, *NYArts Magazine*,
November/December 2006
Amra Brooks, *Must See Art: Super/Sonic 2006 Part II at Los Angeles*
Municipal Art Gallery, Barnsdall Art Park, LA Weekly, August 16, 2006