



RACHEL MONOSOV (b. 1987)

Monosov's work has been included in exhibitions at Bundeskunsthalle Bonn, Art Institute of Chicago, Palazzo delle Esposizioni in Rome; and in four international Biennales: 11th Bamako Biennale, 13th Biennale of Dakar, 4th Art Encounters in Timisoara, and the Zimbabwe Pavilion at the 57th Venice Biennale. In 2019, she was awarded the German Academy in Rome Praxisstipendium. Her work belongs to the permanent collections of The Art Institute of Chicago, Block Museum at Northwestern University, and the National Gallery of Zimbabwe. She is currently based in Berlin.

Monosov holds two MFAs from The Royal Academy of Fine Arts (KASK) in Ghent, Belgium, and her BA is from Bezalel Academy in Jerusalem, Israel.

Monosov is a co-founder of the CTG Collective, she currently lives and works in Berlin.

RACHEL MONOSOV
LIVES AND WORKS IN BERLIN, GERMANY

EDUCATION

- 2016 MFA in Film, The Royal Academy of Fine Arts, Ghent (KASK)
- 2014 MFA The Royal Academy of Fine Arts, Ghent (KASK)
- 2010 BFA Photography, Bezalel Academy in Jerusalem, Israel
- 2008 The School of Visual Arts, New York

MUSEUM EXHIBITIONS

- 2021 *VIDEO+RADIO+LIVE*, Collateral Event to Art Encounters Biennial, Timișoara; (Organizers: Catinca Tabacaru, Sandwich, Suprainfinit, Ivan Gallery, Sector 1, Plan B) *Who Says, Who Shows, What Counts: Thinking About History With The Block's Collection*, Block Museum at Northwestern University, Chicago
- 2020 *State of the Arts*, Bundeskunsthalle, Bonn, Germany; Curators: Johanna Adam and Miriam Barhoum
- 2019 *Sublimi Anatomie*, Palazzo delle Esposizioni, Rome; Curators: Andrea Carlino, Philippe Comar, Anna Luppi, Vincenzo Napolano, Laura Perrone *We Are Almost There*, Tarble Arts Center, Illinois; Co-Curators: Rehema Barber, Michael Schuetz, Catinca Tabacaru (catalogue) (solo) Permanent Photography Collection Gallery, The Art Institute of Chicago; Co-Curators: Antawan Byrd, Matt Witkovsky *hybrid*, Kunsthaus Hamburg; Curator: Anna Nowak *CTG-Finland*, Serlachius Museums; Mantta, Finland; Co-Curators: Catinca Tabacaru, Raphael Guilbert
- 2018 *Unfinished*, National Museum of Art, Bucharest *Meeting of the Minds*, The National Gallery of Zimbabwe, Harare *New Feelings: Transformative Play and Discourse on Photography from a Diasporic Perspective*, CCAC, Portland; Curator: Modou Dieng
- 2017 *Europalia*, BOZAR, Brussels; Curators: Laura Herman, Charlotte Dumoncel d'Argence *Melodica*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium (solo)
- 2016 *Zig Zag Zig*, The National Gallery of Zimbabwe, Harare, Zimbabwe; Co-Curators: Raphael Chikukwa, Catinca Tabacaru

BIENNIAL EXHIBITIONS

- 2018 *The Rebel*, 13th Biennial of Dakar; Curator: Simon Njami (catalogue)
- 2017 *Afrotopia*, 11th Edition Bamako Encounters, Biennale of African Photography; Curator: Marie-Ann Yamsi (catalogue) *Transcultural Protocol*, performance in collaboration with Admire Kamudzengerere, Zimbabwe Pavilion, 57th Venice Biennale; Curator: Raphael Chikukwa (catalogue)

