

Rodion Kitaev has a background in illustration. Born in 1984 in Moscow, he now lives and works in Paris. He left Russia in 2022 because of not supporting the war and anti-LGBTQ+ laws.

Rodion Kitaev works with drawing, painting, embroidery, puppetry, and sculpture. His iconographic universe impregnated with mythological figures, half human, half vegetable, pre-existing or imagined by the artist himself, is the fruit of a search for new archetypes allowing to interpret the contemporary world in the folds of its deep changes. – curator Nicolas Audureau

Education

Ivan Fedorov Moscow State University of Printing Arts (graduated in 2008)
Moscow Institute for Contemporary Art (attended in 2010)

Residencies

Centre d'art contemporain - la synagogue de Delme (France)

Selected personal exhibitions

"There will come soft rains" Le Tzara (2023, Paris, France)

"Silent Hill" Iragai gallery (2023, Moscow, Russia)

"Les illusions qui restent" Le centre d'art contemporain La synagogue de Delme (2023, Delme, France)

"Below the cemetery, above the sun" gallery 9B (2022, Nizhny Novgorod)

"Black dawn" gallery 3120 (2022, Saint-Petersburg)

"Le peuple qui en opprime d'autres ne saurait être libre" presentation at NADA New York (2022, New York)

"I regret that I am not a beast" Art center 'Pushkinskaya-10' (2021, Saint-Petersburg)

"Red Color Constructor" Bookstore "Union of Printers" (2021, Saint-Petersburg)

"Quiet Week at Home" media center on Argunovskaya Street (2021, Moscow)

Selected group exhibitions

Portes Ouvertes des Ateliers d'Artistes de Montreuil (2023, Montreuil, France)

«Cloud» Les Arces Citoyennes (2023, Paris, France)

« La Pink » Le Tzara (2023, Paris, France)

Portes Ouvertes. L'atelier des artistes en exile (2023, Paris, France)

"If I turn humanity into the clock" Name gallery (2022, Saint-Petersburg, Russia)

"Do not disturb" Nikolay Evdokimov Gallery (2022, Saint-Petersburg, Russia)

“Hunting for soluble fish“ Zverev Center of Contemporary Art (2022, Moscow)
"Green-pink-blue" gallery LUDA (2022, Saint-Petersburg)
“All the Others Inside Me“ Iragui gallery (2021, Moscow)
“IN THE DUST OF THIS PLANET” Museum Art4 (2022, Moscow)
“Homecoming” Moscow Museum of Modern Art on Petrovka 25 (2021, Moscow)
“The Raw and the Cooked” Russian Museum of Ethnography (2021, Saint-Petersburg)
“Open mushroom exhibition No1” Invalid House gallery (2021, Saint-Petersburg)
“Objects of material culture” Cultural Center Ugly (2021, Moscow) “Wonderland” Schusev State Museum of Architecture (2021, Moscow)
“Invitation au voyage” Victoria gallery (2021, Samara, Russia)
1st Komi Biennale, Rediscovering the North; (2021, Russia)
“Vacation” Moscow Museum of Modern Art and SAMPLE gallery (2021, Moscow)
"Break 15 minutes" National Center for Contemporary Art "Arsenal" (2021, Nizhny Novgorod, Russia)
“HOMO DUPLEX” LUDA gallery (2021, Saint-Petersburg)
“Break 15 minutes” Museum of arts and crafts and Folk Art (2020, Moscow)
“Discovering Aesthetics” Milliart gallery (2020, Moscow)

Collections

Centre d'art contemporain – la synagogue de Delme, France
Art4 Museum, Moscow,
Ruarts gallery, Moscow
Futuro gallery, Nizhny Novgorod
Private collections in Austria, Germany, Portugal, Russia, Switzerland, the USA

Participation in exhibitions as architectural illustrator

FORUM BASEL (parallel program Art Basel) (2017, Basel, Switzerland)
Biennale San Sebastian 6 (2018, San Sebastian, Spain)
Exhibition SPB-2103 (2018, Saint-Petersburg, Russia)
12a Bienal Internacional de Arquitetura de São Paulo 2019 (2019, São Paulo, Brazil)
Basel 2050, S AM Schweizerisches Architekturmuseum (2020, Basel, Switzerland)
“BIENNALE ARCHITETTURA 2021” (Biennale di Venezia) (2021, Venice, Italy)

Selected collaborations as illustrator

International Biennale of Contemporary Art Manifesta 10 (Saint-Petersburg),
Manifesta 11 (Zurich), Forbes Russia, Esquire Russia, Men's Health Russia,
Interview Russia