

Irakli Bugiani

Irakli Bugiani mainly works in painting. For the pictures he uses old and new photos, texts about the events happening around him for example in social, scientific, political situations. The process itself and its visibility on the canvas is very important for the artist. His works depict interiors and exteriors of architecture empty of human presence. The abstract imagery composed with rough strokes of oil on canvas leave an impression of the yet unfinished work in process. The artist deliberately leaves fragments of working process on the canvas as if the artworks are endless. The impressionistic 'unfinished' seascapes, washed out portraits and collages of fragmented imagery compose the exploration into the boundaries of fiction and historical fact of one's memory.

Selected solo and group exhibitions:

2022 - Vision Seeker, Artbeat, Tbilisi, Georgia; Gates to the Garden, ES365, Düsseldorf, Germany; Pale Blue Dot, International Positions on the Environment, ES365, Düsseldorf, Germany; 2020 - Almost There, A digital exhibition with artworks from the British Council Collection; 2018 - Nowhere to Run, Artbeat, Tbilisi, Georgia; 2017 - Blue Tunel, Installation, Moving Gallery by Artbeat, Telavi, Georgia; 2016 - To see a World in a Grain of Sand, The Georgian National Museum Dimitri Shevardnadze National Gallery, Tbilisi, Georgia; 2015 - Heritage, RICHMIX Arts Centre, London, UK; 2014 - Crossing the boundaries, AT388, Rotterdam, Netherlands, 2013 - Kunstpreis Junger Westen 2013, Kunsthalle Recklinghausen, Recklinghausen, Germany; 2012 - Post Coitum Omne Animal Triste Est, Damenundherren e.V., Dusseldorf, Germany; 2011 - Zwischen Gestern und Morgen, Gallery 10, Karlsruhe, Germany.

Nika Kutateladze

Nika Kutateladze is a Georgian contemporary artist born in 1989 in Tbilisi, Georgia. He currently resides and works in both Georgia and France. With a profound passion for artistic expression, he embarked on his creative journey by enrolling on the faculty of Architecture at the Tbilisi State Academy of Arts in 2007. Deepening his artistic education, Kutateladze pursued an informal master's course at the Centre of Contemporary Art in Tbilisi (CCA-T) in 2013.

Kutateladze's artistic practice primarily revolves around installations, sculptures, and recently also paintings that intricately explore the multifaceted dimensions of day-to-day consumerism and environmental issues. His artworks serve as profound reflections on the transformative processes of architectural spaces and the urban environment as a whole. Through his creative lens, Kutateladze delves into the complexities of migration and how socio-economic conditions manifest in both architecture and daily life. His thought-provoking and poetic symbolic interpretations offer viewers an opportunity for introspection and dialogue.

Throughout his career, Nika Kutateladze has garnered international recognition through his participation in numerous solo and group exhibitions. His works have been showcased at esteemed venues both in Georgia and outside. Notable exhibitions include 'My Neighbour is a House' at Artbeat Tbilisi, Georgia (2023), 'The way we live together' at VITRINE Bermondsey, London, UK (2023), 'Tariel is Getting Ready for Hibernation' at Artbeat, Tbilisi, Georgia (2021), 'Metamorphosis- Art in Europe Now' at 'Fondation Cartier', Paris, France (2019), and 'To Protect My House While I'm Away' at the Tbilisi Architectural Biennial, Tbilisi, Georgia (2018).