SOLO & TWO-ARTIST EXHIBITIONS

- 2023 Galeria Catinca Tabacaru, Bucharest (forthcoming)
- 2021 *LIMINAL*, Accademia Tedesca Rome Villa Massimo, Rome
- 2020 *It's All Written In The Stars*, Galeria Catinca Tabacaru, Bucharest
- 2018 *The Blind Leader*, Catinca Tabacaru Gallery, New York *Transcultural Transcience* (with Isaac Chong Wai), ACUD Galerie, Berlin; Curators: Karma Ltd. Extended 1972 (with Admire Kamudzengerere), Catinca Tabacaru Gallery, New York (catalogue)
- 2016 *Pastoral*, AC Repair Co., Toronto, Canada
- 2015 *Effects of Displacement*, Catinca Tabacaru Gallery, New York *Pastoral*, Barbé Gallery, Ghent, Belgium
- 2014 *The Premier of the Audition Acts as Symbol*, REH-TRANSFORMER, Berlin; Curator: Marcus Kettle

SCREENINGS

- 2021 *Alternate Assembly: Environmental Impact in the Era of Pandemic*, Daata, Online
- 2019 *Freedom in the clouds*, Videocittà, MAXXI Museum, Rome
- 2017 *Melodica*, CIMMfest No.9, Chicago *Pink Village*, dokumentArt, Neubrandenburg *Melodica*, Bideodromo Festival, Bilbao, Spain (Second Prize for Experimental Film)
- 2016 *Pink Village*, Joyce Yahouda Gallery, Montréal, Canada; Curator: Nicolas Mavrikakis *Freedom in the clouds*, cimmfest, Chicago
- 2015 *The Visitor*, 44th Edition of International Film Festival Rotterdam *The Visitor*, Het Grote Ongeduld Xtra!, Cinematek, Brussels

SITE-SPECIFIC

- 2022 *Landscape of comfort*, Galerie Wedding, Berlin (performance) *hypermamma*, *Impossible meeting point*, Tuscany, Italy (performance)
- 2018 *Vox Populi*, Harare, Zimbabwe (billboard, community activation)
- 2017 *CTG Harare*, Harare, Zimbabwe; (architectural structure)
- 2016 *Impossible Meeting Point*, Pool's Island, Newfoundland, Canada (sculpture)
- 2015 *Pink Village*, Harare, Zimbabwe (performance, architectural)

SELECTED GROUP EXHIBITIONS

- 2023 *Glass Barriers*, Galerie-im-Saalbau, Berlin, Germany
- 2021 *Staycation*, Sandwich Offspace + Galeria Catinca Tabacaru, Bucharest
Mutual Matters, Goldrausch, Fahrbereitschaft, Berlin
10e PRIX JEUNE CREATION, Moulin des Arts de St-Rémy, France
- 2020 *Messe in St. Agnes #2*, König Galerie, Berlin
K60 at Wilhelm Hallen, PSM, Berlin
Hope There's Someone (To Touch), Curated by Rachel Monosov & Catinca Tabacaru, Catinca Tabacaru Online
The Far Away Is Here, Curated by Rachel Monosov & Catinca Tabacaru, Catinca Tabacaru Online
Enter Through The Void, Campo victoria, Ghent, Belgium
The Performance Show, Fondation AVL Mundo, Rotterdam; Curator: Zippora Elders; Presenter: Catinca Tabacaru Gallery
- 2019 *All gifted*, المخبزن / אֵלֶּמֶן / Almacén, Jaffa, Israel; Curator: Netta Laufer
Casted, Plek, Ghent, Belgium; Curator: Meer Collective
TENANTS by Rachel Monosov, Margarita Maximova, and Jura Shust with Augustus Ruth, Giorgio Galotti, Torino, Italy
41st Jalovik Art Colony, Kuća Kralja Petra, Serbia; Co-Curators: Branislav Nikolic, Catinca Tabacaru
- 2018 *CTG(R): ZIMBABWE*, CTG Harare; Zimbabwe
Fear of Change: true scenes and flat screenes, Site131, Dallas
- 2017 *Transcultural Protocol*, ThalieLab Art Foundation, Brussels
An Orbit, The Drake, Toronto, Canada
Terra Nova, Catinca Tabacaru Gallery, New York
LEŽERNA RAZMJENA BEZ PANIKE, Charlama Contemporary, Sarajevo
- 2016 *Fragmented Time*, Catinca Tabacaru Gallery, New York (Co-Curator)
Zig Zag Zim, Catinca Tabacaru Gallery, New York (catalogue)
A perfect storm for business, The Governor's Mansion, Ghent, Belgium; Curators: Liene Aerts, Wim Lambrecht, Wim Waelpuut
- 2015 *Devotion*, Catinca Tabacaru Gallery, New York; Co-Curators: William Corwin, Catinca Tabacaru (catalogue)
La Vie mode d'emploi, Zwarte Zaal, Ghent, Belgium
"Worlds of Nature", Ramfoundation, Rotterdam, The Netherlands
- 2014 *The Last Brucennial*, New York; presented by Vito Schnabel
Kiss, Zona 30, Lima, Peru; Curator: Katie Peyton
- 2013 *Ever Ours*, Beethoven Festival: LOVE, Merit School of Music, Chicago; Curator: Catinca Tabacaru (catalogue)
Special Project, Bit Map, Ghent, Belgium
100 Years in the Underground, *Steichen to Sherman*, Peanut Underground Art Projects, New York
- 2012 *We Man*, Bijloke, Ghent, Belgium
Conventional Codes Of, Lambert Fine Arts, New York; Curator: Catinca Tabacaru
- 2011 *Hard Pop*, ST-ART, Tel Aviv, Israel; Curators: Liora Belford, Serge Tiroche
Shepard Fairey and Co, Bradford Stewart Studios, Los Angeles; Curator: Catinca Tabacaru
- 2010 *Third Eye/I*, White Box, New York; Curators: Raul Zamudio, Catinca Tabacaru
Women on Women, Zik Gallery, Jerusalem, Israel
Just Art, Gallery21; Curator: Catinca Tabacaru

- 2011 *Hard Pop*, ST-ART, Tel Aviv, Israel; Curators: Liora Belford, Serge Tiroche
Shepard Fairey and Co, Bradford Stewart Studios, Los Angeles; Curator: Catinca Tabacaru
- 2010 *Third Eye/I*, White Box, New York; Curators: Raul Zamudio, Catinca Tabacaru
Women on Women, Zik Gallery, Jerusalem, Israel
Just Art, Gallery21; Curator: Catinca Tabacaru

RESIDENCIES

- 2021 *Staycation* Symposium, CTG Collective + Sandwich, Bucharest (organizer) (Project in collaboration with Goethe-Institut, Bucharest)
- 2020 Kunstlerhaus Lukas Scholarship, Germany
- 2019 German Academy in Rome, Villa Massimo Fellowship, Praxisstipendium
live.make.share – Undecided Productions, Hanoi, Vietnam (Project in collaboration with the Goethe-Institut Vietnam)
 Serlachius Museum, Mänttä, Finland (organizer)
- 2018 CTG(R): Zimbabwe, Harare (organizer)
 Jalovik Art Colony, Serbia (organizer)
 CRIPTA747, Torino, Italy
- 2017 CTG-R: Zimbabwe, CTG Collective in collaboration with DAI, Harare
 Triangle Arts Association, Brooklyn, New York
- 2016 Thalie Art Foundation, Human Uplift Trust, India
 Villa Lena Foundation, Tuscany, Italy
 CTG-R: Newfoundland, CTG Collective, Canada
 Dusangneuf Osangsett, Brussels, Belgium
 Museum Dhondat-Dhaenens, House Van Wassenhove
- 2015 CTG(R): Zimbabwe, CTG Collective in collaboration with DAI, Harare

AWARDS & PRIZES

- 2023 Scholarship, Das Künstlerhaus otte1, Germany
- 2022 Stipendium NEUSTART KULTUR Modul D - Digital
 Vermittlungsformate
- 2021 STIFTUNG KUNSTFONDS (Arbeitsstipendium), Germany
 Goldrausch Künstlerinnenprojekt, Berlin, Germany
- 2020 Ilse-Augustin Foundation Scholarship, Germany
 Kunstlerhaus Lukas Scholarship, Germany
- 2019 *Praxisstipendium*, German Academy in Rome (Fellow)
MACK First Book Award (Shortlist)
- 2017 *Northern Trust Purchase Prize* to support acquisition by Block Museum (Artist+Catinca Tabacaru Gallery)
Europalia Curator's Award, Belgium (Selected Artist)

PERMANENT COLLECTIONS

The Art Institute of Chicago
 The Block Museum, Northwestern University
 National Gallery of Zimbabwe



NONA INESCU (b. 1991, Romania)
lives and works between Berlin and Bucharest.

Inescu completed her studies in 2016 at the National University of Arts in Bucharest (Photography and Video Department) after studying at the Chelsea College of Art & Design in London (2009-2010) and at the Royal Academy of Fine Arts in Antwerp (2010-2011).

Her artistic practice is interdisciplinary and includes photography, installation, sculptures and video works.

Based on a theoretical and literary perspective, the works focus on the relationship between the human body and the environment and the redefinition of this subject in a post-human key. The mediating properties of the body are rendered in several ways, projecting a translation of the world driven by affect, signaling its position as an interface between self and reality.

Concepts of geological time and our intense interrelation with our surroundings compose an aesthetic of a primal contemporary togetherness in an organic and biological techno-sphere.

NONA INESCU
BORN 1991, BUCHAREST, RO
LIVES AND WORKS IN BUCHAREST

EDUCATION

- 2016 National University of Arts, Bucharest, Photography and Video department
- 2011 Royal Academy of Fine Arts, Antwerp, Fashion Design department
- 2010 Chelsea College of Art and Design, University of the Arts, London

SOLO EXHIBITIONS

- 2023 Grey Gardens, curated by Alessandra Prandin, CAP Centre d'art, Saint-Fons
- 2022 Relics. Quarries. Reliquaries., Peles Empire, Berlin
- 2021 Waterlily Jaguar, SpazioA, Pistoia
- 2019 Corporealle, Künstlerhaus Bremen, curated by Nadja Quante, Bremen
Verterberries, solo presentation with Sabot Gallery, Liste, Basel
Acumen, Porcino, ChertLüdde, Berlin
- 2018 An animal that was once thought to be a plant that transformed into stone, SpazioA, Pistoia
- 2017 Lithosomes, Exile Gallery, Berlin
- 2016 Conversation with a stone, SpazioA (project space), Pistoia
Her latent image, Kube, Bucharest
- 2015 Hands don't make magic, Sabot Gallery, Cluj-Napoca

GROUP EXHIBITIONS

- 2023 (upcoming) Rooted, AKINCI, Amsterdam
Matrix Bodies, Kunstraum Niederoesterreich, Wien
- 2022 My tenderness is my biggest weapon, APART, Bratislava
The mountain touch, Museo Nazionale della Montagna, Torino
Becoming Flower, MAMAC, Nice
STATEMENTS OF PURE CONSCIOUSNESS, Serbian Institute of Culture, Paris
Entangled Life: The Forest as Neural Network, RADIUS, Delft
Cassandra Complex, Basis e.v., Frankfurt
Oblivion, abundance and aquarius (the age of), Open Berlin, Berlin
Sincronia, Romanian Creative Week, curated by Marian Palie, Iasi
Plant Kingdom, Budapest Gallery, curated by Flóra Gadó and Dalma Eszter Kollár, Budapest
Aliens are temporary, Kunstraum Kreuzberg/Bethanien, Berlin
Do Animals Go To Heaven?, a group show organized by Collezione Agovino, Matera

- 2021 You sit in a garden, Critical Distance Centre for Curators (CDCC), curated by Chris Andrews, Toronto, CA
How to Be Together, Art Encounters Biennial 2021, Art Encounters Foundation, Timișoara, RO
The Odd Year II, curated by Veronika Cechov, GAVU POP-UP Gallery, Prague, CZ
Electric Crossroads, curated by Radu Oreian, Bubble'n'Squeak, Bruxelles, BE
Ducato Prize 2021, Contemporary Art section, Volumnia (former Church of Sant'Agostino), Piacenza, IT
You Sit in a Garden, curated by Chris Andrews, Centre CLARK, Montréal, Critical Distance, Toronto, CA
- 2020 Flow, Francesco Carone's studio, Pistoia, a project by Francesco Carone and SpazioA, Pistoia, IT
touch, Peles Empire, Berlin, DE
Walking In Ice, XC.HuA Gallery, Berlin, DE
Olev Subbi:Landscape From the End of Times, curated by Àngels Miralda, Tallinn, Art Hall, Tallinn, EE
- 2019 The Long Term You Cannot Afford. On the Distribution of the Toxic, curated by Antonia Alampi, Savvy Contemporary, Berlin, DE
Taking Root, curated by Jurriaan Benschop, Kunst im Tunnel (KIT), Dusseldorf, DE
The invisible inhale of an oceanic carbon breath, curated by Cristina Ramos, Etopia Centro de Arte y Tecnología, Zaragoza, ESP
Mutagenèse, curated by Nicolas de Ribou & Joris Thomas, Maison R&C, Marseille, FR
Tales of the haunted and the body, Casa Cristea Schneider, curated by Saskia Höfler-Hohengarten, Berlin, DE
Interconnection: On Bodies of Water, curated by Veronika Čechová & Tereza Jindrová, Swimming Pool Projects, Sofia, BG
Imbroglia (or the possibility to incorporate possibilities) curated by Like a little disaster, Polignano a Mare, IT
Turbulences, Mirage Festival, Lyon, FR
What remains is what the poets found, PS120, curated by Jesi Khadivi & Justin Polera, Berlin, DE

- 2018 Manufacturing Nature/Naturalizing The synthetic, curated by Diana Marincu, Frac des Pays de la Loire, Carquefou, FR
pre> <history>, Romanian* Art Now, Suprainfinit Gallery, Bucharest, RO
10 Years of Love, SpazioA, Pistoia, IT
The Inhabitant – Nona Inescu, Klara Hosnedlova, Polansky Gallery, Prague, CZ
- 2017 Life a User's Manual, curated by Ami Barak and Diana Marincu, Art Encounters 2017, Various Venues, Timișoara, RO
Survival Kit 9 Becoming an Apricot * an Apple * a Crow * a Tree * a Cockroach * a Glacier * a Plant * a Mushroom * a Shell * a Bird * Algae, curated by Jonatan Habib Engqvist, Inga Lace, Solvita Krese, Faculty of Biology of the University of Latvia, Riga, LV
Grotto Capitale, Exile, Berlin, DE
Notes on the Afterlife, curated by Rokolectiv, Salonul de Proiecte, In the frame of Rokolectiv Festival, Bucharest, RO
Aerial Roots, Trapéz Gallery, Budapest, HU
- 2016 Events with no cause (II), Camera Plus. Biennial of Contemporary Photography and Moving Image I, Iasi, RO
Gestures of Tomorrow, Kunstverein Nuernberg – Albrecht Dürer Gesellschaft, Nuremberg, DE
Künstlich, Natürlich!, Sabot Gallery, Cluj-Napoca, RO
The Disappearance of Technology, ODD, Bucharest, RO
- 2015 Objects of Desire, Sabot Gallery, Cluj-Napoca, RO
Megatron, Romanian Cultural Institute, Vienna, AT
14 x 14 – Survey of the Danube Region, Contemporary Art Museum project space, Bucharest, RO
- 2014 Handbook of aesthetics, Monolith Building, Bucharest, RO